

LA

Life



CONQUEROR

TASTE of '85

Victor,
 your very nice and
 stay the way. It was
 fun having you in class
 and knowing you. Good
 luck in Los Angeles next
 year. Have a nice summer.
 Hope to see you sometime.

nettie

Victor, friends
 girls friends
 beach friends
 parties friends
 summer friends
 school friends
 boys

Victor,
 It's been cool
 having you in Electronics
 maybe I'll pay for your 404
 by the time you graduate
 Go to the beach and meet
 some chicks

[Signature]

Victor,
 Oh well about
 our had - Better
 can't wait to get out
 this summer. I
 Rad will become a
 Cyndi Lauper + Duran Duran
 concert this summer. Chin
 Laura



Victor,
 It was
 really a blast
 having you in Biology
 I hope we have some
 more classes together
 next year, I also hope that
 we become closer I take care
 and have a
 rad summer

DINA
 LA RIPS

one year
 left and
 will be
 out of
 this
 stupid
 school
 I hope
 to see
 you in
 some of
 my classes
 next year
 because
 it was
 fun in
 English
 and
 History
 Have a Rad Summer
 See next year

PS. LOVE MY
 WORK OF ART?

Anie Robinson



1985

To Vic.

I hope I had class (I didn't)
fun in this class this summer
have fun this summer

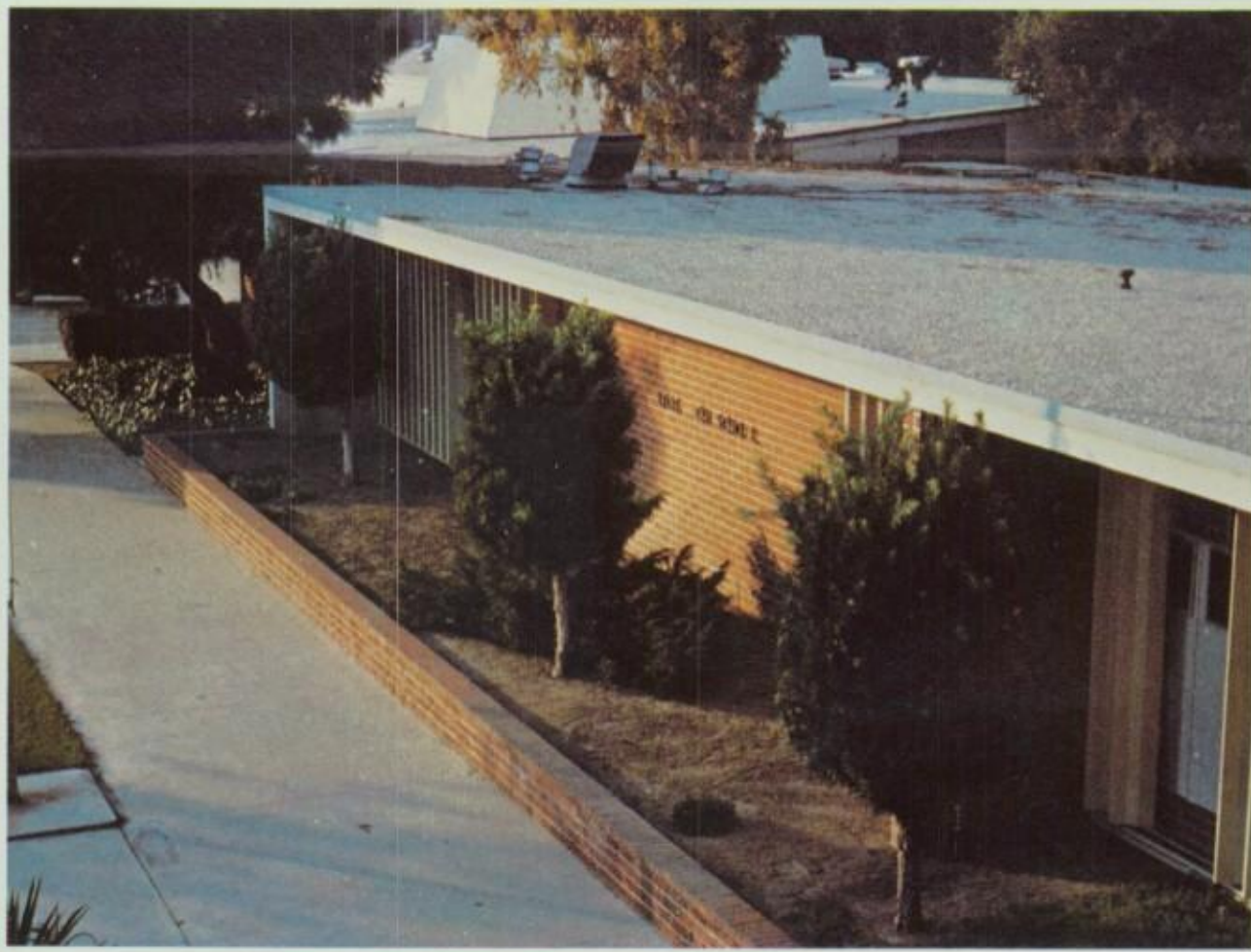
Monroe



To Vic.
I hope you had class (I didn't)
fun in this class this summer
have fun this summer

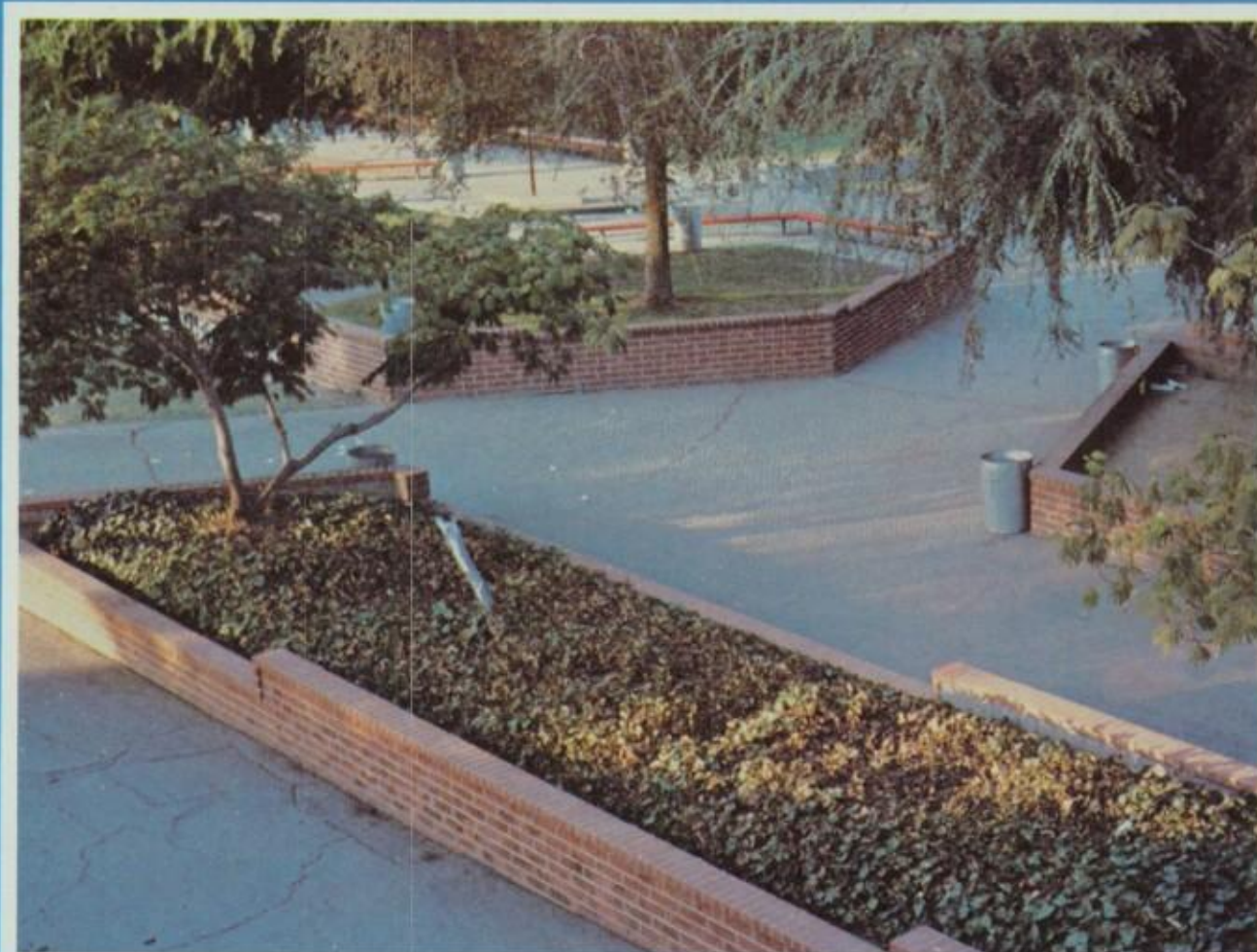
Your friend
Mike

Sam Loney



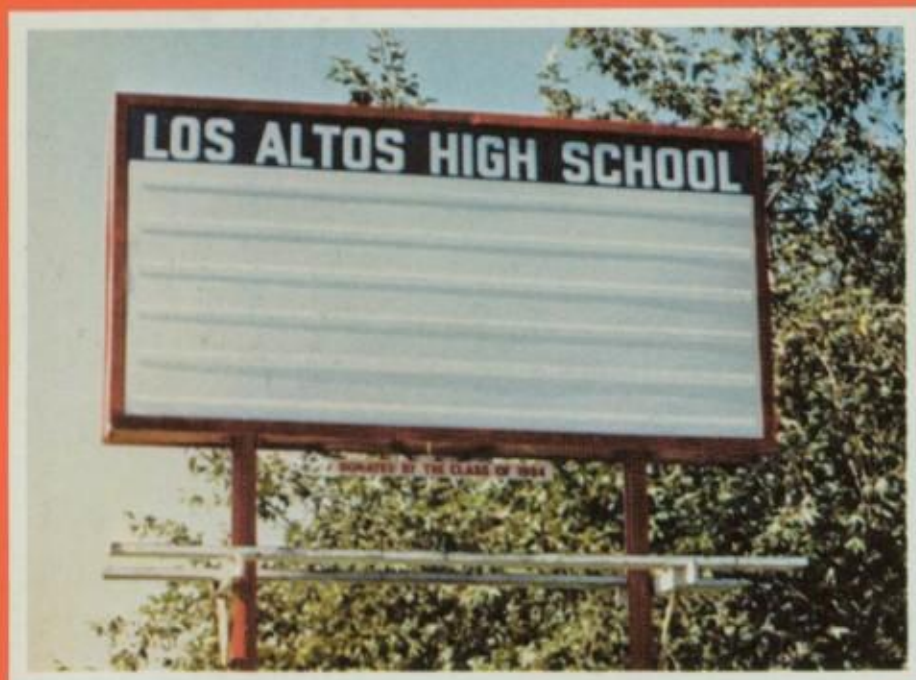
LOS ALTOS HIGH SCHOOL

15325 E. LOS ROBLES AVENUE
HACIENDA HEIGHTS, CALIFORNIA 91745
VOLUME XXVII
1985



Taken by surprise, Mike Shipp is caught in a pensive mood. Many students spent their lunch period relaxing or preparing for the second half of the day.

Down with the old and up with the new! Donated by the Class of '84, the new marquee stands above Los Altos displaying messages to students and passers-by.



LA LIFE: TASTE OF '85

An orange haze filled the air, the wind blew and brought with it warmth and the feelings of a dying summer. The waves continued to break on the shore, as the last of the "beach bums" struggled through the sand

to their cars. The bright summer sun set in the horizon and night fell.

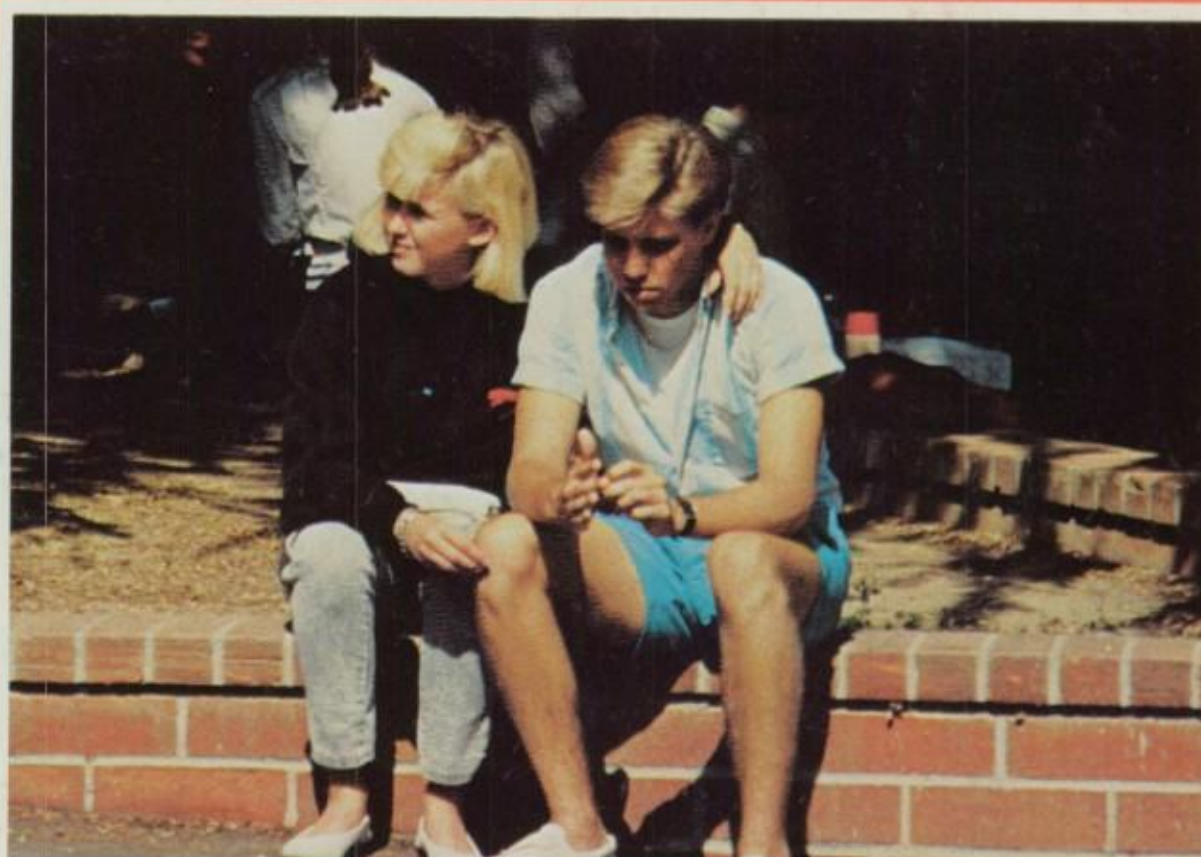
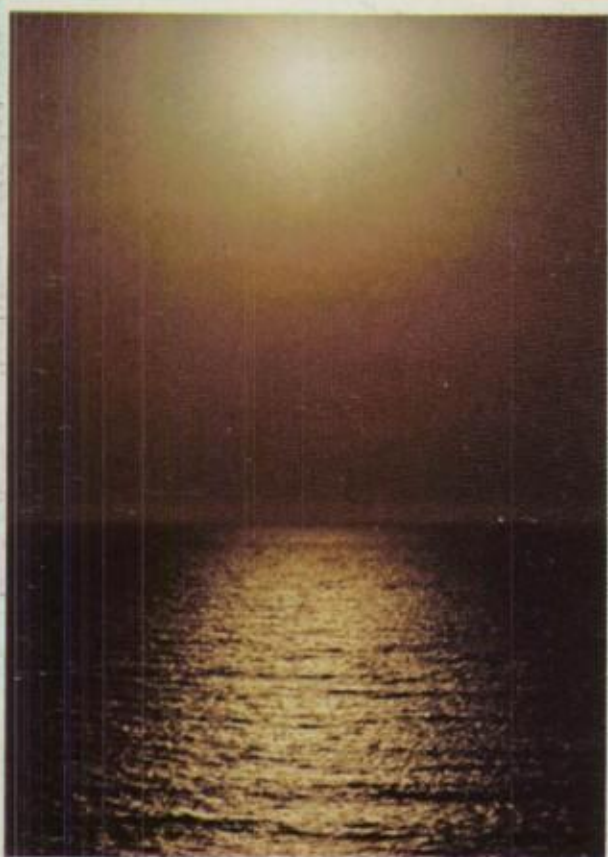
Everything seemed to be happening just as it had for the past three months, but this evening was quite significant. This wondrous sunset

represented both an ending and a beginning. An end to 87 days of fun and sun and a beginning of the 27th year of Los Altos.

The sunrise of September 10,

A poet's inspiration; a lover's mood; or a student's dream . . . the wondrous beauty of creation for all to enjoy.

Disinterested in activities at lunch, Roy Alberoni prefers to sit and share his thoughts with Maureen Campbell.



CONTENT INFORMATION

Basic ingredients: 1460 UNDERCLASSMEN, 100% natural (p. 210)
595 seasoned SENIORS (p. 168)

Special flavor enhancer: STUDENT LIFE (p. 8)

Additives for healthy growth and vigor: SPORTS (p. 44)

Selected spices and seasonings: CLUBS (p. 116)

Assorted vital nutrients: ACADEMICS (p. 256)

Fortified with HLPUSD-approved ingredients: FACULTY (p. 270)

Special offers inside: ADS (p. 294)

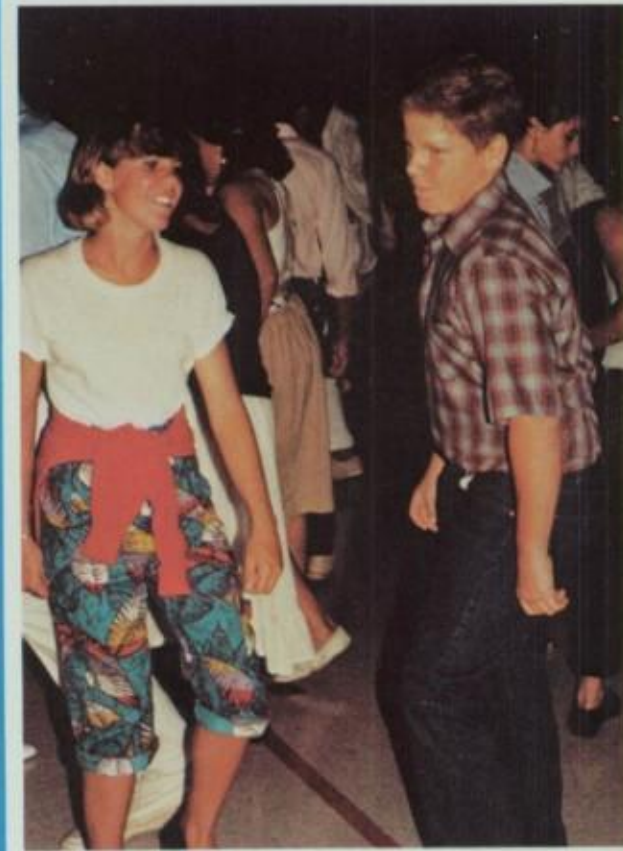
*Manufactured by the Annual Staff Corp.,
a subsidiary of Los Altos High School.*



Enthusiastic, peppy and energetic, Kathy Mar, Heather Amberg, and Kara Mahaffey help boost student morale during Spirit Week.

Neighboring St. John Vianney Church hosted a Back-to-School Dance which attracted Diane White and Jerry Willis and hundreds of other LA students.

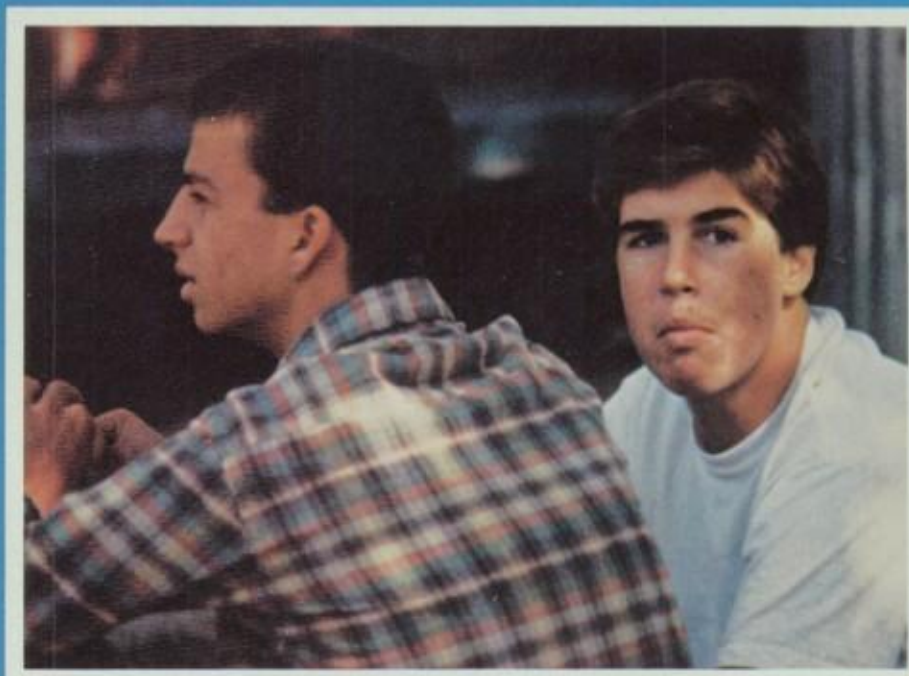
"How are the teachers going to get into the parking lot?" Chris Seminaris seems to ask as she surveys the "blockade" on Homecoming day.





Sporting a French beret, Kim Firman signals her friends to join her for lunch. Although only 30 minutes long, lunch can be boring when spent alone.

Enjoying the privileges of the Senior Mall, Mark Parker and Tom Gazdik relax and direct their attention to different areas of the campus.



1984 signaled, for some, the start of what has been considered "the best years of your life". Yet, for others, this day meant nothing more than the commencement of another year at high school.

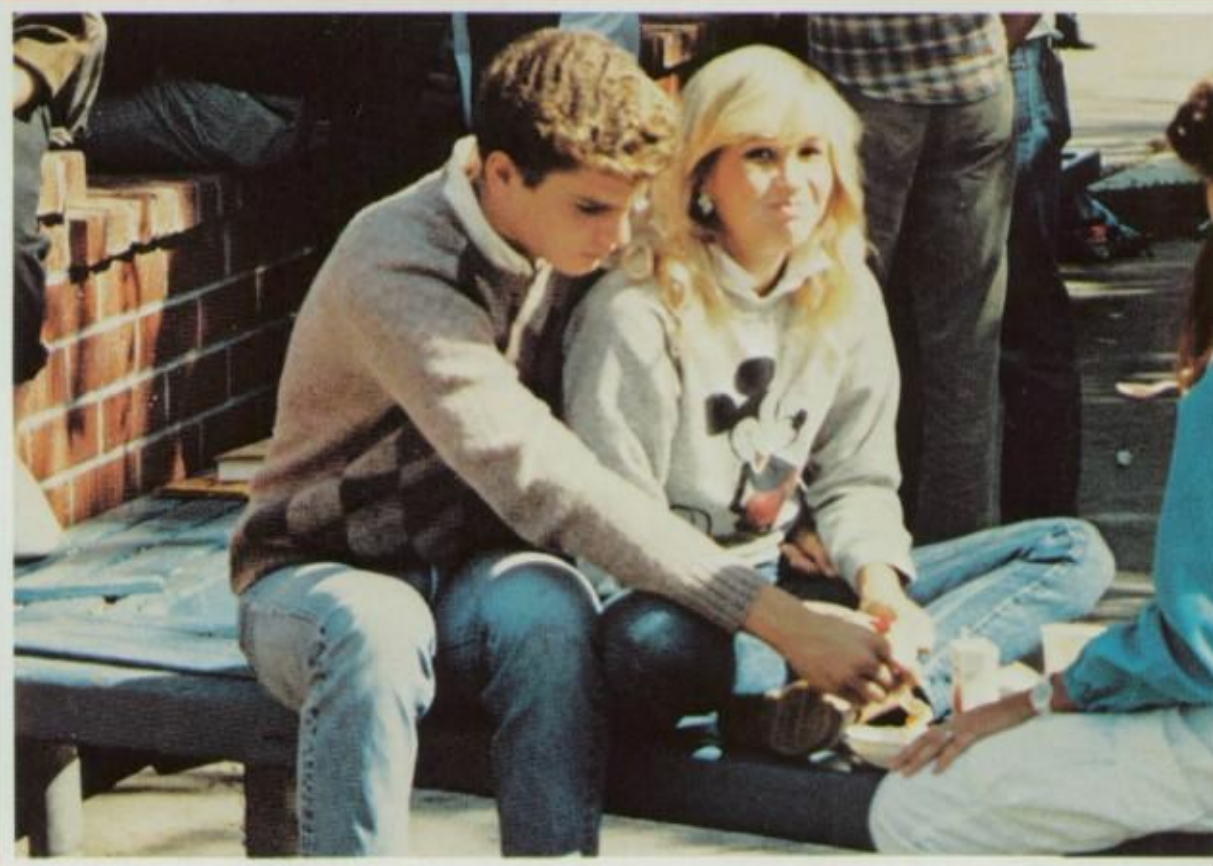
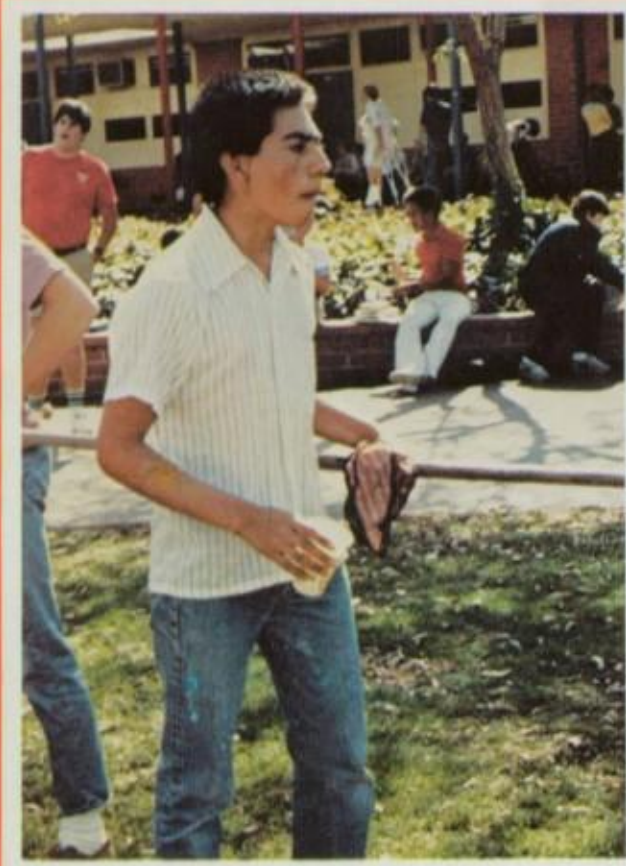
The Los Altos High School

campus beckoned the 2,055 students that would soon fill its classrooms. Nearly 100 administrators, teachers, and campus personnel prepared themselves for the upcoming year. Students

trimmed their unruly summer hairstyles, reset their alarms for the absurd hour of 6:00 a.m., and searched the house for a pen with ink. The office computers let out a hissing sigh

While setting up the rope for the tug-of-war, David Ramos visualizes strategy for a possible victory.

Enjoying each other's company, Rick Manderbach and Stephanie O'Connell spend their lunch hour together.

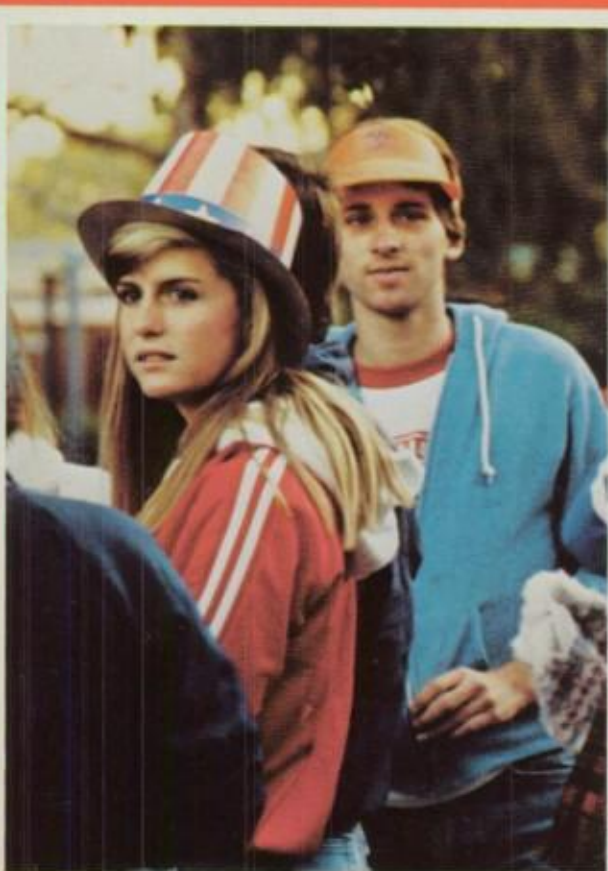


after completing registration slips for each student. The snacketeria stood in solitude, awaiting the onslaught of anxious students waiting to see if computer registration had passed its test. Coaches and athletes recovered from hot summer

practices and prepared themselves mentally and physically for the real thing. The band and choral groups "tuned themselves for upcoming competitions, and a rust-colored leaf drifted downward from its perch in a

tree.

The time had come, the inevitable was here. Soon all these factors would come together as ingredients in a special product: LA LIFE would begin with a Taste of '85.



Drill Team members Raquel Danganan, Judy Asman, Allison Waters, and Tomi Lee display their grace and beauty during a halftime show.

Scanning the campus before school, Chris Schork looks to see if others have caught on to her unique style.

Taking pride in their school, Shannon Reid and Andy Ulmer join their classmates in the Senior Mall to participate in Spirit Week cheering.

Special Flavor Enhancers

From SRC at 7 A.M. to Biology at 12:35 P.M., Auto Shop at 8 A.M. to Social Studies at 1:30 P.M. No matter what the classes were, the student's day moved along as scheduled. Every day, rooms full of students spent hour after hour absorbing all the knowledge they could. There were some of us who wished that osmosis could take care of the educational process for us. And, there were others who gained so much knowledge that, if necessary, could even teach the class. What that really proved is that many of our instructors were top-notch.

Lunch hours meant more

than just food for many students. Time was spent gabbing, playing Frisbee or Hacky sack. Some even snoozed. And most agreed with the popular saying, "You deserve a break today".

Fridays sometimes meant assemblies. Whether they were informative or supportive, they were times to work out the frustrations of hectic morning schedules.

During the sports events, we came together as a team. Students rubbed elbows with adults and the cheer was always the same, "LAHS, we are best".

School pride was foremost, and our pride was

contagious.

Hacienda Heights meant Los Altos and we were an important part of our community. From pulpits to barber shops, ice cream parlors to taco stands, Los Altos became a household word.

We did things BIGGER and BETTER. Red, White and Blue ping pong balls showered our campus from a helicopter in anticipation of our homecoming game. A light plane let our community know who really was #1, and a "UFO" announced and congratulated our homecoming queen. Wow! We did things with class.

And yet, student life didn't end here. LAHS was at the

Mall, the markets, the gas stations and fast-food spots. Students worked part-time and weekends to earn extra cash. A view of the parking lot revealed where much of the extra cash was spent — we needed to keep our "wheels rolling".

Florescent colors abounded on campus and around town. Hot pinks, greens and oranges seemed to be a part of many wardrobes. Parachute pants were a hot item with the guys.

And so, whether it was working or playing, dancing or studying, we all seemed to share a common bond — LA Life was ACTION.

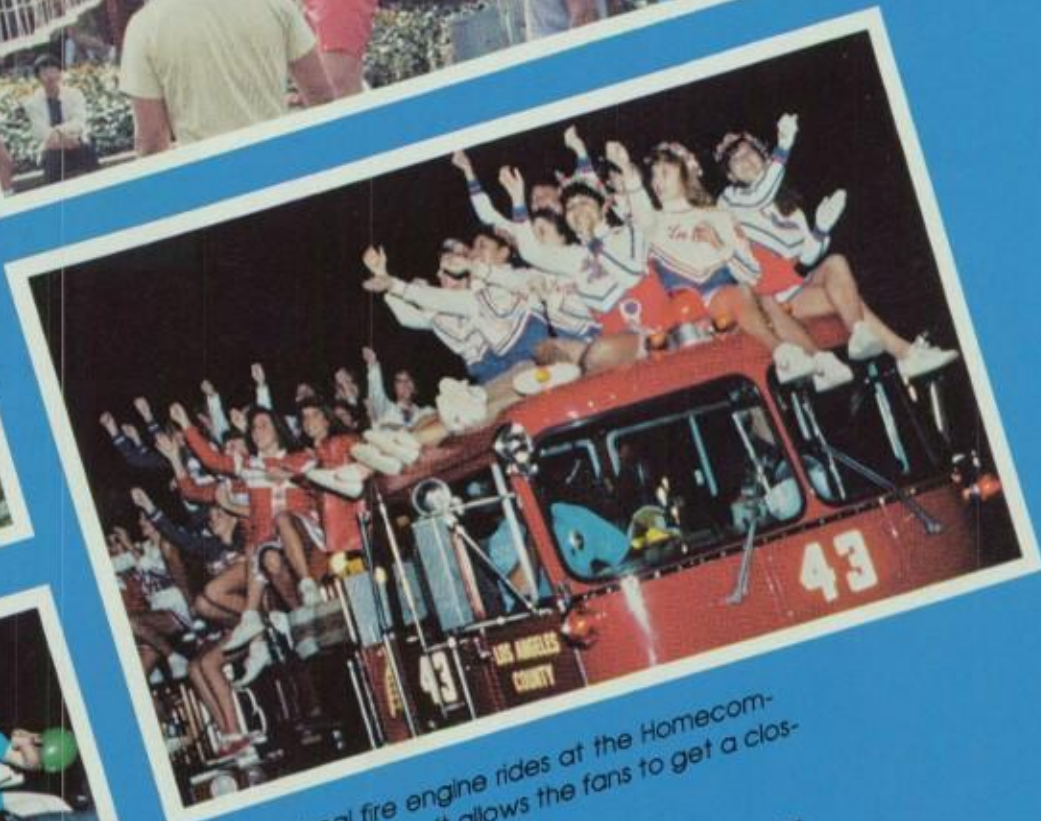
Inspected by: Dean Gatons
Packaged by: Jennifer Cassidy and Theresa Leets



Finding a remote area of the busy campus, Scott Flanders, Jeff Castel De Oro, and Eric Todd eat lunch with part privacy. With 2,055 students, it is hard to find a quiet place to be alone.

During Spirit Week, a fun game of volleyball at lunch turns into a whopping spike from John Blanchette. Spirit Week had no mid-night bomb attacks towards the campus, but we still had fun.

Receiving the next play, Jim Burnett waits for Coach DeSpain to send him in. Winning that night's game against Nogales, 39-28, brings the Conquerors close to the title.



The traditional fire engine rides at the Homecoming pre-game show. It allows the fans to get a closer look.

"One Step Above" was the theme of the Senior Class float, the large paper maché "L", Seniors Andy Trevino, Tony Balma, John Nikol, Stacey Fields, Salid Pourian, Paul Richman, and Jim Miller ride proudly on top of a van in front of their float.



The Conquerors 1985 Flavor

L.A.'s 27th year acquired uniqueness through new faces, new ideas, and new happenings. School opened with the enrollment of 2069 students and the addition of 9 new teachers to the 73 member faculty. Many teachers went to a number of inservices. One inservice held before school started dealt with how to communicate more successfully with students. Mr. Sinek, among those attending, said, "Through the use of appropriate and wisely selective phraseology and by means of forceful and explicit directives the teacher should be able to get all his students working positively."

School opened with one of the longest, and hottest Southern California heat waves ever. The non-air-conditioned classrooms were unbearable. Diane Black said, "The heat in the classrooms was distracting and affected my work. It made me tired and I didn't feel like working." The importance of homework was emphasized and each student received class requirement sheets on the first day of school, explaining what was expected of the student.

Computer registration, a switch from self-registration, had the expected "first time" snafus. But after many program changes for a lot of students were made, the new method was under way and proceeded relatively smoothly. Also, LA "+", the parent support group — People Looking Upwards Scholastically (PLUS) worked in various ways for the benefit of the students.

Seniors prepared themselves for the SAT test, and sophomore and junior students took the PSAT test. Representatives came out from many colleges to talk with interested students. Suddenly, seniors realized that college was just around the corner.

The Drama Club, after changing its name to the Theater Club, didn't put on a play, but went to see plays instead. The club attended several plays, including "The Music Man" at the San Gabriel Civic Auditorium and Sandy Groom, a member, said, "It gave me a chance to see how different live theater can be compared to movies."

The LA vs. Wilson rival game, traditionally the last game of the season, was scheduled as the first league game. On the day of the game, Wilson hired a plane to fly over LA at lunch, trailing a banner stating "Watch Wilson beat LA tonight". How wrong they were!! LA won with a 21 to 9 victory. With one of the rowdiest cheering sections in history, hundreds of blue and red pom-poms shook and waved in the air. The team played rough and tough football to regain the wheel, the prize of victory in the annual contest between the cross-town rivals. Quarterback Mark Smith said, "The sports writers thought



we'd lose. We were determined to prove them wrong and the crowd's enthusiasm really motivated us to win." The Tuesday following the game, LA hired a plane to fly over Wilson with a banner that read, "We watched! We won! LA is #1!"

The band and auxiliary units generated spirit at halftime with the same unique and precise routines that won them many top awards at tournaments. They were also invited to give halftime performances for the Rams and the Raiders. Debi Spangler said, "It was really exciting to perform in front of all those people and to be able to represent Los Altos!" The band topped off the year with a trip to the Fiesta Bowl in Phoenix, Arizona, during Christmas vacation.

The clean campus policy, started in '84, was kept up in '85. Many schools looked at us with envy. They had tried the same concept, but it never worked for them. LA showed 'em it could be done!

The '85 year came and went, but the memories will always be with us.



Aaron Merrill takes control of the ball. Scrimmages build ability.

Performing at the Rowland parade. Drill Team member Judy Asman on her next move. Smiling is an important aspect and shows pride to the audience.



Lisa Lau works in lab. Following the directions exactly is essential.

Dean Gatons and Trisha Green joke around after the band's half-time performance.



At a match, Junior Varsity tennis player Wendy Chiu follows through on her shot. Much practice was done to perfect her form.

Mr. Mauch always has time to converse with the students. A day never goes by without his friendly talks.





This is what the lockers look like after being painted in '83. Empty halls almost have an eeriness about them.

A group of students getting their things together for the day. The locker blocks are always crowded between classes.



Robby Watson is startled by the sounds of voices in the hall. It was not uncommon to see a student getting something from his locker during class.

It was not uncommon to see a student getting something from his locker during class.



Students hurry to get their books before class. Having the bottom locker can be a pain, but everyone learns to adapt.



Taking a Part of Everyday Life to Heart

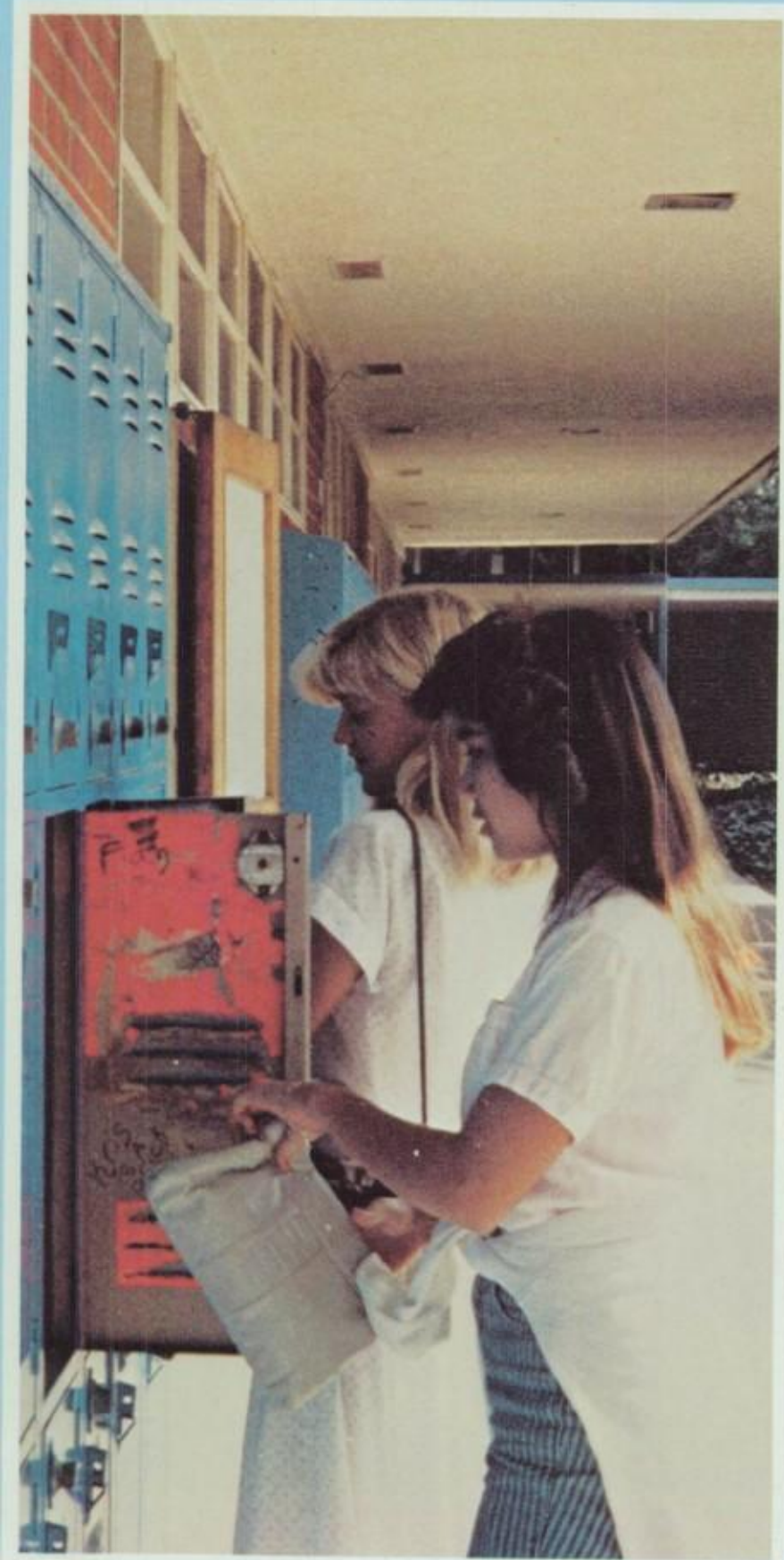
"The only way to shut my locker is to slam it," commented Yvette Ayers. Just about the only noise you heard in the halls during the passing periods was the slamming of lockers. Kristen Pede said, "I slam my locker because I am usually in a hurry to get to class."

To improve the security of the lockers, the school officials recommended that the students rent a padlock from the school. Elissa Stankiewicz commented, "I think the school-bought locks are a waste of money."

One hundred ninety-four students sank their hard-earned money into a lock. Fred Reaza said, "I have a school-bought lock but I don't use it because there is not enough time between classes to be fumbling with two combination locks."

Combination locks were a problem to some students. Chelesa Kim and numerous other students were heard saying, "I don't use my locker because I forgot the combination." Laura Richter was quoted as saying, "I don't use my locker because I can't open the stupid thing."

Several students complained about the quality of the lockers, but actually they were in good condition. They were just painted during Easter break of 1983. Prior to their present, uniform royal blue shade, many students painted their own lockers with odd colors. Dean Gatons commented, "I painted my locker because there was so much graffiti on it." When asked why the lockers were painted, Mr. Molina said, "The reason they were painted was because we felt that the students would have more respect for them and help us keep them clean." He then added, "And I appreciate that they took such great care."



This locker was evidently punched by an angry student. The new paint job helped to keep these incidents down to a minimum.

Debi Spangler and Kristen Watanabe quickly go to their lockers before lunch.



Transportation What Decisions

Ringggg — "Ohhh gosh, I gotta get up early today, I have to walk to school" (same time, same place, same kid, next day) Ringggg — "Ohhh gosh, I gotta ge-nool COOL! Mom is letting me take the car to school today" (he then pushes the snooze alarm for an extra 10 minutes of sleep).

One of the major decisions was how one got to and from school. Some walked, some rode bikes, motorcycles, mopeds, or skateboards. Other students who lived out of the 2½ mile radius were "lucky" enough to get to take the school bus, as did Bill Cuskey. He commented, "It gave me an extra chance to get some added sleep on the way." Some had mom or dad drop them off on their way to work, or they jumped into their best friend's car.

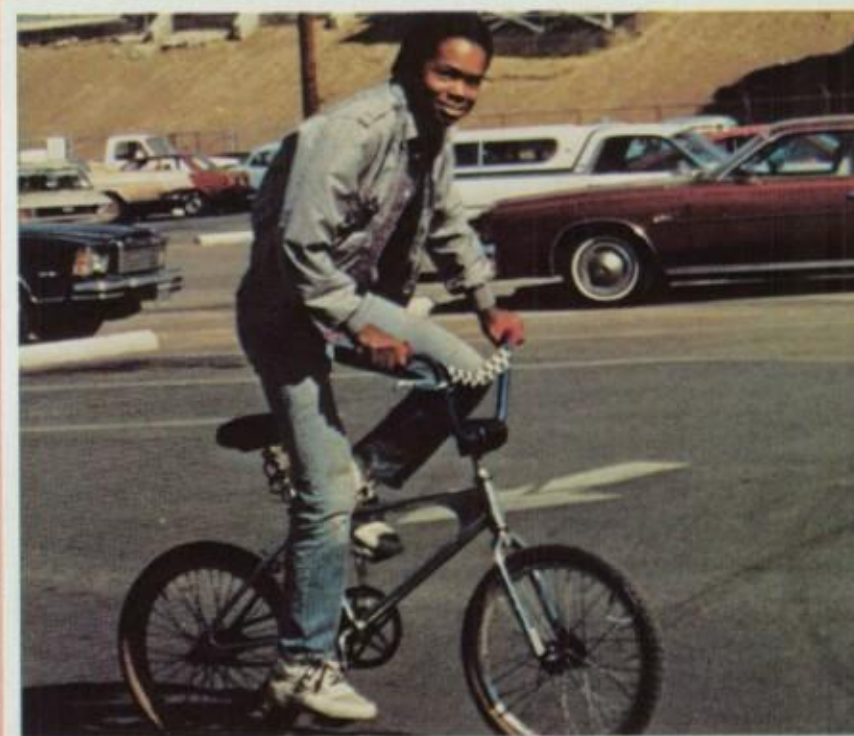
But most of all, the easiest way of transportation was if you personally had a car. All the trouble of worrying was avoided. Like Denise Simonian, who said, "It was really great because I never had to worry how I was going to get to school, only that one day when it broke down!" You needed only to register your car in Mr. White's office, and apply the sticker in the lower right hand corner of your back window.

Then the "LA Derby" began. Fighting the morning traffic at Los Robles and Turnbull Canyon just to get to the parking lot, the pushing, shoving, fighting, and struggling to get a spot started with everyone vying for a certain space. "Hey that's mine!" "No it isn't, I was here first!" This was talk that could be heard in the morning when everyone was still half asleep. After awhile though, the dilemma was not as rough. The drivers began to park in the same spot or at least the same general area and the idea of "parking" not "struggling" was brought to thought.

The houses that neighbored LA were always aware when school let out for the day. The blaring horns, the sound of radios, and the screams of joy, "OWWWW!" filled the air. The reason; another day of school was over. Only the brief thought of homework and the threat of tests the next day lingered on. "Walking home was a pain because I had to carry all my books!" said Jay Martel. Soon after, it was time to figure out how to get to school the following day.

Ready to start her day, Catherine Bates gets off the bus. Students who lived out of the 2½ mile radius were eligible to ride it.

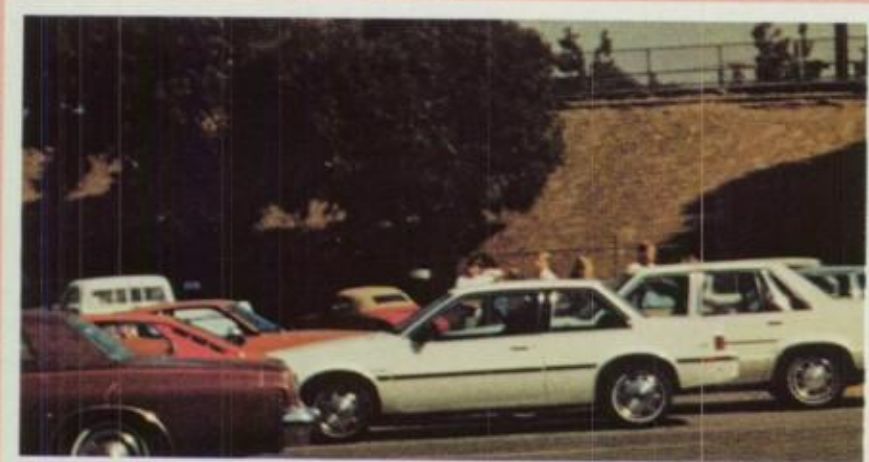
"General Hospital is on, and I need to get home and see it!" Trisha Green climbs into the car and hurries home.



Bike riders like Mike Neal pedaled to school. The bike racks are located next to the boys P.E. building and are locked during the day for safety.



Parents and friends pulled up in front of school before it let out. Now, the student only had to figure out which was their ride!



Students gather in the parking lot after school. "Can you give me a ride?" was the question most students asked.

Walking was always the easiest way. Especially if you lived close to school.





Paul Treinen, the vice president of the senior class, leads the cars around the parking lot.

Football games will never be the same again, now that Debbie Auerbach, Donna Lawrence, Laura Leets, and Cathy Herle bring their enthusiasm to the game.



A group of L.A.'s most spirited seniors and underclassmen gather to get the spirit of L.A. in gear for the football game.

Shannon Reid, Krista Schroeder, and their crazy friend Stephanie Porter start their own pre-game cheers.



New Tradition Alive, Thanks to Class of '85

Hey, what's this? Why are all the cars honking their horns? Hey, what are all those crazy teenagers doing hanging out of cars screaming and yelling? Gosh, it seems as endless as the Los Altos marching band; the cars keep coming and coming.

Friday afternoons will never be the same again. The senior class of 1985 left behind a new tradition known as a tail-gating party.

What, you might ask, is a tail-gating party? Just take a bunch of spirited Conquerors who fight Friday afternoon traffic to drive through the Heights in their decorated cars promoting school spirit as they get psyched up for the football game and you have a tail-gating party.

How do the students feel about this new tradition? Said Pourian thought the tail-gating parties were a great way to get our school spirit going, provided a chance to have fun with friends, strengthened our student cheering section, and were a chance to just plain party. Andrea Areghini added, "Tail-gating was a great new idea! It got everyone spirited and riled up for the games!!!" Krista Schroeder commented, "The tail-gating parties had to have been the funniest thing. It got everyone so excited when we drove through the Heights screaming, 'We love L.A.' and 'Los Altos rules.' It was even more fun when all the cars honked at the same time." Lori Kowitz said, "It made me feel like we were one big happy family and that's the way Los Altos should be."

The party started in the Alpha Beta parking lot on Colima and Hacienda, and proceeded throughout the Heights, ending up in the Los Altos parking lot. The parties were not limited to home football games either. The mighty Conquerors also took to the freeways. They went to away games against Don Lugo and other schools. Nothing would stop these dedicated Conquerors from supporting their football team. It was just one of the many ways the students expressed their pride in their high school.

Jennifer Cassidy and Ulises Alcala decorate their cars for the evening's tail-gating party.

Halloween Spirit Haunts L.A.!!

"Trick or Treat! Smell my feet! Give me something good to eat!" Remember that cute little phrase you said when you went trick or treating during your elementary school years? Well, times have changed, and older "kids" went out with pumpkins in hand. "While Halloween is designed for younger kids rather than high school students, I don't think it is inappropriate for the older kids to go trick or treating as long as they don't terrorize the younger children or commit vandalism," said Mrs. Shumaker. This was a general statement about high school goblins, ghosts, punkers, clowns, and other halloweeners that hit the streets seeking goodies.

Many did it because they wanted to have a good time, as did Ryan Gardner, who said, "I went trick or treating because I felt like talking to the nice people in the neighborhood." Kerry Bowers said, "I went because I thought it would be fun, and I had not gone for years." She went on to say, "I saw more older kids that I did younger ones." On the other hand, Juan Hernandez said, "I went because I wanted the candy."

Besides trick or treating, friends got together to watch horror movies as a way to get into the Halloween spirit. For example, Marisa Anderson, one of a few who went to Mindy Carr's, was quoted as saying, "We started to watch 'Friday the 13th' until we got too scared. We quickly changed the tapes and watched 'Sixteen Candles' instead. We then continued porking-out on Halloween candy!"

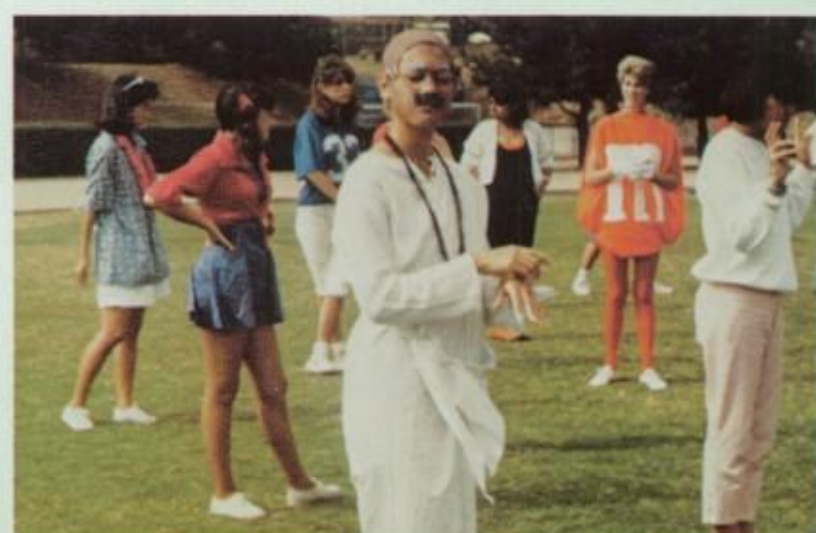
On Halloween night, everyone usually dresses up, right? No!! Spirited Conquerors suited up as their favorite person, character, or thing for the school day. L.A. was privileged to have Gandhi (a.k.a. Judy Asman) roaming the campus. Judy commented, "I dressed up as him because I've always advocated passive resistance." Jane Fonda (a.k.a. Nicole Beever) was spotted working out at lunch. Nicole said, "I dressed up as Jane for the fun of it!"

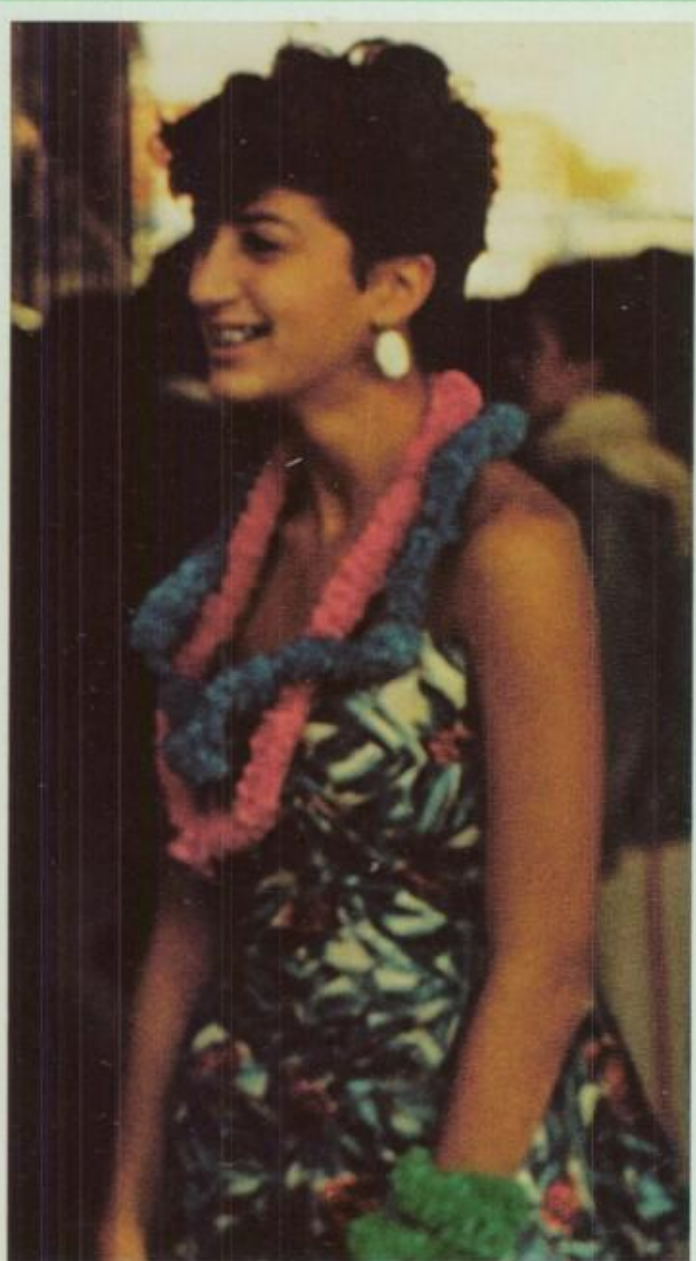
As you see, L.A. showed that Halloween is just not for the little children and that the Halloween spirit never completely leaves you. Boooo!

Late for her wedding, this bride fixes her veil. The question is, just where is her groom?

Bum-Rosie Oliva talks with bag lady Dee Pico, while Cesar Oliva looks off into the distance. The variety of costumes was immense.

Gandhi-Judy Asman ponders a thought. With her mustache and bald head, her resemblance to him got many double takes during the day.





ALOHA!!
Straight from Hawaii, Kitt Pomodoro does the hula in the lunch line.



Eyeing a seat to swoop down on, freshman Dean Parsons wears his super-man costume. His vision is doubled with the mask on his head.

Just in case LA was invaded during the day, we were lucky enough to have Troy Sella and Geb Fisher ready for action. The two discuss their strategy with Anthony Romano.

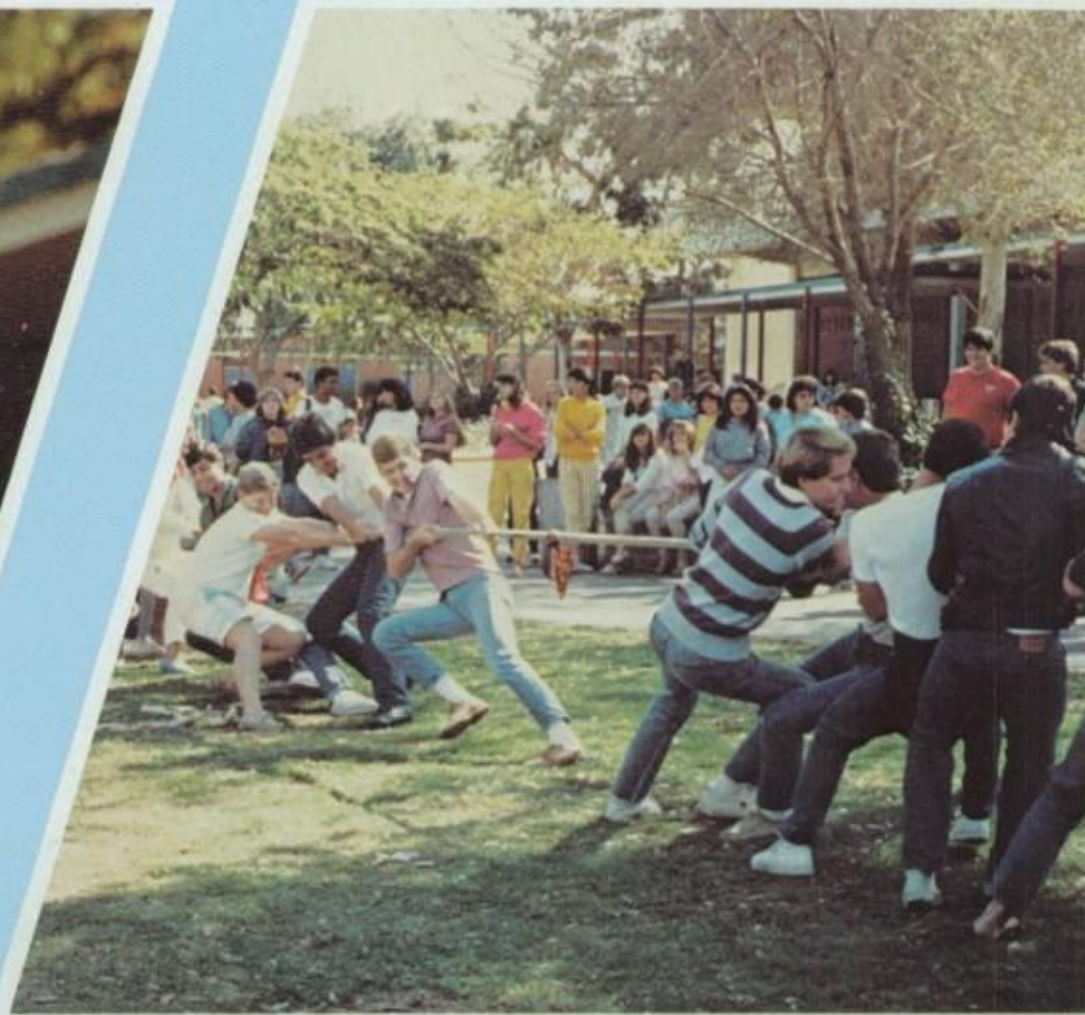




The helicopter begins emptying many of its bags full of red, white, and blue ping-pong balls.

Trisha Green proudly displays her red and blue ping-pong balls.

During a lunch-time spirit week activity, the seniors, outnumbered by the juniors, win 3 out of their 5 tug-of-war matches.



The seniors gather in the senior mall for one last cheer before going to class Friday morning.



"Rove", the passenger on Dean Gatons' decorated car, is content to watch the seniors block off the faculty parking lot.

Bob's Big Boy Stays Home Friday Seniors Show Spirit in New Way

A private donor, by offering to fund a creative idea, presented the senior class officers with the opportunity to stop the old tradition of thrashing the school for spirit week. Hopefully, they have set a new standard for future classes to follow. There are many ways to show school spirit in a positive way, and the seniors did it with class.

The more alert students on Friday, October 26, 1984, heard the helicopter hovering overhead. At first, there was speculation that Wilson was up to another prank, but that had been settled weeks ago. The students, therefore, figured out that A.S.B., along with Paul Richman and other senior class officers, were the perpetrators of the affair, whatever it was.

Then it happened! 4,000 red, white, and blue ping-pong balls were unleashed, each one floating to its destined place on the sparkling clean Los Altos campus.

No sooner had the ping-pong balls been released than students eagerly tried to catch the harmless balls and scoop them up as they hit the ground.

This simple demonstration conjured up school spirit, did not get any activities canceled, and was an original way to end spirit week activities. This successful show of school pride allowed everyone to get involved and saved the school a lot of money that can now be spent for the students instead of repairing damages caused by the students.

The student reaction to the ban on toilet-papering was:

Geb Fisher: "It was an original idea that got people's attention and did quite a bit for school spirit."

Tamar Kiflawi: "The students got involved and nothing was destroyed."

Staci Hammers: "It added excitement to our usually boring lunch."

Cheri Pipkin: "This original idea made our senior class different."

Darcy Smith: "The idea was great; it made our school colorful."

Fireworks, Floats, and a Blimp mark Homecoming 1984

For Lori Kowitz, it was a ton of pressure to make sure Homecoming went smoothly; for Michelle Campbell, Selena Hermosillo, Shannon Reid, Denise Maestas, and Stephanie O'Connell, it was a day of anxious anticipation; and for the rest of those assembled, it was a thrill to witness all the pageantry.

What would it feel like to have your name flashing on a blimp in view of hundreds of people? Queen Michelle jokingly said, "I always dreamed of someday having my name in lights, but that's not what I expected." When Queen Michelle was asked what was going through her mind as she waited for the blimp, always a joker, she answered, "I was thinking about the algebra II test I had to take the next Monday; seriously, I was just nervous."

When Princess Stephanie O'Connell was asked to relate her feelings, she answered, "I didn't know what to expect from Homecoming — it was really fun; I've never experienced anything like that before. It was really neat when all the lights were on, and I walked down the letterette, drill team tunnel. Being the first one on the stage was kind of scary; everyone in the stands was looking at me and I could see all my friends waving at me. It was exciting."

How does it feel to be on the Homecoming Court? Princess Denise Maestas said, "I never even dreamt of making the Homecoming Court; it's one of the greatest honors of my life, what you might call a dream come true. Overall, Homecoming really made me feel special, and I know it was an honor for my parents I can never replace."

How did Princess Shannon Reid feel about Homecoming? She replied, "I thought this Homecoming was the best ever. Our Homecoming is a high class event which makes it such an honor to be chosen for the court out of the entire senior class. The most exciting and scary moment was waiting for the queen to be announced. In a way, I didn't want the announcement to come because we were having so much fun. I wished so much that there could be a five-way tie."

Last but not least, Princess Selena Hermosillo related her thoughts on Homecoming. "Hearing people call my name, waving, and smiling at me made me



feel so good that I never wanted the night to end; I was so happy I couldn't stop smiling. I really couldn't believe it — me, a homecoming princess. I was tickled with excitement. The whole idea of getting dressed up, riding around the track in an expensive car with my name on it and having my father escort me through the tunnel was like a dream. The blimp was a good change from the traditional fireworks."

Sellena Hermosillo absorbs the adulation from her admiring fans as she drives by.

Our 1984 Homecoming Court, Princess Shannon Reid, Princess Stephanie O'Connell, Queen Michelle Campbell, Princess Sellena Hermosillo, and Princess Denise Maestas.

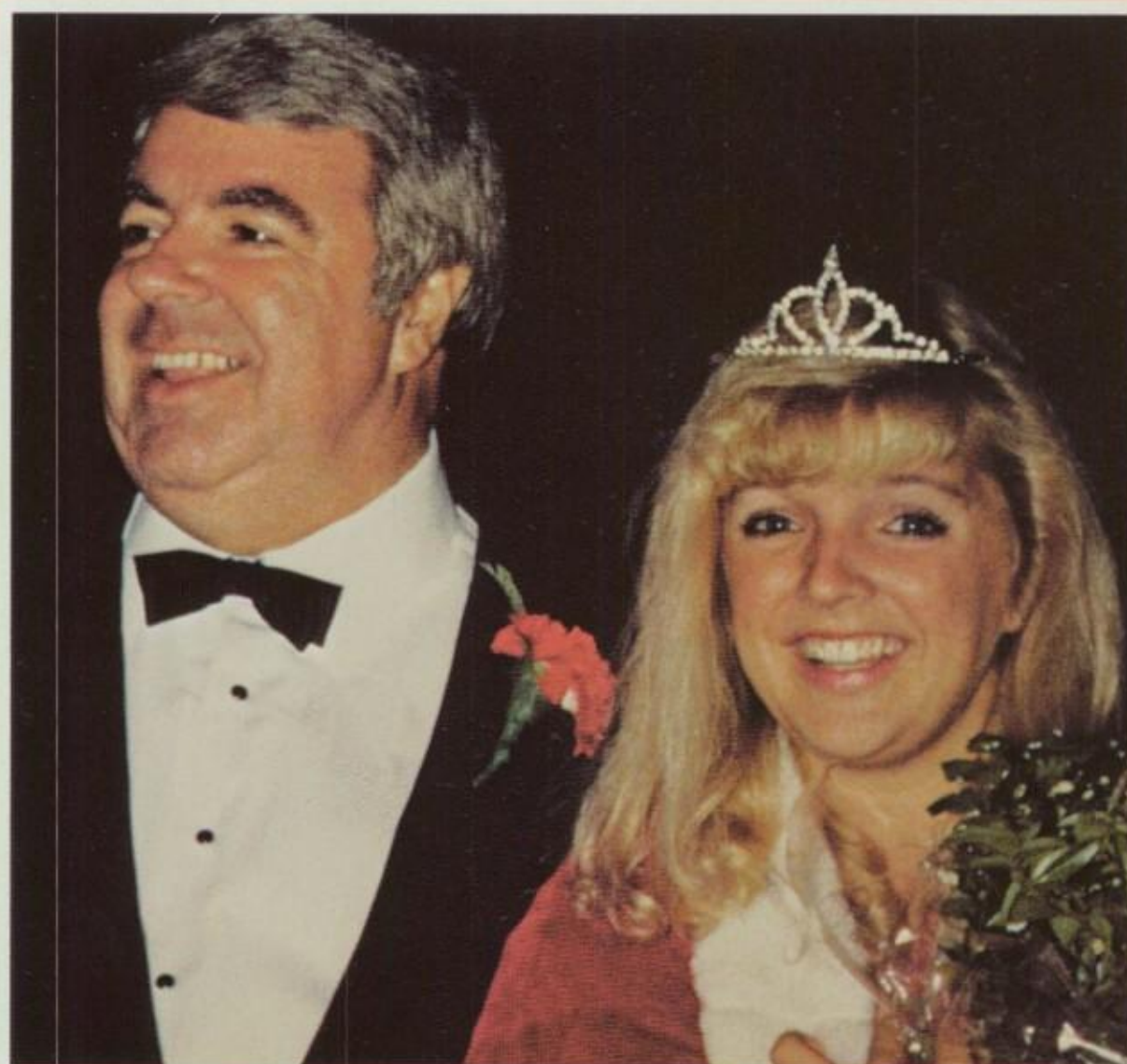
Shannon Reid smiles radiantly at the crowd. The Conquerors football team beat Nogales that night 39-28.



Denise Maestas and her date Andy Trevino enjoying Denise's cake at the Homecoming dance in the gym after the game.

Stephanie O'Connell escorted by her father, exuberantly passes through the Letterettes tunnel to the platform to await the announcing of the 1984 Queen.

Michelle Campbell overcome with joy at being announced the 1984 Homecoming Queen.





Karen Crawford looks on as Stephanie Ota-murd and Naomi Suzuki hurry to lunch. The fact that her friend Naomi is glowing doesn't seem to bother Stephanie.



Mandy Cerato prances through the halls in her fluorescent green ensemble. With all of those books it looks like she's in for one heck of a night of homework.

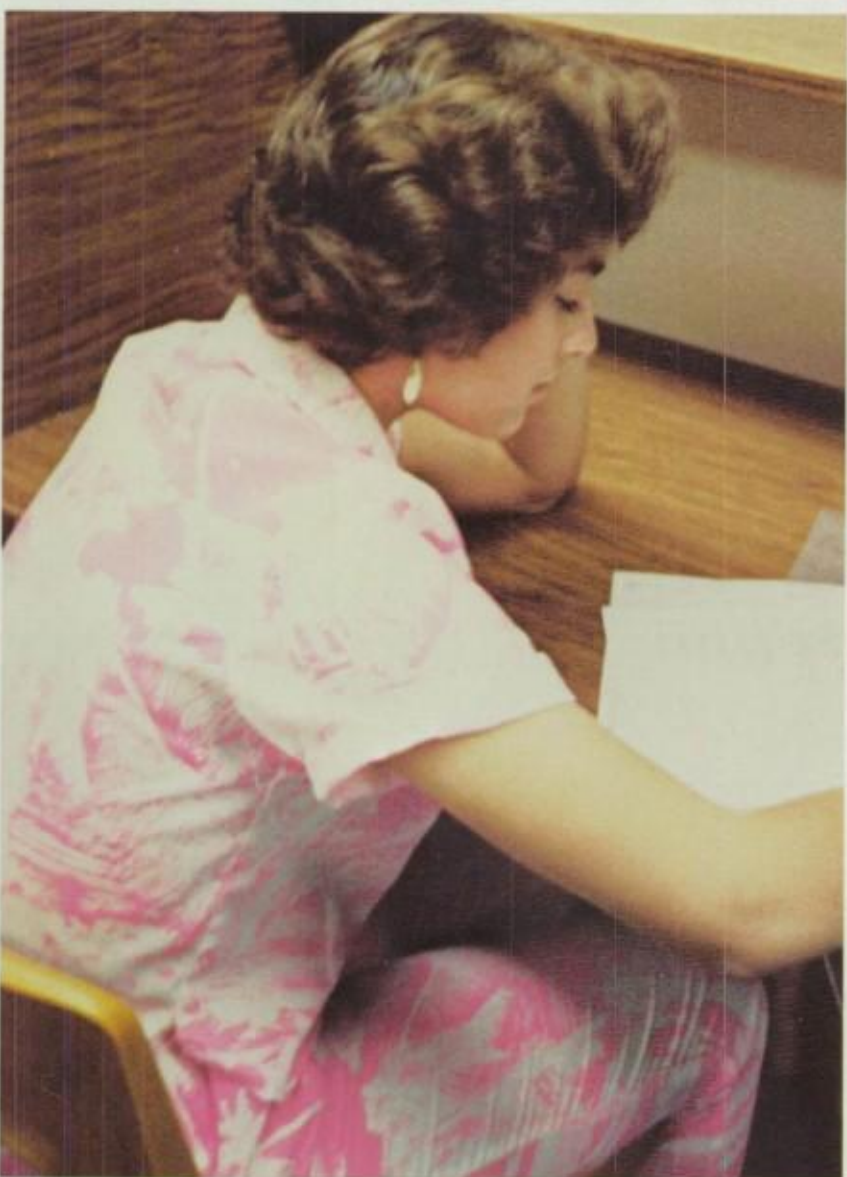


Melissa Desatoff and Gina Contreras discuss the latest news. By the smile on Melissa's face we can be sure it wasn't last night's Spanish homework.

Antoinette Quemada glows patiently as she glances outside the room before class starts. Antoinette was very much in style all year exhibiting her rendition of fluorescent clothing.



Cheri Coppa works diligently at her In-Math test. Who says fluorescent clothes are distracting?



Get a Load of These Duds!!!

One of the brighter — literally — fashions this year was fluorescent clothing. Webster defines fluorescent as the property possessed by certain substances of emitting light . . . , or bombardment by a stream of particles. Here at L.A. we genuinely impacted and proved this definition true as students roamed the halls in these luminous clothes.

Veronica Lombardi said, "I think fluorescent clothes are great as long as you don't glow from head to toe." Many of the faculty agreed with her. Mr. Marino said, "I don't object to them because they really don't cause a disturbance." Supporting Mr. Marino, Mr. Slosek added, "I don't mind them at all."

Students have formed definite opinions about fluorescent clothes. Lisa Crane said, "They are getting old"; whereas Greg LaMastus said, "I like them because they are so colorful." Callum Eastwood was quoted as saying, "I wouldn't wear them, but I do think that they fit some people's personalities."

From any direction, these flamboyant shades were definitely eye-openers for many students. Gaby Alcazar was quoted as saying, "I think fluorescent clothes are neat and I'd wear them even if my friends didn't."

The unanimous opinion among the student body concerning fluorescent clothes is that they are here to stay.



Grace Mejia watches as Colette Joel surprises Kim Firman with her lunch. Kim was one of many to dress in these flamboyant colors.

Los Altos High School is Proud to Present . . .

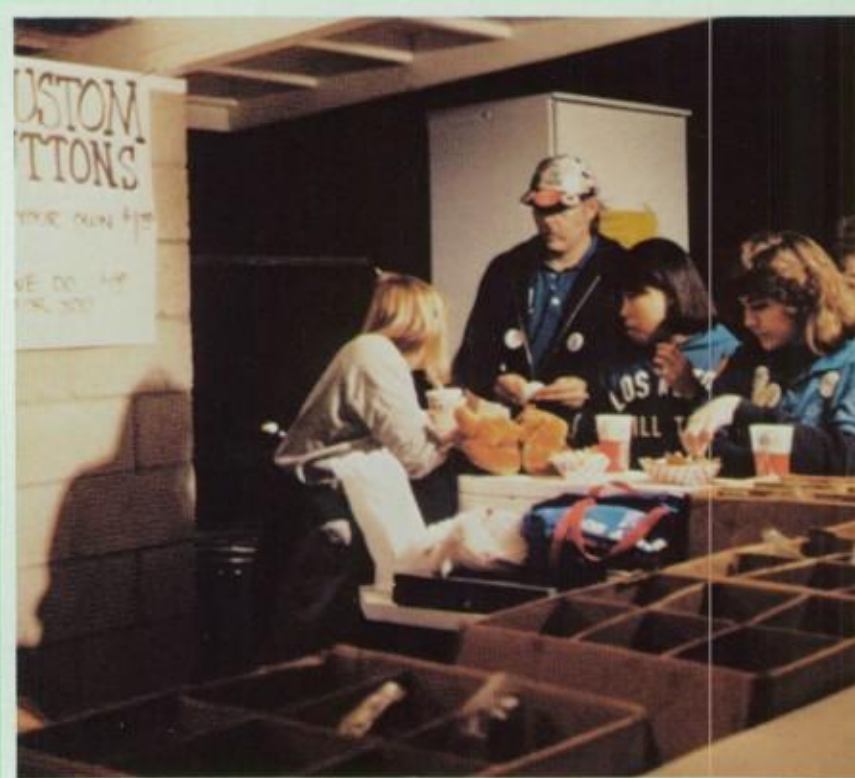
What did you do every Thursday night during the fall semester? If you were a Los Altos band member you would have answered, "Practicel!" The band spent approximately eight hours a week learning and perfecting their tournament show in order to compete at their best. Melissa Rosevear commented, "At first all of the practice may not seem worth it, but when you get out there and you win, with all the excitement it's well worth the effort."

At the Azusa Field Show Tournament, the band's first of the year, they won sweepstakes. It was the first time since 1978 that the band won this coveted award. Other highlights of their season included the Claremont Tournament, the Savana Tournament, and The Tournament of Champions. Kevin Droe, the assistant drum major, was quoted as saying: "If it wasn't for the size of the freshman class the band's magnitude would not compete against other bands."

Competition is an important aspect of the band program at Los Altos. The L.A. Band Boosters hosted the 16th annual Los Altos Field Show Tournament, a four-part affair starting on Monday, November 5, with class C bands. On Wednesday, November 7, class B competition was held. The tournament concluded on Saturday, November 10, with class A bands in the afternoon, and class AA bands at night. The winner of each class got a chance to come back and compete in the next higher class. Over forty bands came to the tournament, some from as far as Big Bear and San Diego, to compete. The San Diego State University band, the special guest band at the tournament, performed for the enjoyment of the crowd on Saturday evening.

The boosters spent many hours preparing for the tournament. Mrs. Mary-Estelle Amberg, mother of Heather and Fred Amberg, was the chairman of the Tournament Committee. Mr. Gunderson commented, "It's too bad that we can't attend tournaments that are as well organized as the one that is organized by our boosters."

Approximately five thousand students participated in the tournament, making it one of the largest in the Western United States. All of these performers required about one hundred and fifty school buses and equipment trucks. With approximately three to four thousand in attendance there were over ten thousand cokes sold and around twenty-five hun-



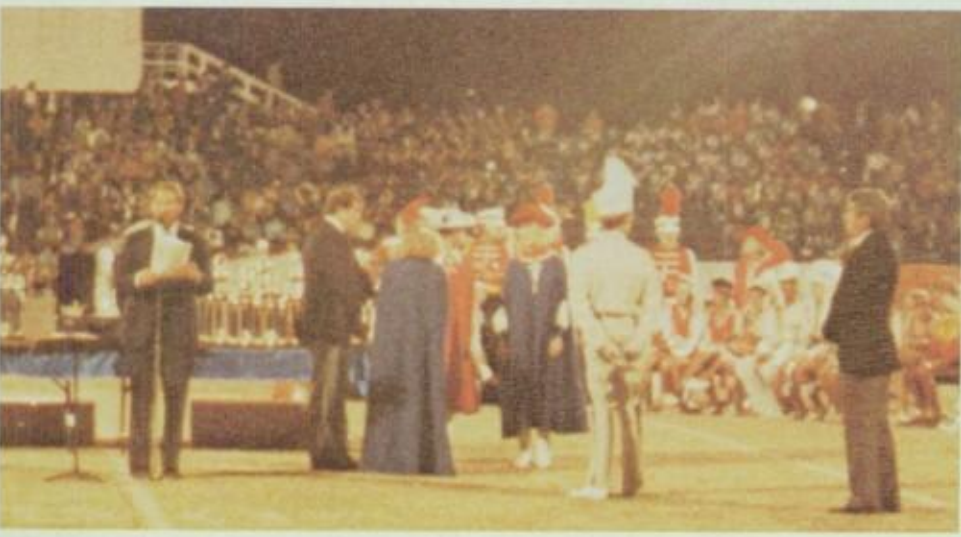
dred hot dogs consumed. All of this food and all these people required about one hundred workers to run the three day event.

The band boosters have devoted themselves to the band's success. Mike Reid commented: "I'd really just like to thank the boosters for what they do for us. Without their help we wouldn't have as much success. They really take the time to solve our problems." Mike's dad, Mr. Bob Reid, was in charge of concession stands at the football games and the tournament. Using his skills, he constructed a cart with the band's logos all over it. At first it was used for the concessions, but later it was found that it had more than one use; it's very useful for hauling percussion equipment onto the field. With dedication for what they feel is a good cause, the band boosters contributed to making our tournament one of the highlights of the season for over forty bands.



Mr. Gunderson announces the winner of the class "C" competition. As he points out, they are all winners for competing.

Mike and Shannon Reid, drive around the stadium in his home-made "Conqueror Cart".



Drill Team First Lieutenant Kim Burgess and Drum Major Calum Eastwood help present awards at our tournament.

Selling custom-made buttons is an important Booster fund raiser. Mr. Berends is helping Jeannie Daleo, Tomi Lee, and a bashful Kelly McManus put one together.

Band Boosters are a big part of the band's success. Here are two parents.

At an L.A. Raiders game the band played for thousands of people.



The Los Altos band performs their exciting half-time show for the spectators at field hockey.



Drill team performers Danette Duda, Kristine Tonoli, Beth Knowles, Kristi Mancino take time out to pose for a picture before their Opening Ceremony performance.

Heather Amberg, Kara Mahaffey, and Lori Sonneveldt enter the Coliseum for their Closing Ceremony performance.

Chris Espinosa stands at attention as he waits to perform at the Olympic shooting venue in China.





Laura and Theresa Leets drive down the U.C.L.A. Olympic Village main street with boss and co-worker.

Guarded by a police motorcade, Stephanie Campbell exhilaratingly jogs down Hacienda Blvd. in front of a large crowd of Heights residents.

A Part of History

The 1984 Summer Olympic Games are now history. The pins, posters, buttons, uniforms, and other keepsakes are all packed away, but for many, the memories still linger.

In the two magical weeks of the summer games, enthusiasm was seen and sensed wherever one looked. Los Angeles gave the world a sports festival the likes of which had not been seen for a long time, and one that assured the survival of the Olympic Games.

Many Los Altos students contributed to the success of the Olympic Games. Stephanie Campbell took part in the torch relay, an event which for many Hacienda Heights residents, was the spark needed to ignite the Olympic fever that was spreading throughout the United States. Stephanie said, "Taking part in the torch relay will be one of the greatest memories of my life. I'll never forget it; I felt like I could have run forever."

The auxiliary members taking part in the Opening Ceremonies practiced many hours over the summer to perfect their routines. Their opening day performance set the mood for the next two weeks. Andrea Areghini, a Drill Team performer, said, "After putting in all those long hard hours, it really came together out on the field on Opening Day. But the most exciting part was when the band played America the Beautiful — what a great feeling to have the whole world together seeming like a big family."

Lori Kowitz, another drill team performer, added, "The most memorable part of the Opening Ceremonies was during the welcome number with the gold balloons, while trying to let mine go with all the others, I somehow got it tangled around my whole body. I remember crying out of embarrassment. A picture of the last balloon (which was mine) even made Newsweek Magazine. What an everlasting memory."

The volunteers and staff workers were the backbone of the Olympics. Their time and dedication made the Olympics work. Doug Levens, a staff worker, said, "It seems like they paid me to have fun. It was a great summer job. I got to meet people from all over the world and because I was working at the Coliseum, I got to see Opening and Closing Ceremonies free."

The Los Altos Band also contributed to the Olympics by providing the entertainment at the field hockey games. Two band members, Chris Espinosa and Chris Taylor, were members of the Olympic Fanfare unit that performed at the Olympic Venues, and at both the Opening and Closing Ceremonies.

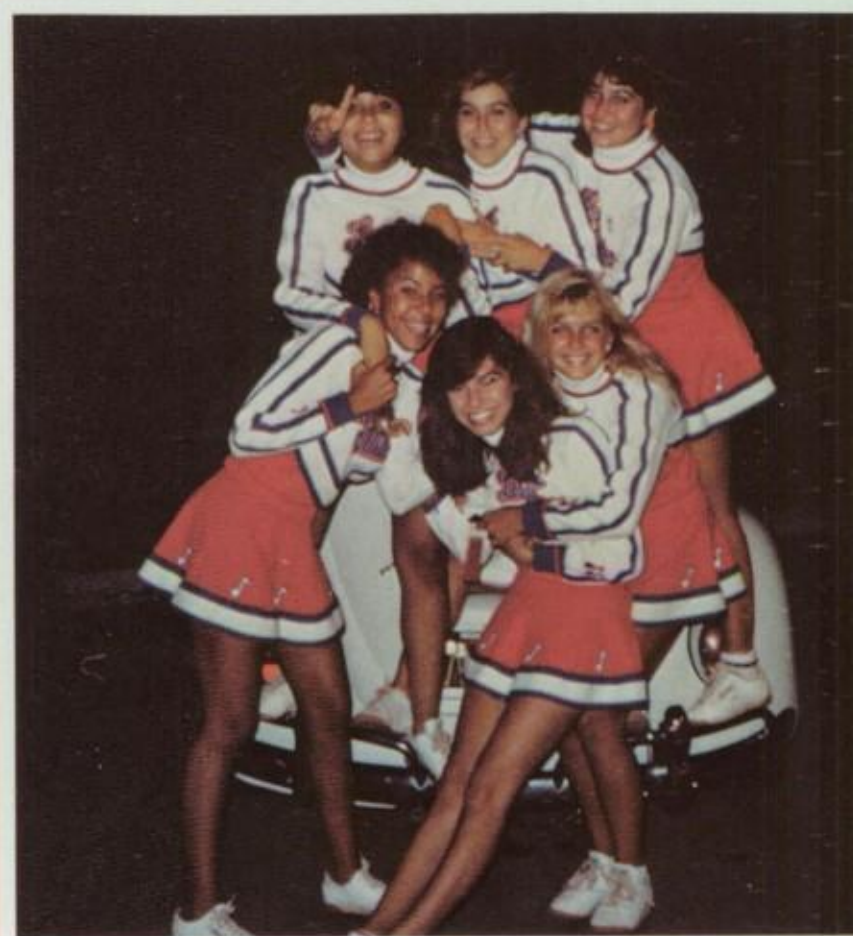
The 1984 Olympics are a lasting memory for all who watched, but more vividly so for those who played a part.

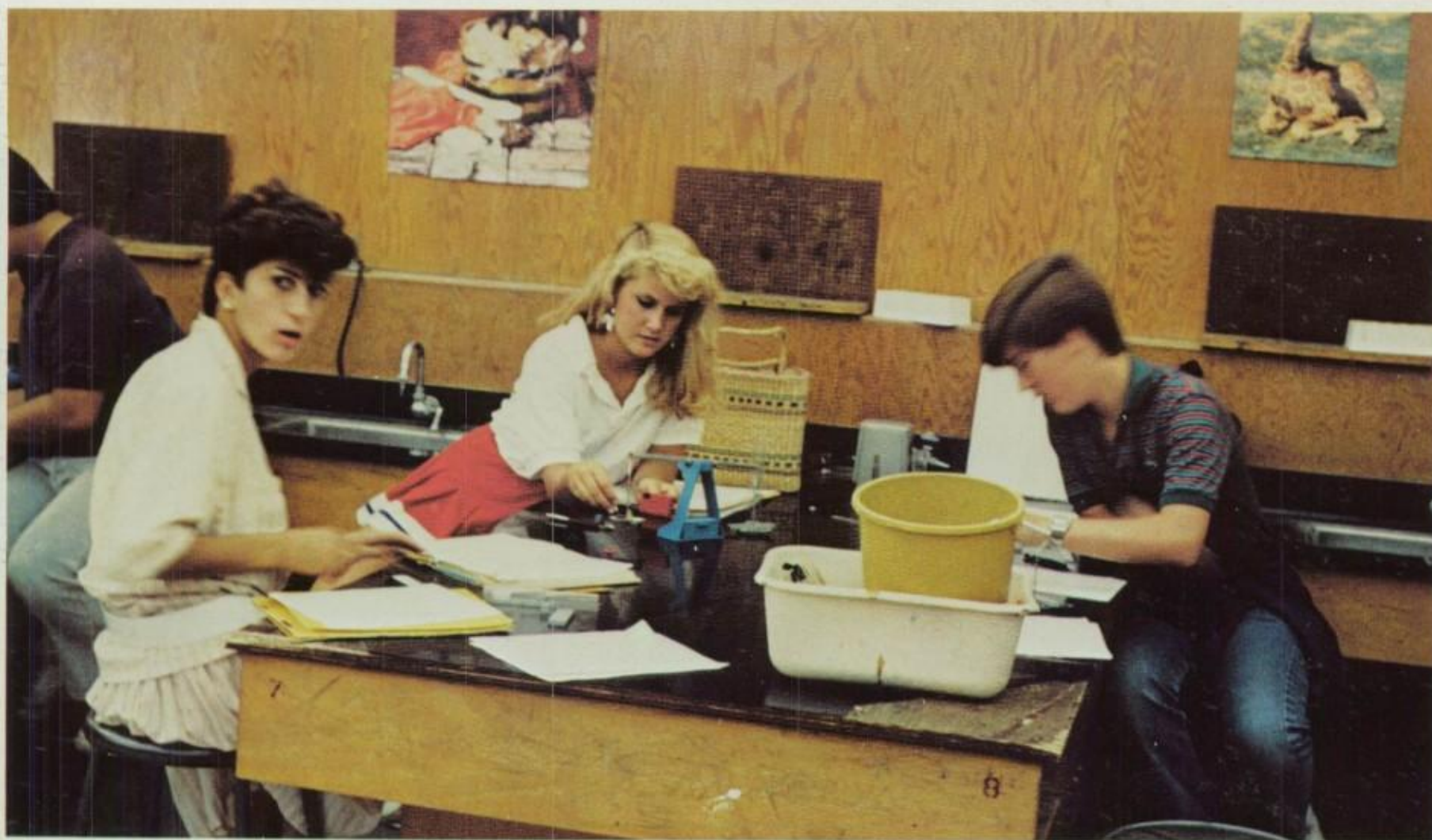
Pep Squads Produce Support

In the crisp December air, when most people are pulling out their jackets, sweaters, and the rest of their winter clothing, many girls who wanted to represent Los Altos as a member of the prestigious pep squads were busy at work. Practicing their kicks, claps, cheers, chants and routines was all worth it when the winners were announced. First, though, they had to pass preliminaries before a panel of judges. Then they performed in front of the student body, which in turn voted for those whom they thought would make the best pepsters.

The method by which the students voted for the girls was established about 15 years ago. The time of the year for the try-outs was changed in 1981 from June to December. The reason for the change was that when the girls made it in June, they spent their summer at camp learning new routines and then jumped into the football season with great zest. But by mid-term, they'd lose pep and enthusiasm. So by choosing the pepsters in December, their cheering and support of all the teams lasted out the year.

Being on the squads requires not only time, but also money — between \$500 and \$600! This sum includes their outfits, pom poms, chairs, and camp session. Cheerleader captain Denise Maestas and Songleader captain Michelle Campbell, along with the rest of the girls, spent four days at UC San Diego to learn different techniques. Immediately upon returning home, time was spent in planning new routines, activities, and pep rallies. About two weeks' work was put forth in planning the rallies which require time for the girls to come up with new ideas, games, and gimmicks to generate spirit for the evening's game. Being a pepster is just not all fun and games. Much time, money, and ideas were spent making LA spirited, and able to glow with pride.





For the Homecoming game, the girls toilet-paper and decorate the football players' homes in the early morning. Gathering all their supplies, they are ready to "attack".

Before the evening's game, the varsity songleaders gather to practice their moves. Spirit was generated in these "huddles".

Doing one of their routines, Varsity Cheerleaders Tracy Blake, Denise Maestas, and Stephanie O'Connell perform at a pep rally. The girls made up very creative routines for the crowds.

Before the girls started their long day at camp, they ate a good breakfast. April Lacher, Michelle Campbell, Melissa Delgadillo, and Selena Hermosillo were part of the group that went to UC San Diego.



On the game days, the pepsters wore their uniforms to school as a way to generate spirit. Jodi Dye

works on her I.P.S. lab with partner Kitt Pomodoro and Craig Eastwood diligently does his.

At the Wilson game, with the band playing "Conquistadores" and performing their drill, the pepsters chant "L.A.H.S. WE ARE BEST!" The sign says "WE WANT THE WHEEL". Well, we got it!



Mrs. O'Donnell helps an interested student find the book she needs. Mrs. O'Donnell's friendly help is always appreciated by students.



Students utilize every possible moment in the library. Some of the hard-working students are Gary Halan, Chris Barnes, Janel Mullinax, Marlina Dominguez, and Richard Oh.

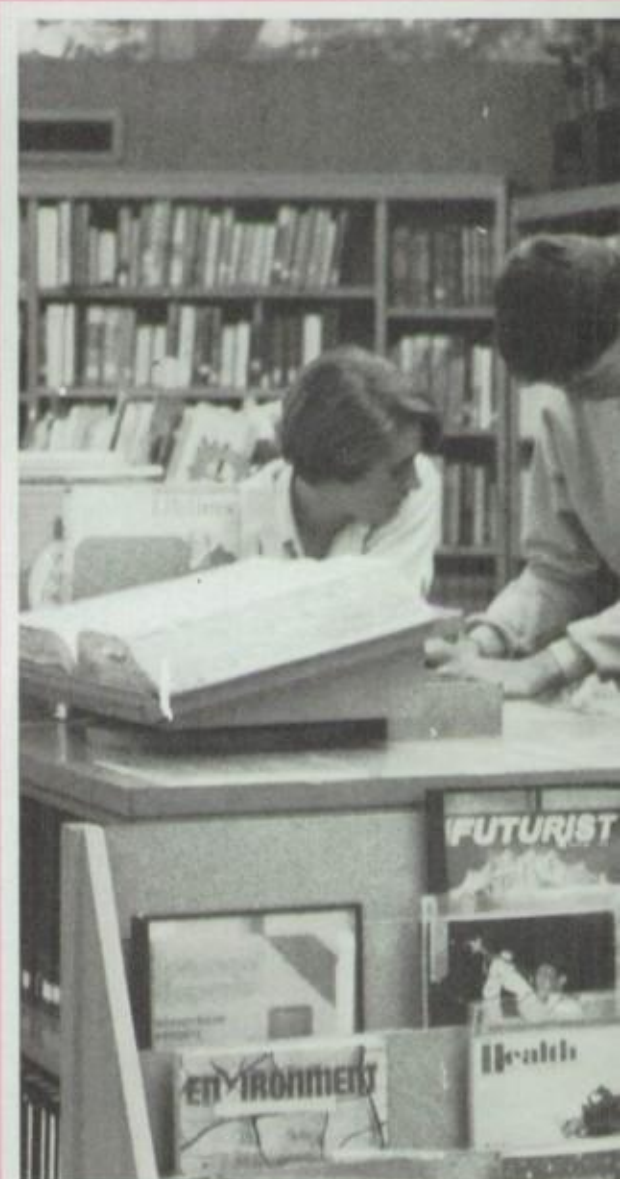
Librarian aide Terri Gomez helps students check out books. This is just one of many tasks of the library workers.



Quiet is the key word as Mr. Goss brings his class to the library to work. Many teachers used the library as an important teaching aspect of their class.



Working on class projects, Randy Munden and his friends look up information in the card catalogue. Knowing how to find things in the library turned out to be just as important as what they were looking for.





Kim Marshall looks up reference information for her English report. This was not uncommon as many students resorted to this essential part of the library.



The Library: Just a Place to Look for Books?

"I like the kids and the school. I really love the work here," commented school librarian Mrs. O'Donnell. Mrs. O'Donnell came to Los Altos in 1972. Before that she worked at Saint Joseph's High School in Lakewood.

In 1974 the district allowed the library money to remodel the area at the back of the library, now the Media room, but then doing duty as the textbook room, the area where classroom texts were stored. The glass-enclosed room, known as the conference room, was also constructed at that time.

The Media Room stores biographies and microfilm. One of the features of the library is a collection of the New York Times on microfilm dating from 1854 to 1979. Old magazines on micro film are also stored there.

Another function of the library was to provide a quiet place for students who wish to study. Sometimes, however, students ran into friends and began socializing, thus disturbing others intent in more serious activity. To reduce this problem, Mrs. O'Donnell handed out a copy of rules and regulations to all the visiting classes. This sheet basically stated what students already knew about conduct in the library but frequently chose to ignore. The most repeated infractions of library rules are loud talking and eating.

The library seating capacity is only eighty-two with two thousand fifty-nine students enrolled, there just isn't enough room. Frequently, people had to be turned away in the morning and at lunch, especially during bad weather. All of the budget cuts, as they do in all areas, prevented the library to reach its full potential of services.

The reference section is a trifle out-of-date but still very helpful. The newer books and encyclopedias must be used in the library, but older reference materials can be checked out.

In addition to the librarian and Mrs. Weaver, a full-time clerk, the library also employed thirteen student aides working in a work experience training program. They did everything from checking out books to filing. Carrin Corral, an aide, commented, "I like to meet people so I came in here to make new friends. I also wanted to see how to work in the library. It's a lot easier to find books now, too!"

The library, with its many services, was a vital part of the learning environment.

Puttin' On The Ritz

It started out a beautiful day. At 2:00 Shelly was to get her nails done, at 4:00 her hair, and she would be ready for Chris by 5:00. They were, as Chris put it, about to experience the night of their lives — or so she thought.

She got to her nail appointment at 2:15, 15 minutes late because her car overheated. She got home at 4:50. This gave her 10 minutes to do her hair and make up. Her mom and sister started on Shelly's hair while she went to work on her face. Within 23 minutes Shelly was looking pretty good. Luckily Chris wasn't there yet.

Shelly went to put on her beautiful chiffon dress when she discovered a huge run in the only black pair of nylons she had. Sympathetically, her mother ran to the store. While she was gone, Chris called to say he was running a little late. Shelly sighed with relief. Finally her mother returned, Chris arrived, and the night was finally underway.

It started with a ride in a limo to the finest restaurant in town. Then off to the Formal. The D.J. played a large variety of music — everything — funk to punk to pop. They danced until they could hardly dance anymore. Then they stood in line and got their memento pictures taken. They returned just in time to hear Wendy Peart named Freshmen princess. Trisha Nixt named Sophomore princess, Lori Sonneveldt named Junior princess and Laura Jones named Winter Formal Queen. They danced a little more and ended the evening with a ride home in the chauffeured limo, and a good night kiss. Chris was right; the 1985 Winter Formal had indeed been the night of her life.

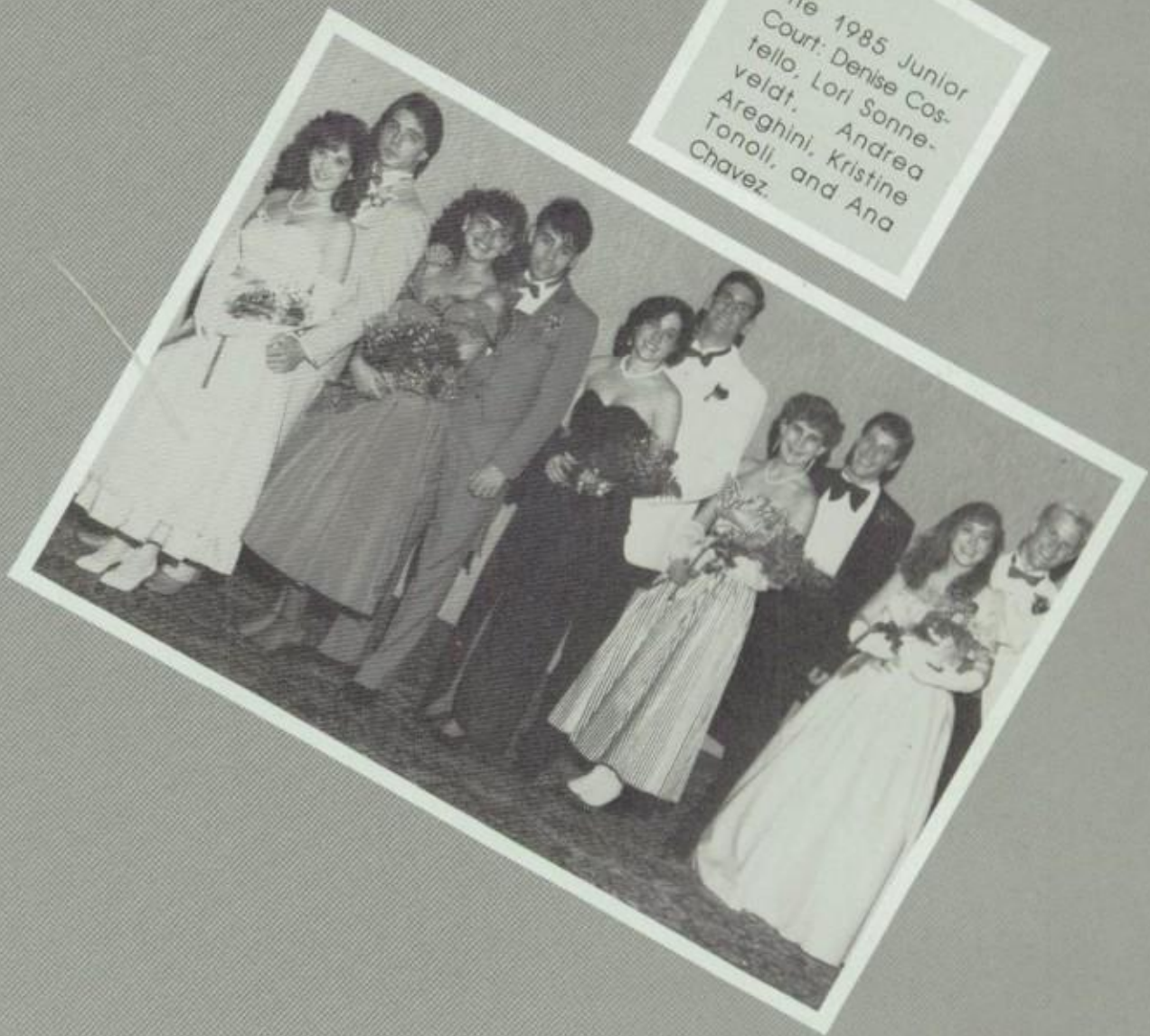


The coordinator of the 1985 Winter Formal, Lori Kowitz, "Puts on the Ritz," as she and her escort wait for the announcement of the 1985 Winter Formal Queen.

Senior Court: Lori Kowitz, Shawn Stockwell, Laura Jones, Laura Maner, Krista Schroeder, and Kara Mahaffey.



Lori Sonneveldt is radiant as she is crowned Junior Class Princess.



The 1985 Junior Court: Denise Costello, Lori Sonneveldt, Andrea Areghini, Kristine Tonoli, and Ana Chavez.



Laura Jones, the 1985 Winter Formal Queen, poses for a picture at the Disneyland Hotel.

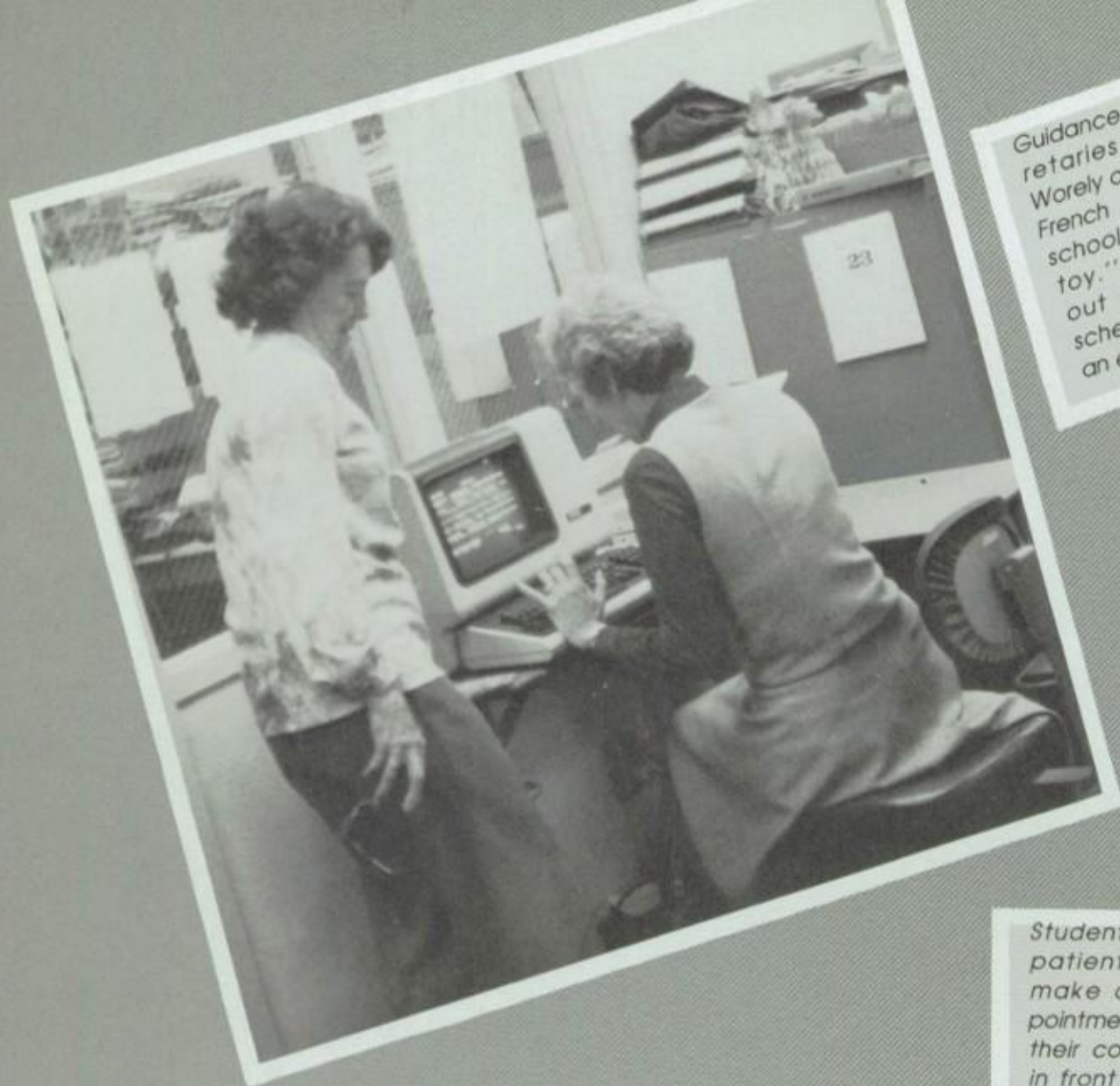


Wendy Peart glows with excitement at the honor of being the Freshman Princess.



Sophomore Princess, Trisha Nixt, flashes an exuberant smile for the camera.





Guidance secretaries Mrs. Worely and Mrs. French use the school's "new toy." Figuring out students' schedules was an endless task.

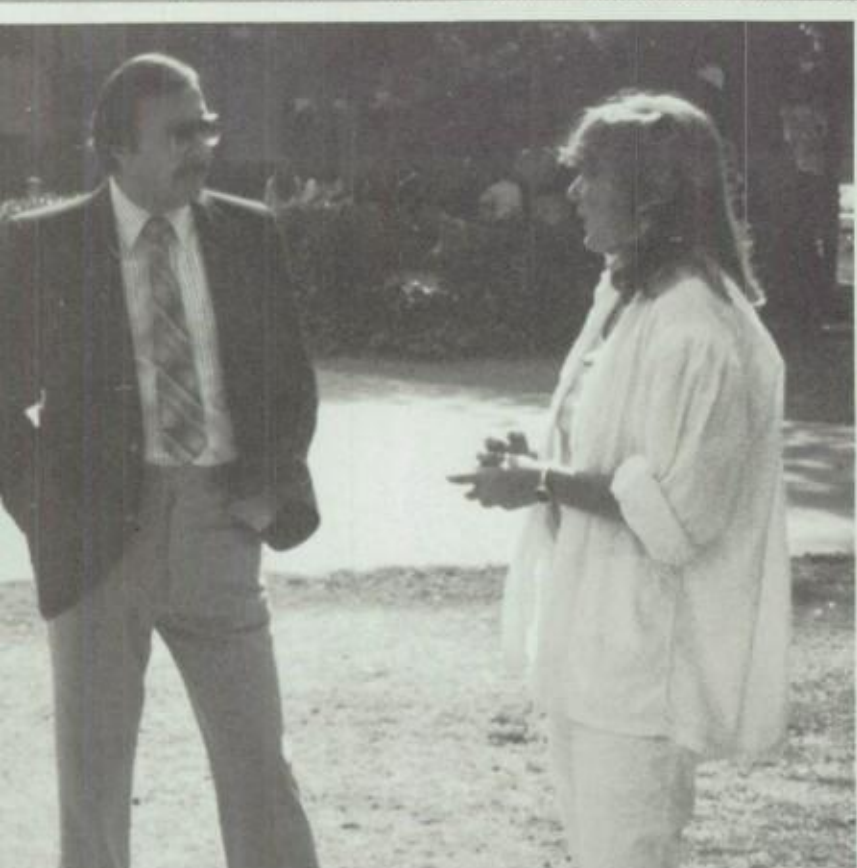
Jamie Taylor and her friend Lisa Ramsey discuss their schedule with Mr. Maldonado. The counselors made themselves readily available during both lunches to answer questions.



Students wait patiently to make an appointment with their counselor in front of the Hacienda. These lines are predicted to dwindle down as time goes on.

Senior Geoff Galligher roams the halls with his program change card. Geoff was only one of several students to get his program changed.





The Modern Era Strikes L.A.

"Even though I got what I wanted I don't like computer registration because it limits the options to class selection," said Beth Knowles. This was the main complaint of students as Los Altos entered the computer era.

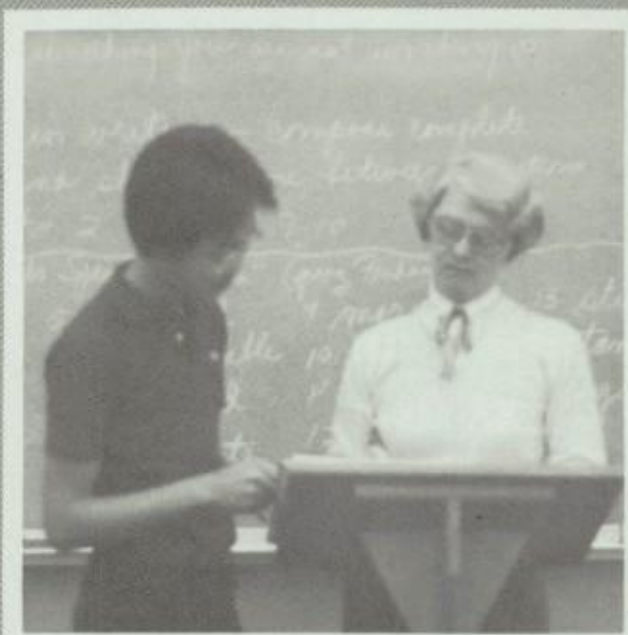
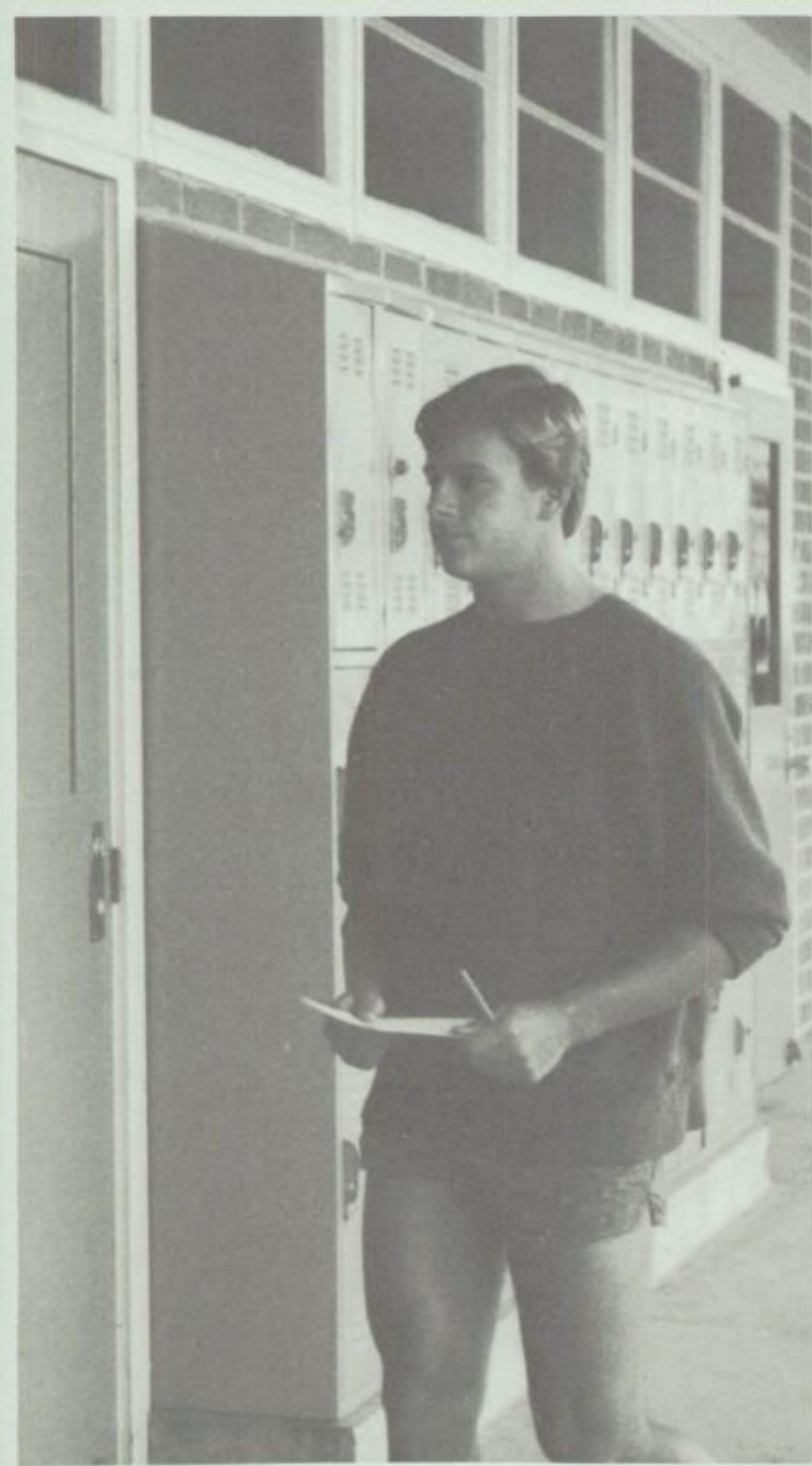
We were the last school in the district to convert to this modern method of registration. Self-registration was less work for the administration, but it cost the district too much money.

Most students seemed to take a negative attitude toward the computer. Mike Gorman was quoted as saying "I don't like the computer because I didn't get a choice of what teacher I got."

Mrs. Greenlee countered Mike's thoughts by saying "Computer registration is good because it prevents students from choosing their classes strictly on the basis of their favorite teacher, their friends, and their preferred lunch hour. It also saves the teachers the time of registering students." But then she added "It's bad, though, because of all the program changes."

After school started, the counselors had already begun work to perfect the system. The main reason for all the errors was mostly human errors. Transferring the class identification numbers from paper to paper to the computer allowed for too many mistakes. After the process started, they hoped to switch the pre-registration process over to scantron sheets which would therefore reduce the problem.

On the positive side, Julie Guerriero was quoted as saying "I like computer registration because it eliminates all the hassels of running back and forth to all the teachers in the crowded Hacienda." Whatever the reaction, computer registration will remain in style.



Mrs. Rego checks sophomore Brian Gee into her class. L.A.'s computer future promises fewer program changes.

KIIS Dances at St. John's

On the local radio dial at 102.7 FM is KIIS. Rick Dees starts out at 6:00 in the morning with all his wild antics. Many students started their day with KIIS FM. Jackie Rangel commented, "I like KIIS FM because I wake up to Rick Dees and his crazy personality."

"Candid Phone" was one of his many stunts. People called in and asked Rick to call their friends, bosses, relatives, and others to give them a "scare." The person he called believed his story, and either got mad, went hysterical and/or died of embarrassment when Rick finally announced, "This is Rick Dees, and you're on candid phone!"

Rick's side kick was Liz "Rug Burns" Fulton. She worked in the radio field for eleven years, seven of those at KIIS FM. When asked what was changed from when she was a teenager and now, she commented, "The kids' intelligence has impressed me to being a lot better!" In November of '84, Liz left KIIS to pursue other interests.

Rachel "Rub" Donahue replaced Miss Fulton. Rick nicknamed Rachel "Woody Woodpecker" because of her hair cut. Rachel was formerly of KROQ at 106.7 FM.

Other members of the "cast of crazies" included "The Coach" Charlye Wright, "Commander" Chuck Street, and "Chuy" from La Puente. "Chuy" grew up in La Puente and attended St. John Vianney Church.

KIIS FM sponsored dances at St. John's were held periodically throughout the year — Valentine's, St. Patrick's, and Halloween, to name a few. The dances were organized by Father Shea, the youth coordinator who was assisted by many parents and teenagers. LA Junior, Elena Escalera, publicity chairman, commented, "I enjoy helping to organize the dances because it is fun and fulfilling." Cathy Burchfield responded after the Valentine's dance, "It was fantastic! I wish the night had never ended."

The DJ's attended, videos were shown, and everyone danced the night away in the community center.

KIIS FM offered various types of entertainment, and it all goes to these people, like Rick, Rachel, and "Chuy," who are never usually seen by eye — that was until St. John Vianney Church attracted these eyes.



Love St. John Vianney Church
hosts its annual

Valentine's Dance

for high school youth/young adults

featuring "CHUY" from La Puente
and RACHEL DONAHUE

St. John Vianney Community Center
1345 Turnbull Cyn Rd. Pac. Hts.

PLACE -
DATE - Friday, February 15, 1985
TIME - 8:00 PM - 12:00 AM
DONATION - \$3.00

INFO - Call Corpus Christi Center - 330-2269
PLEASE - Dress Stylish - No Shorts!

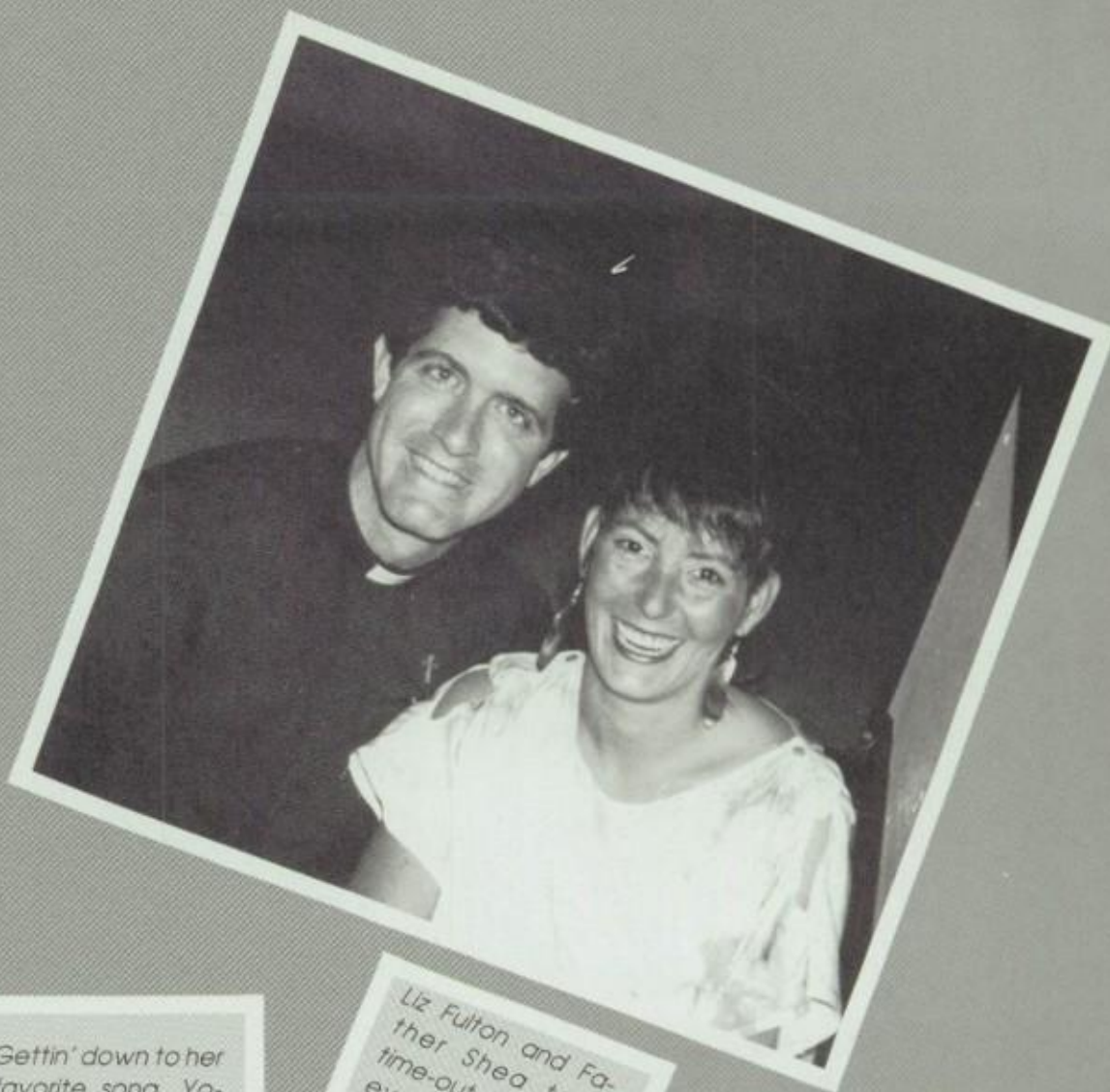
Joking around on stage, "Chuy" and Liz enjoy working together. Music is #1 on their lists.

Grooving to the beat, Debi Stanley enjoys dancing with her friends. The dances were large gathering places.

Flyers were passed out to inform people of the dances. The flyers could be seen all around school.



Gettin' down to her favorite song, Yolanda Castillo gets her feet movin'! Most people wore red and white to the Valentine's Dance.



Liz Fulton and Father Shea take time-out from the evening's events. Father Shea is the coordinator of the dances.

Wesley Smith and Mia Beck find pleasure dancing together. Wesley has his eye caught on the video screen.





Pope John Paul II was a traveling pope in '84. He was met by about 20,000 natives in Mt. Hagen, Papua New Guinea.

Mission specialist Bruce McCandless takes a walk in space in early '84. He is using the so-called manned maneuvering unit as he moves away from the Shuttle Challenger during the 8-day mission.



Vanessa Williams was forced to surrender her title as Miss America at the request of pageant officials because she had posed nude for sexually explicit photos. She became the first of 57 Miss Americas to be forced to resign. Suzette Charles, the 1st runner-up became the 58th Miss America. She went on to crown Sharlene Wells at the pageant in September.





The U.S. did very well in the Summer Olympics, winning 83 gold medals, 61 silver, and 30 bronze. Mary Lou Retton won the all-around gold medal and led the gymnastic team to a silver medal; she also won bronze medals for the floor exercise and the uneven parallel bars and also took a silver medal for the vault.

Pres. Ronald Reagan repeats the oath of office of the president as Nancy holds the Bible during the ceremony under the Rotunda of the Capitol building.

World & US News

The famine in Ethiopia sparked music artists to get together and record some songs. All proceeds from the sale of these records went to this cause.

Bill Cosby returned to TV starring in the "Cosby Show." It was a great success.

"Dallas", "Dynasty", and "Knot's Landing" continued their high ratings. Night time soaps were very popular.

The BARBIE doll celebrated her 25th birthday.

The San Francisco 49ers beat the Miami Dolphins for the title of Super Bowl champions.

The U.S. won 4 gold and 4 silver medals at the Winter Olympics held in Yugoslavia.



Robert Duvall received an Oscar for his role in "Tender Mercies." Shirley MacLaine won for best actress and Jack Nicholson won best supporting actor for their roles in "Terms of Endearment", which also won best picture at the '84 awards presentation.

Princess Diana gave birth to Prince Harry in late '84. Their first son, Prince William is now two years old.

HH and LA News

The Halliburton Road extension was completed. One can now travel from Hacienda Blvd. to Colima Road on this new highway.

The hills along Montellano Drive continued to slide. Some homes above the slide, on Heatherfield, were forced to be evacuated.

Sophomore Bob May was the youngest person ever to qualify for the LA Open, and showed us his "stuff."

A first for LA; a girls soccer team was formed and did quite well.



Presidential candidate Walter Mondale made history when he chose a woman, Geraldine Ferraro as his vice presidential running mate. The two were nominated on the Democratic ticket at the party convention in July.





President Reagan won re-election with the biggest electoral vote in the nation's history. He won 49 states with 49 percent of the total vote.

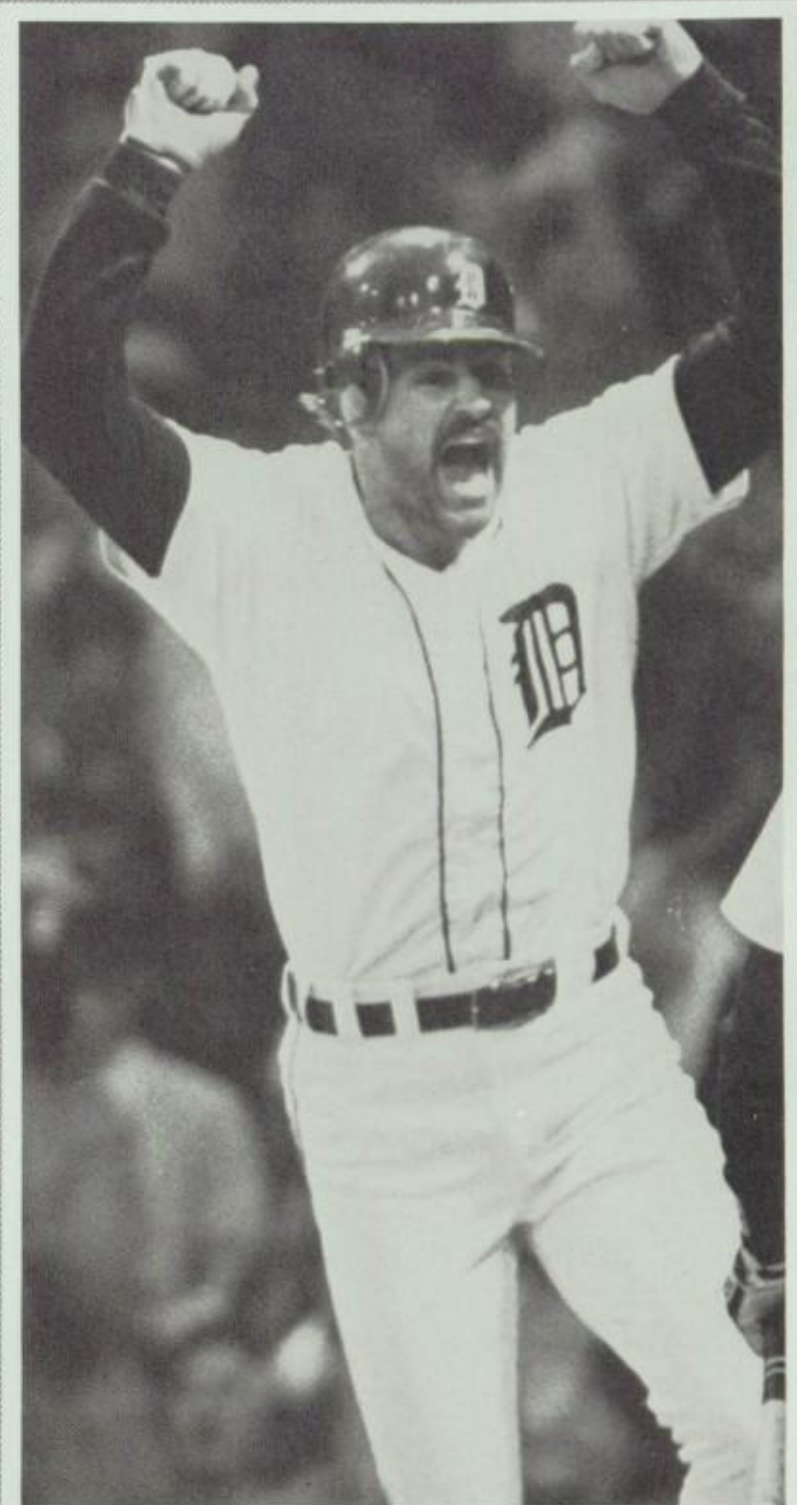
After years of civil war, elections were held in El Salvador in '84. Jose Napoleon Duarte, was elected president in what international observers called the most open and free election in that country in 50 years.



Michael Jackson conducted his Victory Tour to more than a dozen cities. The outcome was worse than expected.

The World Series in '84 saw the Detroit Tigers beat the San Diego Padres four games to one. Kirk Gibson of Detroit is jumping for joy after scoring in game five.

The Statue of Liberty celebrated her 98th birthday in '84 and she began to show her age. A two-year restoration began in July.



Additives for Healthy Growth and Vigor

Whether it was water polo or football, tennis or soccer, participant, coach, or spectator — sports seemed to be a part of everyone's life. Sports was having the pleasure of doing something one really loved. It was the caring about something deeply and passionately.

As academics was the life blood of the true scholar, so

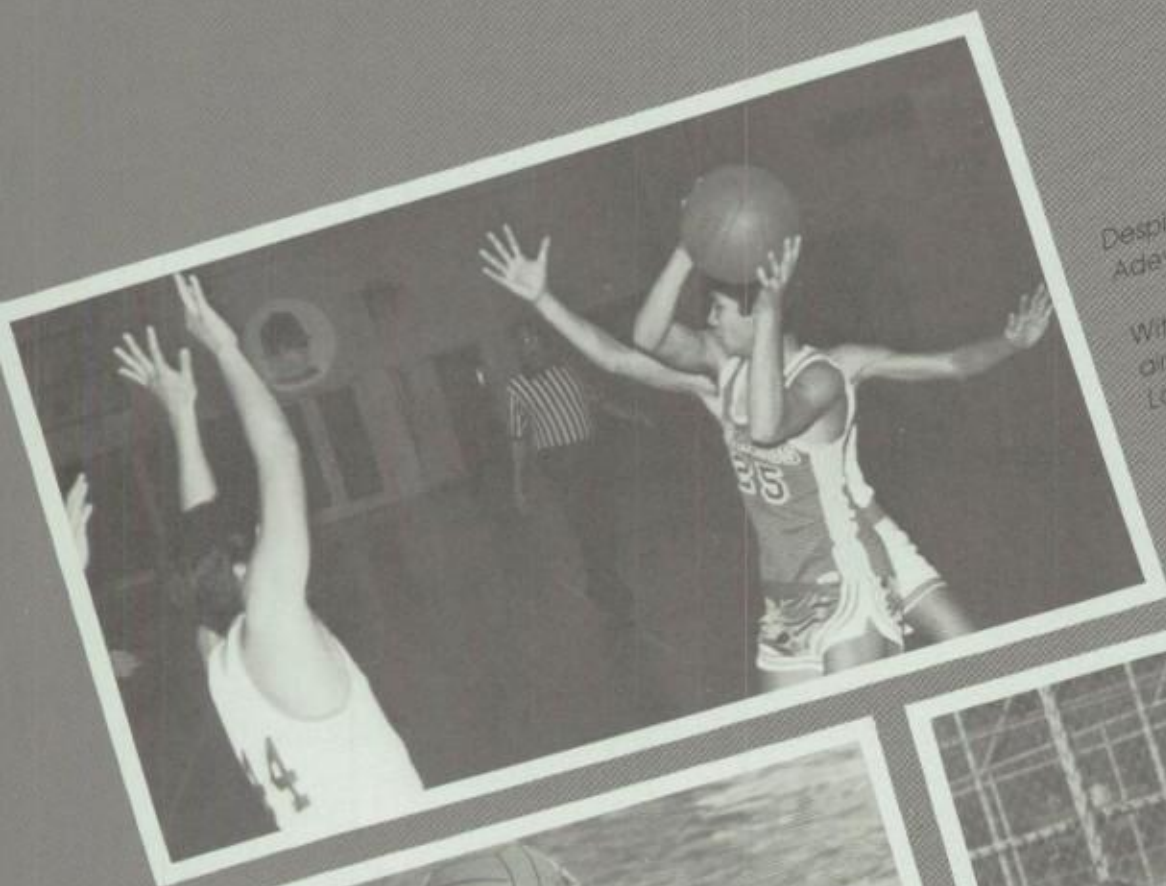
was sports to the real athlete. Sports was the unforgiving commitment to being the best one could. It was the personal integrity and the long hours of hard work. The athlete was humble but yet there was a selfishness about him one couldn't help but admire. There was nobility in the athlete, it took courage, it took patience.

Sports was a world of toughness and a world of fortitude.

Sports was the vigor in responding to adversity. It was the output of 110% of a team's energy, which sometimes still wasn't enough to win. For most athletes, victory didn't necessarily mean winning. It was the triumph of overcoming something

one's mind was set on. Sports was love and compassion, camaraderie and friendship, an enduring relationship. It was accomplishments made not only for oneself but for the honor of the school. It was history and tradition. Sports was the best of times.

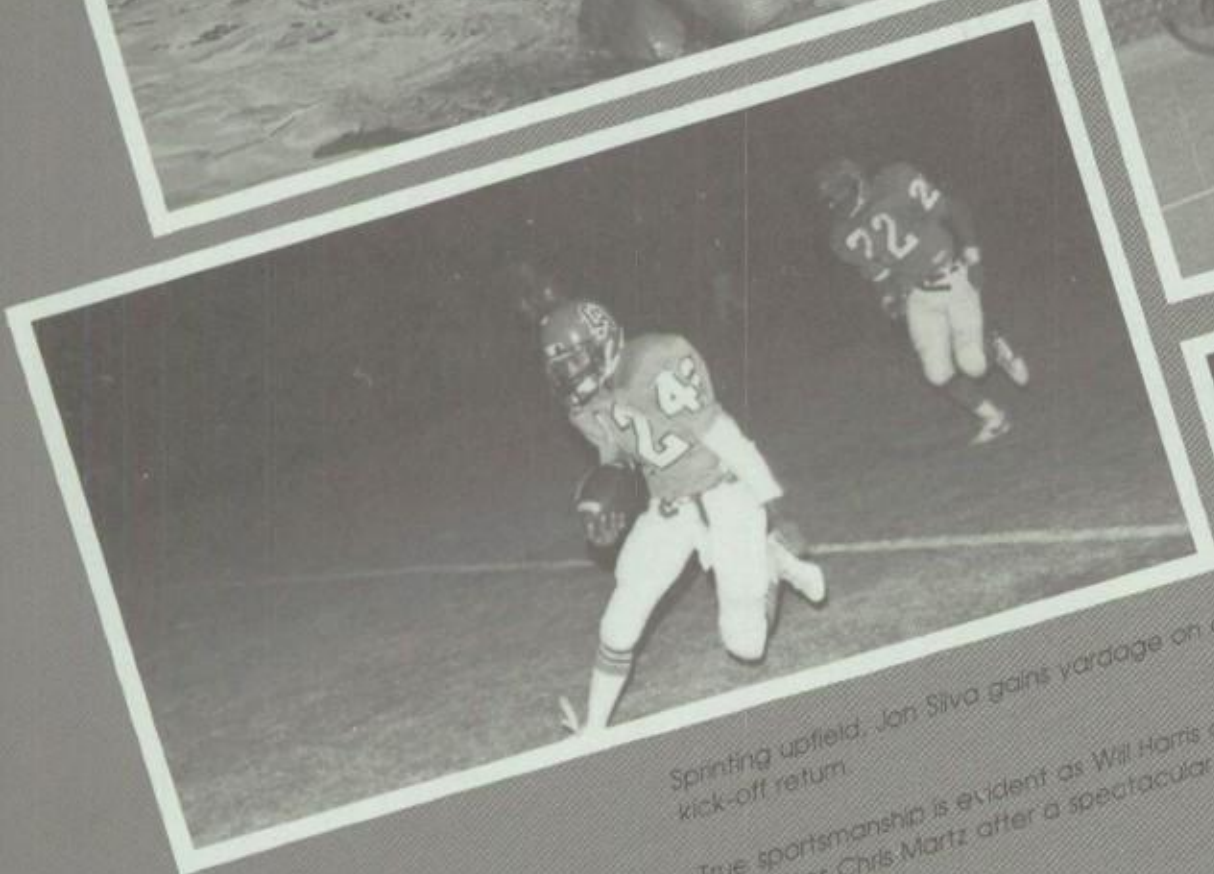
Inspected by: Ferdinand Ordoña
Packaged by: Geoff Galligher, Lisa Joh, Stephanie
Kinjo, Theresa Leets, John Nikol, Andy Ulmer,
Evelyn Yuen



Despite being double-teamed, Emmanuel Adeva takes aim for a possible two points.

With intense concentration, Steve Peterson aims for the goal. Through Steve's contribution, Los Altos went on to another victory.

Hustling to the ball, Stacie Bouquet scores an important point. Concentration and accuracy proved to be a main asset in the Conqueror's successful season.



Sprinting upfield, Jon Silva gains yardage on a kick-off return.

True sportsmanship is evident as Will Harris congratulates Chris Martz after a spectacular reception.



Football

Whipping the Wheel from Wilson

The annual "Clash in the Heights," matching Los Altos against crosstown rival Wilson, kicked off the season instead of being the last showdown in league competition as it always has been in the past.

The traditional battle for the "wheel" — an actual wagon wheel mounted on a stand — came to a cold end for Wilson with Los Altos capturing the trophy and bringing it home with a 21-9 victory over the Wildcats.

The fans saw the Conquerors continue from there to get second place in league. Off again went the team

into the CIF play-offs. The Conquerors met up with El Modena High School again. The same team that stopped L.A. short on their way to the CIF championship last year did it again in a match by beating us in the quarter-finals, 33-22.

The offense was again known as "Air De Spain" with junior quarterback Mark Smith trying to live up to big brother Mike Smith's legend on the field. Smith handled his challenge in the CIF Quarter-finals with exceptional poise, passing for 292 yards and two touchdowns, plus rushing for another

score.

The Conquerors had their awesome receivers at the catching end. Chris Martz, Mark Iriarte, Jim Jastrab, Dwayne Washington, and Will Harris made most of the yardage.

After the dust settled at Los Altos Stadium, it was acknowledged that an 8-5 record constituted another successful season for Coach Dwayne DeSpain as he prepared for another Smith Season.

"Air De Spain" is what they've been calling the Conquerors for past years, and Mark Smith keeps up this tradition.



Bottom Row: Paul Zuniga, Kurt Kobler, Jim Jastrab, Chris Martz, Dwayne Washington, Chuck Gonzales, Chris Luce, Marty Murrieta, Jeff Lyska, Tony Estrada. **Second Row:** Jim Burnett, John Zorn, Mark Smith, Chad Dunn, Ton Castillo, Teh-chein Chen, Bill Kipp, Trent Flink, Mark Iriarte, Dan Dalziel, Paul Briggs. **Third Row:** David Legaspi, Jon Silvia Greg Parra, Paul Wiederkehr, Darrin Johns, Mike O'Neil, Derek Oie, Adrian Alcazar, Steve Sargent, Randy Stenberg, David Semmer. **Fourth Row:** Jeff Stutz, Alex Ulloa, Ely Fani, Ron Alvarez, Wayne Kokly, Garo Sirinian, Chuck Maynard, Earl Luther, Jim Hooper, Will Harris. **Top Row:** Avery Searcy, Hector Bustamante, Scott Rice, Joey Escoboza, John Minnicucci, Mike Gay, Tom Stepanski, James Hernandez, Tony Salazar.

Taking a quick drink, Chris Luce and Tom Stepanski await to go and give Quarterback Mark Smith protection on the offensive line.





VARSITY FOOTBALL

La Marida	4	17
Bishop Amat	0	14
Walnut	36	7
Nogales	39	28
W. Covina	21	13
Wilson	21	9
Rowland	7	42
Pacifica	21	8
El Modena	22	33

8 wins, 5 losses



The Conquerors capitalized on regaining the wheel with a 21-9 victory over the Wildcats. Junior quarterback Mark Smith had a remarkable season, as he looks down the field to connect with senior Chris Martz.

Halftime finally arrives at the Homecoming game against the **NOBLES**, which turned into a 39-28 victory. Dwayne Washington walks off to the locker room where he'll be inspired by the pep talk.

Scrambling for the first down, Danny Dalziel shoots out past the Wildcats.

Football

Future Looks Promising

The day had finally arrived; graduating from Junior High was part of the past, and the big time at Los Altos High School started early with the late summer football camp.

Aspiring athletes learned to mature quickly at camp in addition to understanding the basic principals of playing tackle football, a big change from the flags used in junior high. The team quickly picked up the necessary skills to be ready for the first game on September 9, 1984.

All the long, grueling hours of practice and nights of staying up late

learning the plays were finally to be put to the first big challenge.

The team, excited and pepped up, impatiently listened to the last words of encouragement before heading for the field.

The freshmen team prepared to receive the kick-off. Soon the ball was being moved rapidly down the field and the needed control learned throughout summer practice came to life.

To win on this day was all of their minds as they played their first high school football game.

The sophomore team ended up with an outstanding season, losing only two league games and coming in third. Darren DeSpain took control at the quarterback spot, making most of his completions to receiver Steve Peters.

These teams, as the building material for a future varsity team, showed promise.

Giving the freshman team the latest strategy at halftime, head Coach Mark Booth prepared his men for another victory.



Freshman Football — **Bottom Row:** Anthony Luther, Chris Rulo, Eric Iwasaki, Vic Tena, Sean Macedonio, Bob Morabite, David Castellano, Alex Zapien, David Burnett. **Second Row:** Rob Herny, Henry Gonzales, John Arnold, Jerry Willis, Miguel Becerra, Ceasar Julian, Scott Birkett, Rob Gilman, Andrew Garcia, Chris Miller. **Third Row:** Andrew Jauregur, Eric Villanueva, Ryan Brooks, Randy Marquez, Larry Verdugo, Mark Wolfhope, Leo Caukillo, Steve Rubalcava, Mike English, Steve Minnicucci, Victor Barrios. **Fourth Row:** Steve Klipp, Damon Loya, Truman Ewing, Stewart Currie, Lance DeSpain, Mike Dixon, Dean Parsons, Louis Quesada, David Pusatere, Eric Silva. **Fifth Row:** Hans Ruiz, Guy Fisher, Scott Mahaffey, Mitch Casale, Joe Macias, Owen McIntosh, Rich Ortega, Jim Calkin, Bobby Williams, Joe Erie, Jason Silva. **Sixth Row:** John Herrera, Darren Martz, Moses Lomeli, Chad Apodaca, Brian Anderson, Jackie Abel, Gary Patterson, Grady Gazdik, Mike Zorn, Jose Holguin. **Top Row:** Robbie Watson, David Olson, Robert Coleman, Mark Ricaud, Royce Risser, Bobby Lyska, Blake Hayward, Brady Berg, Todd Dunn, Paul Porras, Tom Wallin, Ramon Saucedo.

Defensive back Robert Yamakawa looks to the attempted run which is stopped by the hard-hitting line.





Sophomore Football — Bottom Row: Jim Snider, Zach Martinez, Darren DeSpain, Bill Peters, Paul Rio, Bill Ramsey, Ken Lopez, Robert Yamakawa. **Second Row:** Tom Tinajero, Milan Jurovich, George Estrada, Scott Bauer, Ron Hernandez, Pat Owen, John Harvin, Randy Harvey. **Third Row:** Marty Stark, Nick Caputo, Jim Lipkowski, Ruben Chavez, Victor Rosillas, Ray Chung, Terry Sander, Mike Ruiz. **Fourth Row:** Joe Dorsey, Brian Joens, John Volner, Andy Williams, Mike Mayfield, Dae Kim, Ron Fukute, Eric Jeu. **Fifth Row:** Zach Buhler, Mark Angulo, Randy Garrett, David Sanchez, Chris Anderson, Rick McElory, George Romero, Henry Macias. **Top Row:** Robert Bloom, Robert Downs, Ron Merrill.

Giving protection is what it takes to play a passing ball game. Mike Ruiz shows the type of protection which is needed by quarterback Darren Despain.



SOPHOMORE FOOTBALL

Wilson	24	14
Nogales	28	0
W. Covina	26	14
Rowland	21	22
Walnut	20	29

3 WINS, 2 LOSSES

FRESHMAN FOOTBALL

Wilson	11	8
Nogales	14	6
W. Covina	39	0
Rowland	21	22
Walnut	20	29

3 WINS, 2 LOSSES

Water Polo



VARSITY WATER POLO

Nogales	18	5
La Puente	16	5
Charter Oak	8	13
Rowland	14	4
Walnut	20	5
Workman	14	8
Wilson	3	11
Clairmont	14	11
John Muir	17	12
Sonora	8	9

7 WINS, 3 LOSSES



Being well guarded is not always a problem for Steve Verdick as he gets around his man and scores a point.

Senior Mike Wilson, a key player for L.A. water polo, gets his power shots in before the end of practice.

Allowing a shot to slip through, Keith Revera treads up to block. The team went to the second round of CIF, losing to Sonora.



Emerging to the Top

Who can you find up at 6 A.M. in the morning Monday through Friday: running, lifting weights, and swimming?

The water polo team, of course. As the early morning fog rises, Coach Vincent is heard through the thick soup yelling get in here and pump that iron.

After the players had lifted more than the average football player does, the team's next step was to run up and down the bleachers in the stadium for fifteen minutes. They spend much time out of the water working out for a sport played in the water.

Slowly walking back to the pool, the

big splash awaited. The pool, with its rising steam, showed the players that tingly warm water awaited them.

Goofing off, the players threw each other into the pool. Then breaking the splashing noise, Coach Vincent's voice was heard and the shenanigans came to a complete halt.

Now, it was time for the refreshing eighty laps; this seems like quite a lot, but imagine treading with a chair over your head for ten laps. This seemed impossible; however, they took it with stride.

With the smell of donuts and the lift-

ing of fog, the water polo team headed into the varsity locker room to take a cool shower.

This is not yet the end of their day; the team practices shooting and scrimmages after school as well.

Who ever said football was the toughest sports their is? The water polo team is in a league of its own.

The varsity team this year consisted of Mike Wilson, Tony Balma, Ted Stephan, Glen Tedrow, Phil Tedrow, Dan MacMullan, Steve Verdick, Mark Rojas, Eric Todd, Steve Peterson, Keith Revera.



After making his fast break, Mike Wilson takes a quick shot before the defenders are able to get to the goal.

Finishing up the day with a few shots at the goal, Tony Balma releases one more before calling it a day.

Water Polo

George Martinez attempts to make a goal during a practice session. The LA Water Polo teams spent much of their early mornings and mid-afternoons in the water all season long. It's tough, but it all paid off in the end.

Ted King arches back with the ball, in perfect form to make a score. His high caliber playing was indeed felt by the opposition.



JUNIOR VARSITY WATER POLO

Workman	8	7
Wilson	7	8
Rowland	7	3
Walnut	25	2
La Puente	W	L
Charter Oak	14	2
Nogales	W	L

6 wins, 1 loss

FROSH/SOPH WATER POLO

Workman	W	L
Wilson	3	11
Rowland	8	1
Walnut	7	3
La Puente	W	L
Charter Oak	11	4
Nogales	8	1

6 wins, 1 loss



Poloists Flow into League Titles

Many people would undoubtedly remember a certain sports extravaganza which occurred in our area the year of 1984. This of course was the Summer Games of the XXIIIrd Olympiad. Many would also remember the numerous medals our home country was awarded. They'll remember the likes of Mary Lou Retton, Carl Lewis, and Steve Lundquist. Immediately after the Games, there was a feeling of national pride and dignity. America brought out its best.

This feeling still seemed to remain months after. This feeling of pride was probably felt most of all by all the members of our own junior varsity and frosh/soph water polo teams. Follow-

ing the shadows of our silver medal-winning national water polo team, the two groups too gained the top spots in their respective leagues. Water polo was now coming from semi obscurity and making a definite name for itself.

The junior varsity team had what one should consider a very outstanding season, coming off of two especially overwhelming wins over Walnut and Charter Oak.

There were a number of outstanding water poloists who deserved credit. But much recognition should be given to poloists Ted King, Fred Amberg, and Jeff Porter, who were appropriately rewarded for their achieve-

ments. These JV players were consistent through and through.

Frosh/soph recipients for the awards of outstanding achievements were Rick Bergeron, Pat Almanza, and Greg Martin.

Winning the league titles were results of group effort and the twenty plus players should all be satisfied with this deserving reward.

Whether their upsurge was due to the enthusiasm of the LA Olympics or not, the two young teams went for the gold and got it. Who knows? Maybe some of these guys will be going into the 1988 Olympics. It's possible . . . quite possible.



JUNIOR VARSITY WATER POLO. *Top Row:* Jeff Gaborko, Rod Arellano, Keith Rivera, Ted King, George Martinez. *Bottom Row:* Jeff Porter, Jay Martel, Yvette Madero, Fred Amberg, Armen Cosio.

FROSH/SOPH WATER POLO. *Top Row:* Jeff Main, Gary Switzer, Young Lee, Tom Monk, Rick Bergeeron, Renato Werder, Joey Hiraro, Greg Martin, Jeff Meek, Sung Sik Ro. *Middle Row:* John Sower, Glen Chung, Jerry Valentine, Gene Takayasu, Pat Almanza, Steve Reynolds, Mike Vellez. *Bottom Row:* Rob Hayes, David Shea, Eric McIntosh, Mike Ried.

So, nobody's perfect. Here, an LA poloist causes somewhat of a splash and nothing more as the ball sails into the goal.



Cross Country

Varsity Sprints to the Top

Could six people be enough to make up a championship team? It would seem unlikely if one goes by the phrase of "the more, the merrier." But Erlindo Esquibel, Mike Escamilla, Ruben Fiedler, Art Gonzalez, Paul Richmond, and Ty Watkins all proved any possible skeptics wrong and demonstrated instead that big things do come in small packages.

These six made up our outstanding Varsity cross country team led by a coaching staff of one — Coach Dave Shirley. They came, they conquered, and evidently ran off with the Sierra League title as well.

Led by the outstanding speed of cross country vets Esquibel and Fiedler, the team captured five wins against only two heart-breaking losses — enough to outdistance any others and to earn their rightful place at the top of the standings. Erlindo, a.k.a. "Hershey", was often the top finisher in the field. The remaining LA runners

were not exactly lagging either.

As though a league title was not enough for their appetite, the sextet stormed into the CIF finals to prove themselves once again. Los Altos' only nemesis and biggest obstacle was the team from Walnut. Los Altos had suffered its only loss in the league against this school. So what better way was there but to avenge the loss and beat this same Mustang team in the finals? It was not an easy task.

For anyone unfamiliar to cross country racing, scores are tabulated by adding up the placements of the top five runners of each team. The winning team, unlike in most sports, is the group with the least number of points. Not surprisingly, Walnut and Los Altos ended up with similar scores. It was therefore up to the sixth and Los Altos' final runner to determine who would hold the CIF trophy. Guess who crossed the finish first?

With both the league and CIF titles in

their clutches, one question might be posed. Will the sport of cross country running become yet another Los Altos dynasty? To find an answer, one must also look to the junior varsity and frosh/soph teams. The answer to the burning question might well be yes, barring any injuries to the athletes. There is quite a number of potential lettermen to choose from.

Junior Mathew Monzon seemed to show some promise. He was a very consistent runner on the junior varsity team, managing to stay in the lead of the pack during his meets. In fact, he'd often be well ahead of everyone else.

Cross country is both an individual and team sport. Despite some good running, the JV team was not consistent enough to win meets. The small group pulled in a 1-4 record. Yet the team endured. Each individual put forth a tremendous and satisfying effort.



BOYS' VARSITY CROSS COUNTRY. *Top Row:* Ty Watkins, Paul Richman, Erlindo Esquibel, Mike Escamilla. *Bottom Row:* Ruben Fiedler and Art Gonzalez.

Ty Watkins and Paul Richman do a little stretching prior to running their course against the Rowland team. This proved helpful as they both contributed in beating the Raiders by a score of 18-37.

With clenched fists and a look of determination, Erlindo "Hershey" Esquibel pumps his way toward the finish. Teammate Ruben Fiedler follows close behind. These two were essential parts of the Varsity team.





**VARSITY
CROSS COUNTRY**

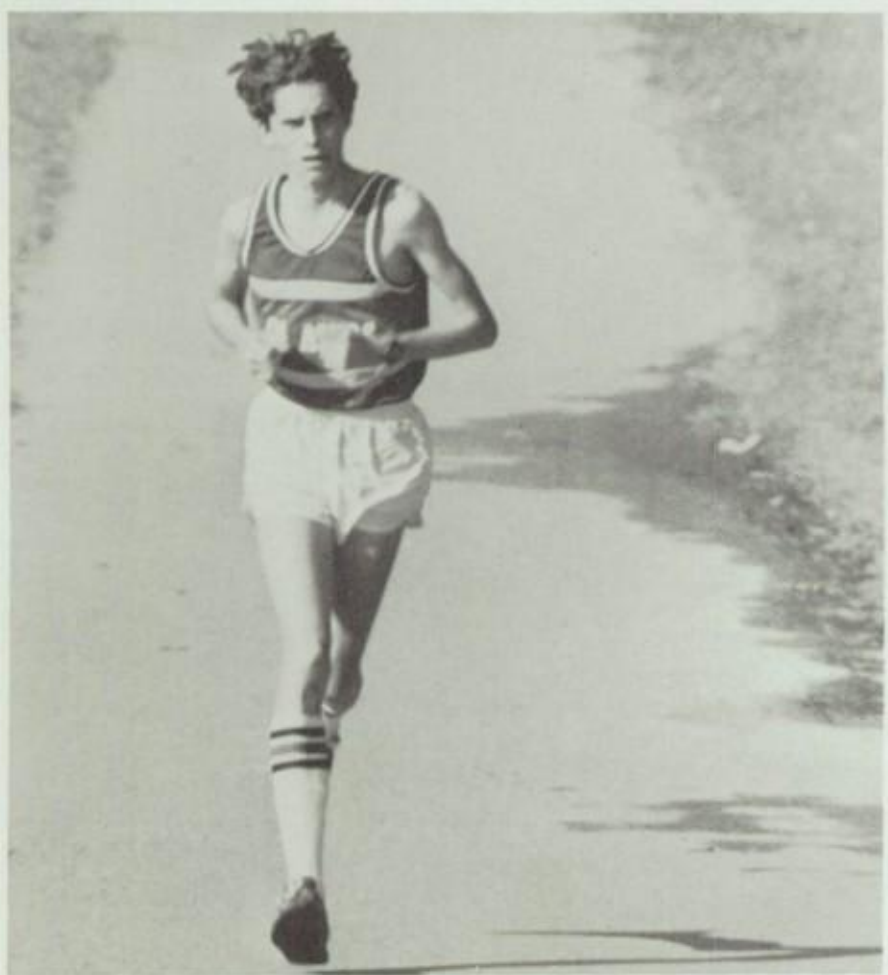
Rancho		
Alamitos	26	29
Edgewood	29	26
Wilson	27	28
Nogales	25	32
West Covina	18	39
Rowland	18	37
Walnut	28	27

5 wins, 2 losses

**JUNIOR VARSITY
CROSS COUNTRY**

Edgewood	50	15
Wilson	33	25
Nogales	33	22
West Covina	W	L
Rowland	16	39
Walnut	30	21

2 wins, 4 losses



One-two, one-two, one-two. Could this be going through JV runner Roger Banos' mind? A good pace is important in cross country racing. If Banos was to run too fast, he'd definitely tire out and eventually fall back from the race.

Cross country can often seem like a lonely sport, especially for the front runner. Junior varsity member Mathew Monzon may have felt this often. One would consistently find him alone ahead of the rest of the pack, on his way to a first place finish.

BOYS' JUNIOR VARSITY. Roger Banos, David McSweeney, Mathew Monzon, Rupert Pollard.

Cross Country

Born to Run, Born to Conquer

The rage has set in. What rage? you might ask. It is a rage which affected the Cross Country program in a way.

In the past few years there had been an increasing interest in conditioning and running across the country. So, with this in mind, wouldn't it be likely that membership in our cross country teams be pretty high? It wasn't too visible — not until this year. The rage has set in.

This fact may not be too apparent in the girls' Varsity program, but the frosh/soph team proved that point. This is the largest gathering of LA cross country runners in that category in

four years.

"Coach Shirley sometimes placed Frosh/Soph guys up to the JV meets," stated JV member Rupert Pollard, "just so they'll be able to run."

As for the girls, the majority consisted virtually of newcomers. There were only two returning members of last year's team.

Not unlike a newborn child, the girls' team faltered as the record shows. But, being so young, they'll learn from their experiences.

The Varsity team was not without their high points, however. Two well-conditioned freshman girls, Elsa Molina

and Rosa Ramirez, had a very outstanding season. Both often finished in the top three or four in their meets. Their times were considerably high on many occasions.

The Frosh/Soph fellows also had a rather respectable record of 2-3. But these guys (Gary Chase, Richard Diau, Kirk Knowles, to name a few) promise to develop into outstanding runners.

The rage has only just set in. This year was the developing year. If this trend continues, these groups of people undeniably will have had a hand in it. Let the rage go on.



Top Row: Julie McSweeney, Ceila Merril, Marilyn Valdivia, Regina Sediva, Stacy Pressley. **Bottom Row:** Elizabeth Burgos, Rosa Ramirez, Elsa Molina.

In obvious pain after a grueling run, Richard Diau gets assistance from varsity runners Art Gonzalez and Erlinda Esquibel.

"Let's Go!" "Keep it pumping!" — These are words one could hear from the lips of Coach Dave Shirley. His encouragements seem to work on Rosa Ramirez and Elsa Molina as they maintain their lead from a Rowland runner.



**GIRLS' VARSITY
CROSS COUNTRY**

Wilson	41	20
Nogales	29	27
Edgewood	W	L
Rowland	29	28
Walnut	42	19

1 win, 4 losses

**FROSH/SOPH
CROSS COUNTRY**

Edgewood	15	50
Wilson	33	22
Nogales	30	28
Rowland	20	44
Walnut	30	29

2 wins, 3 losses



Pushing himself away from his competitor is Gary Chase. Gary was one of many outstanding newcomers to the Frosh/Soph cross country team.

Huffing and puffing, Julie McSweeney continues to run. Endurance is a very important quality in cross country running.

Top Row: Gary Chase, Richard Diau, Mike Gorman, **Middle Row:** Mark Suzuki, Mike Ralley, Travis Noe, Anthony Tellez, Kirk Knowles, **Bottom Row:** Joe Martinez, Robert Castillo, Richard Carrizosa, Brian Hernandez.

Volleyball

VARSITY VOLLEYBALL

Rowland	3	0
Walnut	3	2
West Covina	3	0
Wilson	2	3
Nogales	3	0
Rowland	3	1
Walnut	3	1
West Covina	3	0
Wilson	0	3
Nogales	3	0

8 wins, 2 losses

CONQUERORS



Preparing for the ball, Kim Freymond sets the ball to waiting teammates Lydia Hearn and Cindy Cole.

Bottom Row: Audra Koklys, Tammy Pearson, Rose McCallick, Lydia Hearn. **Middle Row:** Estela Sanchez, Roberta Jauregui, Cathy Herle, Teddy Garcia, Cindy Cole. **Top Row:** Doris Quesada, Kim Freymond, Donna Lawrence, Gretchen Myers, Debbie Auerbach.

Coach Tammy Pearson gives a pep talk as Lydia Hearn prepares to quench her thirst. Tammy's first year at Los Altos turned out to be profitable for both Tammy and the team, with an 8-2 record and a spot in the playoffs. Next year they hope to go all the way.



So Far and Yet So Close

The varsity volleyball team virtually ran over their competitors during pre-season. Tammy Pearson, the head coach, made it clear what she wanted to win! win! win! Manager Rose McCallick and team captains Lydia Hearn and Audra Koklys inspired the team with outstanding talent and leadership.

During pre-season, they were 7-0 with only a couple games that were really competitive. Lydia Hearn led the Conquerors with notable offensive and defensive abilities.

With this great start they were hoping to go all the way without a loss. But

then they stumbled upon Wilson and both times fell short to them. These were the only two games that fell out of varsity's hands and they ended up with an 8-2 league record placing them second overall.

Then came the playoffs, and since varsity hadn't played La Serna, they weren't sure what to expect. Even though they lost, Los Altos put up a good fight.

On the 27th of November, 1984, a banquet was held in honor of all the girls volleyball players including V/JV/F/S. There were nine awards given

out including three M.V.P.'s and five awards given to the varsity.

The first award given out for varsity was Most Inspirational, won by Cathy Herle. Doris Quesada won the second award for Most Dedicated. The Most Improved player award was handed out to Gretchen Meyers, Kim Freymond, and, of course, Lydia Hearn won the M.V.P. award.

The end of the season produced one of the most improved teams in recent years. Everybody was pleased with the outcome and they hope next year will be even more promising.



Waiting anxiously for the ball is Teddy Garcia. Although she didn't play much she helped the team with spirit and confidence.

Lydia Hearn spikes the ball aggressively through two opponents. Lydia was an outstanding player this year helping her team to the playoffs and was awarded with this year's MVP.

Cindy Cole makes her descent from a perfect spike while teammates await the results. Although Varsity lost in the playoffs, they had the traditional Conqueror spirit that gave them the respect of other teams.



Volleyball



Waiting for the return, Teddy Garcia and Kim Freymond prepare to receive the ball.

Spiking with authority is an unknown volleyball player from Los Altos; fellow teammate prepares for return.

Frosh/Soph Volleyball

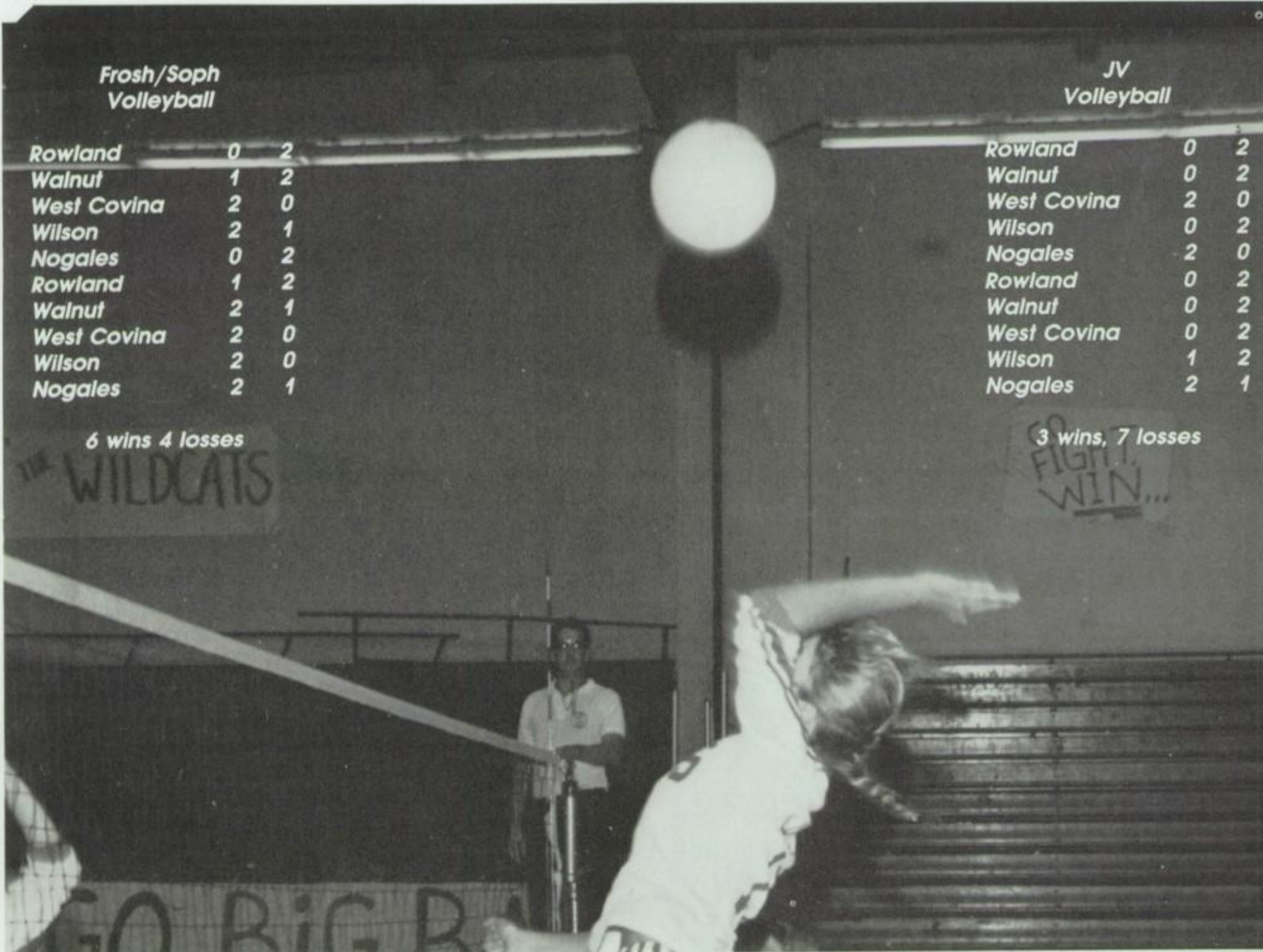
Rowland	0	2
Walnut	1	2
West Covina	2	0
Wilson	2	1
Nogales	0	2
Rowland	1	2
Walnut	2	1
West Covina	2	0
Wilson	2	0
Nogales	2	1

6 wins 4 losses

JV Volleyball

Rowland	0	2
Walnut	0	2
West Covina	2	0
Wilson	0	2
Nogales	2	0
Rowland	0	2
Walnut	0	2
West Covina	0	2
Wilson	1	2
Nogales	2	1

3 wins, 7 losses



Goals Elude Volleyball Players

During the first week in August last summer, over sixty enthusiastic girls attended volleyball camp headed by Tammy Pearson. This was a determined decision considering that during summer there were many other enticing things to do. Among the girls who were interested, ten were incoming freshmen, all of which made either frosh/soph or jv. teams. Every girl made the teams but some dropped because of lack of time.

At this time, the girls worked hard on

goals. They also worked to strengthen their abilities for the oncoming competition later in the year. And they worked even more!

Suddenly camp was over and September rolled around. The teams practiced harder than ever. Practice was a must, usually from two to four every day. The coaches worked to keep everyone moving. But the players did not mind because the satisfaction of striking down the opponents was ample reward.

Of the teams played, Mrs. Jean Meyers noted that instead of Walnut being the one to beat, Wilson was the big challenge. And they did. In the end it was two wins, one loss in the first round. The next round it came to two wins, no losses.

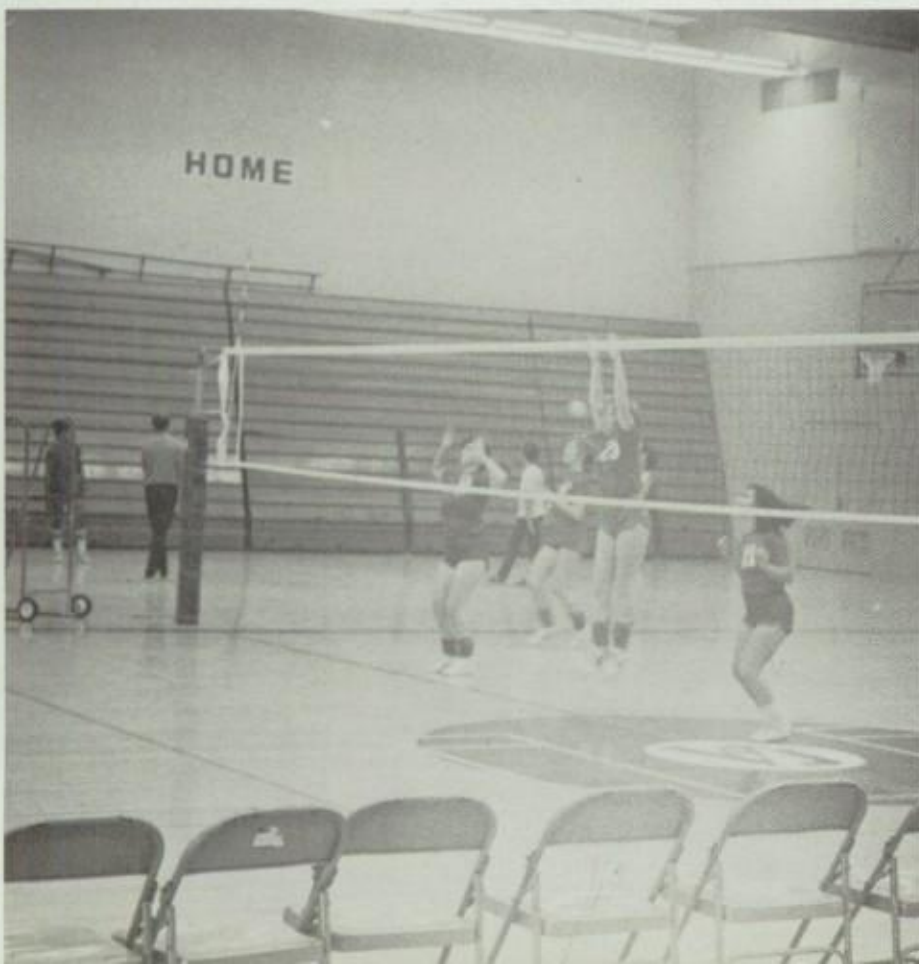
The overall record states the team was 9 and 5 with 3 and 1 in pre-season competition. In the end, they were a team Los Altos High School was proud of.



Top Row: Cecilia Sandoval, Arlene Lupo, Michelle Uzes, Chris Klose, Adrienne Myers, Joanne Straley. **Bottom Row:** Kelly Uhl, Sharna Vasta, Andy Trevino (Asst. coach), Katherine Rickett, Erin Tedrow. **Not Pictured:** Alisa Azpelta, Della Guerra, Valorie Villanueva.

Frosh/Soph Front Row: Betty Chu, Susan Acosta, Maria Cortez, Cinnamon Cosio, Kirstin Finch. **Back Row:** Staci Pontius, Kirsti Jensen, Stacy Wise, Delicia Hernandez, Kim Macnider, Marie Palmer, Stephanie Otamura, Annette Bonilla, Breanna Corrigan, Denise Zamora, Carla Arriola.

Practicing for the block, Katie Rickett (center), Alicia Azpieta (right), and Chris Klose prepare for a game. Katie Rickett helped the J/V team at away games. Even though their record didn't show it, the talent was outstanding.



Tennis

Some Déjà Vu, Same Rendezvous

There they go again!

For the third straight year, the Varsity Girl's tennis team put in an almost flawless performance and maintained their status as the Sierra League champions.

The team had already proven themselves to be a team to watch for early in the year, recording a preseason total of six wins and two losses. Even with this considerably impressive record, there was a bit of disappointment about the losses (against Montebello and Claremont); probably due to just a bit of perfectionism in their blood. This was no major setback, however.

The girls turned out to make an even bigger impression thereafter, having come close to literally aching the season with an undefeated re-

cord. The only fault came against Nogales in the final season match, which they tied.

The fact that no player was past the junior grade level didn't seem to discourage them. (Senior member Monique Riechel was lost during the preseason with tendonitis.) The team was riddled with underclassmen. But a surprising twist was that of two freshmen, Sabrina Perez and Katie Hibbard

paired up to make an impressive doubles team. They were not a duo to look down upon. Siblings Jolene and Kristen Watanabe, a Junior and a Sophomore, respectively, went on to lead the singles department.

The winning season was obviously not due to these four alone. It was from team effort. As a whole, they allowed me more than five points in most of their matches. This was a well-rounded group.

This year's accomplishments may be described as a carbon copy of the previous year's. This brings in mind that interesting little ditty from the Del Taco commercial — "Same place, same thing." So, they did go to the same place and they did get the same thing. No doubt would they have settled for any other way.



The sweet swing of victory. (pictured: Jennifer Moffatt)

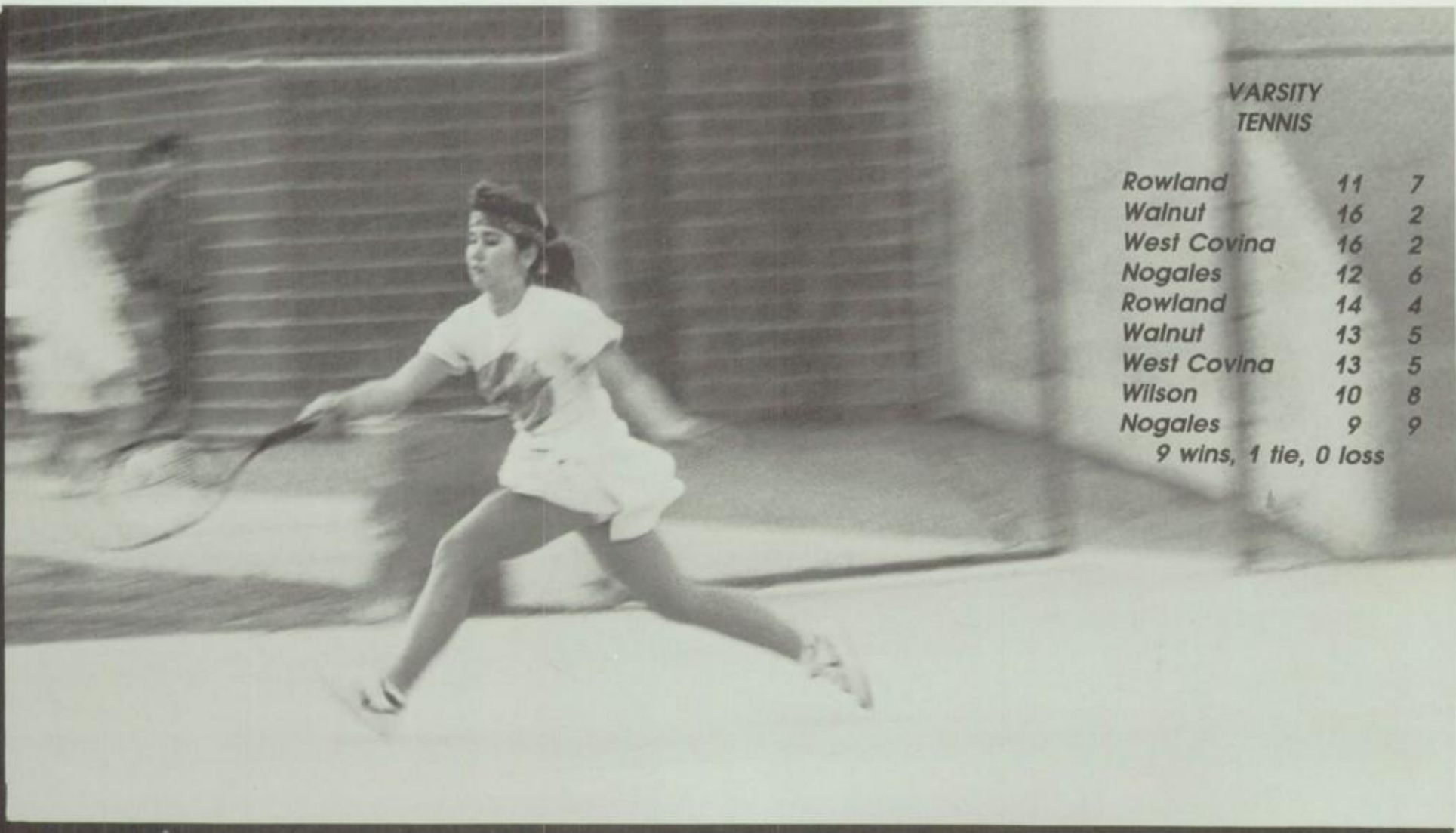


VARSITY TENNIS: Jennifer Moffatt, Katie Hibbard, Nancy Ruthemeyer, Kristen Watanabe, Jolene Watanabe, Heide Ditmars, Janet Heilmann, Kristie Mancino, Sabrina Perez, Jeanne Mancino, Stephanie Berndt.

With her full concentration on the game, Sabrina Perez gets ready to hit any ball returned to her. Serving is partner Heide Ditmars.

Stretching for a perfect serve is Katie Hibbard. At this game, Los Altos beat Nogales 12 to 6.





**VARSITY
TENNIS**

Rowland	11	7
Walnut	16	2
West Covina	16	2
Nogales	12	6
Rowland	14	4
Walnut	13	5
West Covina	13	5
Wilson	10	8
Nogales	9	9
9 wins, 1 tie, 0 loss		



Reaching for the hit is Kristen Watanabe. Speed is another needed skill for tennis players.

Strength and skill are needed qualities of tennis players. Jennifer Moffatt makes a fierce and determined face as she connects with the ball.

Keeping her eyes on the ball, Jolene Watanabe hits a nice backhand. A backhand hit is usually the more difficult hit. Here, Jolene makes it look easy.

Tennis

On Their Own Victory Tour

The tradition continues. Year after year. Sport after sport. The Conquerors were never without victory pride. This rang true also with the girls' Junior Varsity tennis team.

Following the steps of the Varsity team, they too picked up their prize of the Sierra League title. They had little trouble accomplishing this feat.

No one person can be attributed for the success. Under the management of Coach Kathy Plowman, each person was given her chance. She would occasionally move players around. For instance, Dina Aish had the versatility to play both number two singles

and number two doubles and did. Wendy Chiu and Therese Chan were also switched occasionally.

So it was a thorough season in which everyone contributed into the pot. Stacie Bouquet, Lynette Johnson, and

Dina Aish basically filled the singles club, while the remaining players formed the duo's.

In almost every destination, whether it be home or away, satisfying results came. In only two stops had they had dry spells.

"She (Coach Plowman) told us not to think of winning," stated Wendy, continuing, "but just think about having fun . . . just enjoy ourselves." That advice seemed to help. "Actually we get hyper when we're winning."

Well, they can act as crazy as they want. It's a nice way to cap off their victory tour.



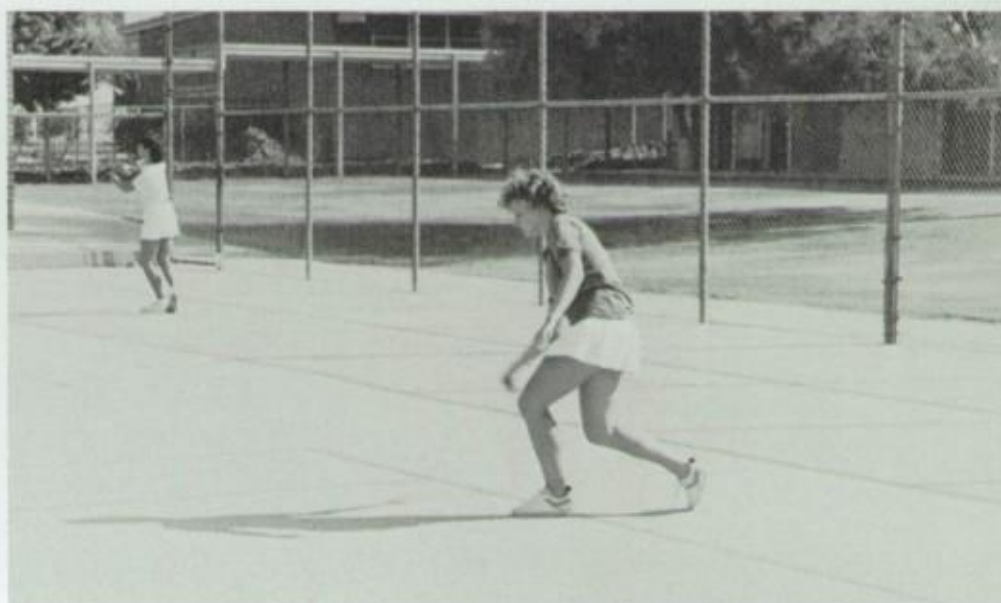
A rare moment of rest in the life of a tennis ball



JUNIOR VARSITY TENNIS. *Top Row:* Kathy Lo, Kay Ryan, Sharon Nam, Lynette Johnson, Stacie Bouquet, Dina Aish, Deborah Spangler, Susan Voss. *Bottom Row:* Hyun Chun, Negin Hasheminia, Therese Chan, Wendy Chiu, Shilah Hovelsen, Helen Oh.

Leaning over to meet a low hit ball is Kay Ryan. Tennis players must be alert of where and how the ball is hit at all times. Here, Kay had just diverted a point from her opponent.

Completing a game well-played against Rowland, doubles partners Susan Voss and Deborah Spangler approach and congratulate their opponents.

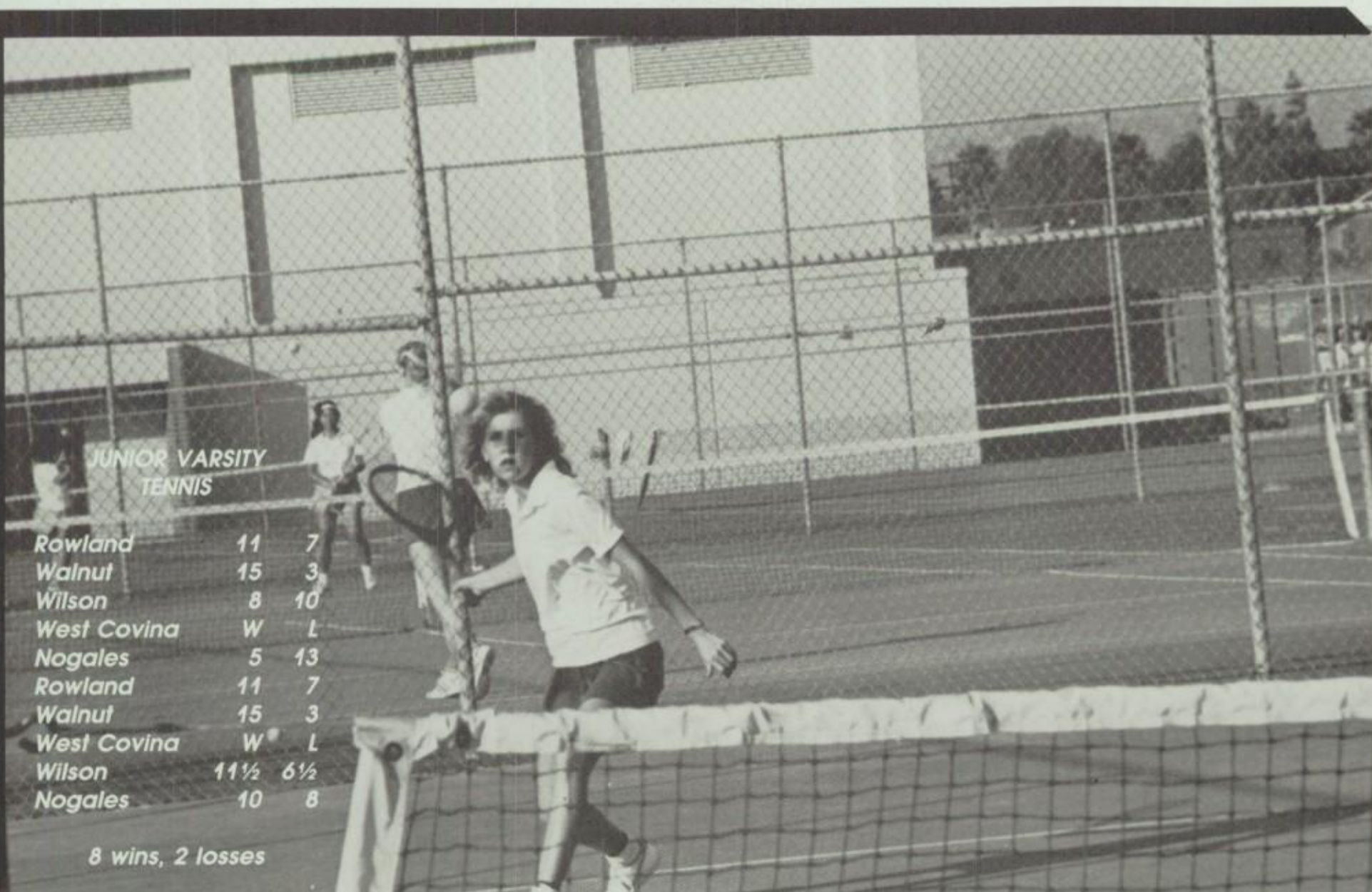




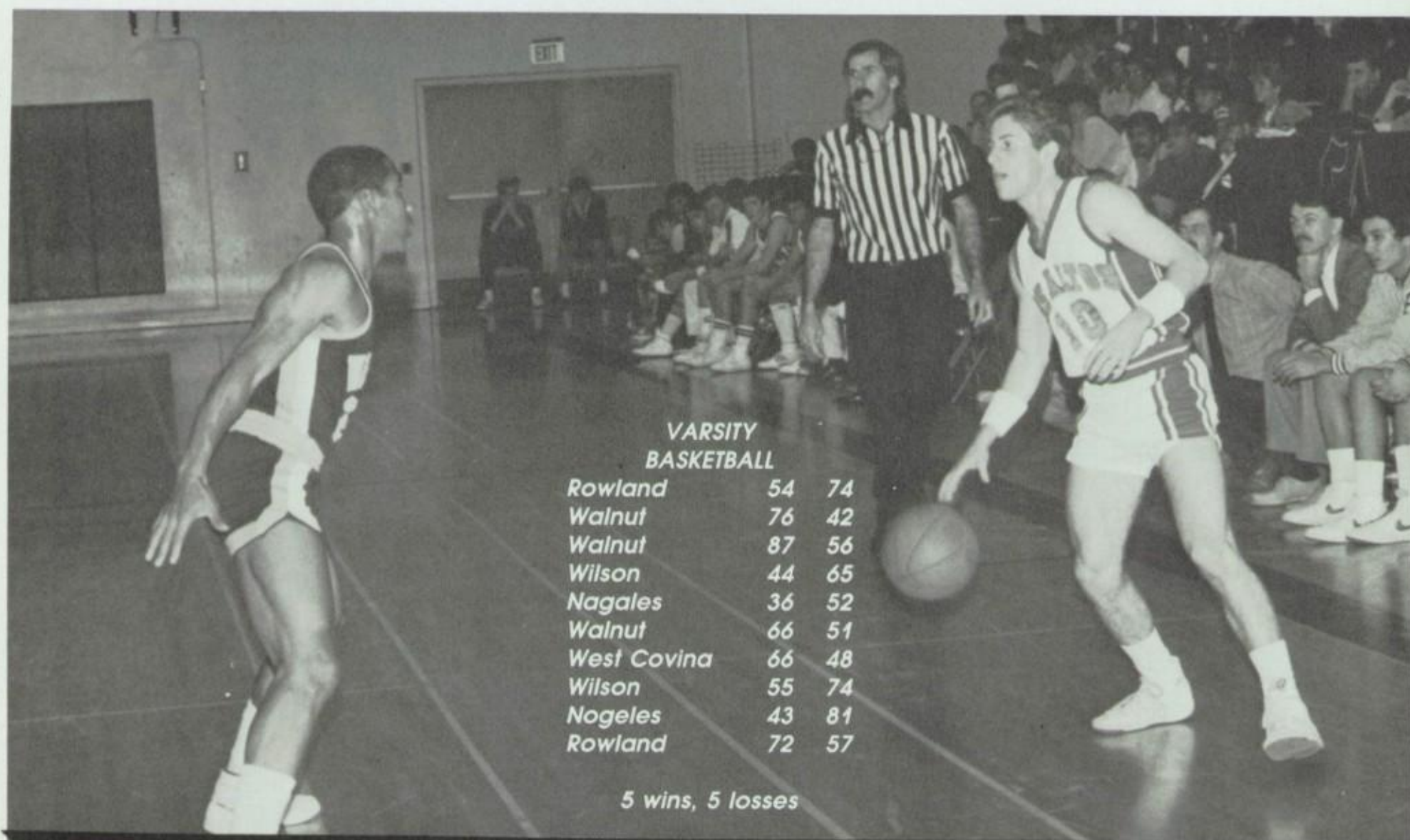
Awaiting the serve is Therese Chan. She and her partner Wendy Chiu were a very formidable team.

Giving all she can, Stacie Bouquet lunges forward to retrieve the ball. Tennis can be a very mobile and tiresome sport and it is great plays such as this which helped the junior varsity gain their league championship.

With tongue-in-check, Stacie Bouquet eyes the ball and prepares to hit a possible point-getter. Concentration is yet another quality essential in the game of tennis.



Basketball



VARSITY BASKETBALL

Rowland	54	74
Walnut	76	42
Walnut	87	56
Wilson	44	65
Nogales	36	52
Walnut	66	51
West Covina	66	48
Wilson	55	74
Nogales	43	81
Rowland	72	57

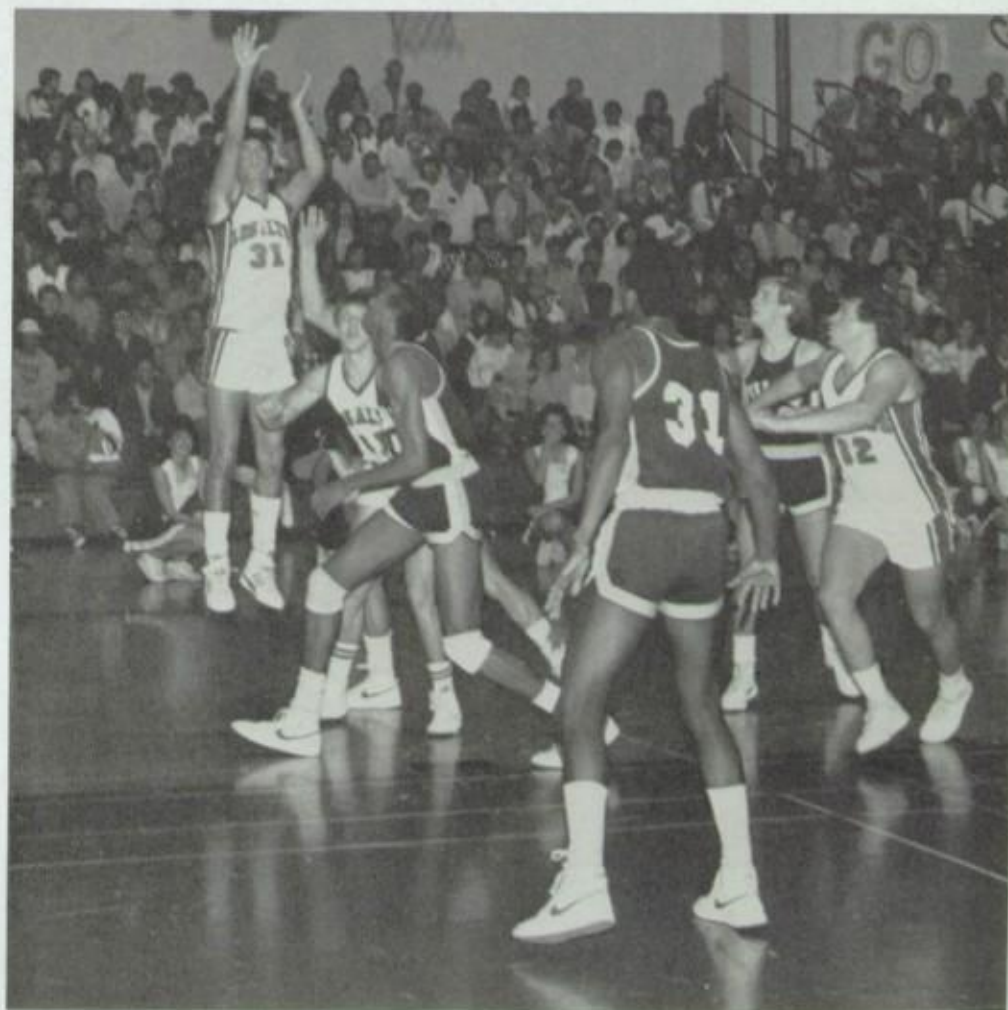
5 wins, 5 losses



Los Altos guard Paul Richman brings the ball up court hoping to find an opening in the defense.

VARSITY BASKETBALL: Front Row: Paul Richman, Jeff Lucas, Steve Sargent, Norman Tang. Back Row: Chris Luce, Coach Bill Rockwood, Jim Miller, Will Harris, Scott Rice, Greg Hurd, Mark Smith, Jim Jastrab.

Putting up a three pointer, one of the Conquerors' leading scorers Will Harris shows there's no stopping L.A.



Teaming up for effort

Undeniably everyone has a bad day. Perhaps it's a bad week, or maybe a bad year. It doesn't always happen to one person either. Sometimes it happens to groups, companies, and in this case teams. The unfortunate victims of those seemingly unavoidable trends was the 1984-85 varsity basketball team. In many games that started the season, they couldn't put together too many wins; the sub-500 zone quickly engulfed them and held them for quite a while.

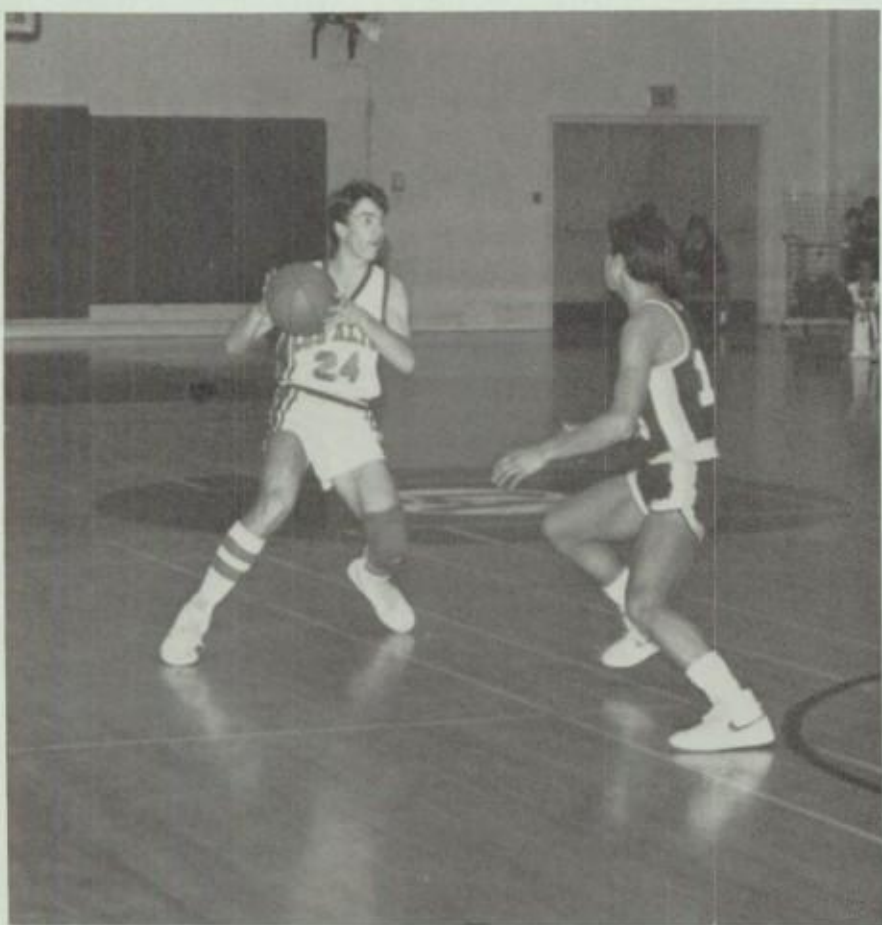
These bad luck phases were not permanent. Though it seemed at times it would last forever, they worked hard and started winning.

The team was striving for that third place seat in the Sierra League. With losses to Wilson, Nogales, and Rowland, it looked as though third would be put on the back burner, but not at Los Altos. The team was craving for that one more win to satisfy the goal they set out to achieve.

The big rival game against Wilson was a game to watch only through

the first half. The Conquerors were within reach trailing by only 2 points, but the game ended with a Wilson victory, 64-44.

Los Altos 2-3 league start plus their seasonal record to 9-11, is about what it was at this time last season. Despite the less than impressive record, the Conquerors did turn in a strong pre-season performance in the Chino Tournament. After upsetting fifth-ranked Damien in the semifinals, the Conquerors took second-place in the tournament.



In the backcourt, Jeff Lucas scurries with the ball down the court to pass to one of the open forwards.

Traditionally a stand-out player, Senior Paul Richman breaks loose from the defending Wildcat players.

Getting off a hard shot, forward Jim Jastrab provides an inside punch.



Basketball

JUNIOR VARSITY BASKETBALL. Standing: Joe Gonzalez, Ty Watkins, Coach Mark Gibson, Steve Peters, Chris Barnes, Shawn Plowman, and Jimmy Snider. **Front:** John Peart, Bart Hargraves, Tyson Smith. **Not pictured:** Robert Yamakawa.

Jimmy Snider looks down-court in an effort to find an open guard.

At a determined pace, Joe Gonzales sprints towards the hoop. There is hardly a time in the game of basketball for rest. Everyone is in constant motion. One step behind and you're history.



JUNIOR VARSITY BASKETBALL

Rowland	70	48
Walnut	48	47
West Covina	W	L
Wilson	53	54
Nogales	56	63
Rowland	56	33
Walnut	75	74
West Covina	72	46
Wilson	55	40
Nogales	65	76

5 wins, 4 losses

SOPHOMORE BASKETBALL

Rowland	43	46
Walnut	W	L
West Covina	W	L
Wilson	63	57
Nogales	59	41
Rowland	72	70
Walnut	W	L
West Covina	W	L
Wilson	79	69
Nogales	W	L

9 wins, 1 loss



Teamwork, Dedication Do Wonders

Teamwork and dedication were the key to a successful season for both the junior varsity and sophomore basketball teams.

With the precision play and outstanding agility of each player, the JV team concluded their league season with a very respectable record. Joe Gonzalez and John Peart, among others, used their speed and accurate shooting to pick up point after point for the Conquerors. Even down by several points, the team still supplied an aura of excitement for the crowd with their constant hustling.

The members of the sophomore

team also showed their dedication to this sport as they woke up at 5:00 a.m. or earlier three times a week for their 5:30 practices.

During each session, the team practiced boxing out and fast break drills, as well as concentrating on intersquad scrimmaging which greatly contributed to improving their play.

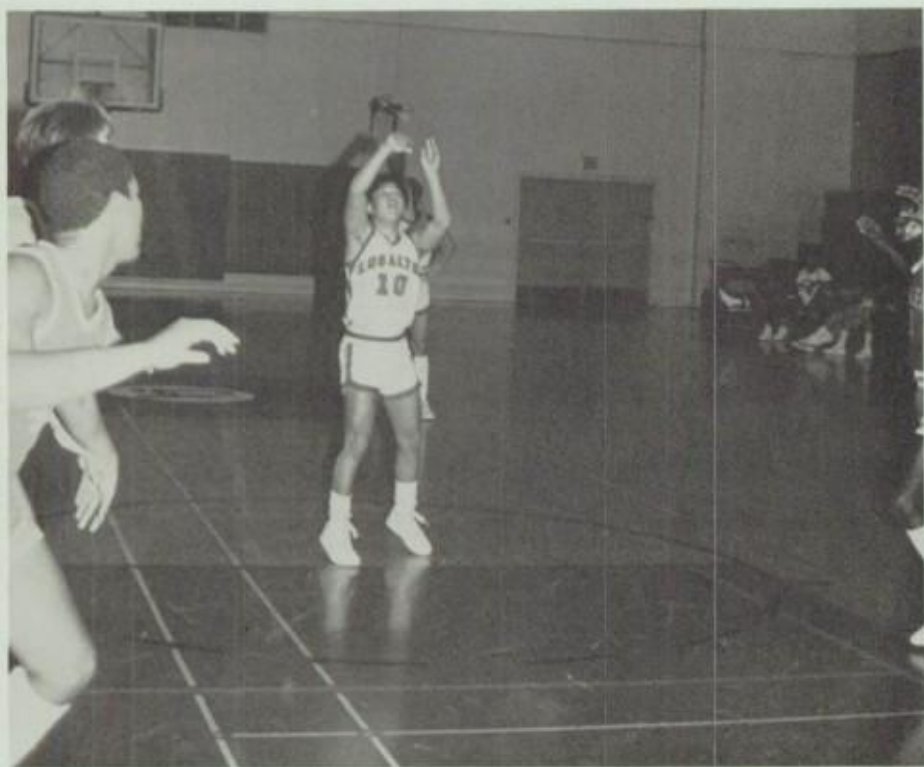
"It was tough waking up for the early morning practices," stated Ron Fukute, "but well worth it because of our winning season."

In each game, the team tried to out-jump, out-hustle, and out-do their opponents by fast breaking and by using their tough man-to-

man defense. Each player was an important part of the group.

"We were so successful because there were no selfish players on the team," commented Coach Mike Oronoz. This fact proved to be helpful as the sophomores held an impressive 5-1 record with a chance to win the league title. They beat all of their opponents by more than 11 points, except for Rowland to whom they lost by 3 heartbreaking points.

With all their hard work and skill, the sophomore players kept their will to go on to become great assets to the junior varsity and varsity teams in the coming years.



Robert Yamakawa releases the ball on its way to add on another point to the Conquerors' cause. Robert must be prone to fouls; he is often seen attempting free throws.

SOPHOMORE BASKETBALL. Back Row: Jeff Chen, Blake Fuhrman, Ronald Hernandez, Anthony Oronoz, Mark Hair, Coach Mike Oronoz. **Front Row:** Delmondre Salgado, Byron Sotomayor, Steven Chan, Ron Fukute. **Not pictured:** Tony Damore, Andrew Williams.

Ty Watkins can't seem to find a Los Altos jersey, but it's no trouble for him. He was in range for another hoop.



Basketball

Just Strutting Their Stuff

Basketball, / 'bas-Kat-bol / usu. indoor court game between two teams of usu. five players each who score by tossing an inflated ball through a raised goal; also, the ball used in the game.

Basketball is one of many popular sports in Southern California. One can picture the arc of the ball as it falls toward the hoop whether it be on high school, or park court. One can hear the sounds of a gym full of bouncing basketballs and swish of the net as the ball weightlessly passes through. It is this and much

more that will keep players, such as those on the freshmen-reserve team, on the court when there is no hope of glory or recognition.

It is not the fault of coach John Locke or the players that they create as much excitement as some pep rallies; they can't even draw a crowd. Of course, they might want to try giving away free popcorn, but that still wouldn't help because a crowd would not be too enthused to fight the elements along with the players. This, however, is the plight of a freshman who enjoys basketball.

Unless he is a phenomenal player, he's bound to play on either the freshman or reserve teams.

Yet, lack of support does not imply lack of valuable experience. Eventually, stars will rise from this set of basketball enthusiasts, possibly right from the reserve team in fact.

Although they did not have an exceptional season, one thing kept these people going: This was, for the most part, the first step to eventually becoming a varsity player.

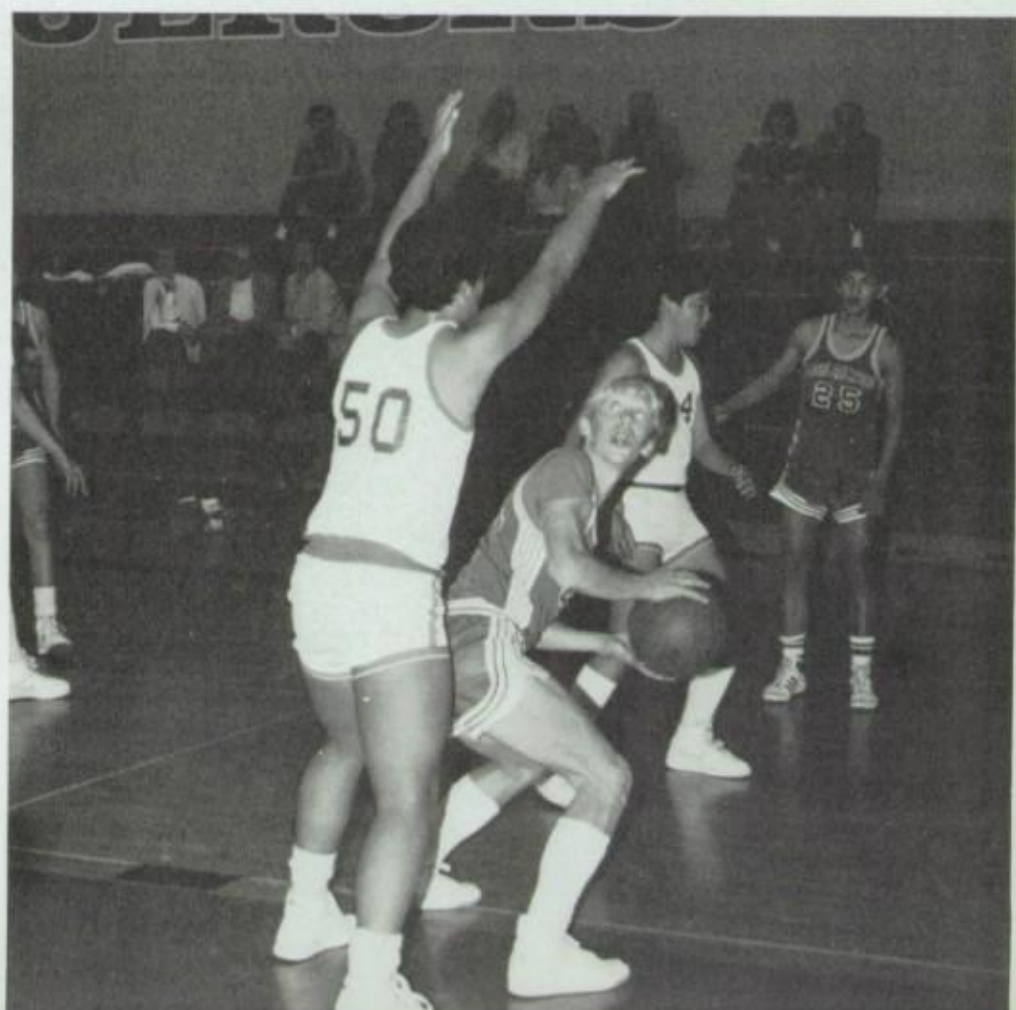


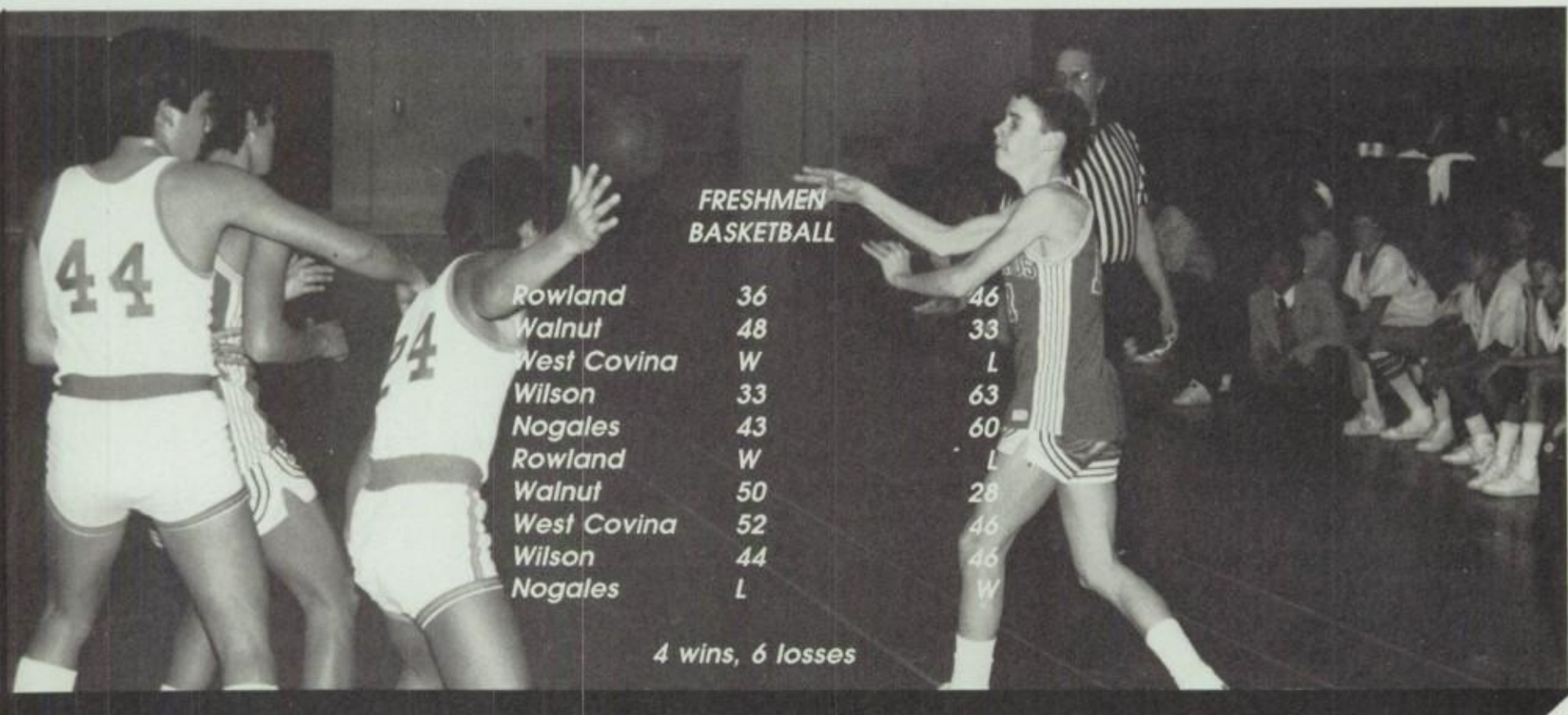
FRESHMAN BASKETBALL. Back Row: Tom Nicholls, Rudy Vizcarra, Blake Hayward, Dave Olson, Luis Adeva, Coach Larry Sotomayor. Front Row: Mike Lee, Eric Iwasaki, Dallas Tebbs, Rob Klose, Brad Plowman. Not pictured: Kyu-Ho Lee, Rob Coleman, Brady Berg

Under the rhythmic beat of the bouncing ball, Eric Iwasaki carefully scans the area for an opening to make a pass. Supporting cheers can also contribute in the playing of the games.

Eric Iwasaki dribbles down court during an intense game. Hours of practice have paid off and kept these Conquerors a winning team.

Keeping his eye on the basket, Blake Hayward tries to avoid the outstretched arms of his opponent and attempts a shot.

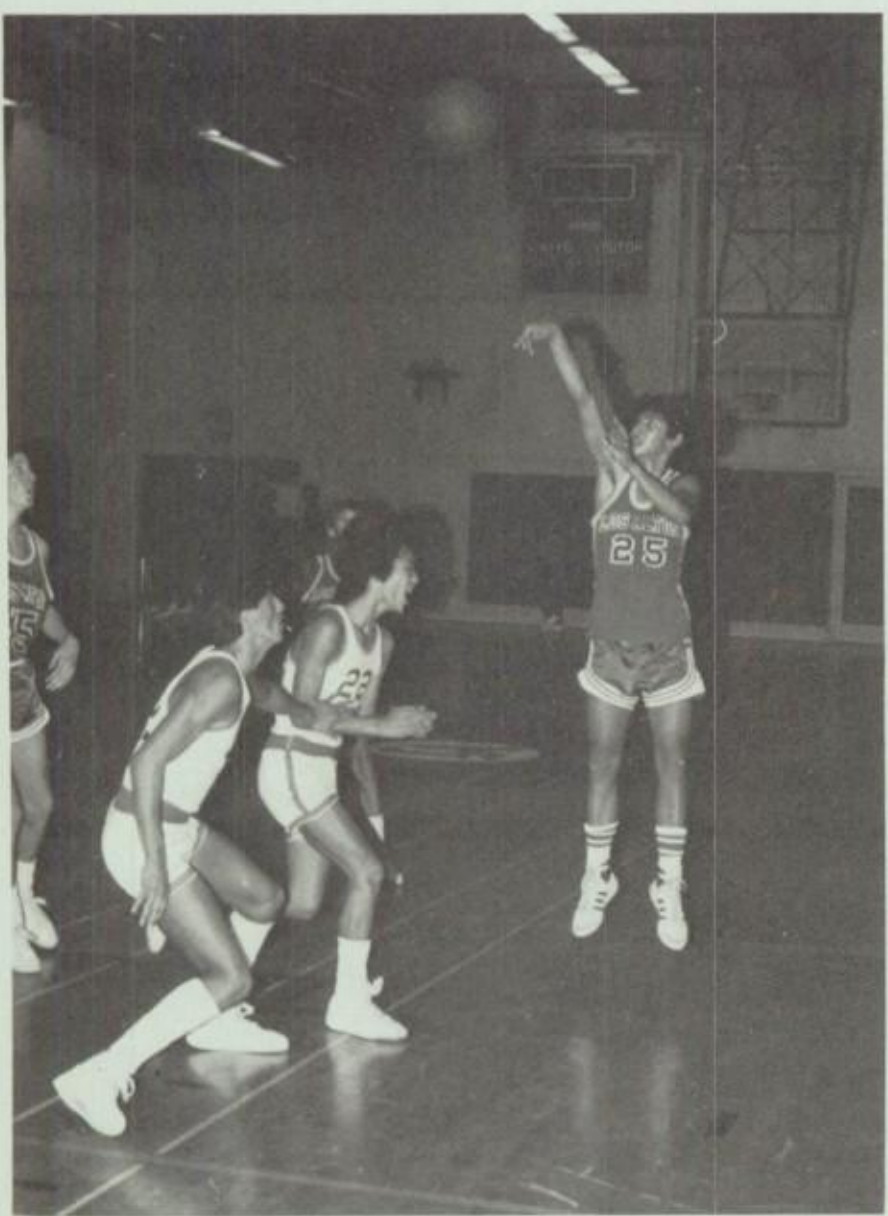




**FRESHMEN
BASKETBALL**

Rowland	36	46
Walnut	48	33
West Covina	W	L
Wilson	33	63
Nogales	43	60
Rowland	W	L
Walnut	50	28
West Covina	52	46
Wilson	44	46
Nogales	L	W

4 wins, 6 losses



Appearing to be in a tight spot, Brad Plowman passes the ball to his fellow teammate. A good eye and aim are needed to make accurate passes.

FROSH RESERVE BASKETBALL. Back Row: Louis Quesada, Dennis Wong, Coach John Locke, Doug Ford, Rick Klose. Front Row: Tom Lopez, Cesar Julian, Dave Schnabel.

Luis Adeva reaches high and lets go another basket to keep the Conquerors alive in a very close game against Nogales.

Basketball

Girls Face Dribbling Season

Inexperience and a coaching change made up for a long season of learning for everyone on the girls' Varsity basketball team. With only four years of basketball experience, every player was called on to contribute to the team.

The team's captain, Lydia Hearn, was the veteran of the group, having played Varsity ball since her sophomore year. Lydia was the team leader in scoring, as well as being the best defensive player. She played consistently in nearly every game.

Also contributing to first year head coach Ted Flink's team was Frances Fukute with her outside shooting and aggressive defense. Another was

Jackie Rangel, the team's leading rebounder.

But the team's lack of experience was only one factor in their long season; they also lacked height, averaging just 5'6", which was often the size of the guards on the opposing teams. This size deficiency meant that the girls had to play quite an aggressive defense in order to be

competitive with the others.

With each game, the players hustled with lots of determination. They confused and frustrated the opposition by having two or three players on the person with the ball at all times. Sheri and Shella Finch fit perfectly into this kind of game with their speed and ability to run the fast break.

Also adding their 100% were speedster Kam Apodaca and rebounder Guyanna Gill.

Learning to believe in themselves and being competitive despite being out-manned in almost every match-up gave this Varsity team a sense of pride in themselves which made the season worthwhile.



STOP! LOOK! SHOOT! (pictured: Guyanna Gill)



Leaping for another two points is Frances Fukute with her aggressive aptness. She was a forceful presence in the game.

Trying to dribble away from the defense is Sheila Finch. Her dribbling ability helped the team get out of some rough spots a great many times.

With adept legwork, Lydia Hearn quickly and very easily passes her opponent on her way for yet another score for good ol' LA.

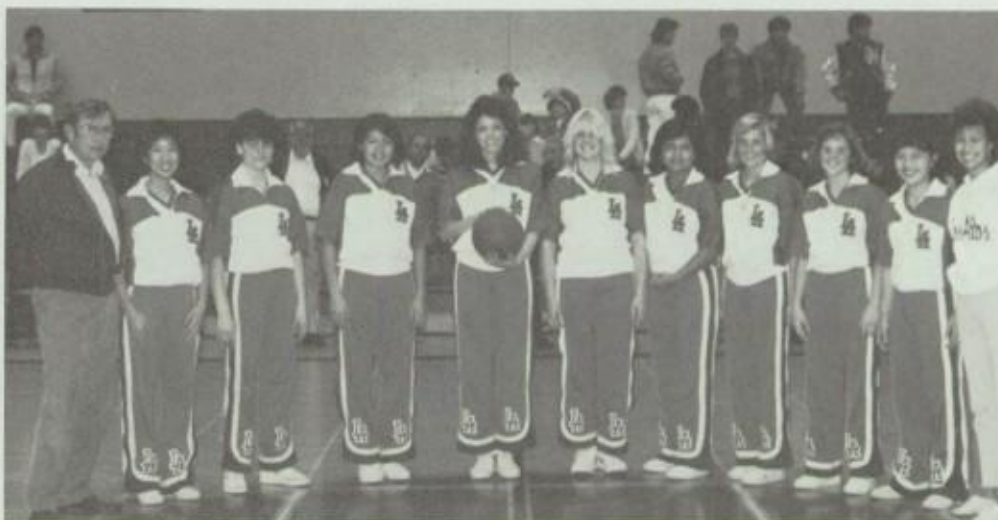




Despite the presence of a Wilson opponent in her face, Sheila attempts to shoot the ball. A favorite shot for her, Sheila Finch was often found at her wing position letting the ball fly towards the hoop.

GIRLS' VARSITY BASKETBALL. Coach Ted Flink, Frances Fukute, Sue Kozak, Jackie Rangel, Guyanna Gill, Cindy Berends, Norma Mollinado, Sheri Finch, Sheila Finch, Lydia Hearn, and Kam Apodaca.

With no one in sight, Jackie Rangel speeds upcourt with the determination for an easy layup. As with all the girls, when they get going, they really get going. Basketball's the name, aggressiveness is the game.



Basketball



FROSH SOPH BASKETBALL

Rowland	22	21
Walnut	40	25
West Covina	W	L
Wilson	38	45
Nogales	27	24
Rowland	27	24
Walnut	42	21
West Covina	W	L
Wilson	W	L
Nogales	W	L

9 wins, 1 loss

JUNIOR VARSITY BASKETBALL

Rowland	44	47
Walnut	39	27
West Covina	44	24
Wilson	32	35
Nogales	42	28
Rowland	W	L
Walnut	42	22
West Covina	W	L
Wilson	32	33
Nogales	36	20

7 wins, 3 losses



Breanna Corrigan, Cinnamon Cosio, and Rosa Ramirez seem to form a wall against their lone opponent. Effectively set defense like this can often cause the others to haplessly throw away the ball into the hands of one of our players.

JUNIOR VARSITY BASKETBALL. Back Row: Tracy Calton (coach), Kelly Uhl, Letica Cortez, Adrienne Myers, Stephanie Jones, Naomi Suzuki, Lynn Shiraga (asst. coach) **Front Row:** Kecia Watari, Veronica Perez, Tina Damore, Stephanie Otamura, Nancy Sturdivant.

In almost perfect form, Cinnamon Cosio watches as her ball sails on its way through the hoop. Cinnamon was one of the more aggressive of the team members.



From The Diary of a BB Girl

It was Friday morning, and as usual I was in a hurry. My alarm never seems to wake me up; well it does but I always seem to be hitting the snooze, procrastinating the inevitable. As I ran out the front door I remembered we had a game today. How could I forget the big Wilson game?! As I started packing my uniform into my P.E. bag, I couldn't remember which one was for home and which was for away. I packed both.

I was late. The big yellow junkpile was just patiently waiting for my little body — my bus ride to school. The animals in the bus weren't too enthused about my P.E. bag in the

aisle. As the bus reached the other stops, people kept tripping over the poor thing as they stumbled onto the already crowded bus. It was not one of those mornings. I hoped this wasn't a foreboding of our upcoming season.

The day went by rather quickly as it was a Friday, the exception being my 6th period Spanish I class with Mr. Friedlander. I can't understand how time flies especially in the morning, but practically stops in my final class of the day.

From this classroom, I can hear the 6th period P.E. class and this was all the distraction I needed to trigger my apprehensions of the upcoming

game against Wilson. I wondered if I was going to start. If so, would I be forward? Will they make me play guard again? Will Tim Flink be in the bus again? Will I even remember the plays? I had so many questions, all unanswered. My mind floated into an abyss.

Slowly but surely, the time came for some serious playing. I played tough. I was tough. But, then again, so was the game. We were doing well in the first half. The second half

...
I'm satisfied with our season. Aren't you?



Leaping into the air, Kim Macnider aims for another two points.

Arms outstretched and leaping high, Kristi Jenson can't quite reach the ball ahead of her Wilson opponent. Great try anyway, Kristi.

FROSH SOPH BASKETBALL. Back Row: Cecilia Merrill, Liz Sanchez, Breanna Corrigan, Heidi Ditmars, Kim Macnider, Coach Tim Flink. **Front Row:** Rosa Ramirez, Kristi Jenson, Cinnamon Cosio, Delicia Hernandez, Marie Palmer.

Under the piercing eyes of the Wildcat, Stephanie Jones practices her shots prior to a Wilson Game. She knew Wilson was good, but she knew she'd be better.



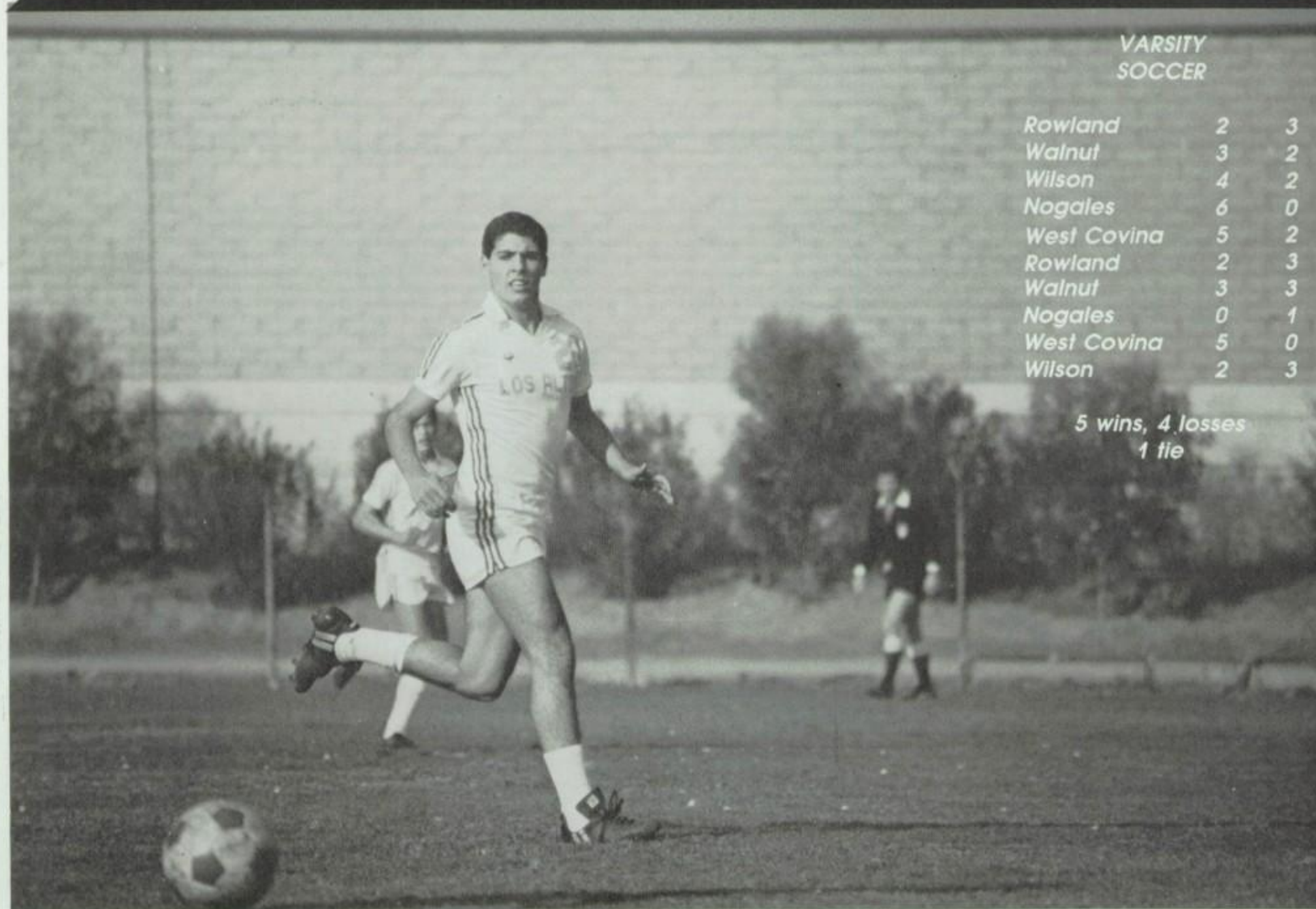
Soccer

Front Row: Manuel Flores, Mike Uzes, Dave Semmer, Alex Ulloa, Jerry DeFranco, Mark Iriarte, Corey Cuveller, Geoff Galligher.

Back Row: Coach Frank Soto, Mike Thompson, Rupert Pollard, Robert Kidd, Aaron Merrill, Rick Boden, Mark Kelleher, Chad Dunn, Larry Crandall, Mike Rickett, Coach Huff.

On the defensive, varsity members Geoff Galligher and Mark Kelleher run to try to snatch the ball from a Nogales opponent. Quick feet and quick thinking are a much needed commodity in this sport.

Setting his pace, Mark Iriarte prepares to take control of the ball on his way to the goal. Timing and coordination is yet another factor in this game.



Varsity Soccer

Rowland	2	3
Walnut	3	2
Wilson	4	2
Nogales	6	0
West Covina	5	2
Rowland	2	3
Walnut	3	3
Nogales	0	1
West Covina	5	0
Wilson	2	3

5 wins, 4 losses
1 tie

Potential and Promise Make History

The boys' Varsity Soccer team was determined to have one of the best seasons in Los Altos history, coming off preseason play with a 9-1 record.

The team got off to a speedy start and went into the Wilson Tournament undefeated, being ranked there for the first time in LA history. In the tournament, the boys rolled over the Leuzinger High gang and followed up with an upset over the third ranked team of Bosco Tech. The first loss came to tough league rival Nogales, but the boys bounced back to beat Montclair. The next stop was against the hosting team,

Wilson, but poor playing conditions forced the game to be cancelled. The Conquerors ended up with a 4th place finish, the best any Conqueror soccer team may have ever done.

The team had a lot of promise and high hopes, packed with eight returning seniors as well as the experienced coaching of Mr. Huff and his assistant Frank Soto. Led by captains Mark Iriarte, Jerry DeFranco, and Callum Eastwood, the squad did have much potential.

"I think this is our year," said Coach Huff, "We had a lot of talent last year and we were young. So with a little growth and maturity I think we

could really make something of this year."

When asked about the team, senior Mark Iriarte said, "This was the best soccer team I've been on at this school. We were awesome at the Wilson tournament. If it weren't for a bad break, we would have won it."

The frosh-soph didn't do quite as well, ending up their preseason with a 1-6 record; however, they received a bit of consolation with a third place seeding prior to league play.



In a risky maneuver, Jerry DeFranco pulls back to make a solid kick in an attempt to reach a point of safety from his opponent.

Back Row: Steve Sohn, Craig Eastwood, Emmanuel Adeva, Bill Fryrear, Mike Bedrosian, Craig Endo, Steve Franklin, Rubin Fiedler, Anthony Lagrosa.

Back Row: Coach Neil LaSala, Victor Barrios, Kevin Hokom, Brian Gee, Scott Mahaffey, Henry Gonzales, Tom Wallin, Eric Villanueva, Jim Lakin, Jim Barro, Joe Erbe.

Leaving a cloud of chalk behind, Scott Mahaffey kicks the ball into play.



Soccer

What, Girls into Soccer?

Girls soccer was among the many firsts in 1984-85 along with computer registration, new teachers and the switching of classrooms by our other teachers. The American Youth Soccer Organization and the Hacienda-La Puente Unified School District helped sponsor the new teams. AYSO paid for the uniforms and the District paid for the referees, bussing, and the use of the fields. Coach Cuvelier headed the team to compete against all the other teams in the area.

There were many who didn't think the soccer team would last because of the roughness, fan participation, and the lack of interest on the play-

ers' part. Going to Hillgrove and La Subida for home games disturbed some people but many showed up



CELEBRATION!!

for home games despite that discrepancy. The girls wanted to prove themselves by not "chickening" out because of the roughness of soccer. "I'm glad there is a girls' soccer team because there is so much interest. Thanks to the support of our parents and AYSO, we finally got a team of our own," stated Kara Mahaffey.

"I think it's a good idea for girls to have their own team. If they were on a guys' team they wouldn't stand much of a chance physically" concluded boys' soccer team member Geoff Galligher.

For being its first year, girls' soccer promised to become a permanent sport at Los Altos.



GIRLS' SOCCER. *Top Row:* Tiffany Ulmer, Corri Valen, Jennifer Galligher, Andrea Areghini, Kelli Pomodoro, Stephanie Porter, Suzanne Cuvelier, Cathy Hull, Kirstin Finch. *Bottom Row:* Coach Cuvelier, Jennifer Shinen, Jeannie Mancino, Kara Mahaffey, Krista Schroeder, Kim Millon, Cindy Merritt, Margaret Koenn, Patti Spadano, Katheline Meyer, Janet Heilmann, asst. coach Beth Tocerton. **Not pictured:** Heather Amberg, Kristi Mancino.

Jennifer Shinen glides along with the ball as she heads downfield to attempt a goal.

In lip-biting action, Andrea Areghini uses the inside of her foot to push away the ball during warm-ups.





An idle ball is ready to be intruded upon by a hard kick from Patti Spadano. One of the several soccer jocketts, Patti braved injuries to help her team to some victories.

Cathy Hull lets go a long pass to a fellow player who is obviously out of our vision and out of her reach.

Waiting for the ref's call, Corri Volen holds onto the ball hoping that it was not she being penalized.

Portrait of a soccer player: Heather Amberg is one of many who enthusiastically joined in with the fun and competition of the game of soccer.

Wrestling

Sunshine Behind The Clouds

"To be vanquished and yet not surrender, that is victory."

— author unknown

Prior to season's start, Coach Shand Garrett expressed a healthy feeling of optimism. With the likes of the Miranda brothers, Jimmy "Superfly" Vallejo, Dave Houston, and Julius Cortez, he had every right to believe this. These boys were the backbone of the Varsity wrestling team.

A number of preseason tournament facts also gave reason for Coach Garrett's upbeat outlook. At the El Rancho tournament, for example, brothers Mike and Abe Miranda placed high (1st and 4th) in their respective weight classes. In one weekend alone, the Varsity

team picked up a total of 10 medals during a tournament at Valencia High.

There undoubtedly were many star players amongst the group, but as the final league record showed (one win out of five), their talents were not enough. This fact would have discouraged some coaches; this new head coach did not seem to be, however.

The team as a whole may have faltered a bit, but a few individuals stood out with very notable records. As expected, Abe Miranda and brother Mike both were individual league champions with Mike also having gone undefeated in all league competitions. Combined, they picked up a total of 8 high

placement honors in tournament play. And finally, at the league finals Abe and Mike took second and first place respectively.

The two were not alone in their accomplishments. Richard Juarez took three first place finishes during tournament play. Ernie Lopez finished fifth at his weight at the El Rancho tournament. Lightweight but strong Julius Cortez also took a third place medal at a Valencia tournament and scored a "fastest" pin at another. The list of names and accomplishments could go on.

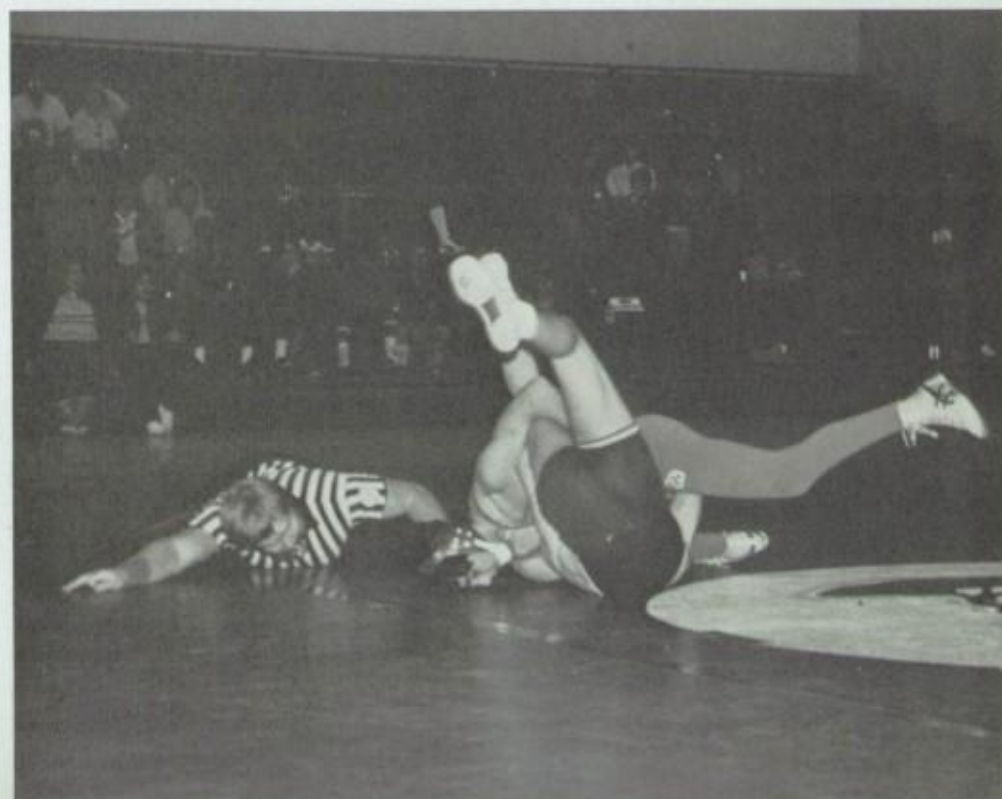
As the saying goes — "It's not the outside, but the inside that counts." It was a meager team season, but individually, they were a highly productive group.

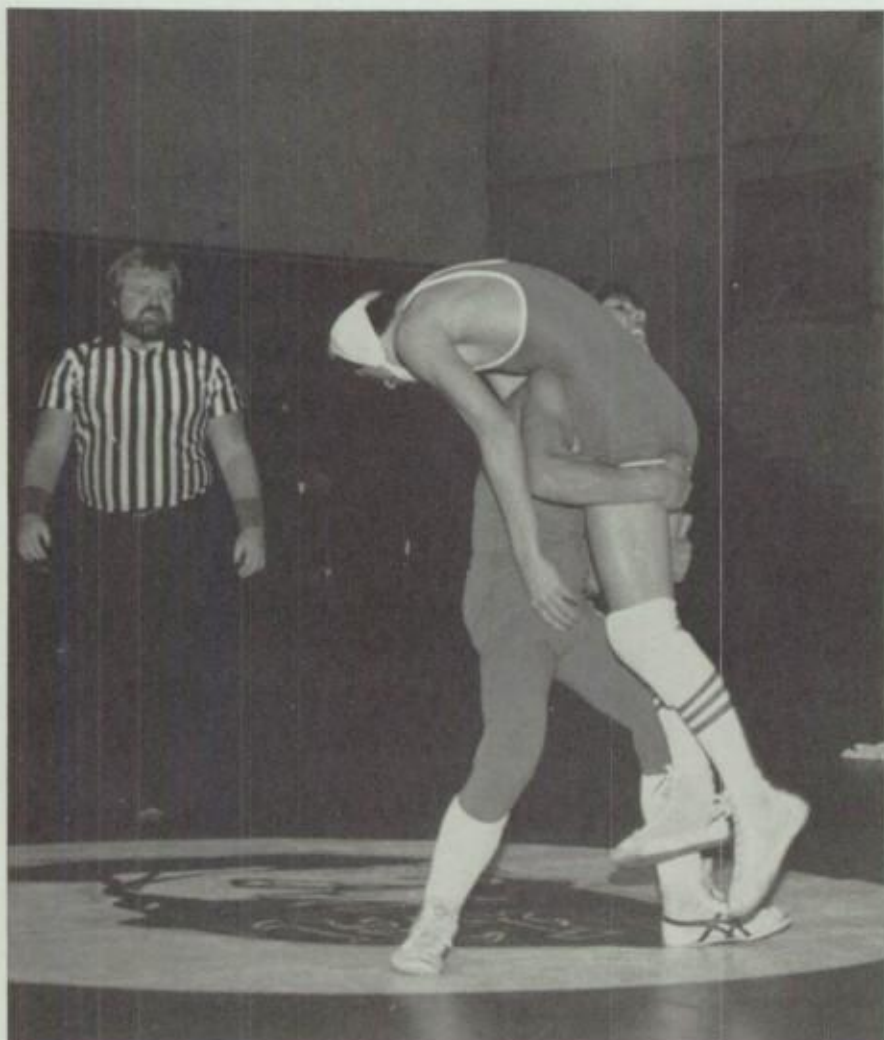


VARSITY WRESTLING. Standing: Coach Carrett, Steve Ferris, Fidel Padilla, Richard Juarez, Alex Mendoza, Dave Houston, Coach Arroyo. **Kneeling:** Abe Miranda, Jimmy Vallejo, Joe Dorsey, Nick Caputo, Mike Miranda, Jose Flores. **Sitting:** Mike Rodriguez, Ernie Lopez, Doug Levens, Bob Headworth, Julius Cortez.

Bobby Headworth inflicts pressure on the opponent's neck, trying to force him to flip onto his back.

In his Varsity performance, Joe Dorsey adds yet another pin to his list of victories. Originally on the junior varsity team, Joe was one of the most effective players in the program.

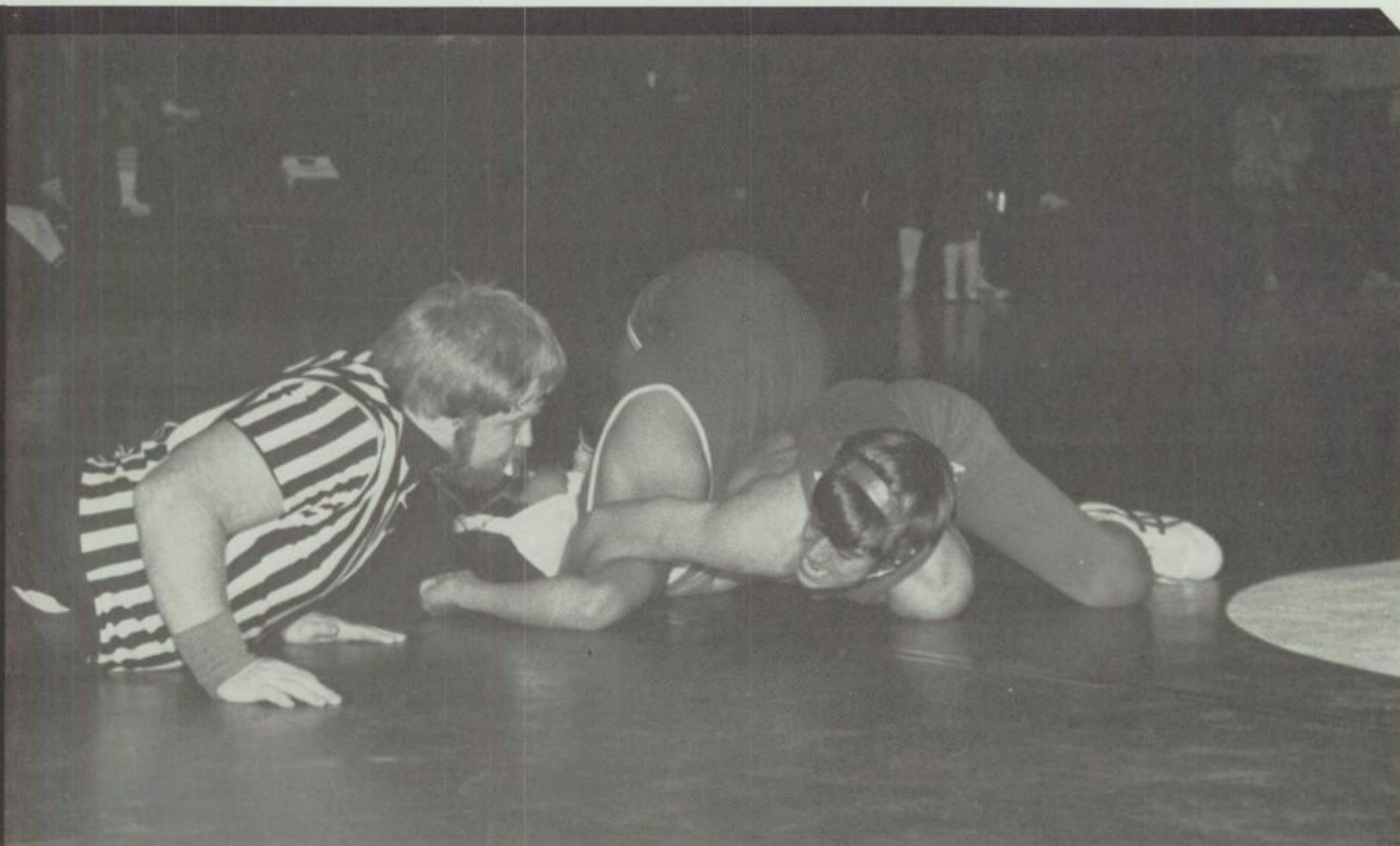




Using brute strength, Ernie Lopez takes to the offensive and lifts his opponent off the mat and onto the ground. Ernie was a particularly significant force on the team.

Avoiding a takedown, Alex Mendoza makes sure his counterpart does not slip under his arms and shoot. A careful wrestler, Alex later defeated this wrestler.

Obviously on his way to a pin, Steve Ferris keeps the pressure on with a double-arm bar. The referee also seems to anticipate the impending pin.



Wrestling

JUNIOR VARSITY WRESTLING

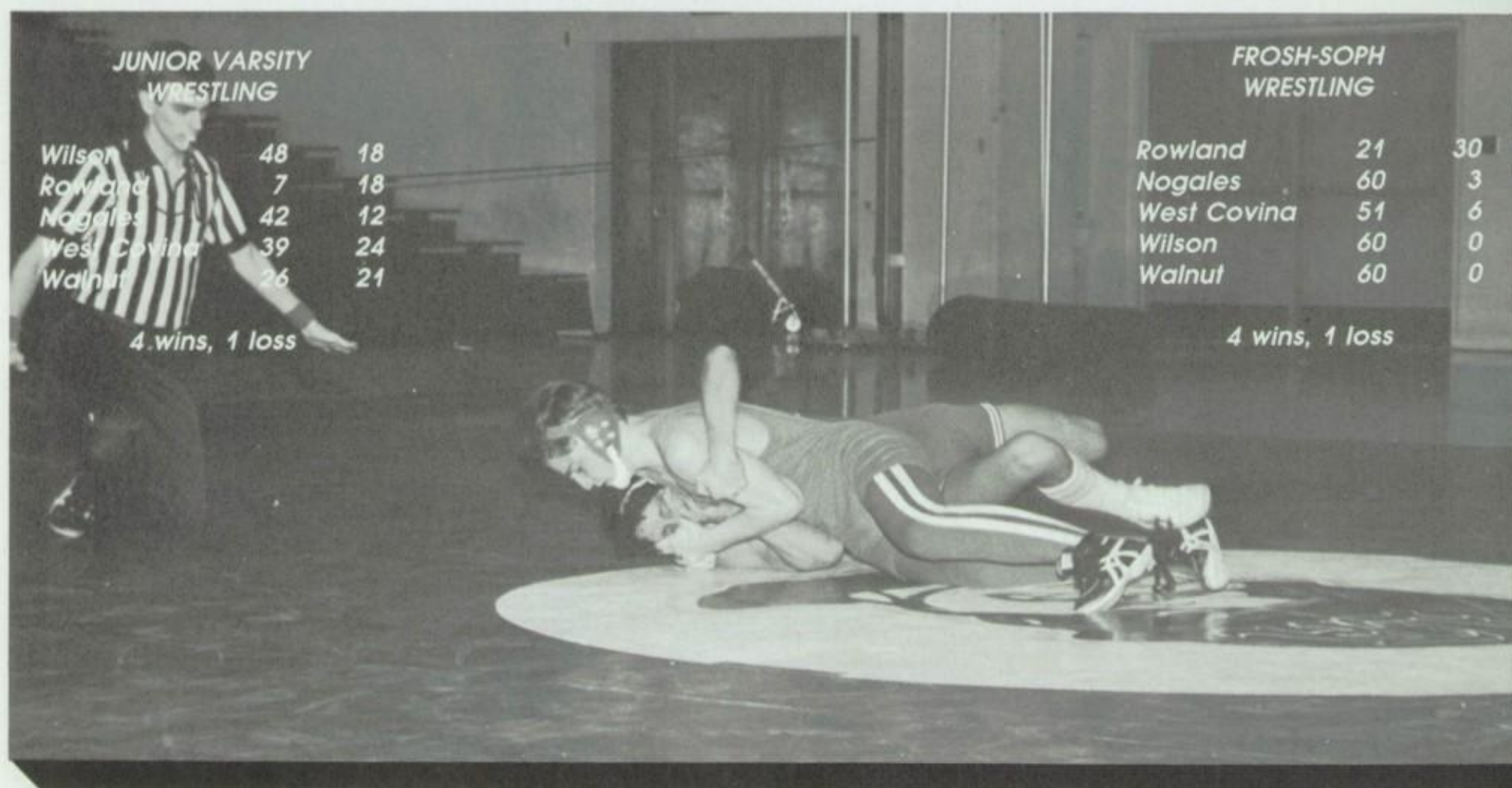
Wilson	48	18
Rowland	7	18
Nogales	42	12
West Covina	39	24
Walnut	26	21

4 wins, 1 loss

FROSH-SOPH WRESTLING

Rowland	21	30
Nogales	60	3
West Covina	51	6
Wilson	60	0
Walnut	60	0

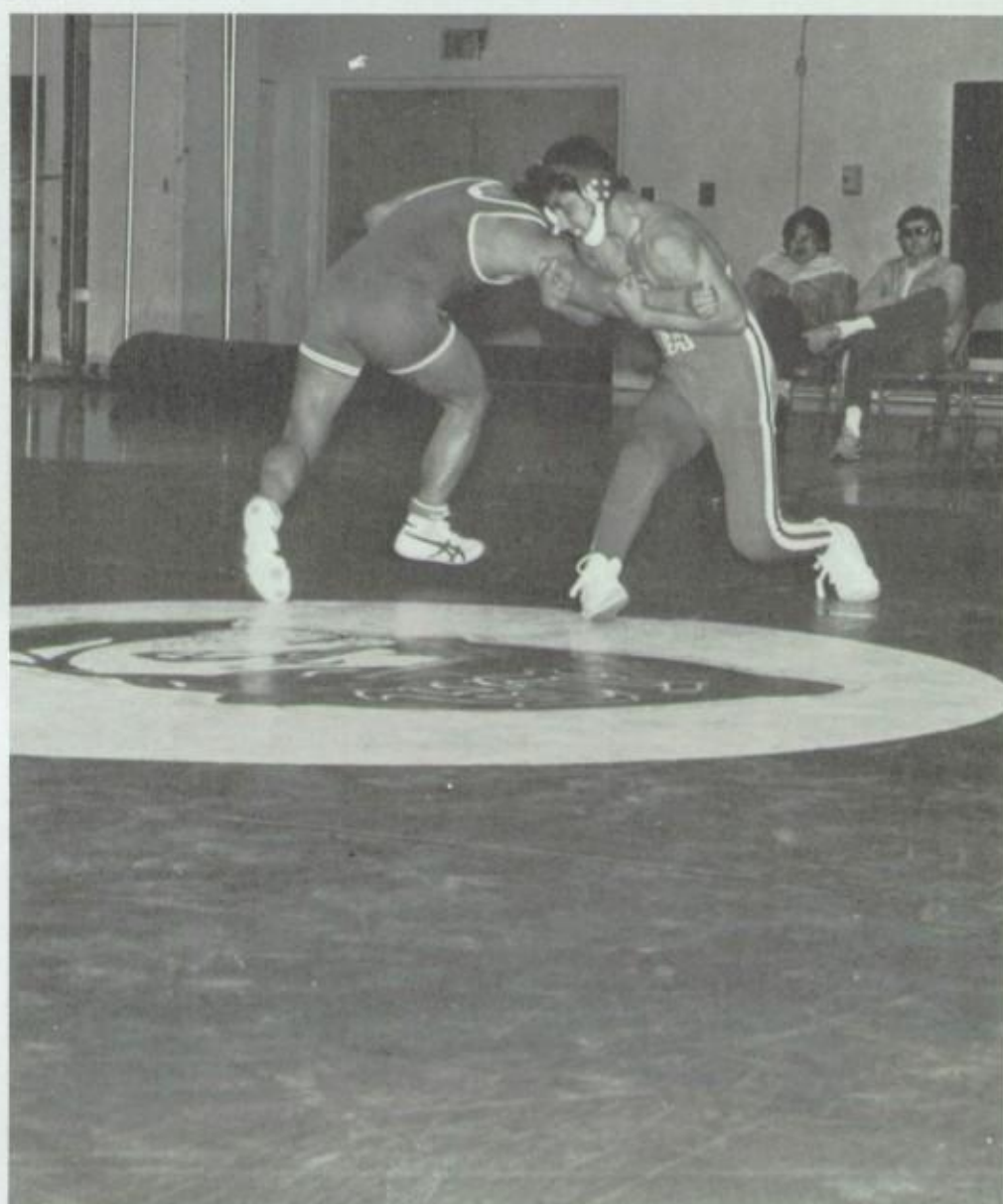
4 wins, 1 loss



Apparently in control, JV wrestler Mike Smith keeps a strong hold on his opponent who seems hopelessly headed for a pin.

JUNIOR VARSITY WRESTLING Standing: Coach Dave Anderson, Leo Sanchez, Jesse Lopez, Ceaser Oliva, Zach Buhler, Sergio Rodriguez, Ernie Godinez, Coach Tim Garrett. **Kneeling:** Sean Curtis, Chris Sanders, Sam Sabas, Mark Gerry, Mike Smith, Joe Castro. **Not shown:** Zach Martinez.

Leo Sanchez attempts to weaken his opponent with a little pressure on the arms. Pain hurts but it helps; here, Leo is in position for a very possible takedown.



Boys Take Down Season

Some years back, the word "wrestling" was almost a household name among many Los Altos students. It was a popular sport along with football. The wrestling teams of the past had gained notoriety with their outstanding play and records. Los Altos wrestlers were consistently top contenders in this sport. But as the years wore on, the popularity of the sport waned.

This year might change that dwindling trend, however. For one, it was reported that more than twice as many wrestlers were present this year as opposed to last year. This was a positive sign of the new popularity. Secondly, both the junior varsity and frosh-soph teams recorded

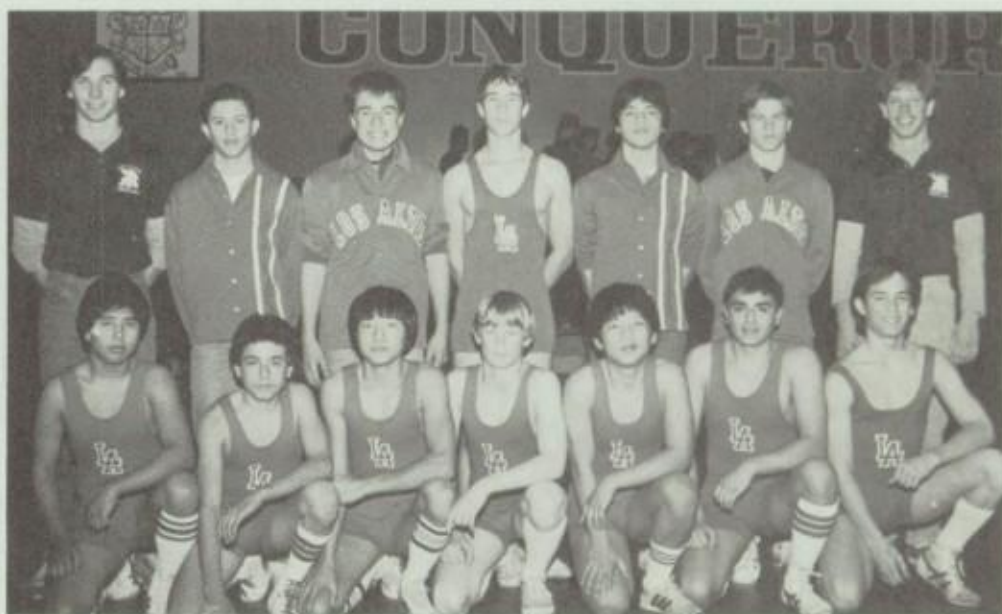
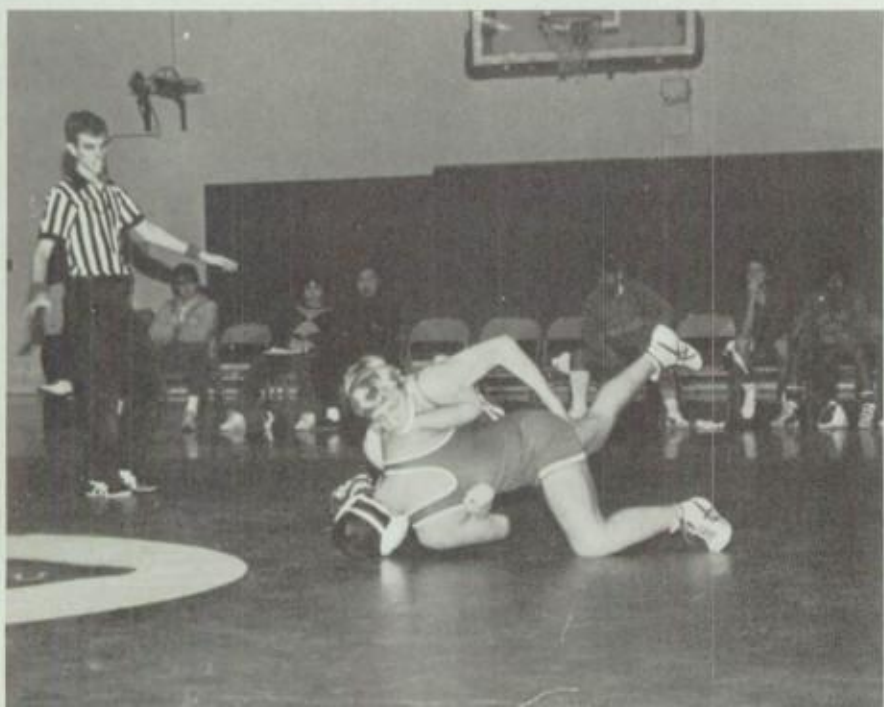
identically high season standings of 4 and 1. Both their losses were very close matches in fact. This was enough for one of them to earn a league title.

Not only were the numbers there, but competitiveness was also very much alive in the hearts of the wrestlers. Among the avid wrestlers were junior varsity members Joe Dorsey and Mike Smith. Joe and Mike remained undefeated throughout the year and completed it with first place finishes in the league finals.

Six additional wrestlers were also considered league champs along with Dorsey and Smith. Leo Sanchez, Sam Sabas, and Zach Buhler picked up second place finish, and Mark

Gerry, Joe Macias, and Zack Martinez each took a third place stand during the league finals.

With expertise coaching of Conqueror alumni Dave Anderson, George Arroyo, Head Coach Shand Garrett, and Tim Garrett, the two teams made a definite mark in the Sierra League facade of wrestling. With quite an impressive year to show, an upward swing seems to have developed. And if the momentum should increase — judging by the performance of each player of both teams, there's no reason it shouldn't — wrestling should again become a part of the Los Altos dynasty of outstanding play and pride.



From head to toe, Kenny Chiu's opponent is at the mercy of Kenny's doing. This Frosh-Soph player was one of many prime wrestlers in the team's success.

FROSH-SOPH WRESTLING. Standing: Coach Anderson, Anthony Quintero, Brent Kidder, Shaun Munden, Joe Macias, Charles Wilson, Coach Garrett. **Kneeling:** Antonio Barrios, Ceaser Lopez, Brian Shih, Greg Linton, Kenny Chiu, Leo Caudillo, Damon Loya.

Zach Buhler is just on the verge of turning his counterpart to his back. There could be nothing to stop him. His opponent seems like nothing but a stuffed doll.

Baseball

Mark Iriarte prepares his attack on the baseball.

Jim Jastrab crosses the plate after displaying his ability to hit a home run. Both his offensive and defensive abilities helped the team throughout the year.

Making explosive contact with the baseball, Chuck Gonzales hits into left field for a base hit.



A Team Based on Winning

This season was different from other seasons in varsity baseball because there were only five seniors. The sophomores and juniors, as the heart of the team, proved that they were just as good as the seniors. Although it was the first year for many of the players, they proved their capabilities by contending with the rest of the league.

Jim Jastrab, catcher; Mark Iriarte, second base; and Chuck Gonzalez, outfield, were the most acknowl-

edged players with their outstanding abilities, both offensive and defensive.

Craig Colantuano, Paul Zuniga, Mark Smith, Jim Burnett, and Jim Jastrab were the battery throughout the season and proved to be some of the best pitchers in the league with important wins against tough teams.

"We have a good, young team but the experience is lacking. After this season we will have a stronger

team with older, more experienced players, playing against what we are this year.", proclaimed Head Coach, Chuck Calver.

Although this season was more experimental than other seasons, it proved successful. Very few defensive errors, outstanding offensive play, and four extremely talented pitchers made this team one of the best young teams around.



Craig Colantuono helped the varsity with outstanding pitching. Here, he delivers a strong pitch as the catcher and umpire wait.

VARSITY BASEBALL Back Row: Coach Shapiro, Jim Jastrab, Wayne Koklys, Craig Colantuono, Chuck Maynard, Paul Zuniga, Jim Burnett, Joe Esceboza, Coach Calver. **Kneeling:** Mark Smith, David Semmer, Chuck Gonzalez, Mark Iriarte, Derek Oie, Darren DeSpain, Doug Yee, Jim Snider, Alex Ulloa.

Catcher Jim Jastrab awaits a low pitch as the Nogales hitter hesitates in swinging.

Alex Ulloa calls for Mark Iriarte to make the play. Such teamwork helped avoid careless errors which could cause the loss of the entire game.



Softball

Teamwork: a key to improvement

Every good organization consists of a group of people helping one another. Literally, it is called **TEAM-WORK!** A perfect example of an organization which demonstrated teamwork was the girls' varsity and junior varsity softball teams. Together, the girls were determined to improve themselves. Softball is not like golf, swimming, or bowling — sports where one can play alone. It is a nine-player sport where each player must contribute to help her teammates. Teamwork was essential. Each position and player was an important part of the game. "Not one position was more needed or more important than the other," commented Junior Andrea Areghini, "We all pulled together to help each other out."

Everyday during seventh period

and after school, the girls practiced to better their basic softball skills. Batting, bunting, running, sliding, catching, pitching, and throwing — these fundamentals were part of the daily practice session for the girls.

Coaching the varsity team was Ms. Carmen Guerra. Her expertise and know-how helped the girls to gain better basic skills and to improve their playing techniques. "The improvement of the team really shows as the team works together," commented coach Guerra. "We have a bunch of girls this year who are willing to work hard."

Just to prove how much unity had affected the softball team, I decided to go and see for myself. As I walked to the stands, I could tell by the vocal support of the parents that the new season was definitely

going to be an enthusiastic one. "GO TEAM GO!" Their continuous support gave the players more confidence and less fear of the ball. Even the players at the bench were cheering their teammates on. Spirit was prevalent at all games. "We're a spirited team," said Junior Nancy Ruthemeyer. "And that's what really makes softball fun!" "We're a fun team with a lot of talent," commented Senior Denise Maestas, "and once we started to work together, we had better control of the ball."

Though their season was not a winning one, their enthusiasm and togetherness definitely proved them to be a winning team! Their spirit and determination had convinced me that unity was a key factor for the team's improvement.



VARSITY SOFTBALL. *Top Row:* Coach Guerra-Vincent, Shelly Skinner, Gina Dominguez, Jackie Rangel, Corey Vollen, Kelli Pomodoro, Joanne Straley, Michelle Uzes, Chris Holland. *Bottom Row:* Stephanie Jones, Jeannie Mancino, Denise Maestas, Jennifer Madden, Colleen Haggerty, Kristie Mancino.

Stephanie Jones forces the ball home to the waiting catcher during a pre-game warm-up. Jones had no trouble filling in third base, which essentially is the hot spot of the game.

Junior Varsity pitcher Stephanie Otamura pumps back to throw a strike. It would not be too surprising to see her pitches speed right past you.





Always awaiting a possible line drive in their area, Adnrea Areghini and Carmen Arballo keep a tense vigil on the opposing batter.

Before the start of the game, Jennifer Madden, Chris Holland, and Jackie Rangel cheer on for teammate Denise Maestas.

JUNIOR VARSITY SOFTBALL. Top Row: Coach Pearson, Diane Piche, Nancy Ruthemeyer, Andrea Areghini, Cinnamon Cosio, Breanna Corrigan, Jenny Sager. **Middle Row:** Michelle Van Diest, Kitt Pomodoro, Judith Vera, Becky Ochoa, Carmen Arballo, Stephanie Otamura. **Bottom Row:** Denise Zamora, Kathy Guerrero, Juanita Mendoza, Katie Hibbard.



Badminton



Doubles and mixed doubles player, Evelyn Yuen smashes the birdie back at her opponent. Evelyn's partner Mike Ogasert waits alertly to smash back the weak return.

Warming up with high clears is number one singles player Peter Sanchez. Peter, a three year letterman, is one of the key members of the team.

Attacking the bird, singles player Teddy Garcia flicks her racket forward. Being aggressive is very important because it keeps the opponent off balance.



To Win Against All Odds

From the start of the season, the varsity badminton team had to overcome many adversities. The coaches were faced with rebuilding a team with only four returning members from last year's team, which made it to the semi-finals of CIF. Coach Dean, the varsity coach for the past five years, stepped down and took the JV team, allowing Anthony Dela Vara, the former JV coach, to become the new varsity coach. Aside from being in one of the most difficult leagues, all three Sierra League teams which qualified for CIF made it to the quarter finals, two of which went to the semi finals.

The preseason schedule couldn't have been more difficult. The schedule consisted of Marina High, the 4A CIF champs; Sunny Hills, the 3A CIF runner-ups; Glendale High, the 4A

number two seed for the past two years; and South Hills and Workman High.

The girls' team was completely new, except for the number one singles player Teddy Garcia. This was the reason coach Dela Vara was concerned; however, they proved their ability by winning seven of their eight matches against Sunny Hills, and that same ability enabled the team to pull out the slim victory. First year members Lydia Hearn and Kristen Watanabe have given strong performances. Kristen and her doubles partner, Evelyn Yuen, are undefeated while the number two doubles team, Tuyen Nguyen and Angelique Arekellian have also shown good ability.

The boys are the anchors of the team. Peter Sanchez and Todd

Kawakami returned to fill the numbers one and two singles positions, and the doubles team of Mike Ogaslert and Scott Flanders had strong preseason performances. But illness took its toll, sidelining Peter Sanchez and doubles player John Slater for a couple of weeks. Replacing John Slater, Adam Gomez and Khoa Nguyen alternated teaming up with Eric Rodriguez.

Overcoming all the early adversities could have broken this young team, but they held together and learned from the experience. They continued to work hard and the effort paid off, giving them a chance at second in league and maybe even a shot at topping Nogales, the league champions for the past ten years.



With perfect form, Lydia Hearn prepares to return a high clear. Lydia, an all-around athlete, is a starter even though this is her first year playing badminton.

VARSITY BADMINTON Front Row: Tuyen Nguyen, Lydia Hearn, Kristen Watanabe, Evelyn Yuen, Teddy Garcia, Angelique Arekellian. **Back Row:** Mike Ogaslert, John Slater, Eric Rodriguez, Todd Kawakami, Scott Flanders, Peter Sanchez, coach Anthony Dela Vara.

After returning a forehand smash, men's singles player Todd Kawakami starts to return to the center of the court. Returning to the center of the court is very important in singles because it allows the player to get at every shot quickly.



Badminton

Getting ready to return a high clear, Pammy Figueroa swings her racket back for power. Pammy and her sister Tammy are the team's number one and two girls' singles players.

Using a flick serve, Andy Valenzuela starts the next game. A flick serve is very important in doubles because it keeps the opponents from cheating forward on the serve.

During a match against Marina, varsity number two girls' single Lydia Hearn and junior varsity number one girls' doubles Arlene Danganan watch tensely at two different on-going matches. Usually, during these few minutes of rest, players watch their next opponents to pick up pointers on how to beat them.



They're Good And Getting Better

"Comparing it with last year's junior varsity team, they are about the same, though there are better freshmen coming out this year than usual," commented ex-JV and present varsity coach, Anthony DeLa Vara.

With only four returning starters, the new JV and ex-varsity coach Mr. Dean had a practically brand new team to mold.

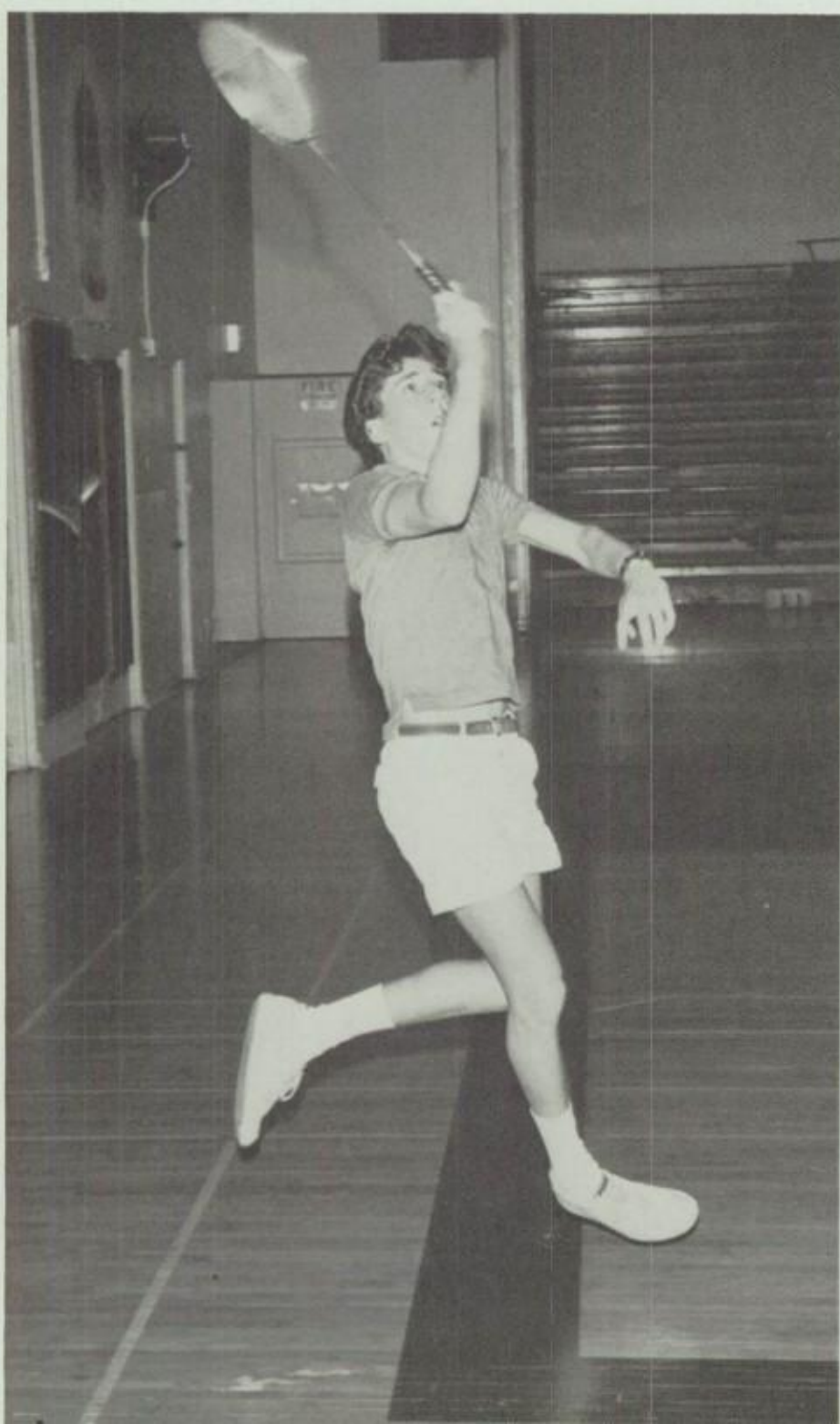
"I think by next year we should have a pretty strong team," said junior Arlene Danganan, a second-year player. Other returning starters from the previous year included junior Chris Haas and Sophomore

Scott Bauer. New talents such as freshmen Tammy and Pammy Figueroa played the singles spot. Freshmen Tina Damore and Adrienne Meyers along with junior Elissa Stankiewicz in girls' doubles were able to show their thing. Andy Valenzuela and Scott Roberts in boys' doubles rounded out the starting squad. Returning back-up player junior Alisa Azpetia complemented two-year starter Arlene Danganan in girls' doubles; sophomore Nathan Bonaparte in singles, and sophomore Stephen Chan complemented by second year starter Scott Bauar, in

boys' doubles were also starters. With the help of these new and old talents, the team was expected to place third in league.

"They're good," commented junior Tuyen Nguyen, a varsity player who has a brother and two cousins on the team, "Like Anthony said, there are a lot of talented freshmen and sophomores. The only thing they lack is experience. But they are improving very quick."

"By the end of the season, they should be really good. Mr. Dean will have an excellent team next year."



Running back to return a clear, Chris Haas accurately aims for the birdie to slam it down his opponent's throat. Strength is an important aspect of badminton, and it gives the player an advantage that may win the game for him.

JUNIOR VARSITY BADMINTON **Back Row:** Eric Hawthorne, Nathan Bonaparte, Joel Pittallano, Chris Haas, Steve Chan, Scott Roberts, Scott Bauers, Duc Nguyen, Rick Klose, Brian Shih, Zainab Shmara, Dina Aish, Adrienne Moyers, Kiersten Finch. **Second Row:** Jean Chen, Tammy Figueroa, Susan Park, Mr. Dean — coach, Elissa Stankiewicz, Jennifer Moffett, Alisa Azpetia, Arlene Danganan, Pammy Figueroa, Tina Damore, Kelly Uhl **Front Row:** Tan Huynh, Vinh Nguyen, Romel Daluro, David Shea, Long Huynh, David Shabel, Andy Valenzuela **Not shown:** Margaret Koenn.

Tennis

The Spoils of Winning

"Tennis is a game of intense competition. Sometimes tempers are short, but every tennis player will tell you that the pressure of a close match is a nervous but irreplaceable experience."

Bassil Aish
Senior, Varsity Tennis

Tennis, tough and demanding, is the sport of those tough enough to take the long, hard hours of practice and pressure-filled competitive matches. The Los Altos boys' Varsity

tennis team is made up of such individuals.

The team consists of singles players Bassil Aish, Steven Jung, Stuart Jung, and Paul Treinen; and two doubles teams of Steven Chang and Shawn Plowman, and Jeff Grobecker and Allen Ottosen.

Coached by the experienced Bonita Hix, these talented players entered the C.I.F. finals with a 24-0-0 record, proving as they have in the past years that practice makes perfect.

So perfect do they seem that there couldn't possibly be a sense of dissatisfaction among the herd. What more could a talented, care-free group of this sort want with a Sierra League title wrapped around their fingers and a gem of a future ahead?

Obviously using this article as an opportunity, they answered promptly: "Well, if the school or district ever gets around to it, please (re)surface our courts."

Ooo, the spoils of victory!

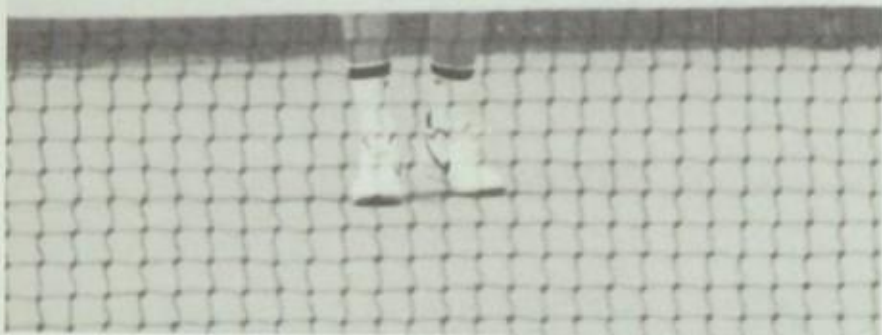
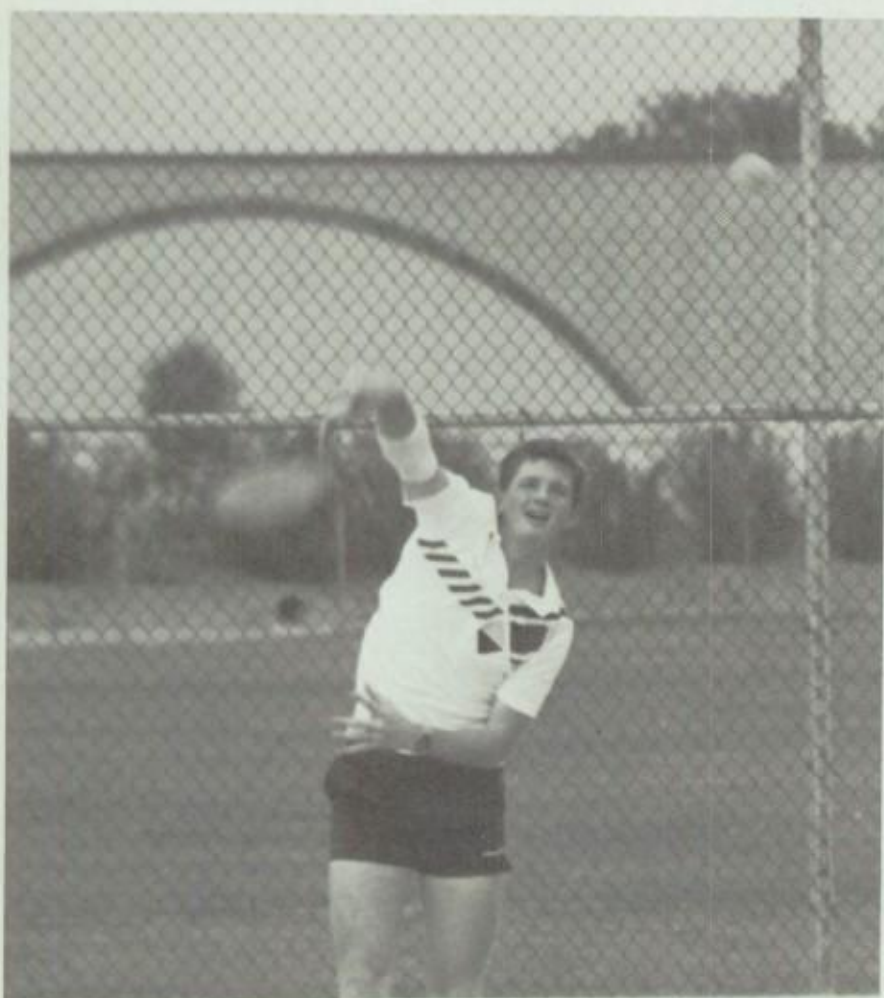


Returning the shot is doubles player Shawn Plowman. Plowman and his partner Steve Chang are both returning lettermen from last year's league championship team.

Bassil Aish has no respect for the ball as he nonchalantly presses the ball over the net.

Steve (stars), along with brother Stu (stripes) Jung, are two of the few true tennis buffs. With racquet in place, Steve is no person to contend with.





Keeping his eye on the ball, Allan Ottoson prepares to smash it into the opponent's face.

With appropriate ease, Paul Treinen promptly swats the ball over to his opponent. It was just another routine which accompanied another routine win over Sunny Hills, 28-0.

VARSITY TENNIS Back Row: Jeff Grabecker, Bassil Aish, Allan Ottoson, Paul Treinen. **Front Row:** Steven Jung, Steve Chang, Shawn Powlman, Stuart Jung.

Tennis

Tough Turks Take On Task

Goals were the key to the Junior Varsity Tennis team's success. At the beginning of the season, newcomer coach Plowman set three specific goals for her team to achieve: 1) To win league. 2) To make it possible for each player to enjoy the experience and sport of tennis. 3) For every player to improve his tennis skills.

Ordinarily, this would have been a difficult task to achieve, but with a tough group of 15 boys who are committed and determined, the job turned out less difficult for coach

Plowman. "These are a good group of boys who have a desire to win and who really want to improve their tennis skills," commented coach Plowman.

Another positive influence which ties the team together is their team unity and spirit. As coach Plowman states, "It could be difficult to pick starters, but no one complains. Everyone wants the best for the team and not necessarily themselves." She continues, "A good team spirit is very important to a coach."

With five of the eight starters returning from last year's league championship team, the team was already off to a good start. As Steve Yu commented, "We have a great chance to win league; all we have to do is stick together and make every point count."

With all of their experience, spirit, and determination, the Junior varsity tennis team will be tough league contenders.



Craig Endo follows through after a successful serve out of the reach of his Walnut foe. Endo was one of the few freshmen who excelled in this sport.

Returning the serve is senior Herbert Yu. Yu was one of the better players on the team.

Making a powerful backhand shot is Jimmy Barro. Barro proved to be an essential factor in the Sunny Hills victory.

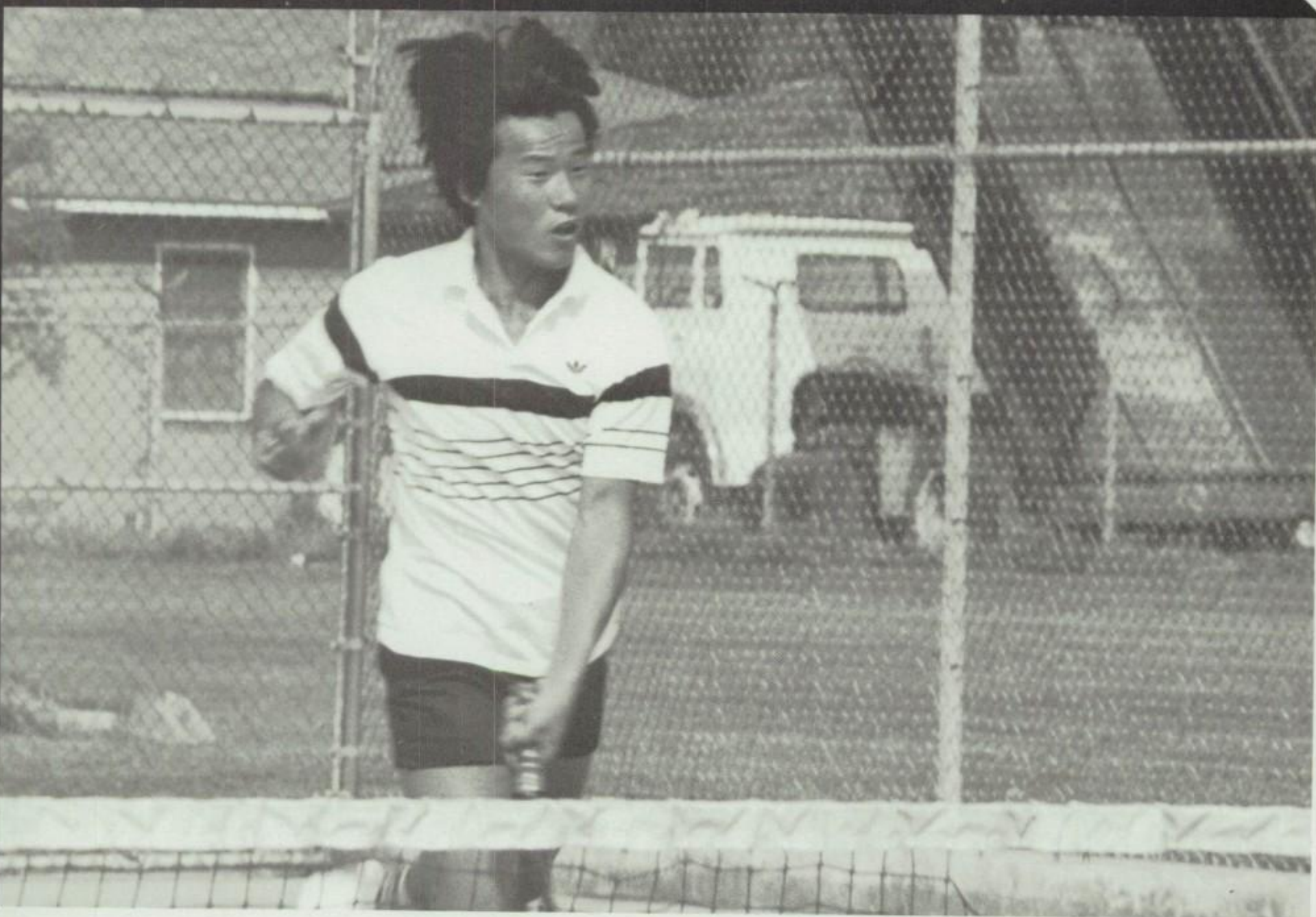




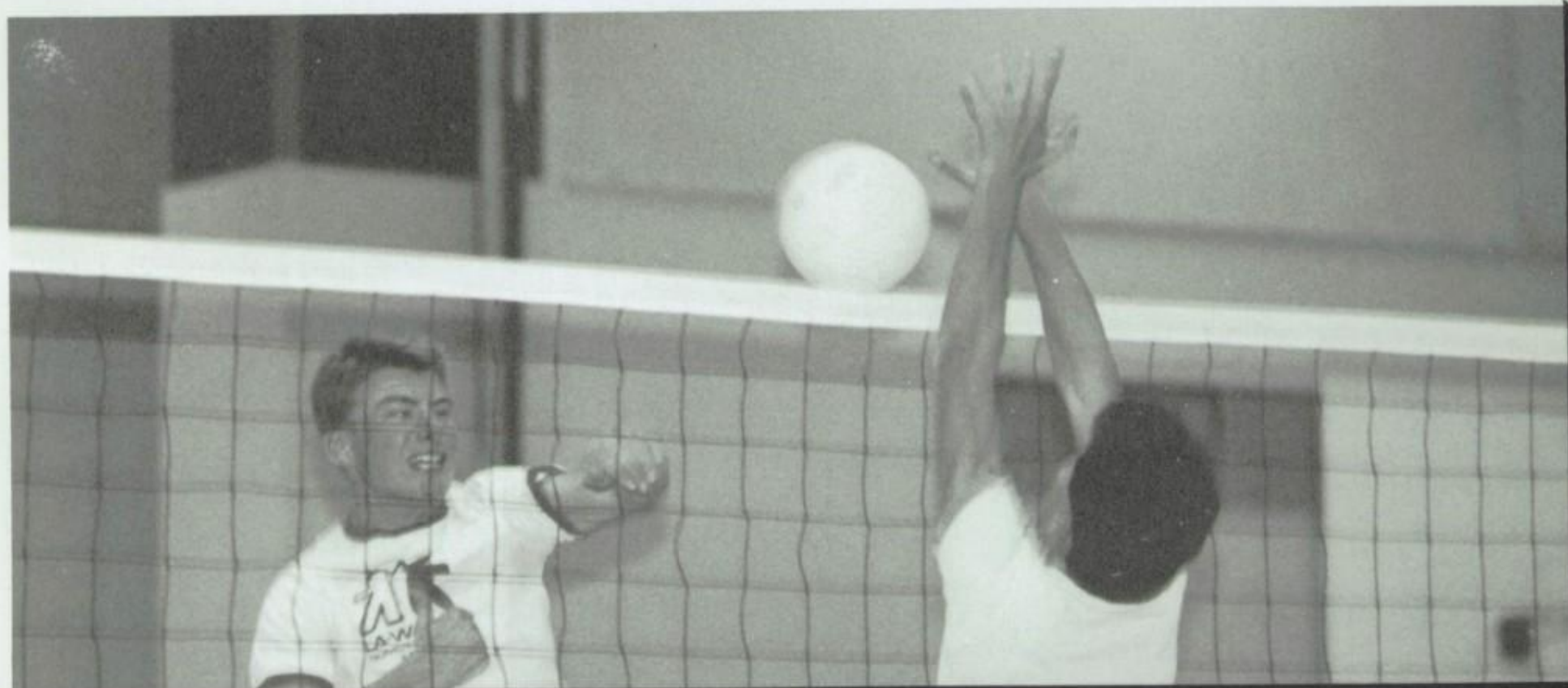
Lawrence Lo carefully eyes his opponent before he attempts an ace.

JUNIOR VARSITY TENNIS **Back Row:** Herbert Yu, Hyun Chen, Steve Yu, Bob Whitmer, Gary Sheriff, Charles Brownlee, Randy Schlater, Lawrence Lo. **Front Row:** Brian Lo, Jim Barro, Steve Mye, Jojo Dionisio, Melvin Miranda, Craig Endo, Brad Plowman.

Charging the net after an overhead shot is Steve Yu. This is a risky but often successful move by an experienced player such as Steve.



Volleyball



During a typical workout, Adrian Alcazar attempts to block a spike hit by teammate Jim Miller.

Greg Hurd leaps high and slams down another spike as teammates Chris Martz and Andy Chung look on.

Jim Miller and a fellow player show their defensive prowess with a successful block.



Short in Height, Tall in Talent

"Our weakest point may be lack of height," commented head coach, Mr. Brega, "This year's team is quicker than last year's, but shorter."

This short fact had no effect on the play, however. They had won seven consecutive league titles and were on their way to their eighth.

"We're well on our way to our eighth straight league championship," smiled coach Brega. "We have played everyone once and are undefeated. The goal for the team is to win the CIF 3A championship."

With thirteen experienced, returning players and other new talents, there was a good possibility of realizing Coach Brega's hopes, especially after the experience the team gained in the CIF finals the previous season.

Though experience is important, Brega said the team's strongest aspect was really the way everyone did their job and helped each other.

The co-captains of the team, Chris Martz and Greg Hurd, were considered valuable assets. "Chris Martz and Greg Hurd are the most valuable players because they are

both setting and middle blocking."

Inspiration was another important factor in their game.

"The most inspirational players are Jim Miller and Andy Chung," Mr. Brega continued, "Jim, because he is always talking to his teammates whether he is on the court or not; Andy, because he is so short physically and plays so tall when he is in the game!"

Despite the team's lack of height, they sure were not short of all the essentials of a winning team. This was not a team to look down upon.



After a precision set by Greg Hurd, senior Chris Martz pounds down for another LA point.

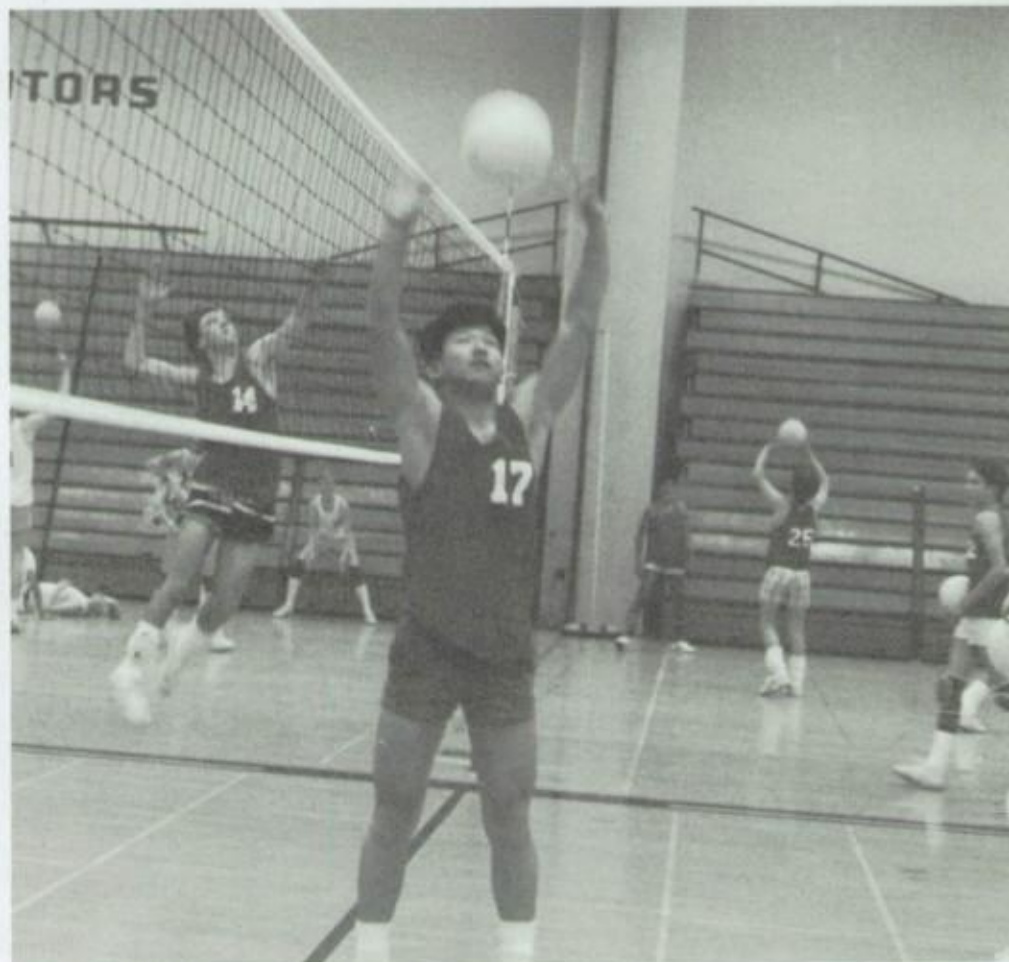
VARSITY VOLLEYBALL Front Row: Adrian Alcazar, Chad Dunn, Peter Chen, Kanji Hayashi, Henry Rodriguez, Andy Trevino, Ariel Crespo, Andy Chung, Coach Brega
Back Row: John Baik, Bruce Melvin, Trent Flink, Greg Hurd, Rod Arellano, Chris Martz, Jim Miller, John Peart, Chad Smith.

Volleyball

BOYS' JUNIOR VARSITY VOLLEYBALL. *First Row:* Ron Hernandez, Mike Dixon, Bill Fryrear, Dean Parisons, Greg Eastwood, Saul Arreola, Rajere Amar, Sam Ling. *Second Row:* Scott Francis, Ray Chung, Bryon Sotomayer, Keith Auerbach, Chris Miller, Jose Arreola. *Third Row:* Coach Gibson, Randy Garrett, Anthony Oronoz, Ken Lopez, Mark Hair, Darren Mark, Ron Fukute, Ian Kindler, Alex Mendoza, Jose Salcido, Dennis Wong, Roger Risser.

Right before the game, setter Ray Chung sets the ball for his teammate. Warm-up practices such as this enabled the team to prepare an aggressive game.

Spiking the ball over the net is Roger Risser. Techniques such as this helped them to score more points.



Rebuilding for the Future

Setting, bumping, spiking, serving — these were the basic techniques learned and played by the junior varsity volleyball players. Because the team consisted of mostly freshmen and sophomores, the fundamentals of playing volleyball had to be taught from the start. Coach Gibson did not have too much difficulty in teaching the skills to this group, for they were young yet very talented. And with the help of returning members like Ron Fukute, Ray Chung and Bryan Sotomayer, there was little trouble improving each of the player's skills.

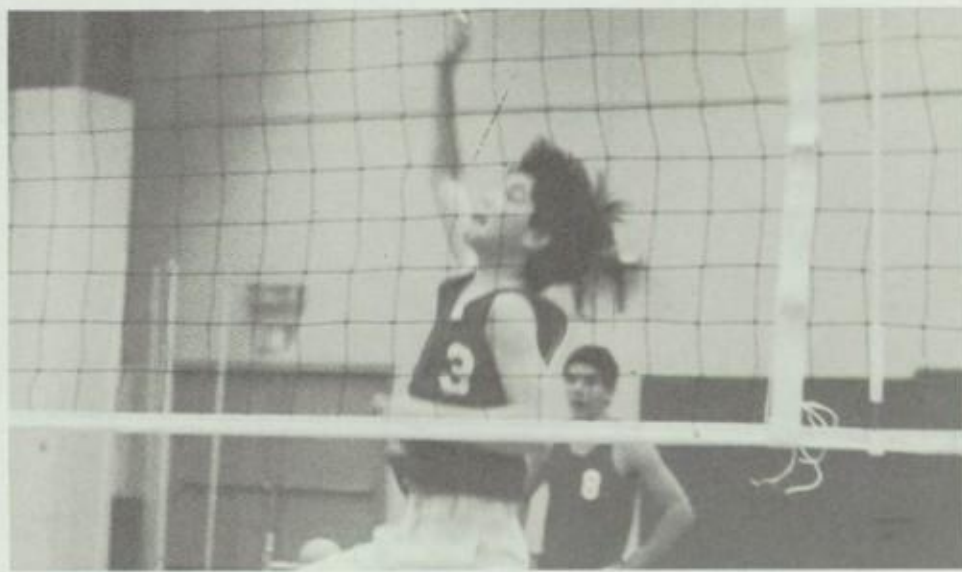
Although the team was young

and inexperienced, their season went quite well. Though it was not like the squad two years ago with a record of 8-0, this team really worked hard to rebuild themselves. Like many other team sports, teamwork was an essential part of volleyball. There was the setter, the back court players, the players by the net — each with his own responsibility to get the ball over the net.

The serve is over the net. A back court player bumps it to the setter. The setter sets it up and a front court player spikes it down, over the net into the opponents' court. This is a routine strategy practiced by the

players, which also shows a great deal of teamwork. "Overall, I feel that the team has really done a lot for themselves," said Coach Gibson. "The team members worked hard and worked together well."

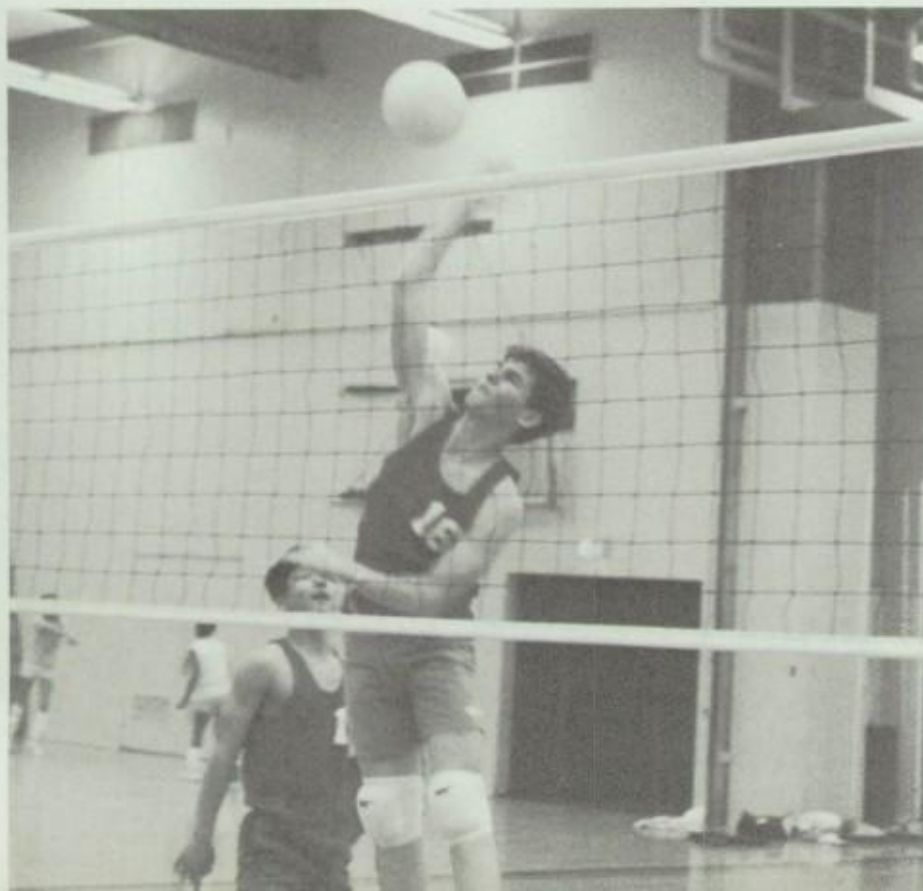
With the talent and experience demonstrated by the team members this year, the team has a very promising future. Quoted by junior varsity player Dennis Wong, "We've learned a lot of skills, and we're really improving as the season goes on," he said. "I know we'll do extra good next year, because of all our skills!"



As the ball is hit over the net to the back court, Randy Garrett readily bumps the ball to teammate Ken Lopez or Scott Francis. Each player must be aware and ready to hit the ball when it comes over the net.

Again, here is Roger Risser spiking the ball over the net. During this game, his skills helped the team to win the game.

Running up to the net to spike the ball being set to him is Keith Auerbach.



Swimming

A Stroke of Determination

As I sat in the stands watching my brother's water polo game, I thought to myself, "Maybe I'll join a sport in the spring. But which one?" There was softball, track, badminton . . . oh, and swimming! Yes, swimming; that's the perfect sport for me! Besides, that way I can practice with my brother. Tomorrow, I'll talk to Mr. Holbrook.

"Mr. Holbrook, I'd like to be on the swim team this spring. What can I do to be on the team?" I asked. "In about December, there'll be a notice in the bulletin for all interested swimmers to meet at the pool deck," he said, "Just come then, and you'll find out everything you need to know about being on the swim team."

Every morning, I carefully listened to Mr. Brundage read the daily bulletin. It was December, already a week before Christmas vacation, and still, no news. Finally, on Thursday, there it was; the meeting was scheduled for Friday, 2:45 at the pool deck.

"Being on the swim team takes a lot of dedication. There will be practice everyday after sixth period, AND every morning at 6:00 AM," announced Mr. Holbrook. 6:00 AM! Will I survive? Well; we'll see.

Practice started the day following Christmas vacation. Early — so early — we went into the weight room to exercise. Suddenly the coach

barked: "Okay now, jump in and swim forty laps." Forty laps! And this is just the first day! I'm *not* going to survive!

It was Tuesday, 3:00 PM, fifteen minutes before my first swim meet. All of us warmed-up and did a few laps in the pool: 3:15 PM, my first event; I was so nervous!

The gun sounded, and I dove into the pool. I could hear my teammates cheering me on. GO! GO! FASTER! FASTER! Only one more lap to go! Ah, finished. I wonder who came in first?! "You won!" said a teammate, "You came in first!" I didn't believe it! But, it sure was a great feeling — all that hard work was really paying off! I love swimming!



BOYS VARSITY SWIM. Front Row: Jeff Gaborko, Fred Amberg, Sung Ro
Second Row: Daniel McMullan, Armen Cosio, Eric Todd, Jay Martel, Phil Tedrow
Third Row: Jeff Porter, Fred Reaza, Steve Peterson, Mike Wilson, Tony Balma, Ted Stephen, Ted King
Back Row: Luis Salazar, Steve Verdick, Mark Rojas, Tom Castillo

During a difficult lap, Mark Rojas uses all his strength to win the event. This strength comes from daily work-outs in the weight room.

Taking a deep breath, Ann Marie Rivas finishes her lap during a meet. The breast stroke is one of the most demanding strokes and takes a lot of hard work.





Concentrating on her breast stroke, Sandy Ruiz tries to beat her opponents. Working out on Nautilus machines paid off.

Finishing his lap, Jay Martel pushes himself to the limit. Determination is an important part of swimming.

GIRLS' VARSITY SWIM. **Front Row:** Rose Rivas, Wendy Walker, Julie Ross, Kristine Tonoli. **Second Row:** Ann Marie Rivas, Caroline Cooper, Marilyn Valdivia, Chris Hernandez, Sheri Fordiani. **Third Row:** Lauren Royce, Aimee Roy, Deanna Schnus, Yvette Madero, Heidi Kircher, Sandy Ruiz.

SWIMMING

Stretching to the Finish

The time — 6:00 A.M. Monday morning; the treasured day off has ended, and practice has started once more. Los Altos swimmers trudge with semi-closed eyes into the weight room. The first welcome sights they see are Coach Vincent's familiar shiny head and the "be-loved" pad upon which the dreaded situps must be done.

The first sounds are of the athletes complaining, soon followed by the coach's orders: "Okay, you guys, find a piece of floor!" Now the room echoes with the moans and groans of contorted athletes.

Functioning semi-consciously, the swimmers twist through the last painful motions of the morning workout and stumble into their respective

locker rooms. Mr. Vincent has started another day which later continues with Mr. Holbrook, Coach Reid, and Coach Gaborko.

At 1:45 P.M. the j.v. swimmers invade the pool with a vigor that equals that of the varsity. Although their workout may not last as long as varsity's, it is none the less strenuous. At 3:00 P.M., the j.v.'s limp out of the pool. It's now varsity's turn to churn the water. A long, grueling two hours later, practice ends. Come the meets on Wednesday and Friday, however, all of the hard work pays off when the swimmers consistently lower their times.

The team consists of 88 swimmers, five of which are seniors. "This year we really have a great team," com-

ments Rose Rivas, a senior swimmer who has been swimming for years. "We have a shot at being 2nd in league, maybe 1st if we can beat Wilson."

Some wonder if swimming is really as hard as the participants claim. In reply, Caroline Cooper comments: "Some people think that swimming isn't all that hard. I'd like to see them get in the pool and go through a workout!"

"I know it's hard," says Wendy Walker, "but when the gun sounds, I just give it my all!" Anyone who endures the daily schedule of a Los Altos swimmer has **got** to be "giving it their all."

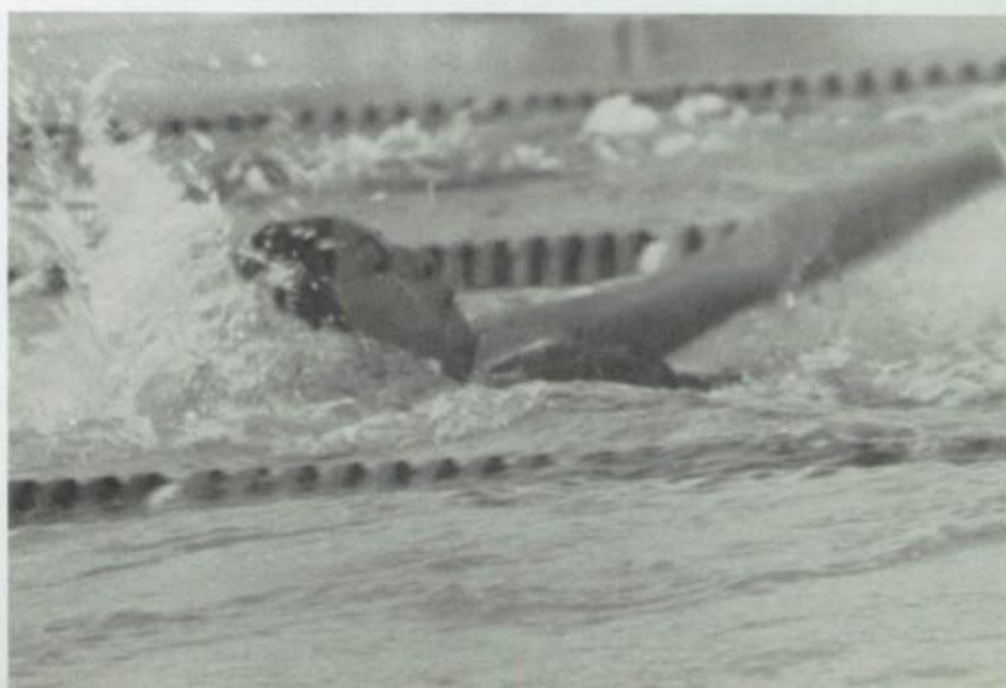
— Aimee Roy



GIRLS' JV SWIMMING Back Row: Alice Luna, Donna Wilson, Beverly Coleman, Cindy Berends, Liz Frisina, Becky Joaquin. **Front Row:** Janet Mullenax, Denise Gallego, Rosie Oliva, Yvette Ayers. **Not pictured:** Dawn Wilson, Lynn Lagroe, Missy Masuda.

Giving it his all, Leo Caudillo fights to be in the lead.

Liliana Monreal agonizes through her stroke to finish in the top place of her race.





Getting set to swim the butterfly, Missy Masuda waits for the sound of the starting gun.

BOYS' JV SWIMMING **Standind:** George Martinez, Jeff Abbott, Young Lee, Will Harris, Craig Braatz, Tom Monk, John Sowers, Glen Chung, Renato Werder, Keith Rivera, Mike Tellez, Leo Caudillo, Steve Reynolds, Corey Cuvillier, Tae Wo Ro, Greg Martin, Tony Davorek. **Kneeling:** Rick Bergeron, Ed Mendoza, Ernie Barton, Tae Young Yoo, Gene Takayasu, Tony Hang, Mike Reilly.

Taking a breath, Liz Frisina swiftly swims the 100 free style.

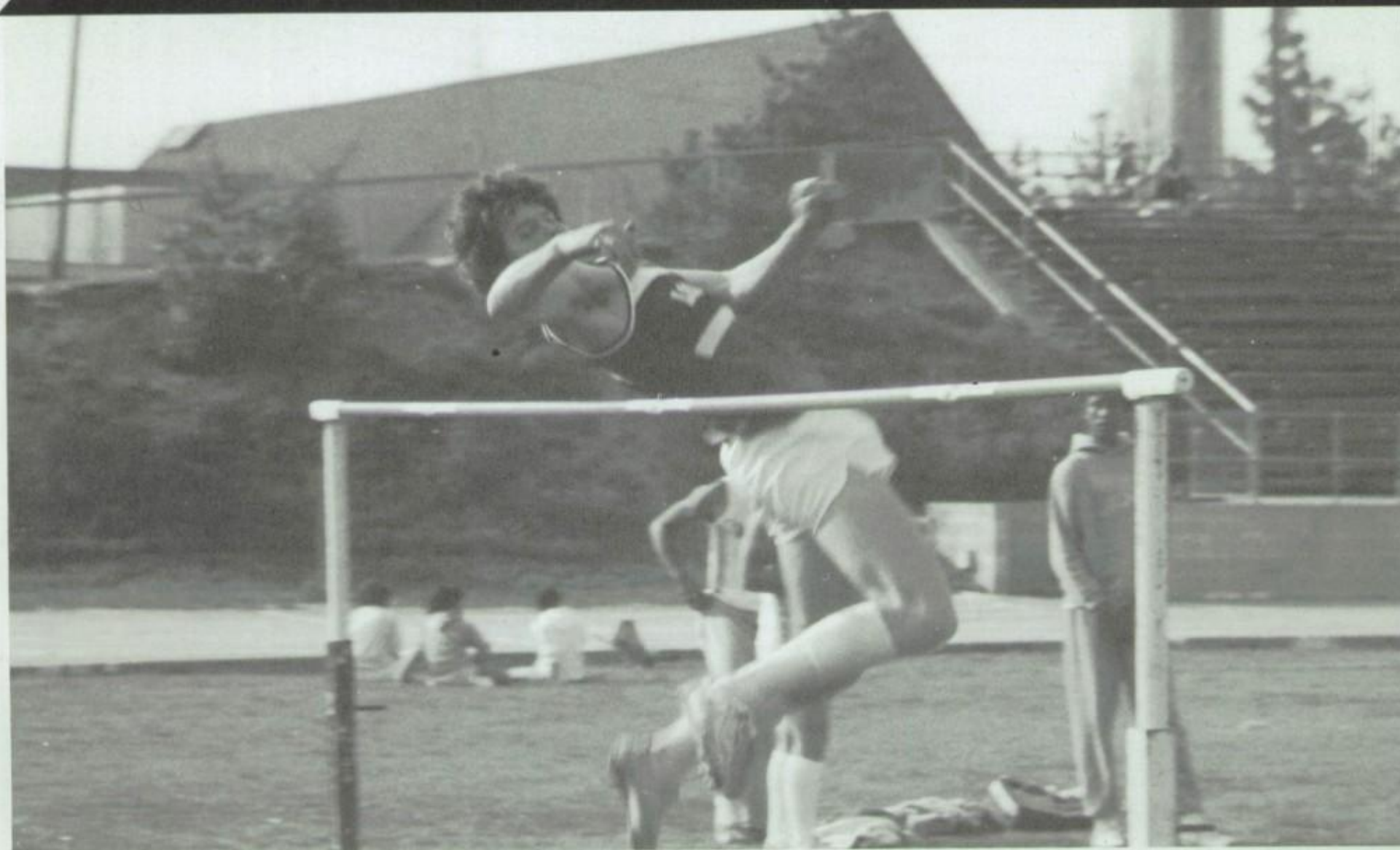


Track

Pushing himself to clear the bar in the pole vault John Zorn clears the height.

Truman Ewing uses his physical strength to throw the shot put for a winning distance.

Attempting to make a high jump of 6 feet is senior Garry Crandall. Crandall is a returning letterman.



They're Awesome!

At the beginning of the season, the goal of the boys' varsity track team was to qualify for CIF. In track events, the team was strong, with the league's top two-miler, Erlindo Esquibel, returning, and Greg Parra and Roger Baños expecting to place high in league.

But in the field events, the team was not quite as strong. In each meet, the track portion of the team did their share, while the field portion

fell behind. "The distance runners and the sprinters are the ones holding up the team," said sprinter Greg Parra.

With this in mind, the new head coach, Mr. Reeves, made the decision not to bring individuals up from the very talented frosh-soph team to help the varsity, letting these younger athletes get experience at a lower level of competition. This strategy will make them better

equipped when they do join the varsity team.

"They're awesome!" remarked varsity member Greg Parra in describing the talented frosh-soph team. With the frosh-soph team winning many of their meets, a league title was within their reach. Coach Reeves may have a league championship in his future.



BOY'S VARSITY TRACK. Back Row: Gary Crandall, Eric Miller, Chris Barnes, Adrian Grijalva, John Blachette, John Zorn, Danny Chronis, Tony Carranza, Ruben Fielder, Paul Romeo, Jeff Stutz, Art Gonzalez **Front Row:** John Minnicucci, Greg Parra, Greg Gil, Rupert Pollard, Geb Fisher, Paul Briggs, Mike Escamilla, Erlindo Esquibel, Roger Baños, Hector Bannet, Jeff Olah.

BOY'S JUNIOR VARSITY TRACK. Back Row: Larry Verdugo, Mike English, Gary Chase, Richard Diau, Kirk Knowles, Robert Castillo, Truman Ewing, Ernest Govea, Shad Apodoca, Steve Silva, Don Rister. **Front Row:** Jim Lakin, Alan Smith, Tom Tinajero, John Yu, Antonio Barrios, Doug Ford, Dalance Lakes, Domondre Salgado, Tony Tellez, Ron Merrill, Pat Roberts, Blake Hayward.

With a look of determination, Robert Castillo successfully beats out his Walnut opponent.

Leaping through the air, Chris Barnes betters his first jump. Barnes, a junior helped his team gain points during the Walnut meet.

Track



A wall of Mustangs and Conquerors speed up the track as the starting gun is fired. Pictured are Marie Palmer, Delicia Hernandez, and Rosa Ramirez trying to sprint their way ahead of the pack.

After sprinting down the runway at high speeds, senior Theresa Leets soars into the air stretching for distance in the long jump in a final attempt to beat the stiff Walnut competition.

Marie Palmer concentrates on taking one step at a time as she fights to improve her time on this grueling escapade.



Living in the Fast Lane

What sport draws all the spectators and fills the stands to capacity? Certainly no one would answer track. It's a well known fact that the stands are barren this time of year. In fact, the P.E. Classes are the only ones who get good use out of them. A question that lingers in many minds is: "Who are these mysterious runners on the track team and why do they do it?"

These mysterious people are occasionally sighted running along winding roads and up steep hills at off hours of the day. They are quite a sight as they trudge onward dodging traffic, sprinting at high speeds as Dobermans chase them in hot pursuit, and all the while breathing in rejuvenating air of Hacienda Heights, compliments of Los Angeles.

For those who believe track is

slack, I ask you how do you know? By the time the team finishes workout everyone is gone, the school is as deserted to them as it is for the swim team during the morning workouts. For those cold individuals who might say "So, you lettered in track, Big Deal!" the reply is these letters were earned with pride and effort. As individuals, runners have to beat the tough opponents of other schools at the Varsity level. Because of the track team's relatively small size, they don't have the quantity to win meets, but they have the quality to win their individual events.

Obviously, glory or recognition aren't what these athletes are striving for, only personal gratification and the pride in achieving a personal reward. There is virtually no applause, no publicity, only the satis-

faction of knowing that working hard at practice finally paid off. Only a choice few at Los Altos are willing to forego the limelight and carry on the Greek Olympian tradition . . . to keep track alive at Los Altos.

Following the steps of those Olympians, the girls' varsity track team was led by sprinters Kam Apodaca, Suzanne Cuvelier, and distance runners Elsa Molina and Rosa Ramirez. The field events had Julie Hildenbrandt at shot put and discus, Cindy Cole at the high jump, and Kim MacNider and Theresa Leets in the long jump and triple jump. All the members of the girls' team worked on technique and tried new events, knowing that hard work would be necessary if next year's program is to be strong.



GIRLS' TRACK Back Row: Cindy Cole, Theresa Leets, Heide Ditmars, Julie Hildenbrandt, Marie Palmer, Susan Morrow, Kam Apodaca, Suzanne Cuvelier, Shelli Alexander, Michelle Campbell, Cecilia Merrill, Laura Leets, Veronica Tagle, Kim MacNider. **Front Row:** Reina Ramirez, Mia Beck, Elsa Molina, Rosa Ramirez, Janet Heimann, Regina Sediva, Diana Olea, Kristi Jensen, Delicia Hernandez, Kim Mora.

As senior Michelle Campbell gracefully bounds over the hurdle, her face shows the intensity required to be successful in the 330-lows.

Kam Apodaca hands the 440-relay button to Suzanne Cuvelier. Hand offs were crucial as the relay team worked to improve their time.



Golf

Achieving Par With the Pros

Bor-ing. That's what comes to most minds at the mention of that sport most associated with middle-aged husbands, doctors, and retired senior citizens. Namely, golf.

Contrary to this stereotype of golfers, L.A.'s varsity golf team consisted of twelve young, energetic students who devoted much of their free time concentrating on their games. Donning not knickers and caps, but slacks and sweaters, the team headed out to the greens about twice a week during the golf season to compete against other schools.

With the lack of space for golf courses on high school campuses, the matches were held at local country clubs which meant the players had to use much of their free time away from school and home.

This devotion to the sport paid off, judging by the team's winning streak that would have many pros looking over their shoulders. And what do these future Arnold Palmers have to say about themselves? "We're just high school students who like to play golf and are good at it," say the team.

Good at it? Here's how good they

were. As of this publication date, they had won three out of three tournaments and had placed sixth in C.I.F. Bob May, the star of the team, came in second in C.I.F., was named Sierra League M.V.P., and was the youngest golfer ever to play in the Los Angeles Open. He's not the only top player, however. Four members made the league's first team: Jim Osborne, Jeff Helman, Eric Kline, and Bob May.

Long hours of practice, good coaching, and determination made the team the champions that they are.

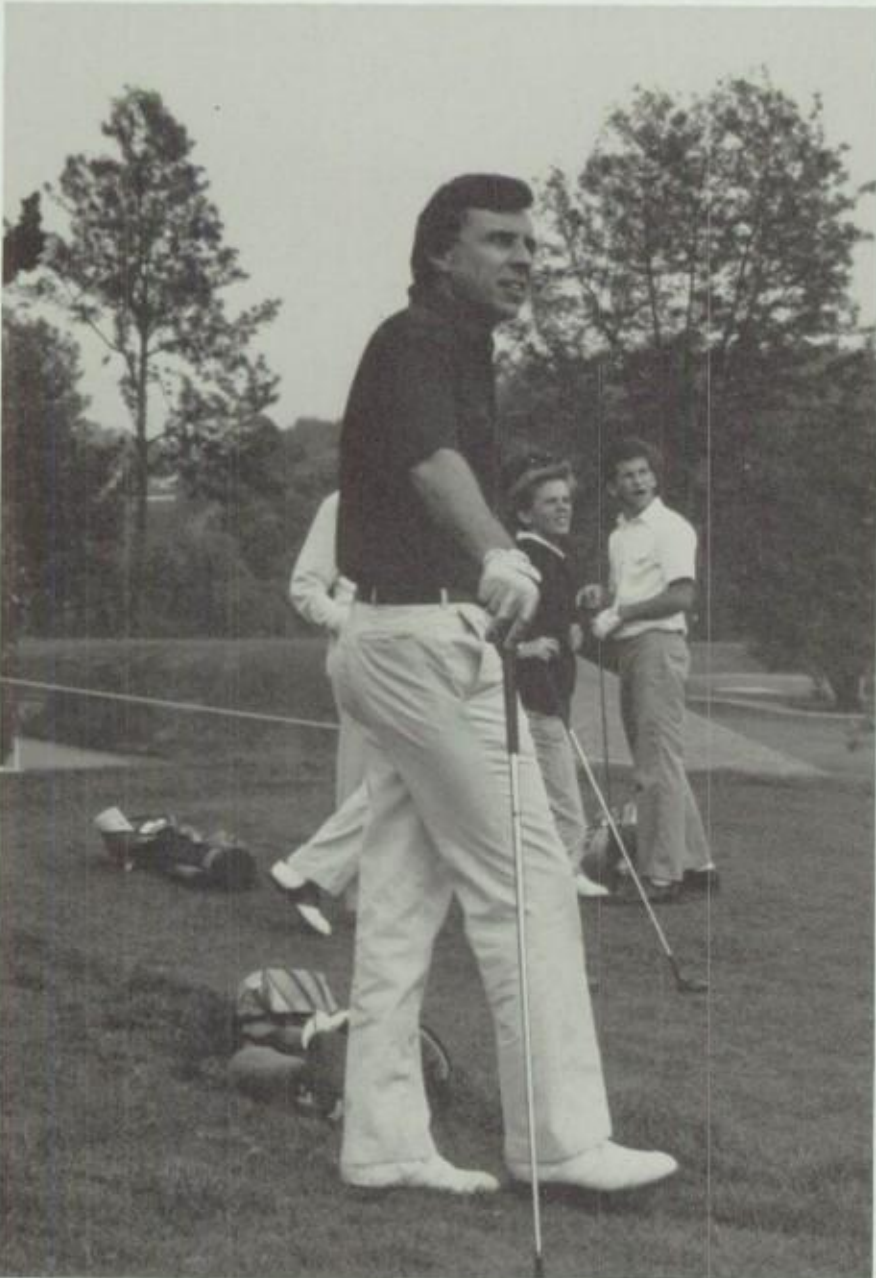
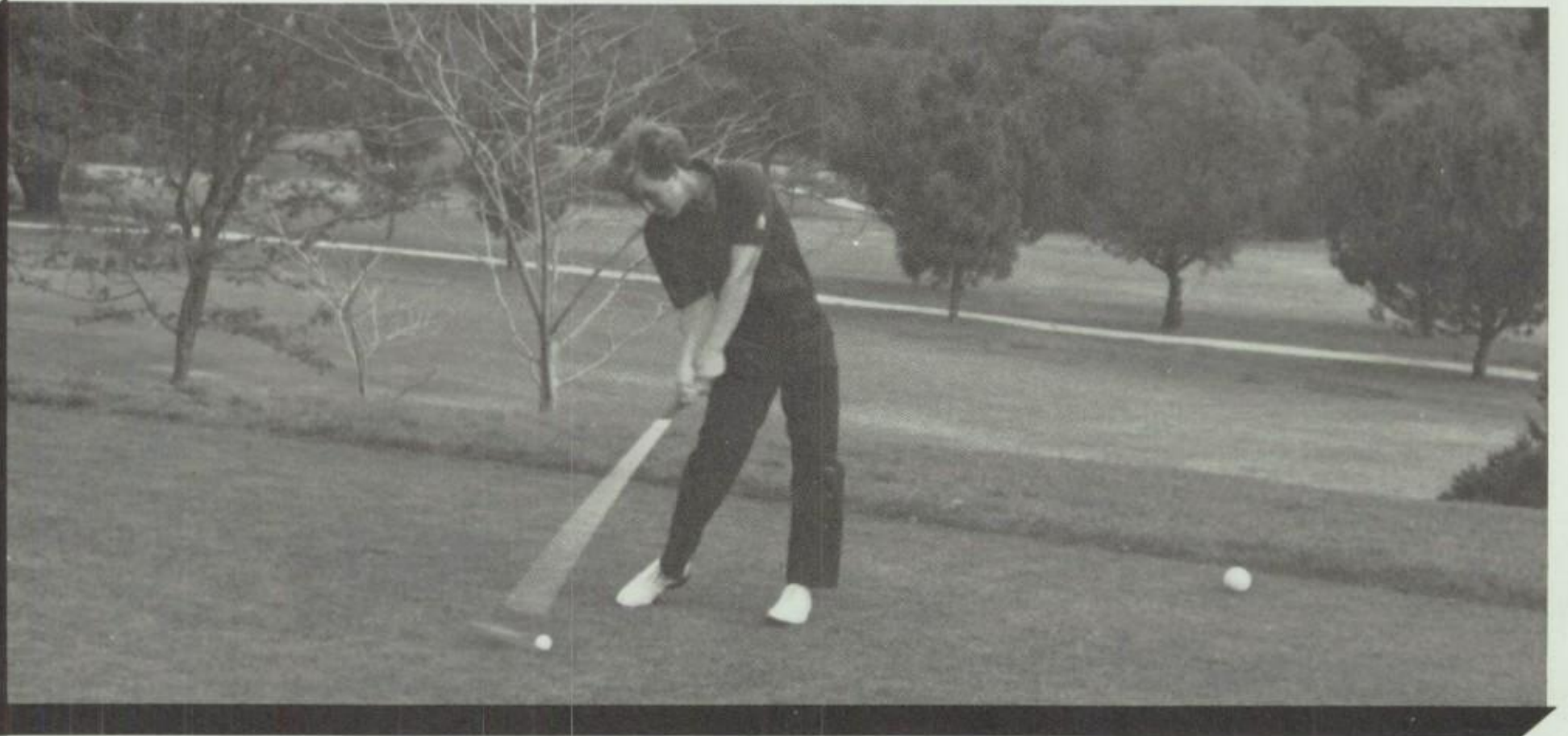


Jim Martin starts his golf round with a long-distance drive. Tee shots are a vital part of the game of golf.

VARSITY AND JUNIOR VARSITY GOLF **Front Row:** Jim Martin, Robbie Rodriguez, Larry Noriega, Chuck Qualls. **Second Row:** Paul Tauber, Paul Dugan, Eric Taylor, Jerry Willis. **Back Row:** Doug Rader, Ty Watkins, Steve Sargeant, junior varsity coach Will Brundage, Jeff Lucas, Mark Suzuki, varsity coach Dick Slosek.

Larry Noriega concentrates on keeping his head down on the drive. This skill takes practice.





The number one teen-age golfer in America, Bob May displays the technique of teeing off. Bob is to golf as Mike Smith was to football. We're glad to have had them both.

Looking on at the tee-off shot, coach Slosek waits for a chance to do a little golfing himself.

Jim Willis puts a little power in his drive.

Perspective

Recollecting The Highs and Lows . . .

Another year has come and gone. All the exuberance and action have again passed, leaving a sense of satisfaction for some and distraught for others. Mistakes were made. High moments were captured. Awards abounded, as did words of consolation. Occasional tears were shed — for both the delights of victory and the woes of defeat. The year is done, but many memories linger.

Traditionally, this space would be reserved for a highlight of a particular sport, an insight into a particular event, or a

feature on a particular team or person. However, it is not easy to center the attention upon one aspect of an entire year and not discriminate against others that might also well deserve the spotlight. Because Los Altos overflows with a variety of sports and numerous athletes, fairness permits focusing on the whole of the Los Altos sports.

The Life . . . The fact was documented in a spring issue of our local paper, the **Highlander**, that students had been devoting a high interest to high school sports in recent years.



Clockwise: 1) Ernie Lopez, 2) Cinnamon Cosio and Diane Piche, 3) Audra Koklys, 4) Jimmy Miller and Greg Hurd, 5) Darren Martz, 6) Kirk Knowles, 7) Kristen Watanabe, 8) Cindy Cole, Coach Pearson, Doris Quesada, Estela Sanches, 9) Kristie Mancino, 10) Mark Iriarte, 11) Danny Datzel, 12) Chris Luce and Steve Sargent, 13) Rose Rivas.

The article went on to state that more than one-third of the student body participate in sports activities. On the Los Altos campus, that comment seemed to be an understatement. Letterman jackets and sweaters were a common sight all over campus. Many other students sported sweatshirts and t-shirts advertising their particular sport. On game days, these garments appeared to outnumber the more traditional garb of students.

To many LA students, sports became a way of life. Some appeared to exist for the purpose of sports. There were many students who excelled in not one, but as many as three sports. One such person, Lydia Hearn, could rightfully boast of lettering in four sports — basketball, volleyball, soft-

ball, and badminton. There were others who could boast of lettering all four years of their prep career — the Jung brothers (tennis) and Paul Treinen (tennis), to name a few. Juniors Jolene Watanabe (tennis) and Bob May (gold) and Mike Miranda (wrestling) could also look forward to joining this elite group. Life has indeed endowed these individuals and many others with enviable talent and skill.

If you haven't already joined the life of sports, try it; you'll like it. It's good for you.

... **Together.** It seemed to be a year of togetherness in more ways than one. There was a sense of camaradery in sports such as cross country, wrestling, swimming,

(con't on pgs. 114, 115)



Perspective

and badminton. Each player encouraged the other, coached the other and consoled the other. And there were other sports which were involved in another form of togetherness. These sports, such as football and basketball, were just trying to get things back together again. Usually the two most dominant sports at LA, they were, as some would say, back to their developing stage. Both had shown a noticeable and undeniable decline in the past few years. There is no knocking the persons involved. It was just their time.

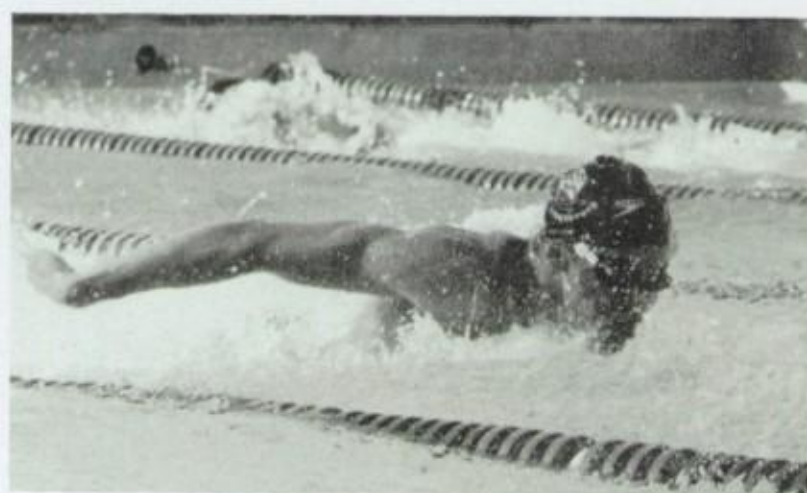
The Meek Shall Inherit . . . While the more popular of the athletic programs did not fare too well, the lower bracketed teams rose to the occasion. Girls' tennis, boys' varsity cross

country, water polo, and the JV and frosh-soph squads of the wrestling program all took in their Conqueror spirit and captured Sierra League championships in their respective areas. It is only right to give these and other publicity-slighted groups some decent recognition. Kudos!

The Wave. Were you part of this little deal? Were you one of those who rose from your seat and raised your arms up high in this most visible fashion? Like it or not, it did relieve us from the occasional doldrums accompanying some football games. Gone were the confetti and those evertroublesome beach balls. But thanks to the likes of Paul Treinen, Jimmy Miller, and Paul Richman, we the spectators were able to



1



2



4



3

Clockwise: 1) Nancy Rutheneyer, 2) Jeff Gaborko, 3) Paul Zuniga, 4) Leo Caudillo, 5) Mark Iriarte, 6) Steve Yu, 7) Shawn Plowman, 8) Guyana Gill, 9) Kim MacNider 10) Gary Chase.

Stats: Thanks for the numbers



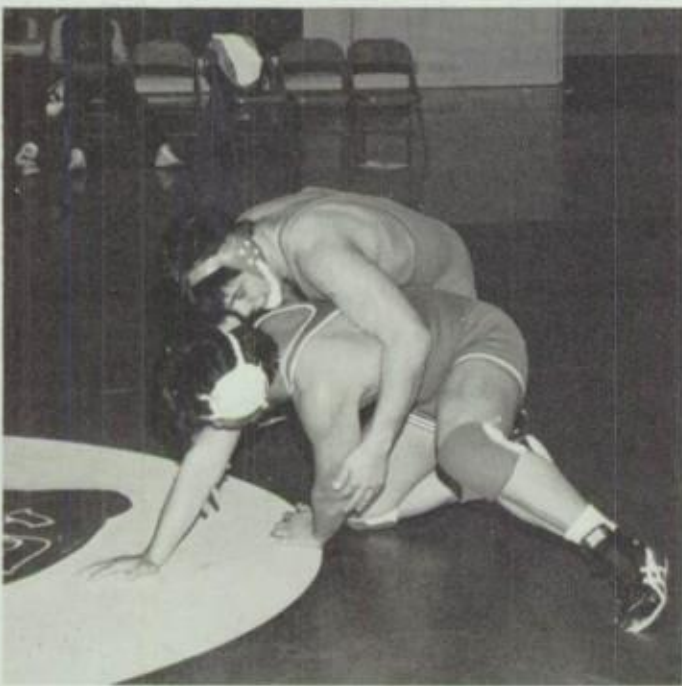
participate indirectly with the game.

Welcome to the Breakfast Club. Let's give credit to those who sacrificed their early mornings to work out on their fundamentals. We are speaking of the members of cross country, track, water polo, swimming and the sophomore basketball team. Often before the sun rose or the fog lifted, these individuals pumped, jogged, and drilled about while the rest of the student body were just completing the REM stage of sleep.

But let's also not forget those who could not get up after sacrificing their bodies in the harshest ways during hell week and the like. Thanks for everything you did for the sake of the

Conqueror.

Add Final Note. Words cannot fully describe those feelings after a homerun, a heart-breaking loss, a first-place finish, or an incredible play. Those feelings linger only within the individuals involved. Pictures, however, are worth a thousand words. So for you, the sports enthusiast, here is your opportunity for recollection . . .



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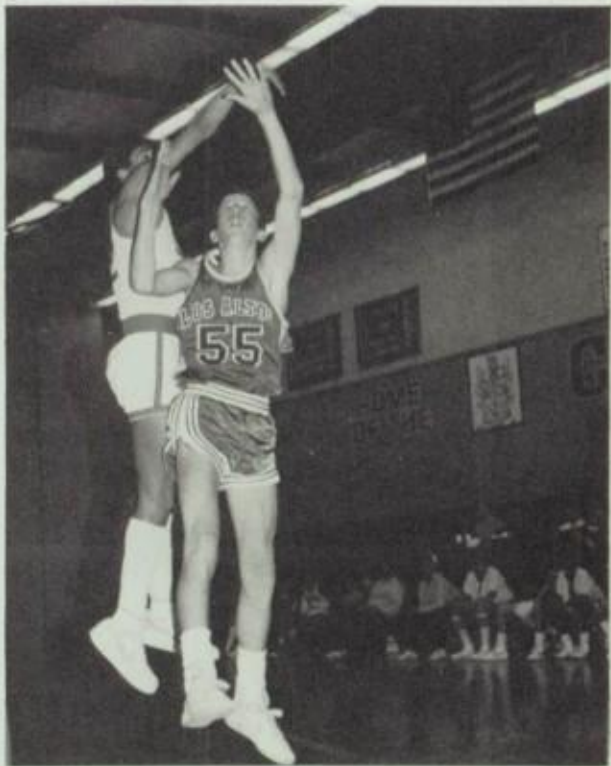
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Selected Spices and Seasonings

From the Friday Club which met on Thursdays to discuss plans for Friday's caravan to sporting events, to the Key Club and Keywanettes who sponsored the Blood Drive, there was a club or organization for just about anyone.

Those with music running through their veins had numerous opportunities for involvement. There were several bands and choirs whose members displayed the winning tradition whenever they performed.

Academic excellence

gained many students a spot on the California Scholastic Federation. Physical excellence was no problem for members of the Bike Club as organized trips topped their list of activities.

The International Club helped foreign exchange

students share their customs with American members. There were over 30 clubs and organizations on campus, each with a distinct purpose. For those who chose to become involved, life was a bit more interesting.

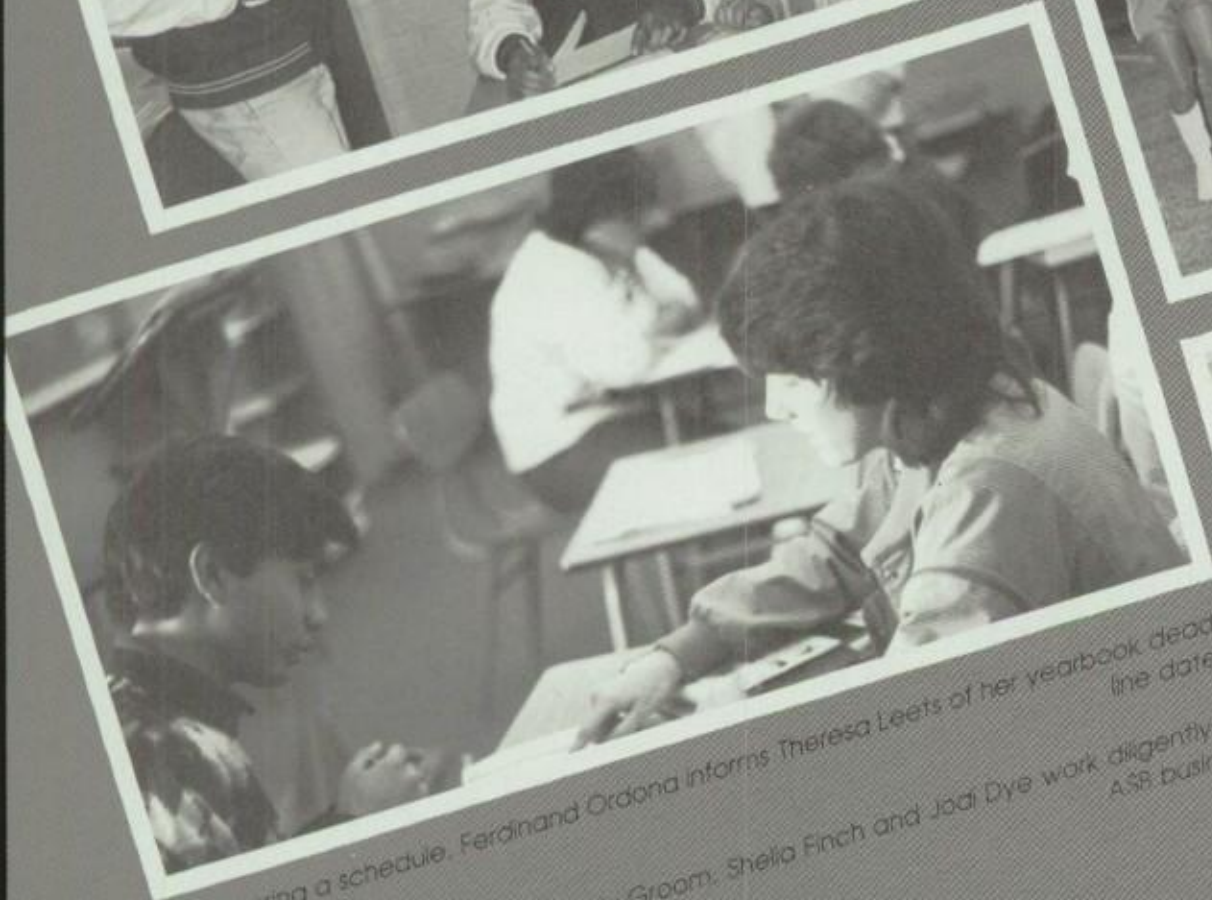
Inspected by: Jeanne Daleo, Stephanie Kinjo
Packaged by: Jackie Rangel, Lisa Joh



Dancing away, the Production Choir spends hours preparing choreographed routines to go with their singing performances.

Sharing ideas, Ty Watkins, Andy Trevino, and Stephanie White prepare a page for the production of "The Conqueror."

Representing the auxiliary units, Andrea Gutierrez, Heather Amberg and Krista Schroeder proudly present the flag in honor of America

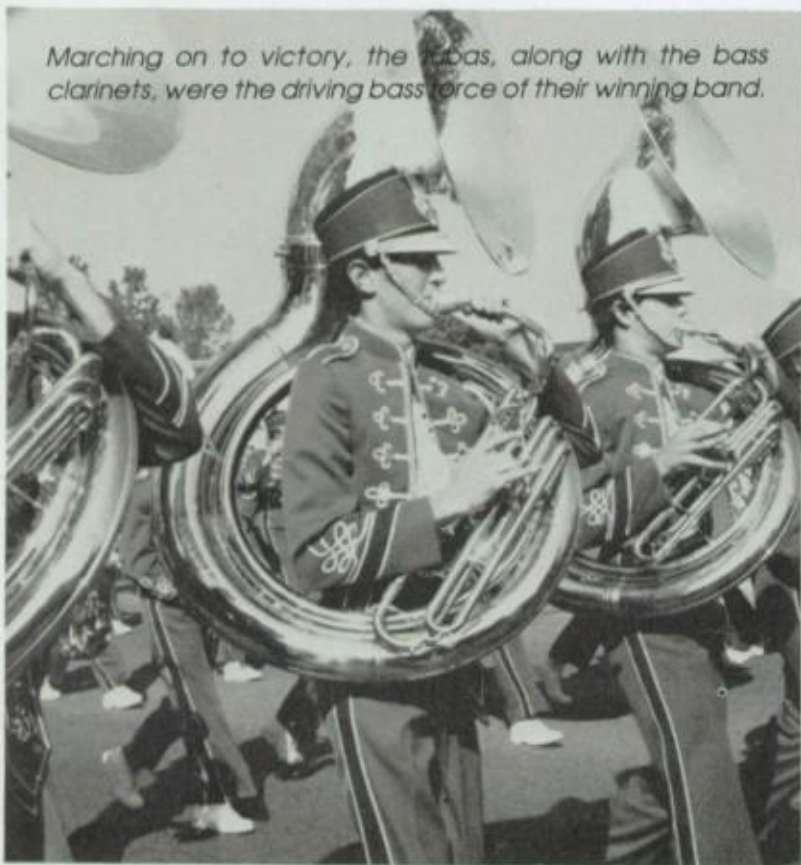


Preparing a schedule, Ferdinand Ordonez informs Theresa Leets of her yearbook deadline dates.

Sophomore class officers Sandy Groom, Shelia Finch and Jodi Dye work diligently on ASB business.



Marching on to victory, the tubas, along with the bass clarinets, were the driving bass force of their winning band.



Through the help of director, Mr. Gunderson, and Drum Major Callum Eastwood, the band performed enthusiastically, even at football games.

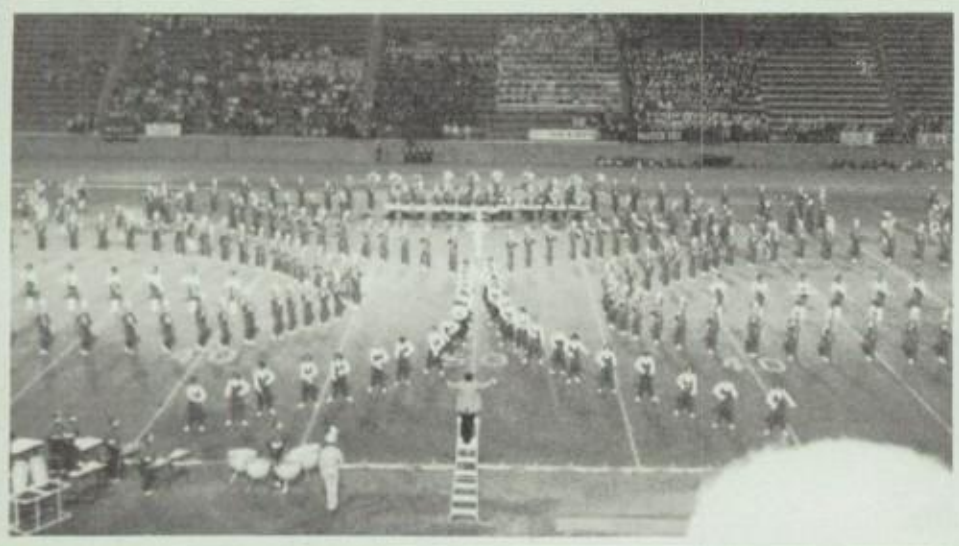


VARSITY BAND: (Front Row) Asst. Drum Major, Kevin Droe, Denise Flores, Robert Contreras, Mayumi Mori, Priscilla Hernandez, Chuck Qualls, Drum Major, Callum Eastwood. (Second Row) Steve Dundas, John Daniels, Lori Mendez, Mike Reid, Carey Nakamura, Jennifer Condit, Alice Ortiz, Eric Baltazar, Darcy Smith, Oscar Alvarez, Becky Peel, Henry Porter, Diane White, Martha Richter, Jamie Taylor, Grace Gonzalez, Sanora Escobar, Kelly Goodspeed, Kathleen Meyers, Tami Figueroa, Pam Figueroa, Jenny Olsen, Deborah Spangler, Nicole Beever, Jon Nelson, Bob Rath, Chelsea Kim, Cheri Coppa, Matthew Williams, John Squornia, Olga Bartel, Dean Dutton, Tom Dante (Third row) Larry Miller, Jeanne Daleo, Julie Ochoa, Michelle Wise, Melissa Roosevelt, Cynthia Chen, Kelly McManus, Doug Levens, Jodi Barrett, Carmen Bauers, Alan Smith, Adrianna Reyes, Ken Pistoni, Jeff Main, Craig Eastwood, Laura Leets, Bill Cuskey, Rajeev Amar, Lorraine Monreal, June Lee, Lisa Lau, Sira Stenberg, Mickie Daleo, Christine Nagata, Amy Chu, Lisa Huff, Stacie Boquot, Penny Gonzales, Carol Schmus, Susan Monzon. (Fourth row) Kathy Burchfield, Jim Young, Juan Hernandez, Carmella Benevidoz, Marie Palmer, Lloyd Lee, Grace Mejia, Marissa Anderson, Heather Banta, Annete Wilson, Sandra Ruiz, Pauline Torres, Bonnie Kim, Holly Pierce, Tricia Green, Lorraine Braunwalder, Jennifer Cassidy, Jeannie Mancino, Mindy Karr, Patty McCallick, Lisa Annan, Michelle Holland, Lani Nishida, Christine Holland, Shelli

Skinner, Ed Cresno, Christine Bauer, Cindy Berends, Laura Jose, Brian Olea, Timmy Gilman. (Fifth row) Ellen Chen, Deanna Schmus, Susan Morrow, Caroline Cooper, Bobby Kawahara, Tommy Won, Mike Dixon, Luis Quesada, Greg Linton, Chrissie Jordan, Truman Ewing, Yvonne Bauers, Wendy Cowley, Laura Richter, Helen Cho, Jan Yanabu, Lisa Crain, Candi Gray, Yvette Llamas, Ryan Brooks, David Ramos, Joe Erbe, Dennis Wong, Saul Arreola, Ryan Garnener, Steve Reynolds, Mike Poltorak, Simoan, Caesar Oliva, Tim Rumbaugh, Norman Elliot. (Sixth row) Bob Tyler, Greg LaMastus, Bob Whitmer, Fred Amberg, Rusty Taylor, Chris Espinoza, Matt Tyler, Gary Brown, Gina Grubagh, Kanji Hayashi, Gary Coppa, Mark Boenish, Tom Wallon, Dean Gahan, Eric Moser, David Castel DeOro, Eric Mao, Chris Taylor, Johnathon Chang, Brian Matthews, Ralph Zastrow, Luis Salazar, Linda Merrill, Jimmy Matz, Casey Causey, Sean O'Donnell, Theresa Leets, Jeff Gable, Karen Maes, Erik Miller, John Baik. (Top row) Hans Schodlbauer, Frank Starke, Beverly Coleman, Teed Taylor, Robert Wiersma, Ullises Alcala, Dennis Mao, Ed Yang, Andrew Williams, Kenny Crawford, Wesley Smith, Lance Kair, Wayne Koklys, Jeff Locke, Lee Burkhart, Mike Wilson, Dean Gatons, Rod Arellano, Dan Chrois, Larry Billings, Jeff LaMastus, Dean Gatons, Dave King, Bill Farley, Jay Garcia, Tom Castillo, David Avnaim, Ed Arce, Donna Wilson, David Schmus, John Wentz, Mark Nunley.

Varsity Band

Starting the season off right, the band is shown in their award-winning performance at Citrus College.



Working together is the band's reason for success, and here percussion leader Tim Gilman signals for everyone to start marching.



Undefeated So. California champs sweep all

"Ladies and gentlemen, Los Altos High School is proud to present the pride of Hacienda Heights, the Conquerors!" echoed the voice of the Conqueror Band as they marched into the field at East L.A. College. This was the same field that they had marched during the 1984 Summer Olympic Games, and that night the band was marching for their own gold at the Tournament of Champions. This tournament was the highlight of the year for everyone since the year before it had been cancelled. With pride in their hearts and faith in their feet, the band marched and played their way to victory.

A small gesture of love and confidence in each member was acknowledged by a display of red and blue balloons set off by the ever-faithful booster parents. It was the sound of the announcer saying, "the Band Sweepstakes goes to . . . Los Altos!" however, which gave rise to a shout of joy and exultation! They were undefeated, and were named the best band in Southern California! As director Mr. Gunderson was later reminded, he had promised the freshman that by the time they were seniors they would win sweepstakes at T.O.C., and Mr. Gun-

derson kept his promise!

The musicians in the band, as well as the auxiliary units, form one group referred to as "the Entertainment Unit." They are recognized by many as entertaining as well as successful. This successful group proved themselves not only on the field but on the street as well. The Band's three day trip to Phoenix, Arizona earned a Sweepstakes Trophy for Parade Competition which was later dedicated to Drum Major Callum Eastwood, who was unable to

attend the trip due to an injury.

Because there was a vast number of incoming freshmen, the band was by far the largest band in the history of Los Altos, consisting of approximately 250 members. In fact, there were so many members that 25 new uniforms had to be bought. During this somewhat hectic period before their arrival, the percussion section wore a different uniform, but was always considered a very important part of the 'one' unit.

Raising the trophy high above his head, Drum Major Calum Eastwood seemed to be answering some long awaited questions. Yes, this was what the long Thursday night rehearsals had been for, the feeling of victory and accomplishment, the feeling that each of them had contributed to part of the band's history which would be looked up to by future generations. All band members were winners.

With a tear in his eye, the voice of the Conquerors said, "The Entertainment Unit wishes one and all a good evening," and with that, the red and blue balloons lit up the sky showing everyone where the best band in Southern California had conquered their ultimate goal.

A SEASON OF EXCELLENCE

**Sweepstakes
Azusa Tournament**

**Sweepstakes
Claremont Tournament**

**Sweepstakes
Savannah Tournament**

**Sweepstakes
Tournament of Champions**

**Sweepstakes
Fiesta Bowl Parade,
Phoenix, Arizona**

Concert Bands



Directing the third period Symphonic Band is Mr. Don Gunderson. This band is filled with students still trying to master their instruments.



Demonstrating their great musical talent is the prestigious Wind Ensemble, whose members were the elite musicians of the entire Varsity Band. Many of these students enjoyed playing so much that they could be found in many of the other bands as well, continually improving themselves and helping the underclassmen follow in their footsteps.

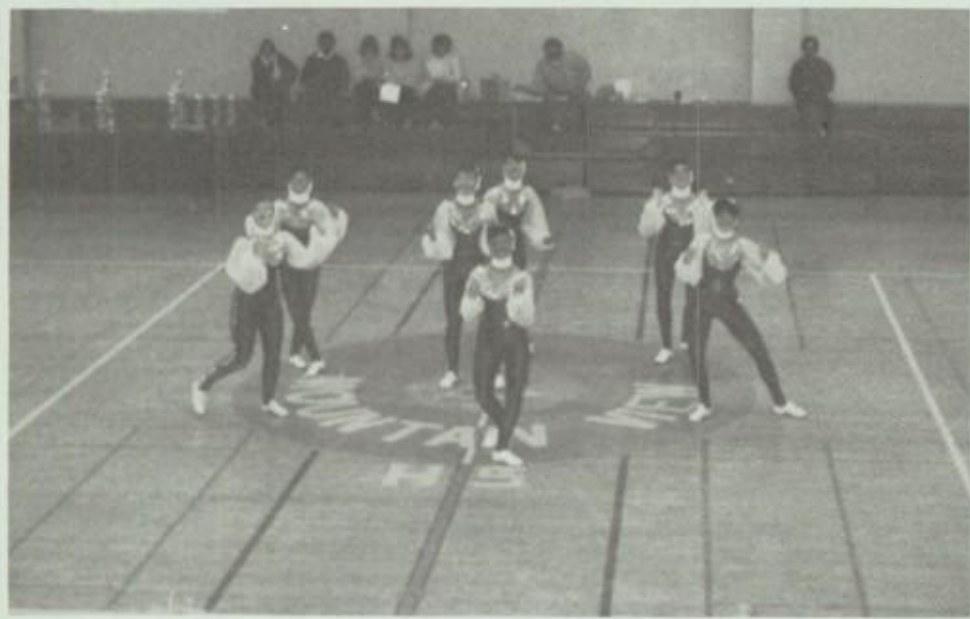


Starting their day with the right note is 2nd period Concert Band. Many musicians in this band had the chance to improve their playing as well as learn a new instrument.

Adding variety to the Concert Bands is the Jazz Band who blend their variety of sounds into rhythmic music. Along with the Jazz Bands there are also many percussion ensembles who bang their own music together to make a crashing explosion of 'sweet music.'



Auxiliary Groups



Dancing in beat with the music, the small seven member dance team executes their movements perfectly. Each of these talented girls is also on the large dance team.



Practicing for an upcoming tournament are Flag Team members Susan Hernandez and Sarah Rippy, who show their "behind the back trick". This group is among many of the new additions to auxiliary groups.



Beaming with delight and exultation from being on the Lightning Crew is Dina Taulli. Practicing with her are some of the best Letterettes and Riflettes in the auxiliary units, who join together to "light up the sky."

Concluding their first-place performance at Mountain View High School is the Large Dance Team. The 14 member team includes girls in the drill team who showed a special interest in dancing.



After a grand performance, Captain Beth Knowles smiles with pride. It was due to Beth's three-year experience that led Drill Team to win many top awards.



DRILL TEAM: Front row. Second lieutenant Andrea Areghini, Captain Beth Knowles, First lieutenant Kim Burgess, Second lieutenant Kristie Mancino. Second row. Judy Asman, Marlene Ludwiczak, Carrie Chow, Krista Schroeder, Tracy Uhl. Third row. Patty McCallick, Michelle Cleveland, Marcy Lopez, Jackie Macek, Allison Waters, Melissa Taft, Yvette Alvarez. Fourth row. Carmen Arballo, Yvette Gutierrez, Danette Duda, Kristine Tonoli, Kim Tirre, Dee Ann Pico, Raquel Danganan, Tomi Lee.



Marching in unison, Andrea Areghini, Kristine Tonoli, Carrie Chow, Toki Lee, Kim Tirre, Lisa Carletello, and Krista Schroeder lead the Drill team in a parade competition. Drill team competed in parade as well as in field.

Drill Team



Grace Kim, Back row, Kitt Pomodoro, Kelly Yates, Carla Maner, Kristen Slosek, Lisa Carletello, Ginny Olsen, Toki Lee, Kerry Bowers, Lori Kowitz, Shawn Stockwell.

At the Ram's football game, Drill team performs during half-time. Many hours of long practice was needed to perfect this routine.



During the Rowland parade competition, Drill Team members Toki Lee and Kim Tirre march in perfect step. To win the highest awards, each step had to be precise.

Practice makes perfect; Drill Team proves it at T.O.C.

It was a busy start for the Drill Team members. Summer was hectic! They had to practice and perform for the long-awaited L.A. Olympics. The Opening Ceremonies were approaching faster than they thought. The twenty-five members who were chosen to perform practiced every weekend to learn and perfect their routine to "One." Along with the band and other auxiliary units, the Drill Team also performed their field show performance at nine field hockey games. As summer vacation drew to a close, drill camp and band camp were held. The complexities of the field show performance was then perfected for football game half-time performances and up-coming field show competitions.

Aside from the long hours of practice, Drill team had many fun activities to ease the tension sometimes put on by too much practice. Each member had a secret pal, who gave her small gifts as a token of 'good luck.' This helped to alleviate the pressure of the tournaments.

There was a change in the Drill Team uniforms. Since most of the music played by the band was jazzy, the Drill Team wore uniforms that they could easily dance in and which would be appropriate to the music played. These jazz dance uniforms allowed the Drill Team to do many complex stunts that they were not able to do in skirts.

It was near the biggest tournament of them all: the Tournament of Champi-

ons. All the entertainment units worked extra hard to make sure that every small detail was perfected. The night of competition soon approached. The Drill Team exchanged their friendly 'good luck' tokens, and prepared themselves to go out on the field. "Los Altos, the judges are ready!" the announcer declared. The Drill Team marched out to the field in pride. The music started, and they began their routine. The performance was soon over. Each step was perfect. They all knew they did well. Now, all they had to do was wait for the tabulated scores. The speaker was ready to announce the winners. "And the Drill Team sweepstakes award goes to . . . LOS ALTOS HIGH SCHOOL!"

Letterettes



Proudly bearing her flag, Stacy Mohair marches down a street in Rowland. The Letterettes fine performance earned them the second place trophy.

LETTERETTES: Front row. Lt. Heather Amberg, Lt. Kathy Mar, Capt. Kara Mahaffey, Lt. Emmy Sinatra. Second



row. Nancy Choung, Jayme Voll, Susan Voss, Roca Motomal, Stacey Voll, Kim Lechlitrner. Third row. Sarah Rippy, Lisa Dante, Brenda Chrystie, Paige Smith, Stephanie Wise, Hellevi Bergman, Dina Martinez, Danielle Lauper. Fourth row. Stacy Morhar, Laura Maner, Stephanie Campbell, Stephanie Cline, Erin Smith, Chris Seminars, Lisa Zambrano. Back row. Susie Hernandez, Stephanie Porter, Lori Sonneveldt, Cathy Ibbetson, Cherie Hovelson, Kirsten Rumpf, Kim Freymond, Lisa Strnad, Janice Hayward.

Letterettes: the hard work pays off

"All girls interested in trying out for the Letterettes must attend the 2:45 meeting in the bandroom," announced Mr. Ganger as he read from the bulletin.

"Hey, Cleo! Hi, are you trying out for the Letterettes?"

"Me? No way! I don't even really know what they do in Letterettes."

"Well, at least come to the meeting with me to see what it's like. It might be fun."

"Now, girls, I know that being a Letterette seems like a lot of fun. And it is. But it's also a lot of work! For those of you who do decide to audition, you'll have a week to learn the routines. Then, if you make the prelims, you'll get another week to learn the routines for the final audition. The old members automatically make it to the finals. So on your way out, be sure to pick up a form, fill it out, and turn it in before the

deadline. Thank you for coming!"

"C'mon, Cleo. Let's get one of those forms."

"Well, I still don't know if I should try out."

"Why not? I think you have a good chance. Besides, it'll be fun."

"One-two-three-four! Make that turn sharper! C'mon! Faster! And toss the flag a little higher!"

"Who's the geek who talked me into this? I am so dead. No way am I going to last this week!"

"Cleo, guess what! We both made it to the finals! Can you believe it?"

"Are you serious? Now we have another week of practice. I don't think I'll last!"

"Cleo, c'mon. We're next to audition."

"I'm so nervous!"

"A list of all girls who are now Letterettes is posted in the girls' locker room," read Mr. Ganger from the bulletin.

"Cleo, let's go see the list. I can't wait to see if we made it or not."

"You go. I'm too nervous."

"Eek! We made it! Cleo, we're Letterettes!"

"I can't believe it! Wait a minute. Now we have more practices. Fourth period, twice a week at night for 4 hours, tournaments, parades, and uniforms to pay for. Why did I let you talk me into this? I'm never going to last!"

"But Cleo, think of all the fun we'll have! Plus there'll be summer camp and football games."

"Well, now that I think about it, you're right. I forgive you."

"Gee, thanks."



Smiling in pride after winning an award are Lieutenant Kathy Mar, Captain Kara Mahaffey, Lieutenant Emmy Sinatra and Lieutenant Heather Amberg.



In a perfect line, letterettes Lisa Dante, Danielle Lauper and Nancy Choung march along with the band in Arizona.



Leading the Entertainment Units in the Fiesta Bowl parade competition are the letterettes holding the sign that bears the name, "LOS ALTOS."



RIFLETES. Front Row: Andrea Guitierrez, Captain Shannon Reid, Gina Jakob. 2nd Row: Jenifer Gonzalez, Kim Cowley, Susie Boerlin, Audra Koklys, Julie Del Rey, Amy Osborn. Top Row: Denise Semonian, Michelle Robles, Dina Tauli, Julie Barrier, Jennifer Lee, Debbie Sotello.



Providing entertainment at the pep rally, the Riflettes perform their skit in front of spirited schoolmates.

Riflettes



Marching down Otterbein, the Riflettes proudly display the championship technique of their marching skills at the Rowland Parade.



Riflettes lead the way for their championship band at the Nogales football game.

Riflettes: continuing to hold the tradition

"Sweepstakes at Azusa Tournament." "Here they are, first place at Claremont Tournament, the Los Altos High Riflettes." "Once again the Rifle Line from Los Altos High received first place at Tournament of Champions." "Savanna Tournament proudly presents second place to Los Altos' Riflettes." "All auxiliaries including Riflettes receive second place at the Fiesta Bowl." These announcements seemed very familiar to the ears of fans, relatives, and Riflettes. Every parade and tournament the Riflettes entered was a sure success! They've per-

formed in different places such as Raiders Game, Rams Game, Fiesta Bowl Parade, 4th of July performance at First Family Church, and the Rowland Parade.

The Riflettes are involved in many activities. Ten of them attended camp at Santa Barbara. They had brought a prepared routine to camp in order to be judged. They received a superior award, which was the highest. They were also awarded a spirit stick the Unity Award, and a Superior Trophy. Their final comment was, "We had four days of great fun."

When we asked Shannon Reid how she felt about being Riflette Captain, she replied, "I think being the Riflette Captain is a great honor. It is a lot of hard work but there is also a great amount of fun times involved." The Riflettes were all great friends. They practiced every Thursday night and sometimes had special practices during the week. This year there were four new members and eleven old members. The seven graduating seniors will leave us a legacy of their expertise. We will never forget their great performances!

Production Choir



Practicing their routine are Lisa Strnad and Michelle Carrillo. They are both first year members.



During their daily sixth period practice, Doug Freeze and Leslie Easton sing their hearts out.

On their way to the top

P.C., or Production Choir, or whatever they're called, everyone knows that they're the best. The best at what? Why, singing and dancing.

The Los Altos Production Choir is probably the best known choir on campus. It is a group of girls and guys with a talent of singing and dancing their way into everyone's hearts as well as through numerous competitions and always ending up winners.

To become a P.C. member one has to audition, to sing and dance, alone for the advisor, Mr. Fichtner. If selected, P.C. is then taken as a class during sixth period. Then begins numerous hours of practice sessions and a lot of hard work!

However, rather than be intimidated by the amount of work involved, students with a talent for singing and

dancing aspire to belong to that elite group known as P.C. Members Leslie Easton and Cindy Hathaway say, "It's like one big family and we're really close." As corny as it may sound, this is true. The members are all very good friends and look toward each other for help in learning new dance steps and reaching higher notes.

Once the school year starts, the members begin preparing routines for the new year and making up for lost time during the summer. Most of the first semester is spent familiarizing the new members with dance steps and with the way Production Choir works. The choir also spends time preparing for the annual Christmas concert in which all the choirs perform. The second semester is mostly devoted to competitions and concerts. In almost

every competition they performed in, they came away with an award of one sort or another.

The effect P.C. has had on the other students is one of admiration and pride. Says senior Stephanie Kinjo, "Whenever they go away to compete, I know that they will represent Los Altos in the best way possible." Other students think of Production Choir as being very special and admire them for their talents.

After seeing them perform, one comes away with a feeling of pride and joy. Says Jeanne Daleo, "Their singing and dancing make me feel happy after a performance and I'm proud that we all go to the same school."



PRODUCTION CHOIR. Front row, Jennifer Clark, Gam Hernandez, Cindy Hathaway, Valerie Stickles. Back row, Derek Ortega, Alicia Ide, Leslie Easton, Lowell Erbe, Shiro Nobunaga, Doug Levens, Lisa Strnad, Beth Knowles, Sansoo Hahn, Michelle Carrillo, Robert Wilson, Cherie Coppa, Doug Freeze, Susan Voss.



Reaching up high, Doug Freeze and Alicia Ide end a very difficult routine. Perfection was a must to compete in their competition.



Learning a new dance routine, Michelle Carrillo, Shiro Nobunaga, and Cherie Coppa practice hard. A choreographer was hired to choreograph their dance steps.



"Kryle elelson!" sings the A Capella members as they prepare for their upcoming tour. This song, as with others, was in a different language requiring much skill from each person.

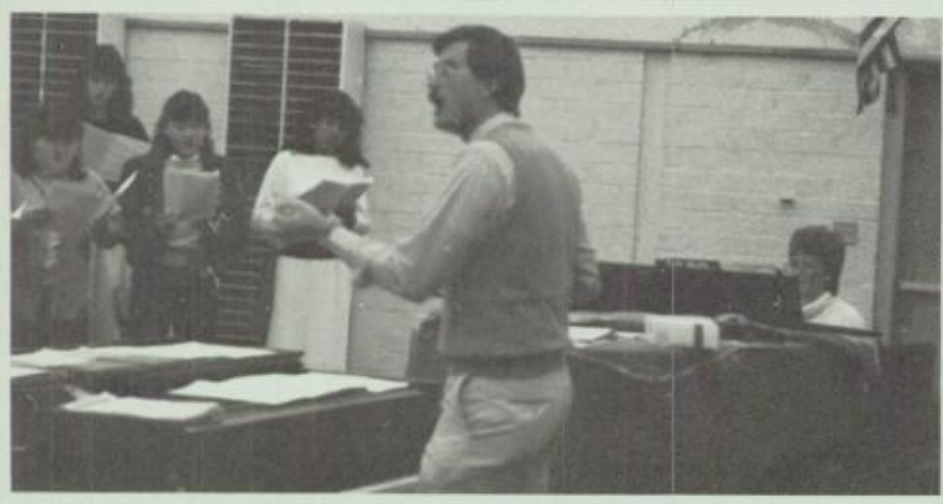


A CAPELLA: (Front Row) Diane Lind (pianist), Denise Flores, Valerie Stickles, Michelle Koenn, Pat Howell, Gary Coppa, Robert McNeal, Mike Escamilla, Warren de Vera, Gary Brown, Lesley Ponds, Jennifer Anderson, Shannan Sueyoshi, Lydia Hearn, Denise Maestas. (Second Row) Paula Amon, Malinda Merrill, Hellevi Bergman, Stacey Berry, Alisa Aspetia, Scott Bauer, Chad Dunn, Bill Bircholz, Mike Shipp, Mike Harrie, Doug Levens, Beth Knowles, Lashonne Parmes, Kelly Wilson. (Third Row) Michelle Weger, Cinci Hathaway, Danielle Lauper, Alexandra Ramirez, Shelley Aney, Sal Morales, Carl Meyers, Jeff Locke, Royce Risser, Lowell Erbe, Rupert



Practice makes perfect, as the A Capella group practices during their 5th period class. Through much concentration and talent, the group sings one of their tunes perfectly.

A Capella



Pollard, Gaylynn Findlay, Stephanie Campbell, Jennifer Madden, Rebecca Hutchins. (Back Row) Jennifer Clark, Leslie Easton, Cheryl Sem, Cheryl Thue, Doris Quesada, Maureen Schneider, Derek Ortega, Paul Romeo, Garret Ikeda, Gam Hernandez, Doug Freeze, Kristen Pede, Laura Billings, Sandy Travis, Janice Hayward, Lisa Strnad.

Searching for just the right pitch is director Mr. Fichtner. Through the help of Mr. Fichtner and pianist, Mrs. Diane Lind, the group was wonderful!!



Parading through the halls singing Christmas carols are A Capella members Garret Ikeda, Lydia Hearn, Shannan Sueyoshi, and Sandy Travis.

Their voices bring good cheer to all that can hear!

"We wish you a Merry Christmas, and a Happy New Year!" echoed the spirited voices of A Capella members as they sang throughout the corridors of the school. These talented singers raised their voices in hope of bringing some of the Christmas spirit to all before departing for the long-awaited Christmas vacation.

A Capella members also hoped to add to the Christmas celebration by attending the annual Candlelight Procession at Disneyland. It was one of the largest groups of Christmas carollers made up entirely of high school students. Unfortunately, rain kept them from performing, but many students

felt that just practicing with kids from other schools was fun.

There were approximately 60 members in A Capella, mostly Juniors and Seniors, since experience is essential to the group. Each person had to audition for a spot in the choir since only the top singers were selected due to the difficulty in the music which often included music in different languages!

One of the objectives of A Capella is to do well at their competitions, or festivals, as they are called. In October, A Capella went to Biola College and received all good comments. To help pay the expenses for the trip, they sold calendars and held a jog-a-thon.

These fundraisers proved profitable as well as enjoyable for all. Once at San Diego the group had the opportunity to visit another school and stay with their host families during their 4 day tour. Looking forward to their upcoming tour, senior Doris Quesada exclaimed, "I've been looking forward to the tour for a long time, and everyone has worked hard for it, and I think it will be fun. I can hardly wait to go on our tour!"

Whether in San Diego or in Hacienda Heights, the beautiful sound of their voices were always a welcomed treat.

Madrigals



Even the hard working, dedicated Madrigals take time out to have some fun.



MADRIGALS: Sansoo Hahn, Laura Billings, Derik Ortega, Valorie Stickles, Robert Wilson, Michelle Weger, Doug Fries, Lydia Hearn, Gary Coppa, Leslie Easton, Lowell Erb, Shelly Aney, Rupert Pollard, Alicia Ide, Jeff Locke, Shannon Sueyoshi, Doug Levens.

Practice pays in top showing, talented choirs prosper.

The stage lights flash on, the group appears, and the fun begins. The merry faces of the group light up as they begin to sing from their hearts.

The appearance of this group was one to remember. The guys wore tuxedos and the girls wore gowns. They were definitely a well-groomed group! Their style and music has given them a well deserved good reputation.

These students must be serious about their music as it takes much practice and rehearsal time before they can perform.

The students expressed their feelings and emotions through the songs they

sang.

The talented twenty member group performed at numerous festivals and concerts. They sang sixteenth and seventeenth century music and numbers that ranged from the Renaissance to Modern Music. They performed in all concerts with the other choirs.

An example of other choirs is the Bell Choir. This unique group has seven members who must learn a special technique with bells to produce music. It's a very mobile club because of their uniqueness. They perform at numerous places such as churches, parties, and elementary schools. Usually they take

time out and talk to their audiences and explain how their club functions.

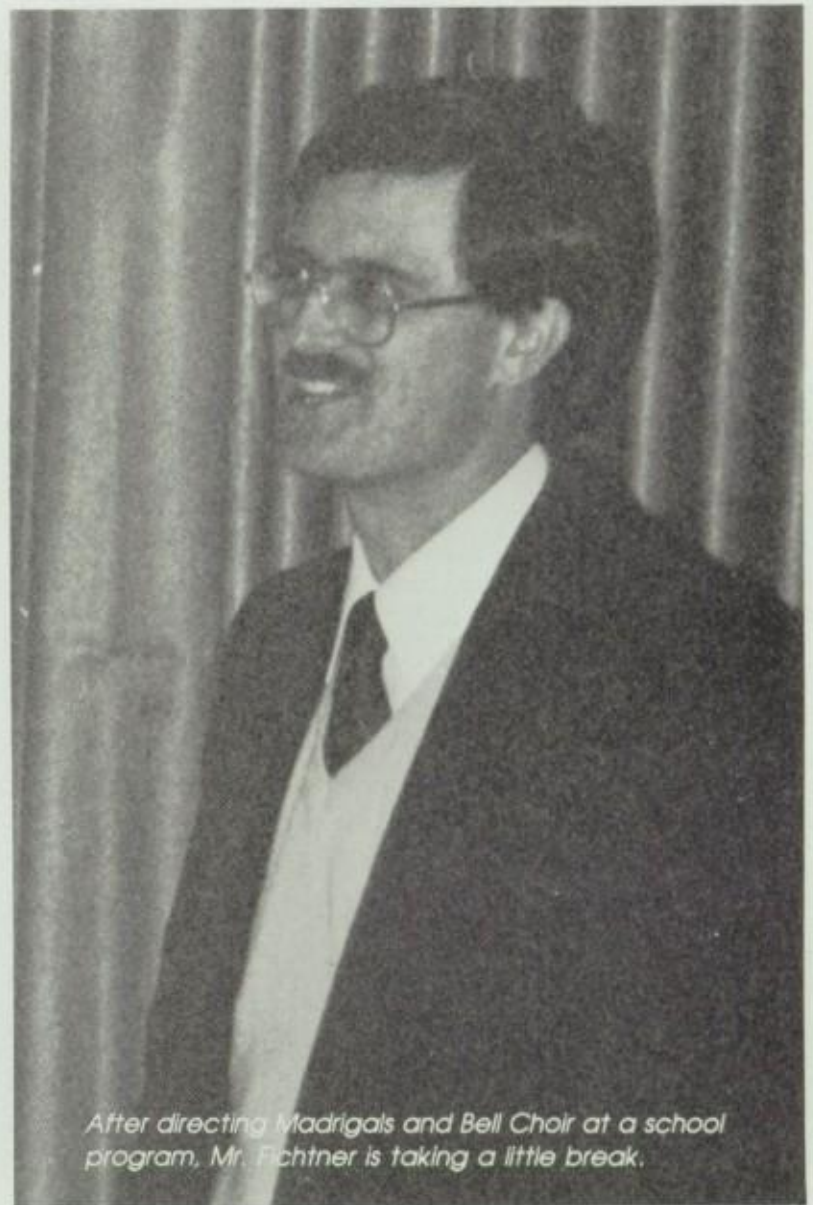
Four to five people are added to this talented group during second semester. Frances Fukute replied, "It's so neat how all different size bells make such pretty music."

They played different types of music, but favorites are the songs played during Christmas time. 'Do You Hear What I Hear' was one of the many popular songs which they performed. Most of their music is classical to contemporary light pop.

Bell Choir



BELL CHOIR: Carmen Lam, Russell Acosta, David Marklein, Lynette Johnson, Carol Schmus, Sira Stenberg.



After directing Madrigals and Bell Choir at a school program, Mr. Fichtner is taking a little break.



Madrigals singing at one of their many concerts.

Women's Ensemble



Although sometimes monotonous, the Women's Ensemble had to practice everyday in order to keep improving themselves.



WOMEN'S ENSEMBLE: Front row: Sonja Hagedon, Cathy Hull, Yvette Moya, Kathy Stoeger, Tava Smith, Diane Trujillo. Second row: Michelle Berry, Shannin Koch, Andrea Smith, Krista Sheldon, Ester McMichael, Tina Perez, Kari Wooldridge. Top row: Patti Duddleston, Nancy Serio, Julie Garcia, Kim Mosak, Yolanda Castillo, Heidi Cummings, Tamara Garcia.



Not only did the Women's Ensemble learn how to sing properly, they also learned the basics on how to read rhythms and notes in the music.

Men's Choir



MENS CHOIR: Front row: Robert Mesca, Juan Carlos Rede. Top row: Bau Bau Wu, Tony Rosilez, Robert McNeal, Damon Loya.



Singing with all of their effort is the small, but talented Men's Choir.

Young singers learn a whole new song.

"You sing wonderful in the shower darling, why don't you join the choir." This is a common statement many parents put to their children upon entering high school. From these biased compliments many hope to join L.A.'s top vocal groups. They find that A Capella and P.C. are made up of older and experienced music students. Many of these students, did not realize the competition and experience required to belong to one of these choirs. To get to be a part of groups such as A Capella or Production Choir requires talent, so they start by joining Men's and Women's Choir. These choirs serve as building blocks in which each singer must climb to achieve the most out of their singing education. Men's Choir and Women's Ensemble are unlike the other choirs in that there are no extra rehearsals required, and there are no competitions held. Their main objec-

tive is to improve themselves and one of their major achievements comes when they attend the Southern California Vocal Association Festival in which they are told their good and bad points. From this the choir member continues improving their singing both as a group and as an individual.

Singing for the first time alone in front of a large group is a very scary feeling. Sophomore Krista Sheldon felt, "When I sang in front of the class for the very first time, I was told to speak up because my voice quivered so much, Mr. Fichtner couldn't hear a word I sang. It was so embarrassing! As time went by I became more familiar with the class so it became easier to sing alone."

Although frightening at first, singing alone proves to be healthy for one's confidence and for one's grade. Each student's grade comes from class participation, and tests in both music

knowledge and vocal ability. These musicians learned time measurement and notes in order to achieve the rhythm and pitch required in each of their songs.

The long hard work finally gets public praise when the Men's and Women's Choirs, along with the other members of its singing family, perform at their Christmas Concert. This is an exciting experience for these young choirs, since it is the first time they perform in front of family and friends. After this thrilling performance Nancy Serio exclaimed, "I feel really good, because we had been working so hard for this one night, for so long. It was really exciting, and we had fun learning all those new Christmas songs. In the end all of the hard work and time we spent practicing was worth it!"



Looking at the senior memory book, ASB vice-president reviews over the sample announcement packet. Selecting grad announcements is one of ASB's general responsibilities.



ASB: Front row: Krista Schroeder, Heather Amberg, Said Pourian. Second row: La Shonne Parmes, Paul Richman, Jennifer Kelleher, Kristie Mancino, Michelle Campbell, Kara Mahaffey, Laura Leets, Lori Kowitz. Back row: Geb Fisher, Adrian Alcazar.

ASB: Not an easy job to do

"Anyone interested in running for an ASB position, pick up an application and petition at the ASB office," announced a voice over the intercom. Hmm. Maybe I'll run for something. I've always wanted to be part of ASB and here's my big chance. I wonder what I need to do. Oh well, I'll find out at the ASB office.

"What do I need to do to run for an ASB position?"

"Well, here's an application and a petition. Have these forms filled out by Friday. Elections are next Thursday. You need to give a speech to the students."

"Okay. That's great! I'll have these forms turned in as soon as I'm done. Thank you very much for your help. Bye."

Bye."

Oh no, a speech! Eek! What am I going to say? What will I wear? Oh, I'm so nervous!

"If elected, I will do the best I possibly can to make your year the most memorable . . ."

I wonder if the votes have been counted yet. It doesn't matter anyway. I'm not going to win. Oh well, might as well go check; it won't hurt. WOW! I don't believe it! I was actually elected. I'm so happy now!

Freshman orientation, homecoming, prom, winter formal, announcements, graduation . . . What have I gotten myself into? These are only a few things

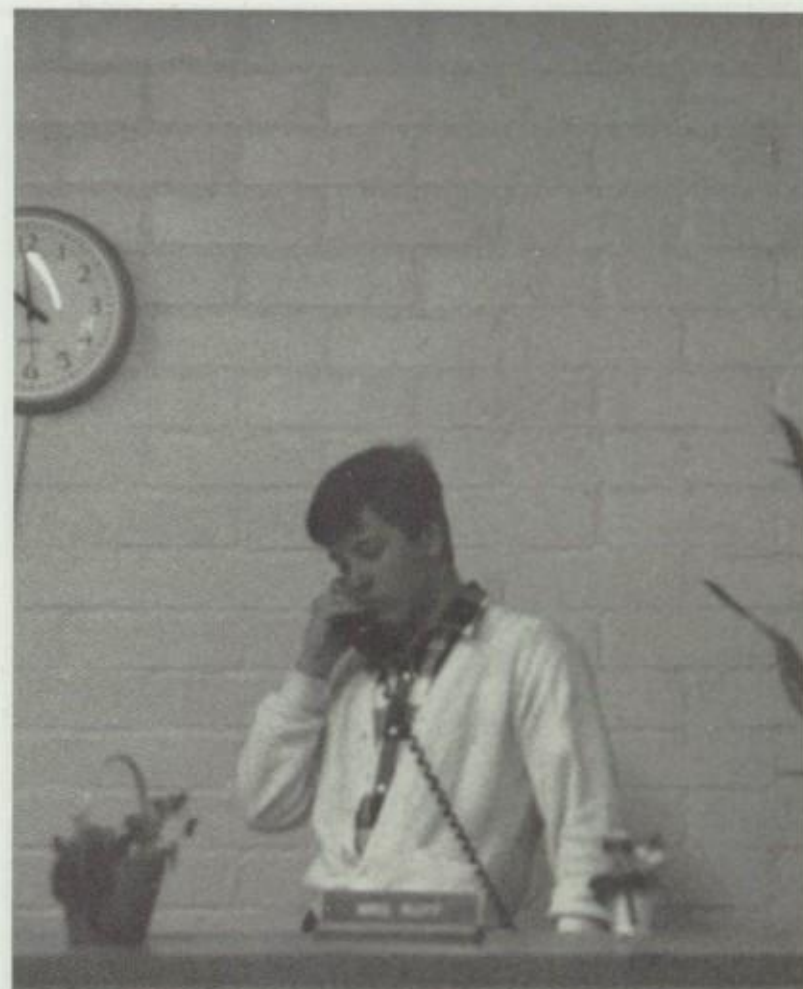
ASB does. And there's a lot more too! What am I going to do? Well, I know I'll make it through the year. With the help from ASB president Michelle Campbell and vice-president Heather Amberg, I know that I'll do a great job.

Maybe for my senior year, I'll run for ASB president. Hmm. That's something to consider.

Being in ASB was a great experience for many of the cabinet members. It helped them to gain responsibility, and also leadership skills. They learned to deal with pressure, because they knew that they had to try to please every individual. But how can everyone be satisfied with one thing? ASB put their thoughts together, and thought of many activities for their classmates.



Discussing with a Josten's representative, Paul Richman orders his announcements and cap & gown. Josten's has been the class ring and announcement representative for many years at Los Altos.



Making a very important phone call is student manager Said Pourlan. One of Said's biggest responsibility was to fill the coke machine daily.



On the day of the Wilson game, ASB holds a funeral for "Willy Wilson." This was one of the most unique and original events created by the ASB members.

The Conqueror



Reading over the latest issue of the *Conqueror* is Stacey Valrie. Every issue became a grand result!



The *Conquerors* success was due to the hard work and dedication of every student such as, Andy Trevino and Stephanie White.

Conquering the deadline, deadline, deadline

Keeping in touch with activities, gathering information, interviewing people, and writing stories became a weekly routine for advanced staffers of the *Conqueror*, the Los Altos newspaper. They transferred their knowledge into exciting stories for each issue.

The *Conqueror* staff consisted of twenty members and was led by two year editor Paul Richman and two year advisor Mr. Rockwood. The class met fourth period every day, and anyone could meet with the advisor or editor outside of class. On the Wednesday before an issue came out, all page editors met at Paul Richmans house to do the final lay-out. News editor Lydia Hearn replied, "We all worked hard to develop such a successful newspaper.

This talented staff produced an issue

every three weeks. The staff worked diligently to deliver news on time. Individual staff members distributed newspapers during all fourth period classes to give all students the opportunity to read the paper.

This year's *Conqueror* staff became successful and respected as a result of the writers efforts. The writers all had a serious, positive attitude towards producing a newspaper somewhat comparable to the Tribune, or better yet the L.A. Times. The staff generally found a good lead that would provide the readers with a story to remember. Many readers continually enjoyed the *Conqueror* and looked forward to reading the next pleasurable issue.

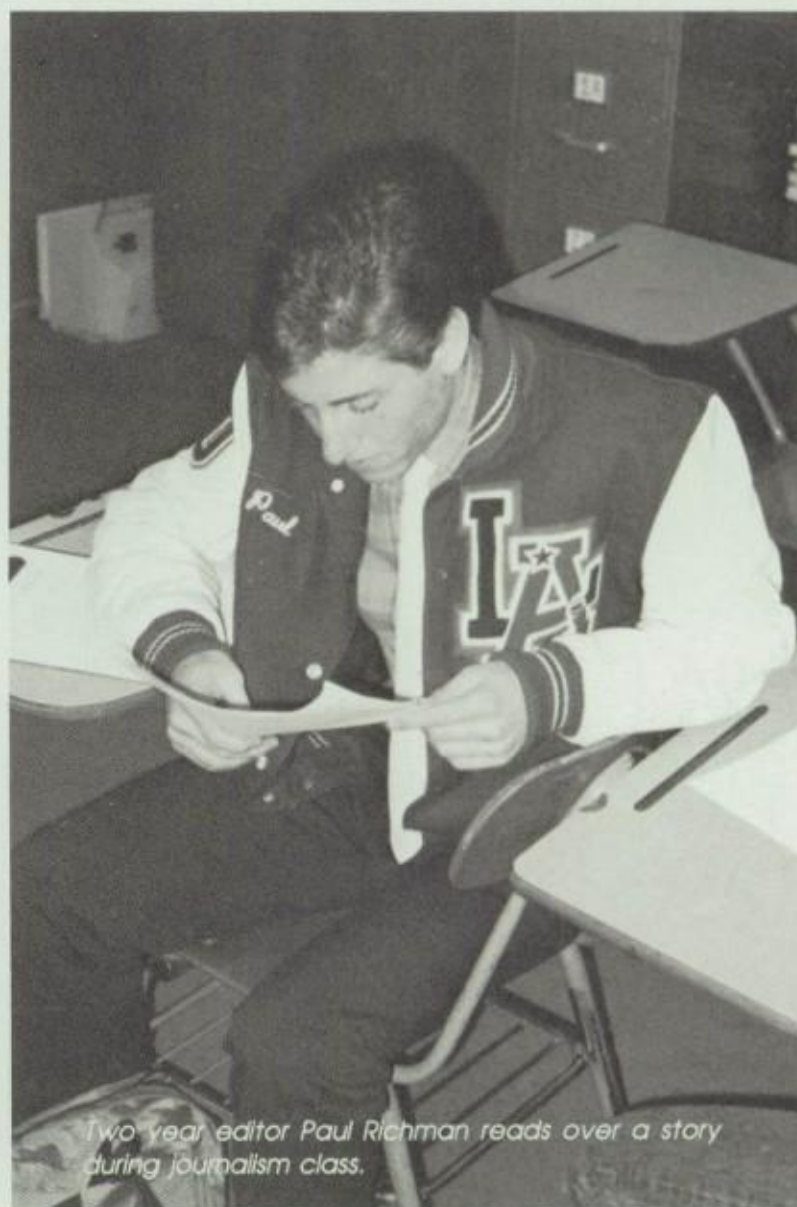
Apart from the pleasure a staffer felt when the issue was printed, the most unpleasant feeling was facing a dead-

line. Deadlines, until met were a constant load. On staff members' mind was nothing but 'think deadline.' At one time or another they all had visions of misplacing or losing a roll of film, an important picture, a story, or even a lay-out, and all without chances for a retake and no substitutes to be found.

The day finally comes. The newspaper returns from the printers. The staffers are tranquil and relieved, at least for a little while until the next important deadline comes up and starts to haunt them all over again. One thing for sure you can always tell a staffer from another person. They are always asking questions and are never on the rebound. Andy Ulmer commented, "Our newspaper staff has always improved over the years and shows the high quality of a Los Altos organization."



THE CONQUEROR STAFF: Bottom Row: Audra Kokiys, Donna Lawrence, Isabel Rodriguez, Nancy Ruthemeyer, Yvonne Ramirez, Yvette Ayers, Felicia Yu, and Corri Volen. 2nd Row: Lydia Hearn, Paul Richman, Tom Megale, Denise Gallego, Barbara Ray, Ty C. Watkins, Stephan Chan, and Stephanie White. Top Row: Mr. Rockwood, Andy Trevino, Andy Ulmer, Jimmy Miller, Paul A. Treinen, Scott Flanders, and Stacey Valrie.



Two-year editor Paul Richman reads over a story during journalism class.



Trying to be extremely exact, Scott Flanders and Tom Megale use their typing abilities. Working together helped the staff to become united.



"We're number one!" During a victorious football game, head songleader Michelle Campbell expresses her pride towards Los Altos.

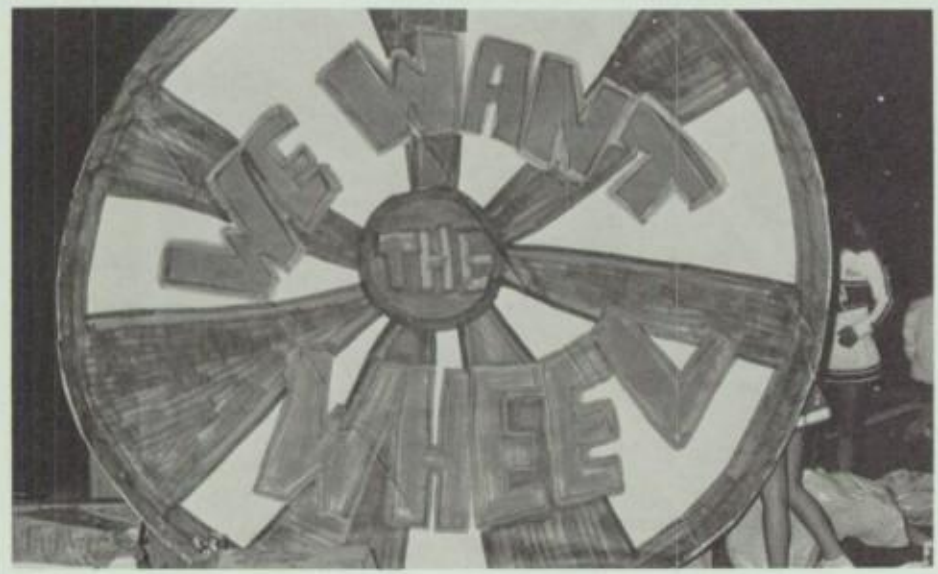


VARSITY SONG: Melissa Delgadillo, April Lacher, Captain Michelle Campbell, Selena Hermosillo, Anna Chavez, Shelli Alexander.



"On the hill of the rising sun . . ." The varsity pepsters lead their fellow classmates with the alma mater before the start of the traditional Los Altos-Wilson game.

Varsity Song



"WE WANT THE WHEEL!" The pepsters worked hard on this sign, determined to win the wheel back from their rival, the Wilson Wildcats.



Time, money, patience: necessities of a songleader

"L-A-H-S We are best!" The varsity songleaders excitedly led the crowd with this victorious cheer as the Conqueror team beat the Wilson Wildcats during an unforgettable, traditional, football game. This cheer was one of the many cheers learned by the varsity songleaders, along with the other pep squads, to promote school spirit. Promoting school spirit was one of the songleaders' most important goals. Signs were made to boost the athletes' spirit and confidence; cakes were presented to the athletes as a form of 'good luck'; pep assemblies were held to get the students spirited for an upcoming game; and ribbons were sold to show spirit among the students.

Much hard work and dedication were needed to be a varsity songleader. Every day, the songleaders

practiced during seventh period and after school to learn new chants and routines. For pep assemblies, the songleaders had to make up a dance routine dealing with the assembly theme. One special holiday theme was for Christmas. The pep squads got together and did a routine to form a Christmas tree.

To perfect this routine and many cheers, the varsity songleaders had to sacrifice much of their spare time dedicating it to songleading. Free time after school and on weekends were taken up; and even summer vacation was filled up with songleading obligations. The varsity songleaders attended a summer cheerleading camp at San Diego State University and learned many new cheers, chants, and routines.

Being a member of pep squad was costly. Aside from the high cost of camp, the varsity songleaders spent approximately \$280 each to pay for their uniforms, which included a skirt, sweater, vest and shoes, and also a stool. To help pay for their expenses, the varsity songleaders sold ribbons and buttons, which also promoted spirit.

Patience was another factor the varsity songleaders had to possess. There were many times when the crowd did not cheer. The songleaders had to motivate the crowd to stand up and cheer even when the times were down. "Sometimes it's discouraging when the crowd doesn't cheer," commented head songleader Michelle Campbell. "But when they do cheer, it's a great feeling!"

Varsity Cheer



"All right Los Altos!" screams Tracy Blake as she leads the cheer at the homecoming game.



VARSITY CHEER: (l-r) Tracy Blake, Stephanie O'Connell, Denise Maestas, Laura Jones, Denise Costello, and Susan Roybal.

Varsity squad supports athletes by cheering them on to victory.

"Fire up LA, fire up!" screamed the Varsity Cheerleading squad to the players and students at the varsity game. These spirited young ladies yelled and danced to help rouse the students to join in the cheers. At times, there were notes of frustration in their voices when the fans in the stands failed to respond.

Although one would think cheerleading as just fun, many didn't realize the amount of work involved in being a cheerleader. The varsity squad cheered for football, girls' and boys' basketball, volleyball, and baseball games. Even at the games the girls couldn't attend, they made posters that wished the team success at the game.

Along with the excitement that

came with cheerleading also came many responsibilities. These included planning exciting routines for the pep rallies, making signs for all sports, and giving their varsity players good luck signs.

Being a Varsity Cheerleader also had a responsibility to the other levels of cheerleading groups. As the Varsity squad, the girls had to be an inspiration in dedication and enthusiasm for the other cheerleaders. They needed to command respect so that the other cheerleaders viewed Varsity Cheerleading as a plateau to reach before graduating. No matter which level, however, each showed leadership and spirit, the spirit which inspired the teams to win. "We have a lot of spirited students, but not nearly as many as our

teams deserve," commented head cheerleader Denise Maestas. "We can only do so much; after that it's up to the students." That's right, it's up to the students, who along with the cheerleaders give the team spirit and enthusiasm to keep trying even when the chips are down.

All of the cheerleaders, led by the experienced Varsity squad, give students and teams inspiration towards the path of victory which will always be remembered.

The nostalgic voices of the Varsity squad at the memorable Wilson-Los Altos Football game will remain in our hearts forever, as together we join with our peers, and shout the most memorable cheer of all, "LAHS, LAHS, WE ARE BEST!!"



Mastering a perfect position are Stephanie O'Connell, and Denise Maestas. Meanwhile, their songleading friends, Selena Hermosillo and Shelli Alexander attempt the same skill.



Smiling with excitement, Denise Costello claps her hands in beat with the music.



Performing a new routine at the Christmas pep-rally are the Varsity Cheerleaders. All of the girls wore Santa Claus caps to add to the festivities.



J.V. Songleaders got along with all of the other squads as shown here: Kerri Martineau, Anna Chavez, and Stacey Berry do their routine in front of an awaiting audience.



J.V. SONGLEADERS: Bottom Row: Jodi Dye, Kerri Martineau, and Sandy Groom. Top Row: Veronica Perez, Shiela Finch, and Stacey Berry.



Performing their cheers in front of the entire student body, the songleaders arouse school spirit.

J.V. Song



With spirit, the J.V. Songleaders sing the Alma Mater at one of the many action-filled pep rallies.



Sandy Groom and Stacey Berry are 'Pepping up the crowd,' as the Los Altos football team runs onto the field.

Moving to the rhythm of the beat, light on their feet

The songleaders enthusiastically performed to the Kenny Loggins beat, "I'm Free!"

Songleading not only takes hard work and practice but it also requires unity and getting along with fellow songleaders. The J.V. Songleaders had the unity and confidence to get things done and show their Conqueror pride and spirit. Kerri Martineau replied, "Being able to perform with my squad, who are all great friends, makes it really easy to have a great time. And we always do!"

Of all their activities the J.V. Songleaders said that camp was the highlight of their year. They attended Na-

tional Spirit Ambassadors (NSA) and learned many new routines, how to put on pep rallies, and ways to get people involved with cheering at the games. The squad with the most spirit received a spirit stick and the J.V. squad achieved spirit sticks every night.

When they cheer at games it's usually the players that support them. They tell the songleaders how much they are appreciated, and that makes them want to cheer even more.

The songleaders felt that they got out of songleading as much as they put in. They practice long and hard to achieve their goals. Stacey Berry said, "It's easy to get routines done be-

cause this squad really knows how to work hard."

They performed their routines at pep rallies to add to the entertainment and promote school spirit.

This year the J.V. Songleaders decided to change their uniforms. They added a lot more color to them, and are also wearing a white polo shirt on days when the weather is too hot. The total cost of the uniform was \$102.00. They helped raise this money by selling ribbons and had fundraisers.

Jodi Dye commented, "J.V. Songleading was not only a learning experience, but we also had so many good times."

J.V. Cheer



'Practice makes perfect,' as Tricia Witherly seeks to perfect her routine.



Yvonne Ramirez in intensely watching the spectacular half-time show. The band and its auxiliaries performed during half-time at every home game.

Time, dedication, and enthusiasm: A large portion of a cheerleader's life

The J.V. cheerleaders were an important part of Los Altos' activities and games during the '84-'85 year. They helped fill Los Altos with spirit and led teams to victory.

The girls did not need to search very hard for spirit for they had it within them even before they became cheerleaders. They "rose up" to new expectations at camp and different games.

Besides sharing many joyful moments, and the feeling of shared victories with teams, the cheerleaders also learned to communicate with each

other. Working much like a family, they learned to work through the problems also.

Practicing was the key that made the whole thing work, and nobody knew that better than the cheerleaders did. They knew that if they didn't practice, their routines would be disappointing to all of the fans, students, teachers, and players.

Their performances proved to everyone that they knew what they were doing. This past summer they attended the National Spirit Ambassadors Camp

(NSA), where they learned many new things.

The J.V. squad had big responsibilities; such as attending all meetings and practices, but most important was attending all of the games. They cheered for J.V. teams. The fans always seemed to appreciate the pepsters. They credited the cheerleaders as being part of the team, which helped build up all of their confidence and pride.



J.V. CHEERLEADERS: Tricia Witherly, Kim Martin, Staci Hammers, Adrienne Garcia, Yvonne Ramirez, and Jody Weadon.



Preparing for a future game, Adrienne Garcia works on her routine. Adrienne was captain of the J.V. squad.



During a football game, the J.V. Cheerleaders are trying to raise the spirit of the fans in the stands and encourage them to cheer for the team.



At a football game, Galen Bennett tries to arouse the crowd to cheer. "Fire up L.A.!" she says.



BEE CHEER: Front row. Lisa Liput, Tricia Nixt. Back row. Galen Bennett, Sherri Finch, Michelle Van Diest.



The pepsters put together a routine to form a Christmas tree. To make it so that the tree was centered perfect, the pepsters had to practice many long hours.

Pep Club

Saïd Pourian, Jimmy Miller, Anna Chavez, Deborah Spangler. Top Row: Andy Ulmer, Paul Treinen, Bill Fice, Cathy Ibbetson, Heather Amberg, Dean Gatons, Kirsten Rumpf, Laura Kilgore, Chris Espinosa, Erenae Sirinian, Holl



Price.

PEP CLUB. Bottom Row: Judy Tsuei, Steph Kinjo, Jenny Chen, Laura Montoya, LaShonne Parmes. 2nd Row: Liana Ching, Rhonda Banuelos, Diane Orchard. Top Row: Michelle Robles, Stacey Valrie, Stephanie White, Denise Gallego, Heather Finch.



Heather Amberg was generating spirit by designing signs to publicize various events.



A few dedicated members of the Publicity Club are painting a sign to publicize various events.

Friday Club



Student Government member Kara Mahaffey looks over the papers below her. Being in Student Government as well as ASB, has helped Kara to see both sides.

FRIDAY CLUB: Front row. John Nikol, Rod Arellano, Tony Balma, Henry Rodriguez, Stacey Voll, Nancy Choung, An-



drea Guitierrez, Emmy Sinatra, Shawn Stockwell, Marlene Ludwiczak, Russell Acosta, Jenny Chen. Second row. Cathy Ibbetson, Lisa Zambrano, Dina Martinez, Lori Sonneveldt, Shelli Alexander, Kristie Mancino, Kara Mahaffey. Third row. Chad Smith, Julie Del Rey, Kim Lechlitrner, Andrea Areghini, La Shonne Parmes, Denise Maestas, Tracy Uhl, Shannon Reid, Krista Schroeder, Stephanie Porter, Stephanie Kinjo, Lisa Joh. Top row. Mike Wilson, Bobby Tyler, Chris Seminaris, Erin Smith, Gina



During lunch, Krista Schroeder holds a very important Friday Club meeting. Friday Club met once a month to plan the month's activities.

Student Government

Jakob, Bill Fice, Staci Hammers, Kim Cowley, Jennifer Lee, Heather Amberg, Salid Pourian, Audra Koklys, Stephanie Cline.



STUDENT GOVERNMENT: Front row. Jodi Dye, Judy Tsuel, Lisa Joh, Stephanie Kinjo, Kim Lechlitrer, Andrea Areghini. Second row. Alisa Azpeltia, Sheila Finch, Cynthia Bastedo, Holli Price, Bonnie Kim, Krista Schroeder, Kara Mahaffey, Stephanie Campbell, Stephanie Wise. Top row. Corey Cuvelier, Stacey Berry, Sandy Groom, Laura Kilgore, Heather Amberg, Tony Rosilez, Michelle Van Diest.



Checking over the agenda, Krista Schroeder and Heather Amberg discuss the next Student Government meeting. Suggestions put in by students were often discussed at meetings.

Activities coordinated to liven up school spirit

Ever bored during lunch without anything to do? If that's the case for you, the Friday Club is the answer! Coordinated by ASB's Secretary of Clubs and Organizations, the Friday Club planned many lunch activities on, naturally . . . Fridays! Once a month, the Friday Club met to schedule the month's events. During the warm autumn months, volleyball games were held every Friday during lunch. As Christmas drew near, the Friday Club wanted to add a special touch to their activities. Each member brought a box of candy canes and hid them around the lunch area. The student who found the most candy canes received a prize. These games were arranged by members to pep up the spirit and pride of the Los Altos Conquerors. "I made a Friday Club, so we can do fun activities during lunch,"

commented Krista Schroeder, Secretary of Clubs and Organizations. "No one does anything during lunch, so I thought I'd do something about it."

Student Government was another ASB affiliated organization newly coordinated as a club. Instead of each class choosing a representative, applications were filled out and reviewed in accepting members. Student Government was an ASB advisory organization. The members gave the ASB the outside opinion of the student body activities. They put in suggestions to better the activities, and submitted new ideas to broaden the variety of activities.

A topic commonly brought up was where the two formal dances should take place, or what kind of music should be played. Another subject dis-

cussed was the voting procedure. ASB has had numerous problems in getting the student body to vote. How could they solve this? Student Government suggested ideas such as having the students vote in class during third period, or having them vote during assembly before they leave. The two options were further discussed, and were considered to take place next year.

Having a Student Government organization had helped break down the wall between the ASB and the student body. "I'm glad there was a Student Government," commented Senior Lisa Joh, "It acted as a liaison between ASB and the students, and let ASB know what the students thought and what they needed changed."

Keywanettes



Many Keywanettes helped as well as donated at the Blood Drive. Here Wendy Chiu gives support to her friend, Yili Chen.



KEYWANETTES: Front row: June Lee, Andrea Bethell, Evelyn Yuen, Jeanne Daleo, Laurie Kark, Zainab Shmara, Virginia Musni, Cindy Lee, Lisa Joh, Stephanie Kinjo, Kathy Lo. Second row: Heather Finch, Mrs. Fletcher (advisor), Katja Dittmar, Ann Pham, Julie Guerriero, Elena Rodriguez, Yili Chen, Wendy Chiu, Cathy Hull, Alisa Azpeitia, Laura Kilgore, Doris Quesada, Cindy Tung. Top row: Toki Lee, Christine Bauer, Judy Lee, Yvette Moya, Amy Reavis, Klersten Finch, Susan Park, Amy Chu.

They hold the key that opens the door to a better community.

Dark red blood flowing from the arms of Los Altos students was part of a scene of a community service project held by the Key and Keywanette clubs. This bi-yearly blood drive proved once again successful due to these two groups, not to mention the students who sacrificed themselves for the needy. Helping others in the community and school was the primary goal for both groups as well as enjoying themselves doing this.

Many services were helpful to the community as well as a lot of fun. Both clubs enjoyed Christmas caroling at the Encanto Convalescent Home and going to Farells afterward. Accompanying them were the Wilson Key Club and the Hacienda Heights Kiwanis Club which sponsored both clubs.

A special treat for the Keywanettes was their monthly decoration of the teachers lounge. Through ribbons, balloons, construction paper and a lot of

imagination, the girls enhanced the dreary green bricked room. While doing this, the girls had refreshments and had a fun get-together with fellow members.

Another enjoyable adventure was the Keywanette outing to the Whittier Hospital on Halloween. The Keywanettes dressed in their favorite costumes and gave each child in the children's ward a bag of toys and treats. Many of the girls enjoyed this outing by saying it gave them a special treat themselves to give enjoyment to those who were confined.

Meanwhile the Key Club was busy gathering canned food for the needy. These guys could be found hounding staff, faculty, and others. Thanks to the Key Club, many families were given an enjoyable Christmas dinner. Christmas was also a time for giving to the staff, and the Keywanettes gave them each a plate of home-made cookies and a

wreath made of pretzels.

Services were not the only things that kept these clubs active. Several exciting activities were also planned. To start the new year off right, the Keywanettes kidnapped all their new members and carried them off to Denny's for a morning of laughter and games. The other highlight of the year was the annual convention. Then the members learned about the club as well as enjoying themselves for a fun-filled weekend. Attending the convention however, costs money. This expense was paid by the members, the club, and by the Kiwanis Club. In order to help pay for this expense many fundraisers were held.

Through the kind hearts of such guys and gals as the Keywanettes and the Key Club, and the kind guidance of such advisors as Mr. Maldonado, Mr. Slosek and Mrs. Fletcher, the key to a better community was finally found.

Key Club



Yvette Medina, Liliana Monreal, Jennifer Lee, Julie Garcia, Lynn Legro, Heather Heyrend, Jackie Macek.

KEY CLUB: Front Row: Robert McNeal, Gary Brown, Victor Rosilez, John Lee, Kenneth Oh, Warren De Vera. Top row: Tony Rosilez, Bau Bau Wu, Teed Tabor, Richard Shulman, Jud Kilgore.



Carefully placing a test tube full of blood into the blood mixer is Richard Shulman. He was one of the many who helped the Blood Drive be a great success.



After kidnapping their new members, the Keywanettes took their sleepy-eyed friends to Denny's to celebrate. Michelle Daleo signals a sign of peace, which is the symbol of every Keywanette.

Model U.N.

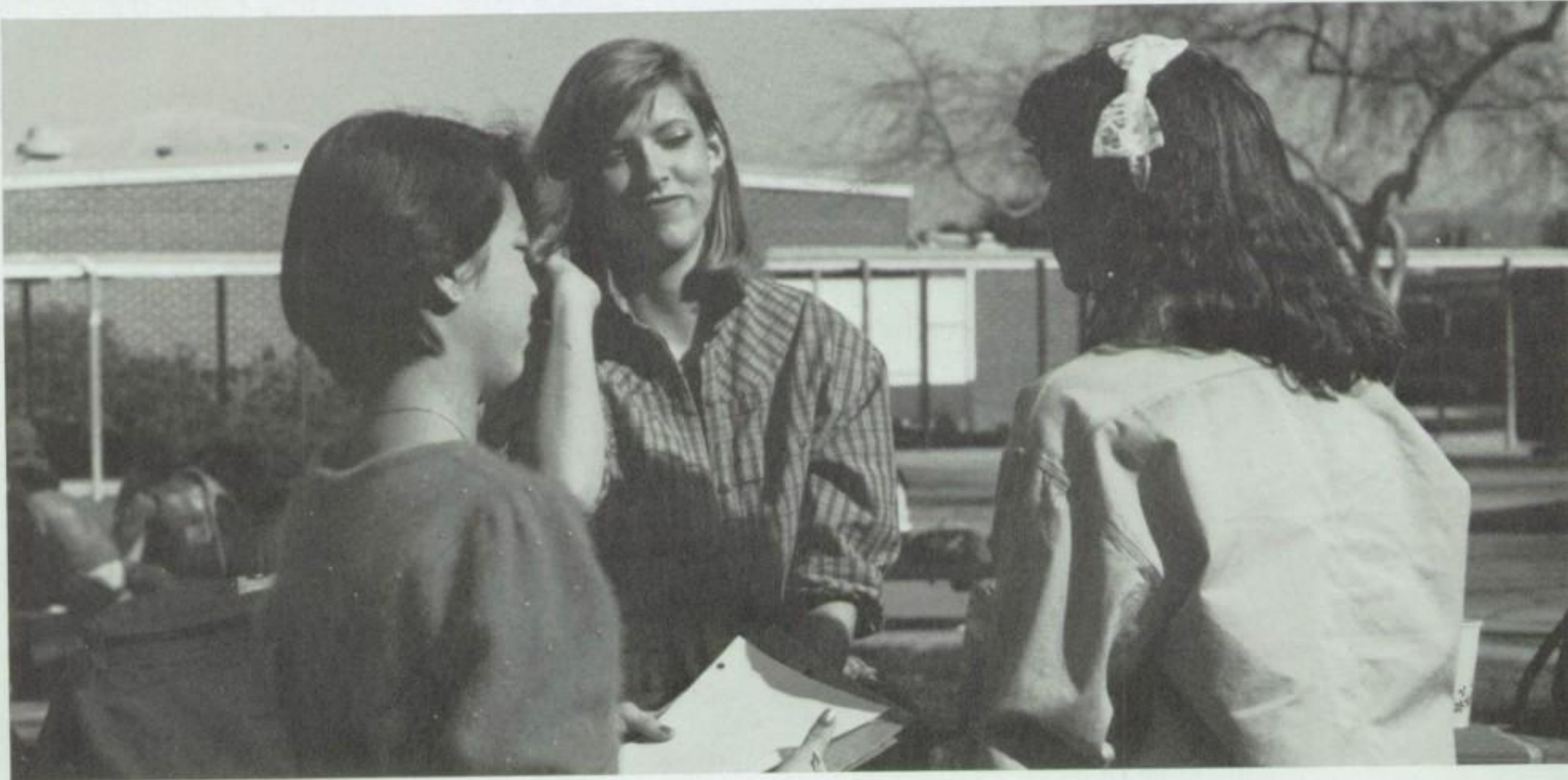


Mrs. Sill, Model U.N. adviser, explains to the members what their responsibilities are for their country. She aided the members in researching their topic.

MODEL U.N.: Front row. Rhonda Banuelos, Grace Kim, Kara Mahaffey, Stacey Voll, April Lacher, Shawn Stockwell, Nan-



cy Choung, Melissa Delgadillo, Nancy Ruthemeyer. Second row. Kathy Lo, Hollie Price, Andrea Bethell, La Shonne Parmes, Theresa Leets, Paul Richman, Michelle Campbell, Laura Leets, Denise Maestas, Hisako Aizawa, Bonnie Kim, Lisa Joh, Stephanie Kinjo. Third row. Dina Aish, Kirstin Gustafson, Shelli Alexander, Tracy Blake, Anna Chavez, David Won, Tony Rosilez, Lori Sonneveldt, Dina Martinez, Cyndi Bastedo, Frances Fukute, Judy Tsuel. Back row. Bau Bau Wu, Stuart Jung, Laura Kilgore, Bassil Aish, Aaron Merrill, Greg Nolan, Heather Amberg, Paul Treinen.



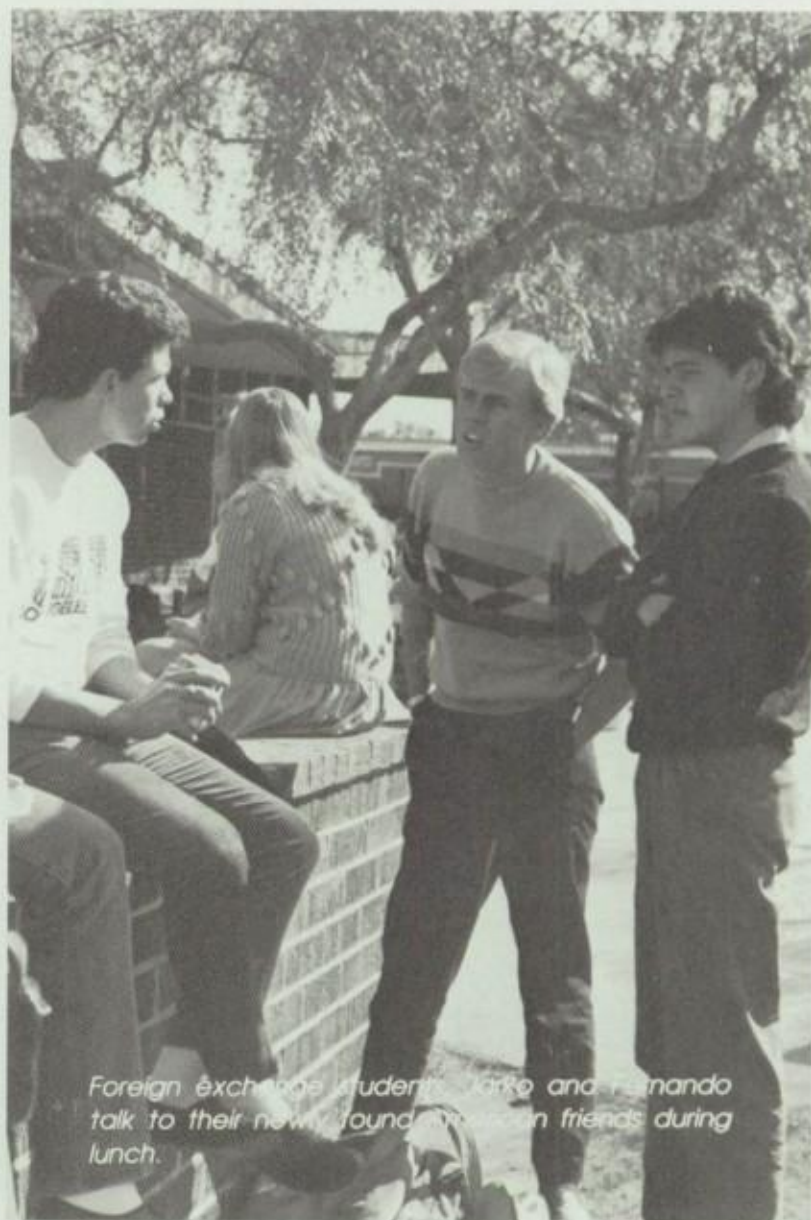
International Club president Lisa Joh speaks with Leslie Easton and Cinda Hathaway about joining the club. Due to Lisa's initiative, there were many club members.

International Club

Stacey Valrie, Geb Fisher, Matt Tyler.



INTERNATIONAL CLUB: Front row. Jennifer Lee, Lydia Hearn, Claudia Mendoza, Eve Yuen, Lisa Joh, June Lee, Chris Bauer, Dina Martinez, Cathy Hull, Susan Park. Second row. July Garcia, Frances Fukute, Jenny Chen, Stephanie Kinjo, Toni Rodriguez, Heather Finch, Dingy Tung, Michelle Lew, Liz Frisina, Yvette Medina, Hiedi Tsuei, Sharon Keegan. Back row. Wendy Park, Kirsten Rumpf, Kiersten Finch, Stephanie Berndt, Ronni Camarena, Erene Sirinian, Monica Heilmann, Greg Nolan, Bau Wu, Dave Won, Lili Monreal, Zainab Shmara, Dave Lidikay, Andrea Bethell, Geb Fisher.



Foreign exchange students, Marko and Fernando talk to their newly found American friends during lunch.

Foreign exchanges spread throughout campus

Have you ever wondered what other countries are like; how their governments are run; or how the people live their lives? Do you love to travel, but don't know anything about other countries? If both of your answers were 'yes,' Model U.N. and the International Club are the ideal clubs for you! Why? Because both are foreign country related organizations!

Model U.N. met once a month to prepare for their annual conference at University of California, Riverside. At the first meeting, the countries of which they wanted to represent were chosen. The countries Los Altos had chosen to represent were Australia, Monaco, and Yugoslavia. Committees were formed for each country, and monthly meetings were held to discuss the views of their committees. "Model U.N.

has given me a lot of insight on the problems facing the United Nations," commented Theresa Leets. A lot of research outside of school was needed to prepare for the conference. But to dedicated Model U.N. members this difficult task was also a lot of fun. They all looked forward to the UCR conference which was held the first week of March. "The convention was so fun! We met tons of friendly people at the dance and the sessions," said Senior Lisa Joh. "Unfortunately, this was my last year."

The International Club members had many activities to familiarize the foreign exchange students with American surroundings. One of the first activities was a fundraiser as well. This activity was a trip to ABC Studios to see the taping of Family Feud. The second out-

ing was a trip to Magic Mountain. The foreign exchange students had heard many things about Magic Mountain, and wanted to see it. The International Club gave this opportunity to the foreign exchange students to make their stay more worthwhile. The last, but not the least, was the most important event of all: International Day. On this day, the foreign exchange students from other schools were invited to come visit the classrooms. Each was escorted by an International Club member, and the foreign exchange students spoke of their native country. "Being in the International Club was a very unique and fun experience," commented senior Stephanie Kinjo. "We were able to meet people from all parts of the world. Besides, it was a great learning experience as well!"

C.S.F. members Erenne Sirinian and Wendy Park discuss their homework together as well as the Disneyland trip for the upcoming C.S.F. activity. Both girls enjoyed doing well in school as well as having fun.



C.S.F. Front row: Diane Orchard, Chelsea Kim, Stephanie Kinjo, Lydia Hearn, Ferdinand Ordon, Wendy Park, Becky Peel, Cynthia Chen, Terresa Eddington. Second row: Andrea Bethell, Kenneth Oh, Lynne Chen, Frances Fukute, Byron Sotomayor, Alicia Ide, Lisa Diaz, Beth Knowles, Tamar Kiflawi, Kara Mahaffey, Michelle Lew, Stephen Chan. Third row: Cheryl Whittaker, Kathy Spratling, Tuyen Nguyen, Jeanne Daleo, Theresa Leets, Kirstin Gustafson, Tomi Lee, Kelly Yates, Stephanie Berndt, Linda De Norch, Laura Leets, Lisa Lau, Stacie Bouquot. Fourth row: Linda Hsu, Erenne Sirinian, Tony Rosilez, Steve Yu, David Won, Jeff Gaborko, Brian Gee, David Semmer, Herbert Yu, Paul Rhee, Jonathan Chang, Veronica Lombardi, Todd Kawakami. Top row: Stuart Jung, Monica Heilmann, Kirstin Rumpf, Callum Eastwood, Bassil Aish, Heather Amberg, Kirsten Pede, Eric Todd, Chad Dunn, Edward Yang, Cherie Hovelsen, Gary Coppa, Steve Jung, Paul Treinen.

Good grades help students graduate with honors

Homework, again! There has to be more to school than just work. How about joining a club? Sure, clubs are fun and you don't have to worry about tests or grades or anything! That's what most students think, but there are some clubs that placed a great deal of importance on good grades. These clubs were: CSF and Junior Honor Guard, both of which differed from other clubs in many ways. They had very few meetings, and contained all scholars.

The advantages of being in CSF (California Scholastic Federation) were the scholarships, life membership in the club, and the special recognition at graduation. CSF was a state-wide organization that based its entire mem-

bership on one's grade point average. Although the group met quite rarely, club advisor, Mrs. Applebaum, made certain that special activities were planned. For a day of rest from the monotonous task of studying, each member and a friend could buy tickets for Disneyland, for a reduced price. Another advantage of being in CSF was that if you were a 4 out of the 6 semesters, you were given the opportunity to be specially recognized for your accomplishments by wearing gold chords on your hat at graduation.

Along with graduation came the Junior Honor Guards, which was similar to CSF in that grades were a major part of membership. This group of 50 girls were

selected on a point system of school activities and grade point average. It did not take the girls long to practice their part in the graduation ceremony, therefore, only two meetings were needed. First for the girls to receive the materials needed to make their bouquets, and again on the night of the graduation, when they placed their carnations in the bouquet. It was a thrilling night for many of the girls, and Jr. Honor Guard exclaimed, "Besides the front view, being an honor guard was exciting! It gave me a glimpse of what to expect for my own graduation, as a chance to add color and formality to the ceremony."

Junior Honor Guard



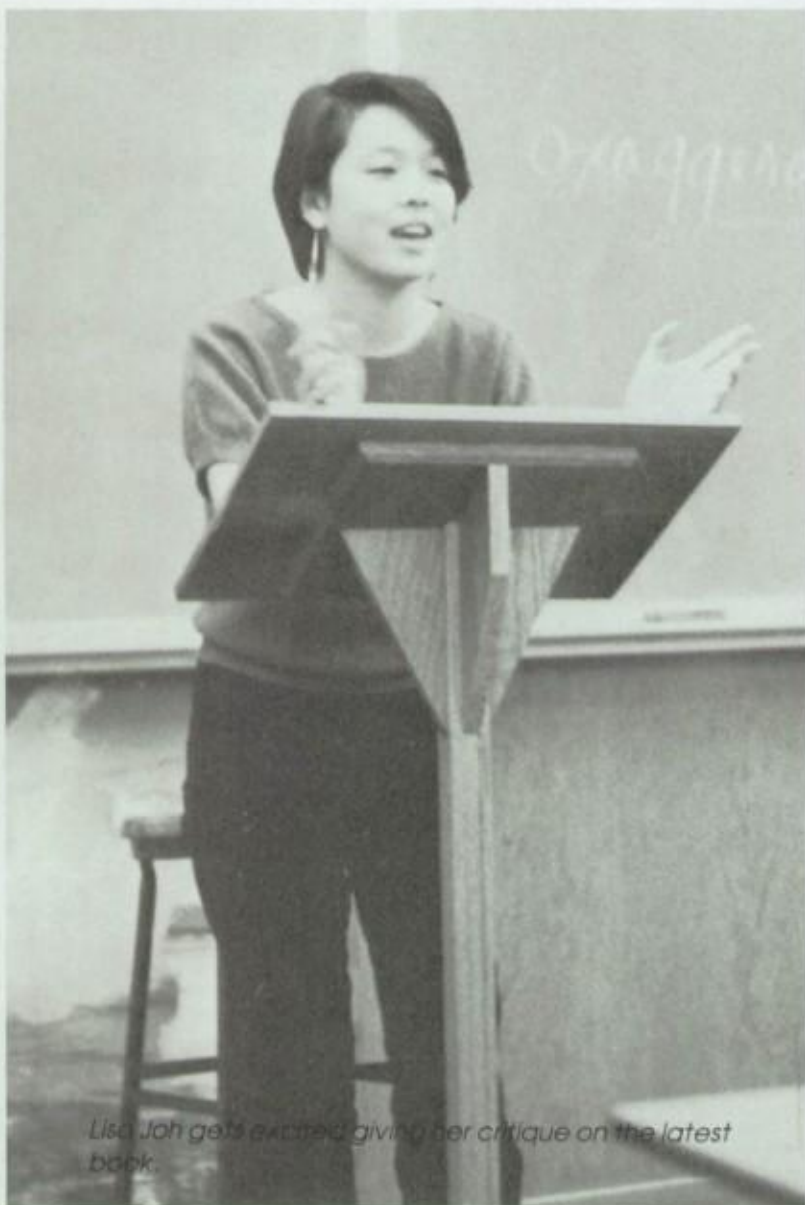
JR. HONOR GUARD: Front row: Marta Chavira, Laura Jones, Andrea Bethell. Second row: Stephanie Kinjo, Lisa Joh, Leandra Moore, Cindy Iwasaki, Frances Fukute, Judy Tsuei, Beth Knowles, Carrie Chow, Wendy Park. Third row: Laura Leets, Selena Harmosillo, Lori Kowitz, Michelle Campbell, Tracy Uhl, Cynthia Bastedo, Michelle Lew, Michelle Weger, Jane Doe. Fourth row: Denise Maestas, Jennifer Lee, Kara Mahaffey, Laura Maner, Kathy Mar, Shannon Reid, Krista Schroeder, La Shonne Parmes, Kathy Spratling, Linda De Norch, Theresa Leets, Debbie Auerbach, Janice Hayward, Julie del Rey, Carol Schmus, Jeanne Daleo. Top row: Stephanie Porter, Kim Cowley, Doris Quesada, Laura Kilgore, Audra Koklys, Heather Amberg, Emmy Sinatra, Erenne Sirinian, Toki Lee.

Questioning Mrs. Im about the marching procedure are Beth Knowles and Carol Schmus. The girls once again carried on the tradition of excellence.



Lining up by height to march into the stadium, the Junior Honor Guards wait for their cue. Meanwhile Theresa Leets warmly smiles at the on-lookers.

Theater Club



Lisa Joh gets excited giving her critique on the latest book.



THEATER: Front row: Holli Price, Dina Martinez, Kenneth Oh, Carol Kramer, Stephanie Kinjo, Judy Tsui. Second row: Lisa Joh, Sandy Groom, Galen Bennett, Jennifer Cassidy, Michelle Weger. Top row: Cynthia Bastedo, Bau Bau Wu, Dean Gatons, Greg Nolan, Tony Rosilez.



Listening to Ms. Shumaker's introduction gives the club members insight into next week's book.

Literary Club



LITERARY CLUB: Front row. Laurie Kark, Julie Guerriero, Stephanie Kinjo, Lisa Joh, Jodi Dye. Second row. Michelle Rester, Jennifer Cassidy, Susan Monson, Kerri Martineau. Top row. Paige Smith, Laura Kilgore, Greg Nolan, Basil Aish, David Won.



*Ms. Shumaker discusses *Kingdom by the Sea*, and assigns the next book that is to be read.*

Members find reading and viewing favorite pastimes enjoyable.

Books, movies, television shows, plays — are these topics of which are an interest to you? If so, the literary club is the club for you! Bi-weekly on Mondays, the literary club members met with adviser Ms. Shumaker to discuss various books, movies, and television shows. Judith Krantz's "Mistral's Daughter" was one of the first books assigned to the club members. Movies such as "Dune," "Beverly Hills Cop," and "Johnny Dangerously" were also discussed.

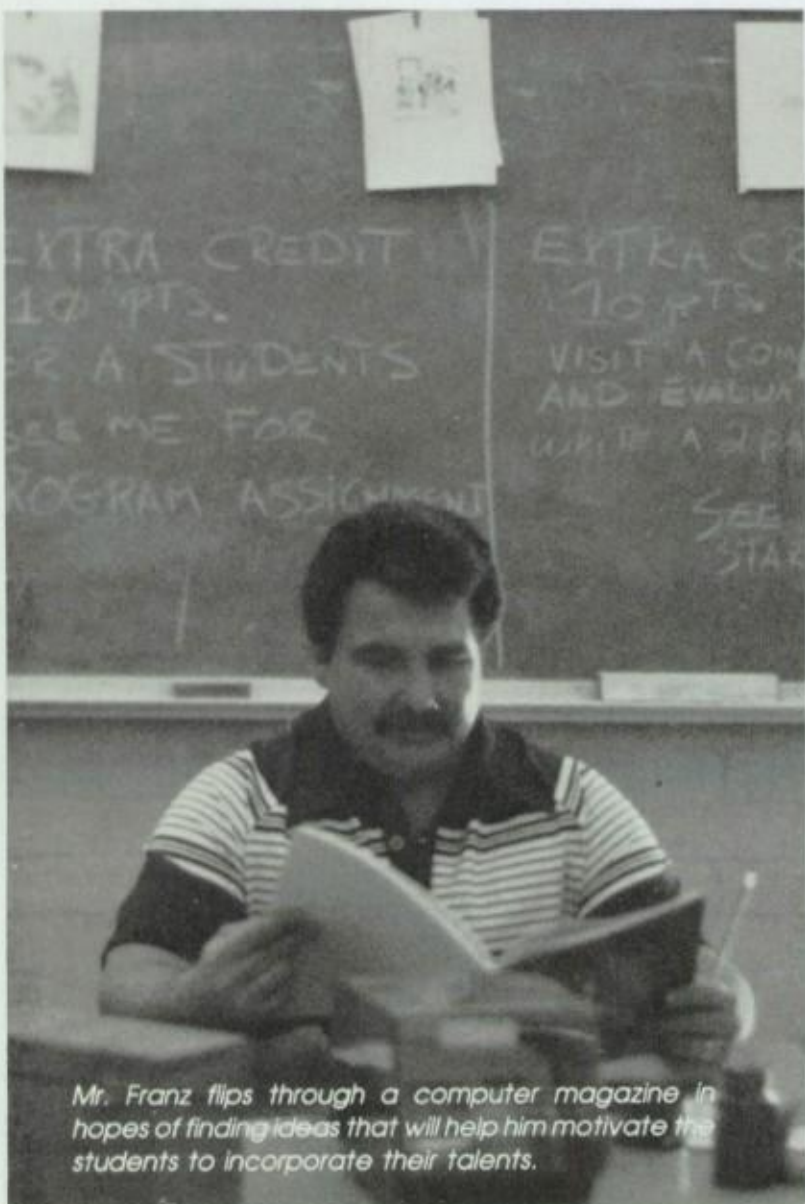
The literary club not only read for enjoyment, they also had many holiday parties as well. For Christmas, the literary club had a party. They discussed

Charles Dickens' "A Christmas Carol," and also had their annual book exchange. Each member was required to read the book he/she received over the Christmas vacation, and discuss the book at the meeting immediately following. Senior Stephanie Kinjo commented, "The literary club was a good club for me. Even with my busy schedule, it helped me to make time to just sit down and read a good book."

While plays were discussed by the literary club, plays were seen by the Theater Club. The drama club was changed to the Theater Club, and instead of producing plays, they went to see plays and musicals. Advised by

English teacher Mr. Becker, the Theater Club attended many of the exciting shows playing in the theatres. The club members saw such musicals as "Music Man," and "Fiddler on the Roof." One might ask, "Isn't it expensive to go see all those popular shows?" This is true; it was expensive to see these shows. But due to the excess of money left by previous drama productions, each member only paid approximately five dollars per show. "The Theater Club was a great experience for me," commented senior Judy Tsuei, "I am glad that I was able to see the musicals."

Computer Club



Mr. Franz flips through a computer magazine in hopes of finding ideas that will help him motivate the students to incorporate their talents.



COMPUTER CLUB: Front Row: Doug Monk, Jim Watson, and Chun Hyun. Top Row: Brian Kim, Dean Gatons, and Lisa Lau.

Clubs use methods of the future.

"Hmm. Let's try this."

Beep . . . SYNTAX ERROR.

"Dang this computer — another mistake. Mr. Franz, take a look at this . . ."

Words like these could be heard at a typical gathering of the Computer club. What is so unique about this club? Well, in this day and age, computers have become not just mere luxuries of life but a necessity in the rag-tag world in which we live. There are very few people who know absolutely nothing about these complex machines, yet there are also very few people who know absolutely everything about them. This club is for those who have that desire to expand their knowledge.

Besides advising this elite group, Mr. Franz also teaches the school's computer classes — a course just introduced this year.

"We're a loose-knit group which

consists mostly of students in advanced stages," said Mr. Franz of the club, continuing, "but there are also beginning students who are welcome."

Trying to incorporate the talents of his members, Mr. Franz issued a challenge to the club by in turn pitting them against neighboring Wilson High students. He conjured up a mathematical word problem and had each of his students print up a program which most easily and efficiently solves the problem. He wanted to challenge his Wildcat counterparts to do the same and later compare the results.

Each member had a different reason for joining the club. They could make up video games, play the games, make music, or draw pictures. But there is one thing they have not done yet — that is to command the computer to

take pictures.

A much smaller contraption is used to do the task — a camera. This leads us into the Photography club. Led by Mr. Stewart, the club brings out the best of a person's visual imagination.

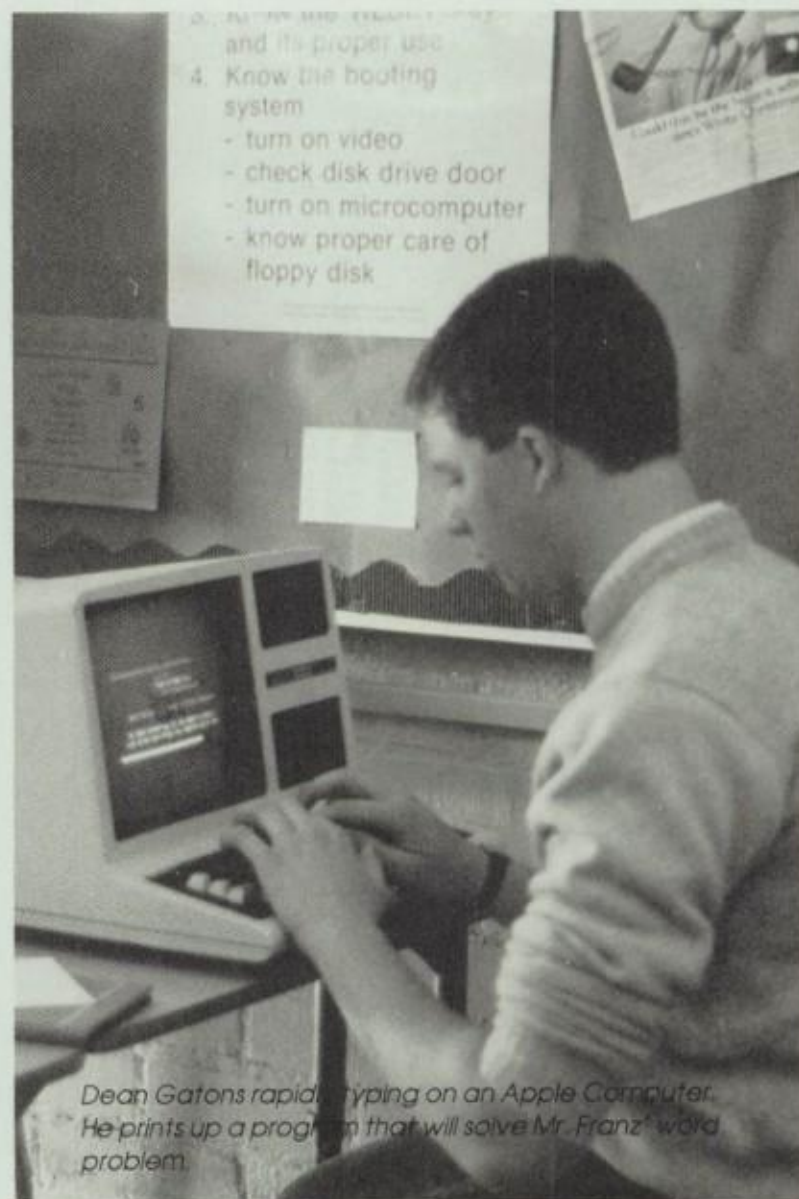
At year's end, they put on an exhibition on campus showcasing very interesting and vivid photographs. There is no doubt many people should stare in awe at the pictures.

Who knows, there is a possibility that these students could actually be taking shots for prestigious magazines or newspapers in the near future, the same guys who might have shot you devouring a turkey sandwich, diving for the touchdown, walking down a seemingly endless corridor, or possibly even typing in a new program on your Apple II.

Photography Club



PHOTO CLUB: Front Row: Claudia Mendoza and Kim Firman. Top Row: Skip Ortega and Mike Firman.



Dean Gatons rapidly typing on an Apple Computer. He prints up a program that will solve Mr. Franz' word problem.



Photo Club finds out how it feels to be at the other end of the camera.

Basic Ingredients: Seasoned Seniors

Time seemed to creep from June to September as we awaited our final and surely the best year of high school. We were finally mighty seniors and this was to be "our" year and the Senior Mall was now our domain.

Civics, American Literature, Psychology and Trigonometry and other subjects seemed to be the focus of our academic lives. A multitude of activities filled our social lives as well.

The Back-to-School dance and the onslaught of football games remained as September memories. Helicopters, red, white and blue ping pong balls and Homecoming were only a few of the distant but vivid remem-

brances of October. November meant college applications were due; band tournaments and choir competitions occupied many seniors' lives.

As November drifted slowly into December, the excitement of the holidays was evident and senior pictures were being exchanged.

January focused on a new semester, the last and possibly the best and for many, the anxiously awaited word of college acceptance. Strains of familiar music from February seemed to echo with the Winter Formal memories.

The winds of March signaled the need for first semester transcripts to be sent to colleges. The Easter Break

in early April brought a much needed vacation for the seniors as beaches seemed to beckon most of them.

May was a month of excitement as guys made rental arrangements for their tuxedos and girls paced endlessly through malls trying to find just the right dress for the prom. June — the long awaited month had finally arrived. Announcements were sent and the anticipation was almost too much to bear.

The past ten months had been filled with memories — some happy and often times some sad. Nonetheless, they were remembrances of a year that would be very difficult to re-live. During this past year, we seemed to

cram so much "living" into such a short time.

We savored old friendships and formed new ones; we had many victories and some defeats. We played, we studied, we cried and we enjoyed. And through it all, we grew.

We have come a long way since grade school and for some, high school will have ended their formal education. And still for many, graduation was only the beginning of their journey into more extensive and complex learning. And no matter where our paths took us, most of us will fondly remember our years at Los Altos for, we came, we saw and we CONQUERED!

Inspected by: Frances Fukute
Packaged by: Geoff Galligher, Toki Lee, Evelyn Yuen, Lisa Joh



Admiring each other's choice of Halloween outfits, Geb Fisher and Ralph Lomeli share a hearty handshake.

Though it looks like a parade, it's only LaShonne Parmes, Denise Maestas, Laura Jones and Larry Del Rio heading to their classes.

A backward glance assures Mike Rickett that our photographer is still on his trail.



Kicking back in the Senior Mall, Janine Otague, Julie Del Rey, Stephanie O'Connell, Staci Hammers, Jeanne Boyer and Rick Manderbach relax and share exciting conversations.

Lunchtime never seems to be long enough for Krista Schrader as she reluctantly accompanies Heather Amberg and Kara Mahaffey back to class.



Hanging flyers at Licorice Pizza records promoted the Ramones new album and announced their visitation.



Flyers Float Fluently

Whoosh! pflop! — subtle but familiar sounds heard during the Friday morning rush on campus. Pieces of paper were trampled on by everyone. Plop! There they were, falling out of lockers. These curious pieces of printed paper were floating flyers stating information about a local party, directions to a game, a local band gig, or a church dance. Viewing this, Mr. Whites secretary, Mrs. Jackson, commented, "I don't think students should pass out flyers on school grounds and parking lots because it just creates a litter problem."

Although flyers did linger around campus, many valued them. John Sosa remarked, "Flyers are meant to catch the eye, if they're not too bizarre."

Quite a few occasions were put into public notices, but the number one excuse for publicity was everyone's fave, — "Where's the party, ay?" Flyers advertised many sorts of parties such as punk, heavy metal,

and funk. "Flyers bring different people from all over the place to a party," quoted Jeff Galligher.

What did one look for in a flyer? Of course a map, the cost, and time of the event, and to find out if either a live band or a disc jockey would be playing. Many students earned wages working for disc jockey services this year. Senior Art Jauregui belonged to a DJ service called "De'ville'," and he mentioned, "I like to check out what DJ's will be at parties."

Some thought that they would have no social life without flyers. "They're informative," observed Pam Pitts.

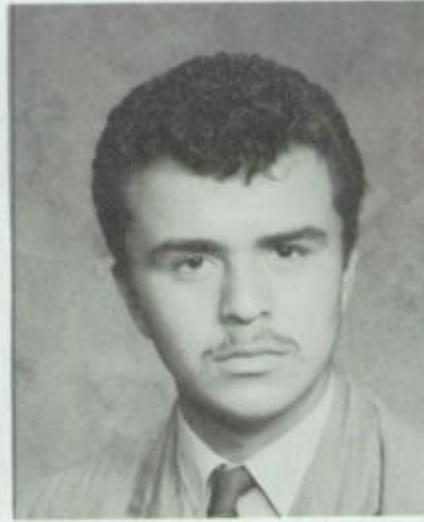
Different types of flyers predicted the atmosphere, or at least Bruce Seabolt thought when he noted, "You know the party's gonna be rad if there's a heavy metal band on the flyer." We all wouldn't have such knowledge of events if it weren't for the determined ones creating and publishing such flyers.



Alicia Acevedo



Leslie Acosta



Ricardo Aguilar



Bassil Aish



Rafael Alcalá



Clarissa Alcazar



Victoria Alesi



Heather Amberg



Paul Almanza



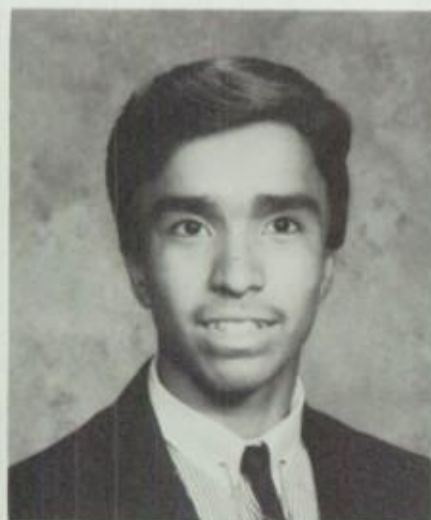
Alice-Marie Ameluxen



Marisa Lynn Anderson



Shelley Aney



Sonny Apodaca



Angelique Arakelian



Rodrick Arellano



Anthony Arguien



Jorge Arroyo



Debbie Auerbach



Arlena Avila



Steve Baldrige



THE BABY DOLLS
NITETIME ATTRACTIONS

"CHRISTMAS CELEBRATION"!!

NO SURPRISE! NO DRUGS TO YOU! A STORY TO TELL

★ NITE TIME ★

MYSTICAL • CAPACITY • CHAMS • DEBONAIR • DIVINE
MENNIX • INFATUATION • BIZZARE • ENCHANTE
UPTOWN • LOVER BOYZ • SHOMANAI • PRISM

AND THE 21 & OVER MEET OF
MAGNUM

FACE to FACE • CONSTANT FORCE • DAYTONA • AZZARO
FRANCE • CIRKIS • BRITTANIA • TRANZ AUDIO • OPTICA
FOREPLAY • METRO • PHASE I • COAST to COAST • MIRAGE

PLUS THE LIVE RAPPING AND DJ'S SCORING THE
M.C. TNT • RADIO ACTIVE • ROMANCE • ARPEGGIO

NOT WANT? ABOUT 50 CASH TOPPINGS TO GO
MIDNIGHT PLEASURE • PLAYGIRL MUSIQUE • DELITE

AT THE ALL THE WAY FROM LUXEMBOURG AND SINGING REALITY BELIEVE
• ALEXANDRIA HOTEL •
301 S. SPRING STREET - DOWNTOWN, L.A.

SATURDAY DECEMBER 22, 1984
9:00 p.m. - 3:00 a.m.

A collage of flyers, regarding punk band gigs, posted in Paul Almanza's room makes it look like a museum of music.

The most attractive flyers around advertise funk parties, which spotlight disc jockeys.



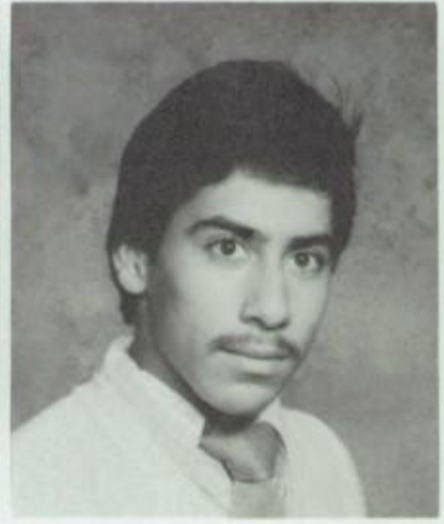
Tony Balma



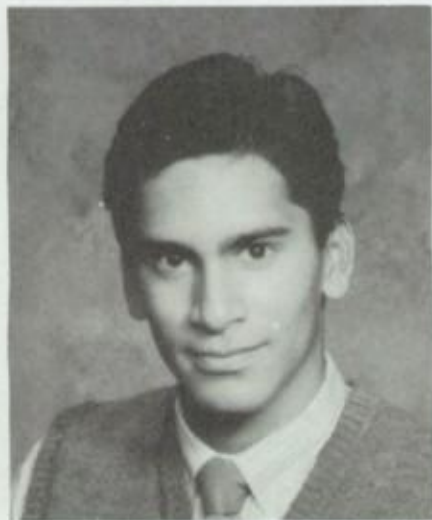
Roger Banos



Heather Banta



Danny Banuet



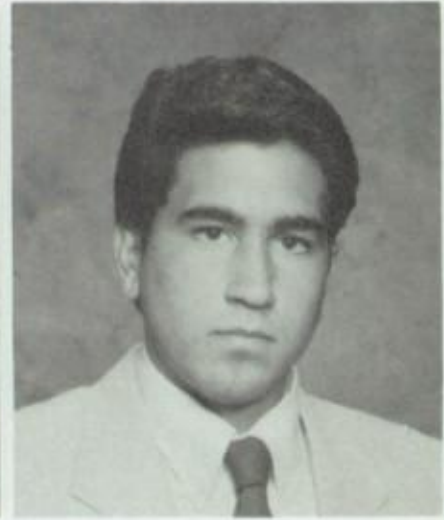
Hector Banuet



Amber Barnett



Jodi Barrett



John Barro



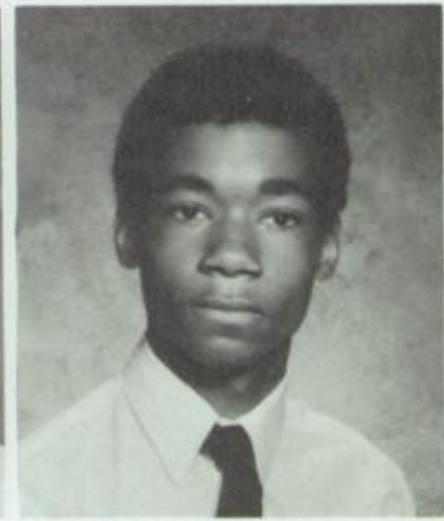
Cynthia Bastedo



Katherine Bates



Darla Baughman

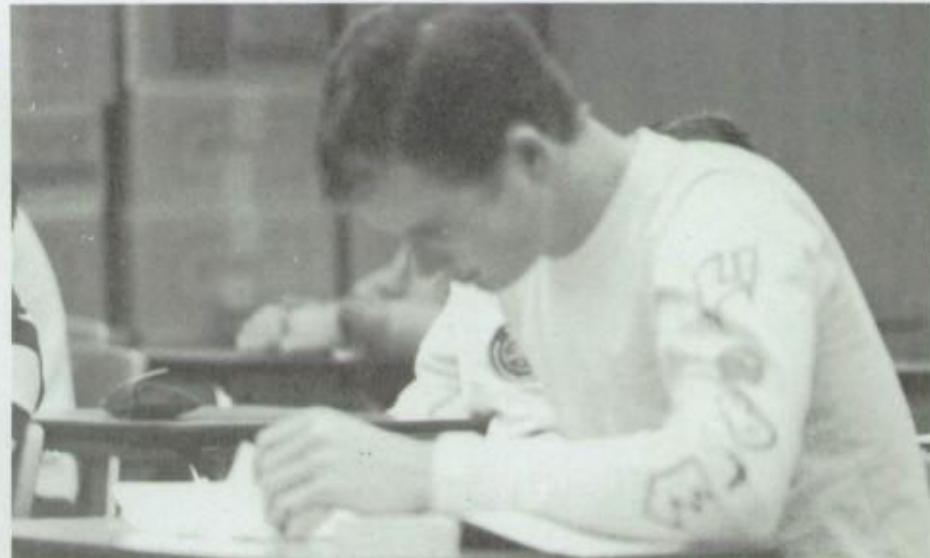


William Beck

Senior Class Officers:

Front row: President Paul Richman, Secretary Leandra Moore. Back row: Treasurer Callum Eastwood, Vice-president Paul Treinen.

Copying down the minutes from their last meeting, vice-president Paul Treinen takes some class time to finish his notes.



Seniors feel optimistic

During the end of his English class, senior class president Paul Richman looks over the list of senior activities.

"We're going to make the class of 1985 the best," exclaimed senior class president Paul Richman, "And we're out to show everyone just that!"

Along with Paul, the other senior class officers, vice-president Paul Treinen, secretary Leandra Moore, and treasurer Callum Eastwood, felt very optimistic about their roles to make their senior year a successful one.

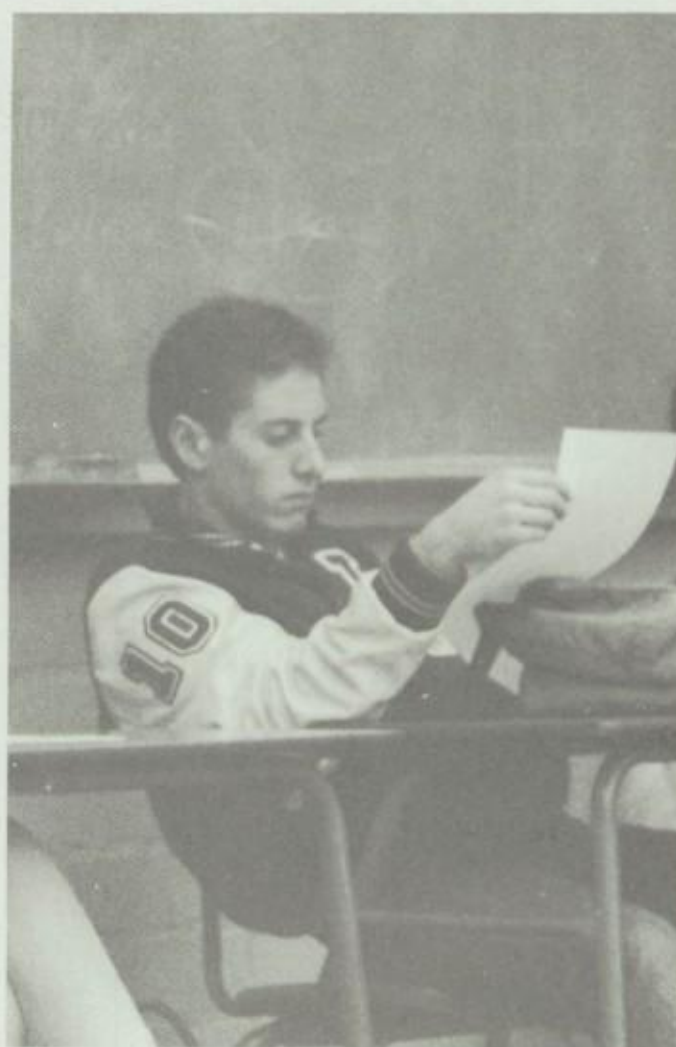
The senior class officers act as the ringleaders of the senior class. Their duties were to plan and organize the senior class activities. Graduation, baccalaureate, and announcement distributions were among the most important duties of the senior class officers. Other activities included the planning of the senior breakfast and the supervision of the senior class homecoming float.

Being a senior class officer had its

advantages. For one, it gave one a chance to gain leadership experience and to handle responsibility. "I'm glad I was elected secretary of my senior class," said Leandra Moore, "It enabled me to learn great leadership skills."

The senior class officers not only helped with the senior class, but with the entire student body as well. Along with the ASB, the senior class officers planned spirit week. To add a special touch to spirit week, the ASB and senior class had a rented helicopter drop ping-pong balls onto the senior mall during both lunches. The senior class was also responsible for the illegal tradition of decorating the senior mall.

"The senior class officers certainly put in a lot of effort to make my senior year memorable," quoted senior Andrea Bethell, "they did a great job!"



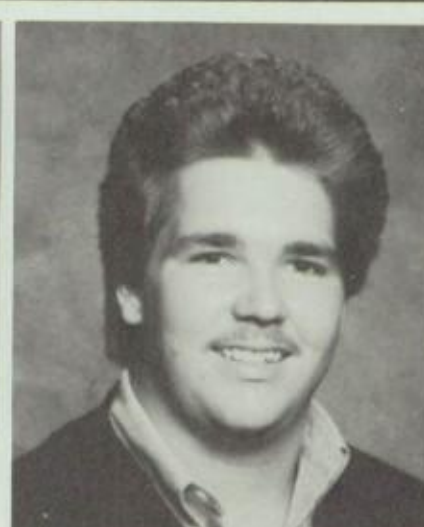
Mark Benavides



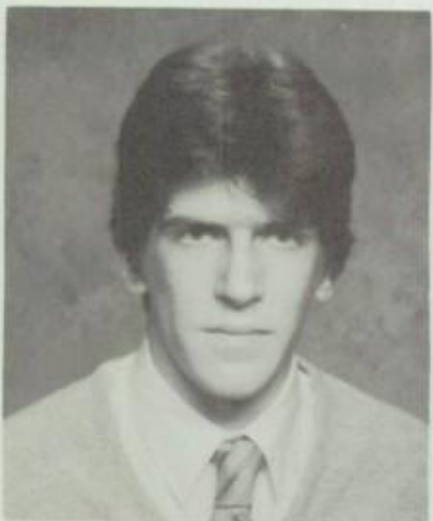
Alva Bergman



Andrea Bethell



Derek Bettencourt



David Billings



Rick Blair



Hans-Jürgen Bobbermin



Richard Boden

Because of their seniority, seniors got first choice when they applied for parking spaces.



Senior advantages

For the four longest years, all of us seniors have been slaving to get good grades and to develop good study habits so that we could get into college, get a good job, and make something of ourselves.

All this time, our parents have been nagging: "Get up. You'll be late. You'll miss the bus again!" And the familiar gripe: "Did you do your homework? Then clean your room!"

It all started four long years ago when we arrived as greenhorn freshmen. We fumbled with locker combinations; we got lost trying to find classrooms; we took the wrong lunch and attended the wrong assembly those first few weeks. Going to the Winter Formal was a dream for the future.

Then what a difference a year made. Remember the power we felt upon returning as sophomores? We didn't get picked on; we knew our way around; we started planning for that priceless piece of paper, the D.L.

As juniors, we felt we had it made. We went to games and the Formal and the Prom in style, driving ourselves to and from. And we actually started thinking about our future, prodded by parents and counselors, of course.

Suddenly, there we were, enjoying the advantages of seniorhood. Homecoming took on a new meaning, as did the lunchtime ritual within the privileged boundaries of the Senior Mall. Friendships became more meaningful. Was that because we sensed things would never be quite the same after June?

We became involved in the end-of-the-year frenzy of final exams, senior breakfast, Baccalaureate, and graduation. The last strains of the Alma Mater faded; the last high school cheer went up along with a few hundred red and blue mortarboards.

Now what? Go to college? Get a good job? Make something of ourselves? Well, we'll see!



Deanna Boerlin



Jeanne Boyer



Noel Brenneman



Don Brockway



Michelle Brooks



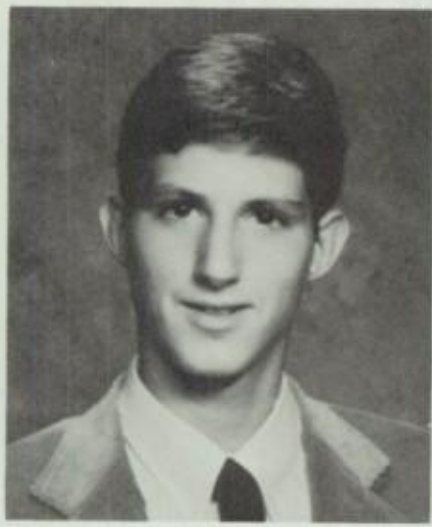
Catherine Burchfield



Kim Burgess



Lee Burkhart



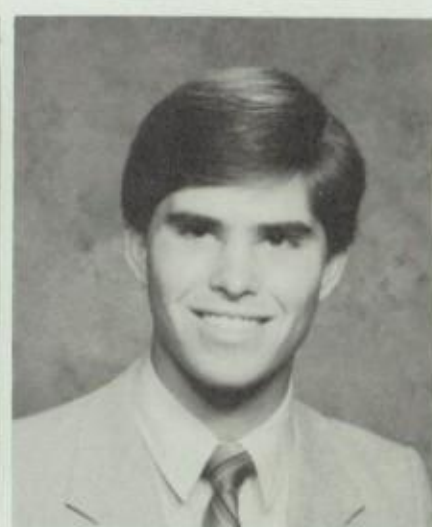
Jim Burnett



Maureen Campbell



Michelle Campbell



Mike Canfield



Dana Cannon



Tony Cappadona



Adrienne Cardiel



Lisa Carletello



Keely Carlson



Sylvia Carreon



Lisa Casas



Lisa Castaneda



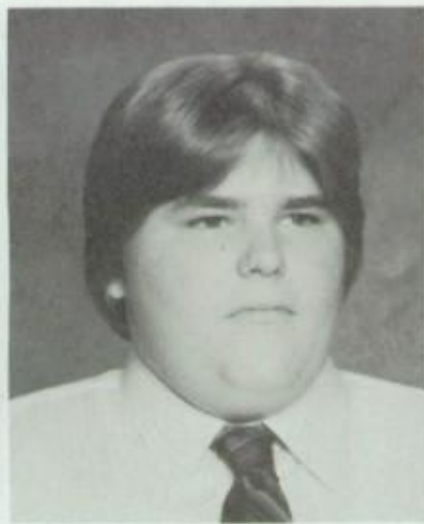
Relaxing at lunch, Lydia Hearn shows that being a senior can be fun.



Craig Castillo



Gabriel Castro



Mike Caton



Roger Causey



Miguel Cervantes



Therese Chan



Steve Chang



Quinn Chavez



Showing sportsmanship, Lydia Hearn leads the varsity volleyball to congratulate their opponents. Lydia was a sports captain in both volleyball and basketball.

With concentration, Kara Mahaffey, Letterette captain, performs her routine. Kara helped the Letterettes win the Savanna Tournament Sweepstakes.



The role of a captain

Clapping to the beat is Drill team captain Beth Knowles. Beth had a variety of duties as captain.

It is often assumed that a captain of a sports team, an auxiliary unit, etc., is just a title, but any such position is no joyride; it requires a responsible person with leadership qualities.

The captain of any group has his or her own special tasks to fulfill. The captains of the Letterette, Drill, and Riflette auxiliaries have similar responsibilities. Each captain has to create routines for summer camp and competitions, order travel and field uniforms, organize and lead group practices, act as a go-between for the advisor and squad, make sure that each squad member knows her field position, and maintain order throughout all of the practices and competitions.

With the band, the position similar to that of a captain is the drum major. He represents the entire Entertainment Unit at various competitions, so he must maintain an attitude of dedication and discipline. He must also be able to teach marching drills, conduct music, and spin a

mace.

Slightly different responsibilities fall upon the captain of a sports team. The sports captain's main responsibility is to meet with the opposing school's captain at the beginning of the game, and to relay any information from the referees to the team. He or she is chosen for his or her leadership qualities to generate a true "team" feeling, especially during competition.

"I've learned so much about working with people towards a common goal," said Kara Mahaffey.

"Being in this position is an honor. A captain has to be an example of a true sportsman, and I try to the best of my ability to be one," commented Glen Tedrow, water polo captain.

Although the job of a captain involved hard work, much time, and great pressure, "It was very much worth it," said drum major Callum Eastwood.



Marta Chavira



Jenny Chen



Lynne Chen



Peter Chen



Tzu-Hsuan Chen



Yili Chen



Wen-Hsien Cheng



Wendy Chiu

Top row: Steve Jung, Mr. Turk, Basil Alsh, Carol Schmus, Matt Tyler, Gary Sheriff. **Bottom row:** Michelle Campbell, Lydia Hearn.



Going for the gold

The Los Angeles Academic Decathlon, like its ancient Greek counterpart, is a 10-event contest. High school juniors and seniors compete as individuals and as team members in a series of ten academic tests and demonstrations. These subjects include Economics, English and Literature, Fine Arts, Mathematics, Physical and Biological Sciences, Social Sciences, Essays, Speech (prepared and impromptu), Interview, and, finally, Super Quiz.

The purpose of the decathlon was to promote wholesome interschool competition in academic areas of study and interest, and to stimulate intellectual growth and a balance of scholastic achievement.

Each year eight members, including two alternates, participate. The team is divided into three groups: two honors students — 3.75 to 4.00 GPA; two scholastic students — 3.00

to 3.74 GPA; and two Varsity students — below 3.00 GPA. The members that represented Los Altos were Lydia Hearn and Steve Jung on the Honors level; Geb Fisher and Matt Tyler on the Scholastic level; and Michelle Campbell and Gary Sheriff on the Varsity level.

Mr. Turk, who teaches French, has been the coach for the team the past three years. "It's an opportunity to work with students interested in academics, both in areas taught here and not taught here." Mr. Turk also commented that those who have an interest in learning and those who are willing to compete in academic subjects should try out for the team.

The contest was held on November 17, 1984 at Warren High School in Downey. The awards were presented at the banquet on November 29, 1984, at the Quiet Cannon.



Carrie Chow



Monique Christensen



Brenda Chrystie



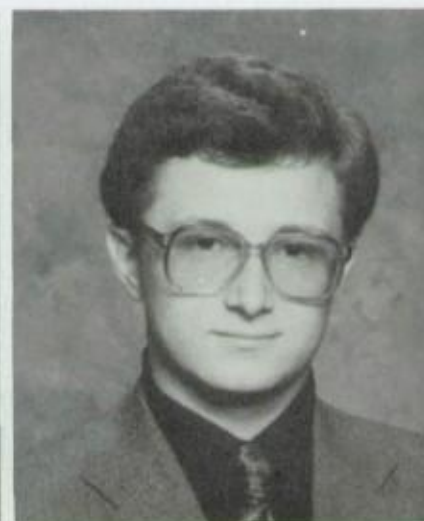
Jennifer Clark



Stephanie Cline



Craig Colantuono



Keith Condon



Gary Coppa



Franciso Corral



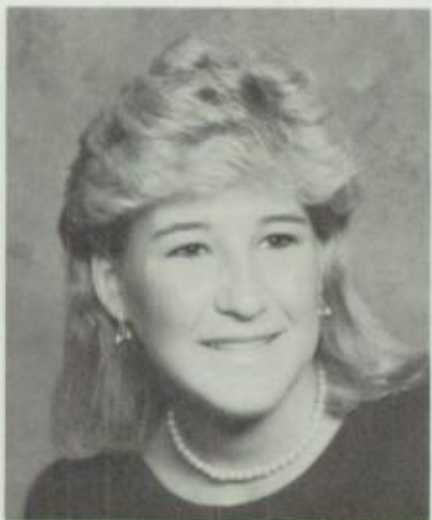
Jim Cortes



Mari Jo Cortes



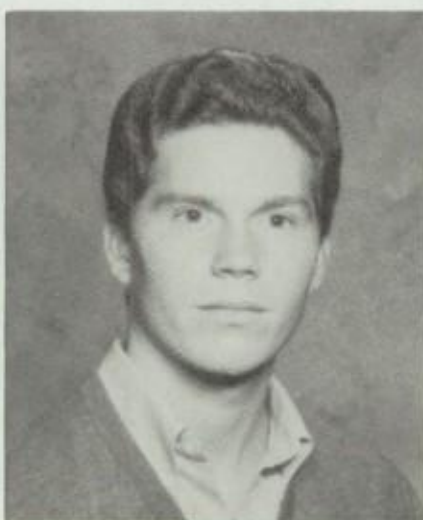
Paul Cota



Kim Cowley



Garry Crandall



Larry Crandall



Ariel Crespo



Cathy Crook



Susan Dadisman



Jeanne Daleo



Kurt Daley



Talking over what their part of the competition consists of, the team members enjoy time off during lunch from the tense atmosphere of the contest.

Although he is only an alternate, Bassil Aish competed in the Honors Category and received first place in Math. Michelle Campbell and Gary Sheriff are starters for the team.

A writer plus more

Dedicated, motivated, and involved are three words which describe senior Paul Richman. During his four years of high school, he was involved in a variety of school activities.

In sports, Paul played basketball for four years, as well as one year of volleyball, two years of track and two years of cross country. When asked what he gets out of sports, Paul replied, "I play sports because they are challenging and I can be active and have fun at the same time."

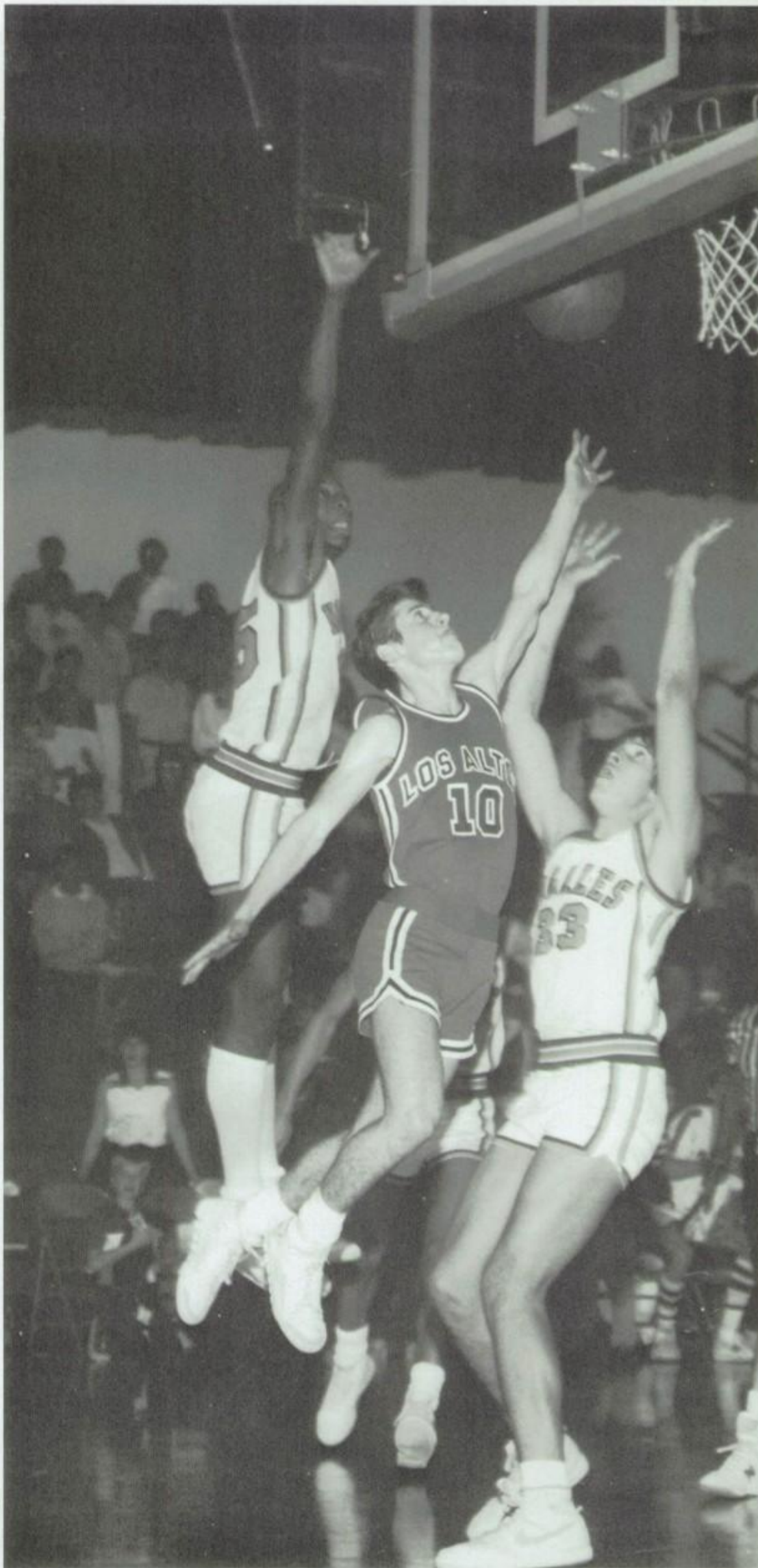
Off the athletic field, as senior class president, Paul was busy organizing senior-related activities such as the picnic, the breakfast, the floats, and the all-night party. "Paul's worked hard to improve the spirit of our school through car rallies and the student section at football games," commented Mr. Godfrey.

Aside from these activities, Paul's most enjoyable subject is journalism. Paul began writing in fourth grade when he put out his own classroom newspaper. In his junior high and high school years, he continued developing his writing skills as a member of the newspaper staff and then as newspaper editor. "Paul's an outstanding editor. He's a very self-motivated person, and has the ability as a writer to back up that motivation," commented Mr. Rockwood, advisor.

Paul's journalism skills were not only recognized around school, but also around Southern California. He received numerous awards in the Southern California Journalism Education Association contests for sports writing, as well as being one of the 30 students selected for a special two week journalism workshop at Cal Poly San Luis Obispo.

Paul not only enjoys writing as a hobby, but also as an occupation. He presently writes for four sports magazines, and has his own column in one of them.

When asked about his plans for the future, Paul answered, "I want to go into a writing career and possibly the film industry."



Leaping for the rebound against Nogales defenders is point guard Paul Richman. Basket-

ball was only one of Paul's many talents.



Heather Davis



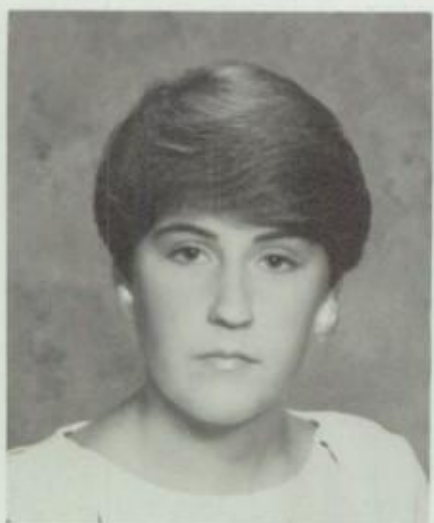
Jerry Defranco



Brenda Degen



Kami Dela Cruz



Eva Delatorre



Mary Delbuono



Maria Delgado



Julie del Rey



Larry Del Rio



Linda DeNorch



Moe Desatoff



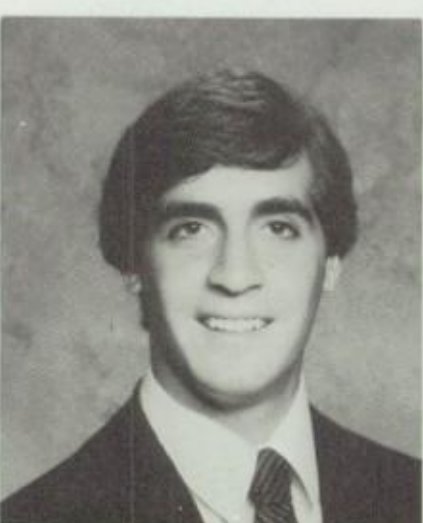
Isabel Diaz



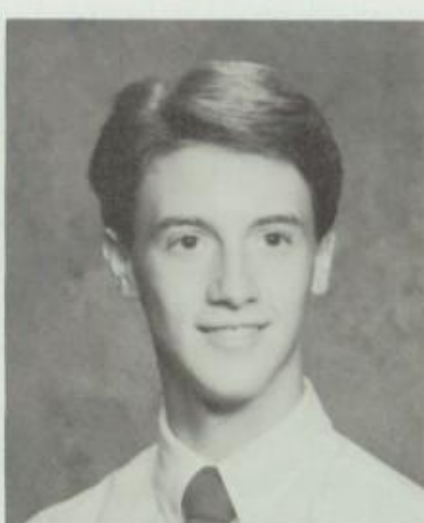
Gena Dominguez



James Downs



Rick Drascich



Callum Eastwood



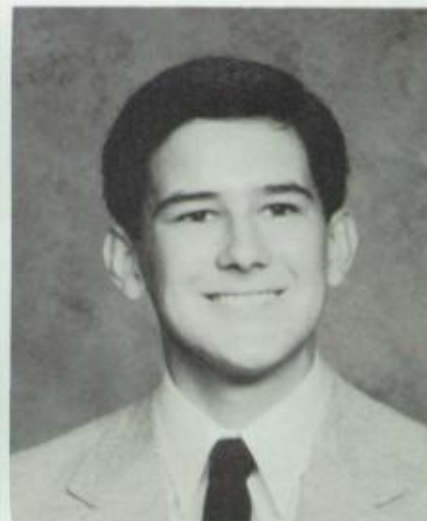
Angela Emery



Mike Escamilla



Ruthie Escarcega



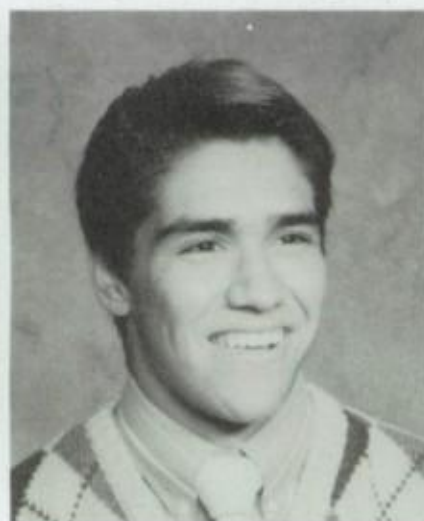
Christopher Espinosa



Maria Teresa Espinosa



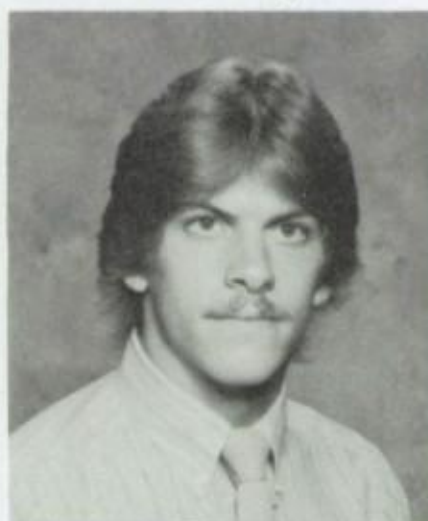
Erlindo Esquibel



Tony Estrada



Bill Farley



Aaron Felty



Maria Fernandez

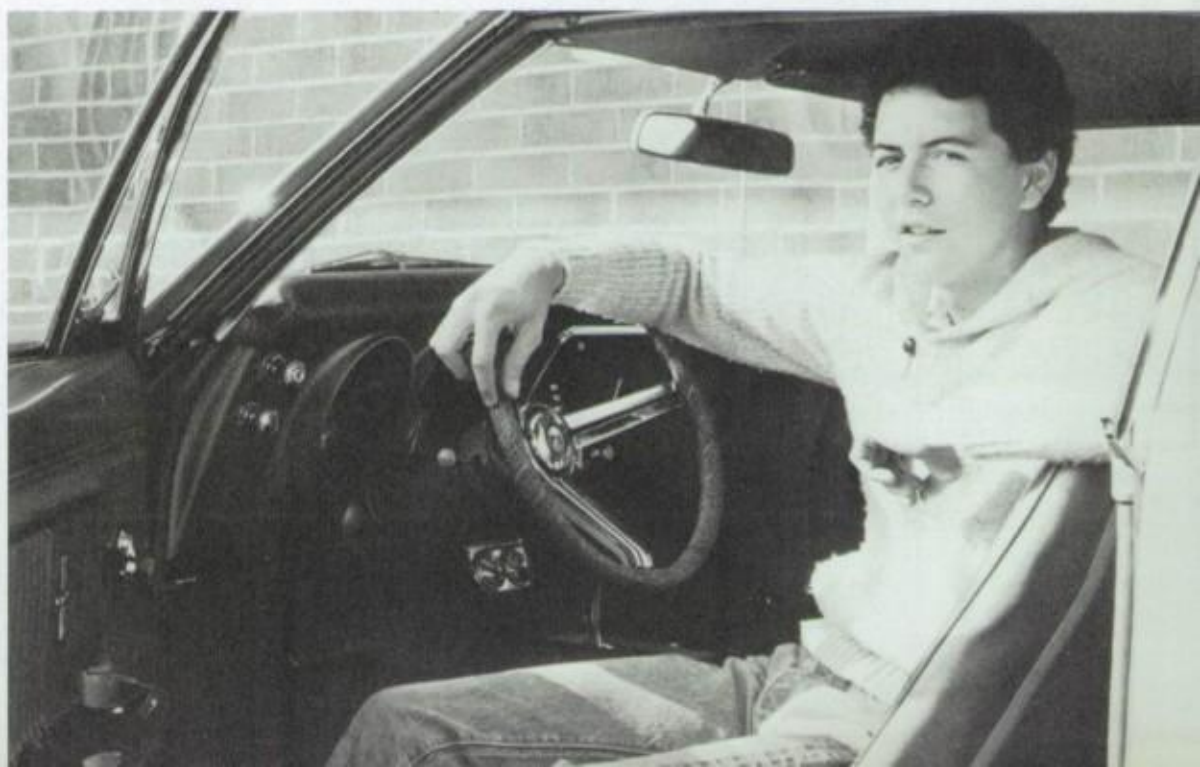


Steve Ferris



Bill Fice

A proud Rick Blaire displays the interior of his '67 Camaro.



The "peak of performance" as shown by the heart of Rick Blaire's '67 Camaro.



Camaro comes rollin'

This year a majority of seniors worked on and bought cars.

One of the many interesting cars belongs to Rick Blair. His 1967 Chevy Camaro Rally Sport has caught many eyes ever since he got it, Christmas of 1983. His grandparents gave it to him for something to work on and ever since he got it, he has been under the hood, under the dash, and even under the seats!

Blair works at a gas station as a mechanic, so when he has time he uses his working skills on his car. His dad started helping rebuild the engine and he gave Rick all the materi-

als for it. He has spent almost \$300.00 on back tires and wheels and he bought an outstanding six speaker stereo system, which he wired himself.

When he isn't working on his car or isn't working at the gas station, he helps his friends with their car problems. He knows just about anything about cars:

"I've been working around cars and motorcycles all my life."

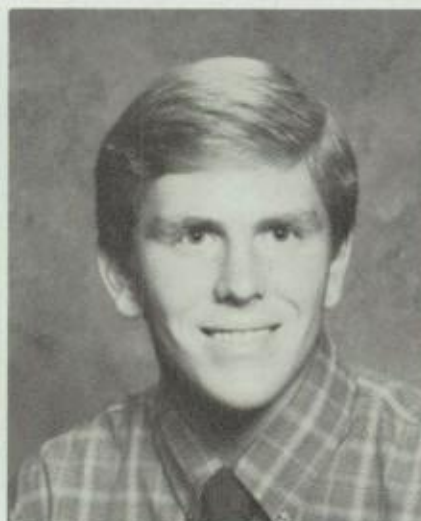
Anybody who knows Rick can verify that. His talents are all combined when it comes to his car. He practically works for his car.



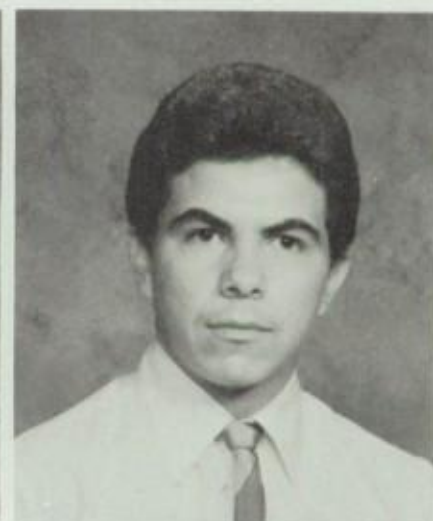
Stacey Fields



Gerald Fisher



Trent Flink



Manuel Flores



Sheri Fordiani



Frances Fukute



Dina Gamboa



Eric Garcia

Shannan Sueyoshi carefully looks over a Cal State brochure. Choosing a college is a tough decision.



College applications: meeting the deadline

November 1 — The counselors said that today was the first day to send out college applications, but no problem; there's a whole month left to do it.

November 3 — My mother was bugging me to start filling out the application, but I really wanted to see that new comedy, "Irreconcilable Differences."

November 7 — I filled out the first two pages of the UC application, but that essay I have to write seems so tedious; I'll finish it later — for sure.

November 11 — Gosh, that Civics term paper is so hectic; I was at the library for seven hours.

November 17 — Today I finished filling out the UC application; now I've got only four more paragraphs to write in the essay. Oh, no! The Civics term paper is due in three weeks; I'd better finish it up.

November 18 — I had to go to Knotts Berry Farm with the group. Studio K was great! We had a blast!

November 24 — I finally finished filling out the UC application and writing the essay, and I applied to UCLA. Hey! What if I don't make it? I remember my counselor saying something about applying to at least two schools. I guess I'd better get a Cal State application.

November 28 — I was up until 3:00 AM finishing up all of the last minute details on the Cal application, and finally sent it out.

.....

April 4 — I can't believe it — all of the tedious application stuff paid off. I was accepted to both UCLA and Long Beach State. Now it's all my decision!



Fernando Garcia



Guy Garcia



Michele Garcia



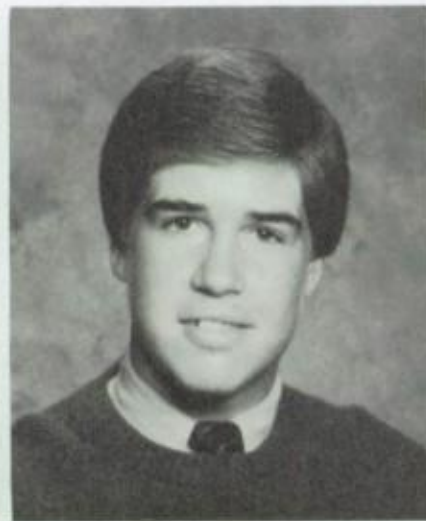
Darlene Gates



Lynn Gates



Dean Gatons



Tom Gazdik



Sandra Gee



Gregg Gill



Tim Gilman



Raymond Ginez



Melanie Goble



Val Gomez



Steve Gonnella



Charles Gonzalez



Esther Gonzalez



Rosalina Gonzalez



Silvia Gonzalez



Dean Graham



Niki Graves



Preparing to mail out the UC application is Frances Fukute. Each UC application had to include a \$35 fee, the application and a personal essay.

Michelle Weger carefully fills out her USC application. Many schools are hard to get into, so students usually apply to at least two schools.



Trish Green



Adrian Grijalva



Henry Guerrero



Michael Guevara



Andrea Gutierrez



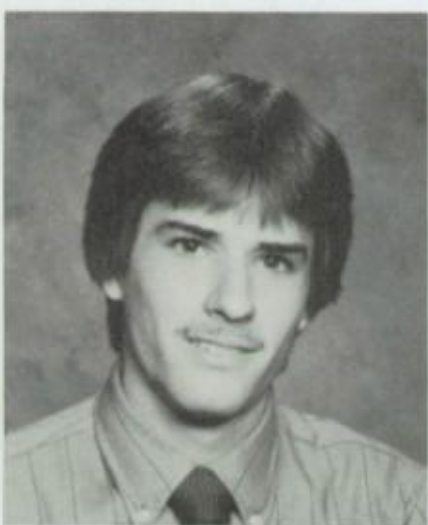
Edith Gutierrez



Genny Hagood



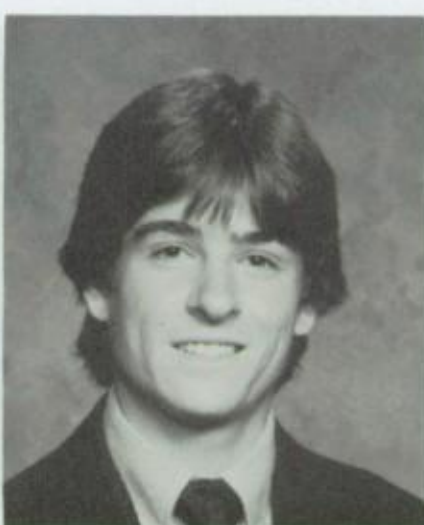
Sansoo Hahn



Mike Halstrum



Staci Hammers



Chris Hanratty



Jill Hart

Combining several different accessories to create one total look, earrings, a scarf, bracelets, and fingerless gloves complete Toki Lee's outfit.

Displaying the various styles of necklaces seen on campus is Junior Nancy Serio.



Accessorize! LA Style

For formal occasions such as the prom, or for everyday wear to compliment one's looks, gloves of all styles were seen at school.



Fedoras, berets, and other styles of hats in white, blue, or black, were popular with LA students. Here, sophomores Mickie Daleo and Kelly McManus were found trying on hats at Contempo Casuals.



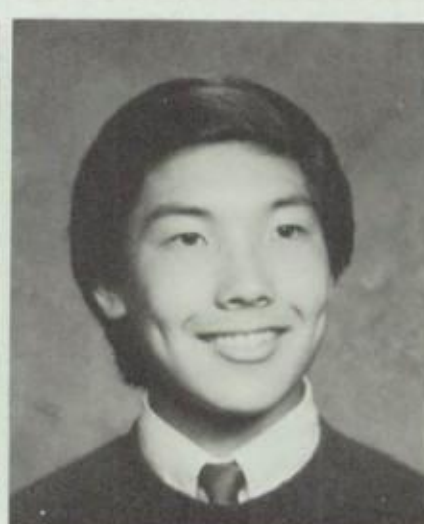
Steve Hastings



Cyndee Hathaway



Noriko Hattori



Kanji Hayashi



Kim Hayes



Janice Hayward



Lydia Hearn



Cathy Herle

Gossiping about the latest news are seniors Toki Lee and Jeanne Daleo. Being able to communicate is an important part of being friends.

A friend is someone who . . .



Cares about how you think and feel . . .

Andrea Bethell

Listens to everything you have to say, no matter how busy she is . . .

Ginny Olson

You can always trust and depend on. Someone you can have a good time with . . .

Kim Cowley

Makes you laugh even when you're sad . . .

Carrie Chow

Is always there through thick and thin; they know what you're thinking even before you say it . . .

Angelique Arakelian

Helps you out when you have problems . . .

Lisa Carletello

Never lets you down; becomes a very special part of your life . . .

Toki Lee

Is always there for you to talk to or just have fun with. She cares about

you — enough to be there during bad times . . .

Kim Burgess

Has time for you and cares what you have to say when you're depressed . . .

Arlene Kim

Makes you laugh when you feel like crying and makes you cry when she feels like crying; someone who warms your heart whenever you think of her . . .

Jeanne Daleo

Cares for you and you can always be close to, no matter how far apart you really are . . .

Frances Fukute

Is always there when you need them most . . .

Kathy Mar

Accepts you for what you are; someone whom you can share your secrets with, and best of all, someone you can enjoy life with . . .



Selena Hermosillo



Dolores Hernandez



Jose Hernandez



Olivia Hernandez



Ruth Hernandez



Ray Hester



Julie Hildenbrandt



Christine Holland



DeAnna Hooper



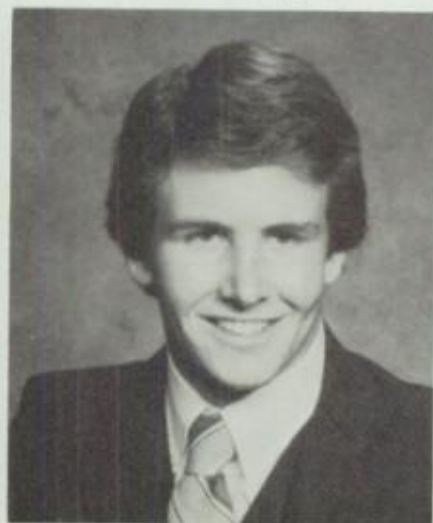
Monica Hopkins



Tonya Howell



Linda Hsu



Greg Hurd



Rebecca Hutchins



Garrett Ikeda



Deann Inglis



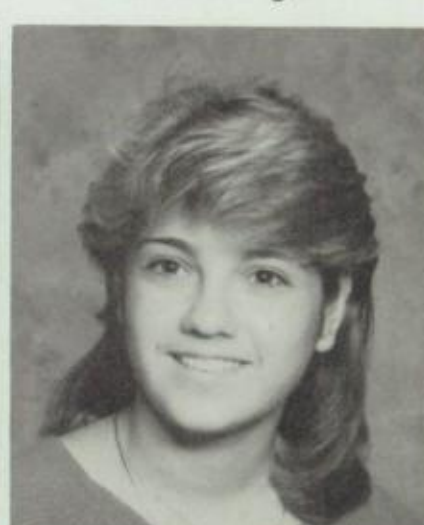
Cynthia Iwasaki



Tracie Jabson



Gina Jakob



Roberta Jauregui



Being a part of the entertainments unit has allowed people to get closer to each other and become better friends. Drill team members, Tracy Uhl, Krista Schroeder, and Marlene Ludwiczak show how happy they are to be together.

Just one pair of friends seen on campus, Lisa Carletello and Ginny Olsen walk to their next class together.



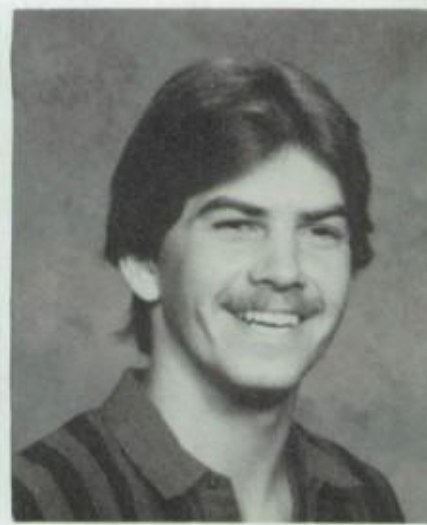
Lisa Joh



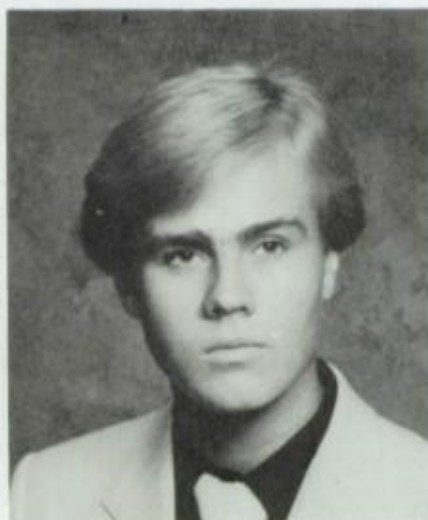
Laura Johns



Lynette Johnson



Michael Johnson



Jarko Jokinen



Laura Jones



Christina Jordan



Steve Joyner



Steven Jung



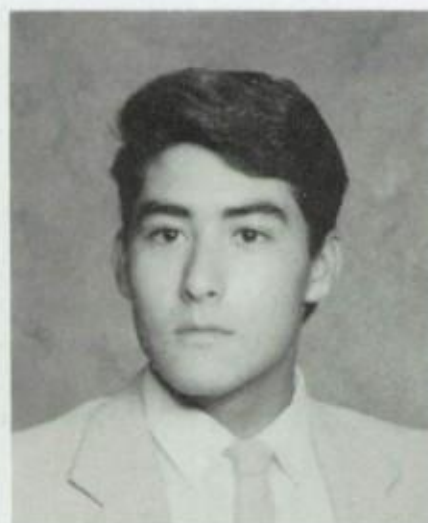
Stuart Jung



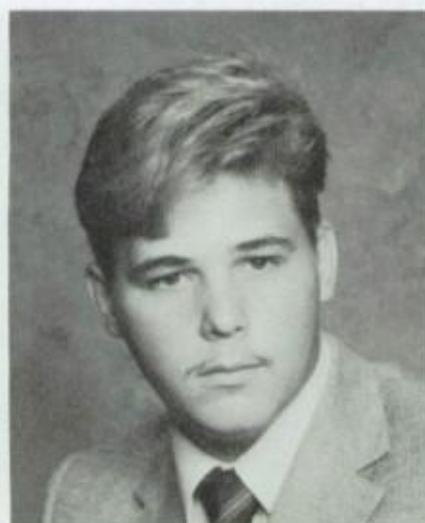
Monique Jurado



Tanya Kalpakoff



Richard Kaneshiro



Shawn Karvala



Todd Kawakami



Michelle Kennedy

Totally involved

"I wanted to get involved at Los Altos to meet new people and to help take part in planning school activities," commented Michelle Campbell. For this reason, Michelle has dedicated herself to more than twenty school activities over the last four years.

This year she received added responsibilities as her peers selected her ASB President. She and her cabinet set many goals, but one of their main goals was to keep spirit week and the senior picnic alive. Commenting about spirit week, Michelle said, "Everyone had a good reaction and nothing was destructive. The administration was really happy with the results of spirit week."

Michelle also enjoyed promoting spirit among students and fans as a songleader. "I love being a part of building school spirit. We can get across to the students and sports fans that we are loyal and proud of our school," commented Michelle.

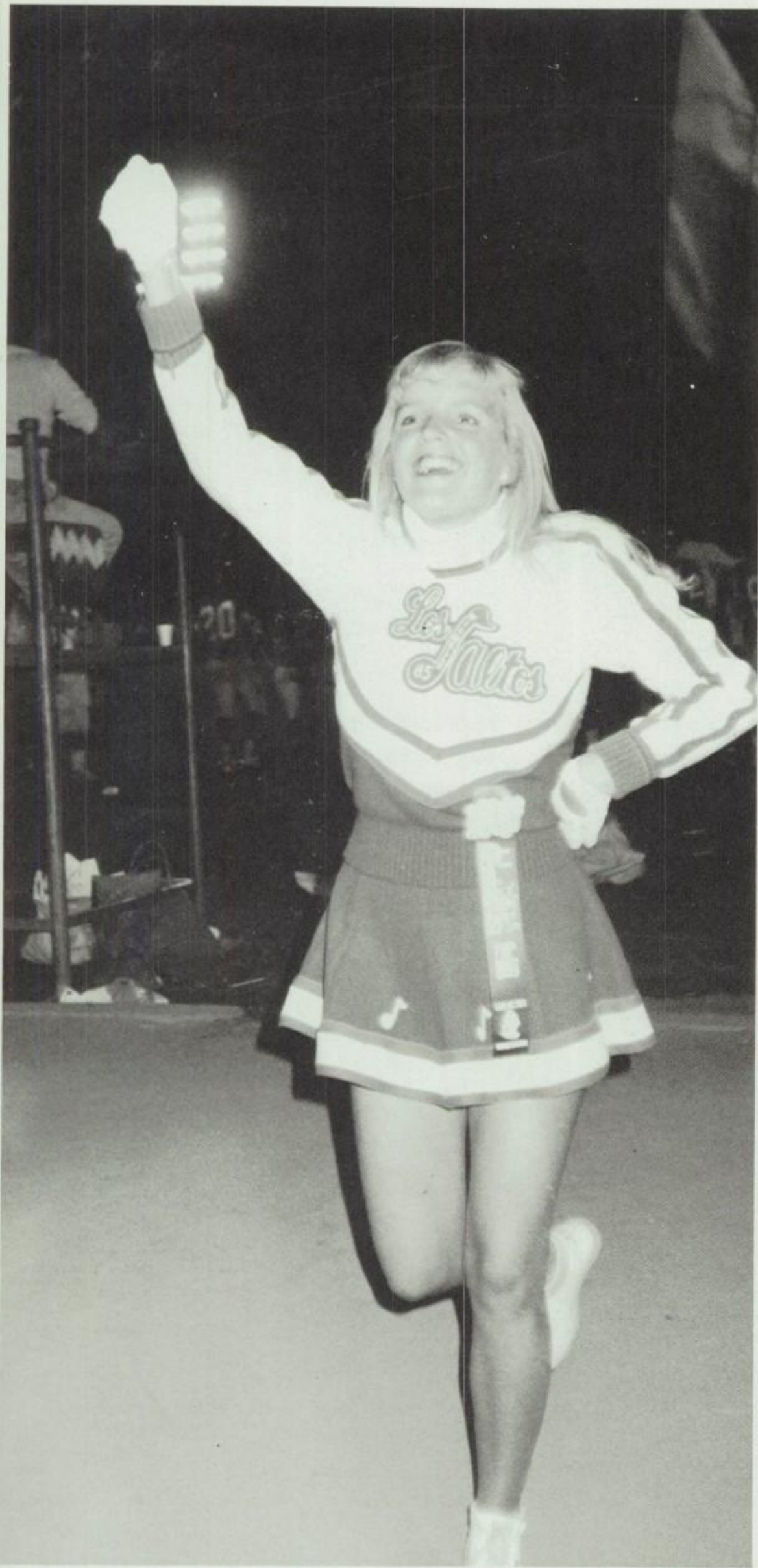
Even though ASB and songleading took up hours of time, Michelle still found time to maintain a "B" average, be a basketball stat, vice president of the Model UN club, and a member of the Academic Decathlon team. "Clubs are both a fun and a learning experience for me," said Michelle.

Being involved in School has not only given Michelle recognition, but also the respect of her peers and the faculty. She was chosen as Homecoming Queen in her senior year and Winter Formal Queen in her junior year.

"Michelle's so popular because she is so friendly and down to earth," said Paul Richman. "She represents the students well because she represents everyone."

"She always looks for good things in everyone. She puts a lot of time into her activities," commented Mr. Godfrey, ASB director.

In the future, Michelle plans to attend Brigham Young University and possibly study a year abroad.



Michelle Campbell leads a cheer at a home football game. Throughout the year Michelle was seen promoting spirit at various activities.



Tamar Kiflawi



Laura Kilgore



Arlene Kim



Dave King



Stephanie Kinjo



Bill Kipp



Ingrid Kircher



Elizabeth Knowles



Marlene Knox



Kurt Kobler

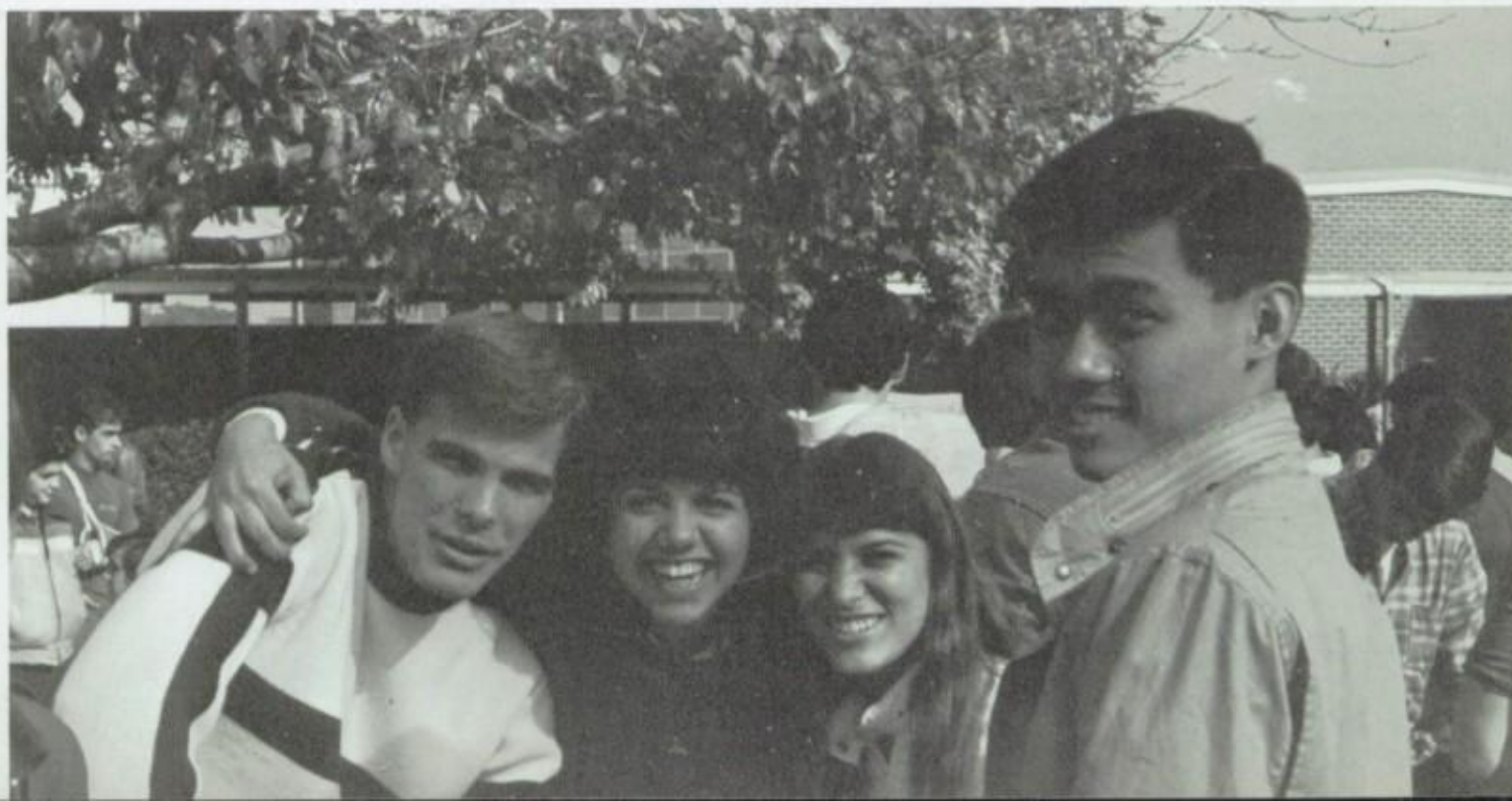


Audra Koklys



Kim Komora

Getting together on Friday at lunch, seniors Mike Uzes, Denise Maestas, Laura Jones, and Ariel Crespo make plans for the weekend.



Senior weekends

After his last class, Mark Iriate smiles because he can finally get out of school for the weekend.

Jim picked up the phone and called his best friend. "What can we do tonight?"

"I was thinking we could go to the football game and then see what's going on afterward," said Doug.

Many seniors plan their weekends around what is going on at the school. On a Friday night during football season, it is common practice for most to go cheer for our Conqueror team. The games usually turn out to be the big social event. Stacey Fields said, "I like to go to the games to be with my friends."

After another LA victory, it is then that people start breaking up to go to other places. Some people like to go out and get something to eat, others like to go to parties, while still others head off to a movie or something of that nature. Some folks just get tired and like to go home. Some try to combine as many things as possible into one evening.

Now Saturdays are completely different. With nothing planned early, some seniors like to take off and go dancing — some favorite spots being Grand Central Station and Studio K. Saturday night is also another to go to movies and more parties.

For some seniors, weekends merely translate into more work hours. Most people love to see that "green" come rolling in. After saving enough money, some seniors have an expensive habit to take care of — snow skiing. Winter means many seniors taking off to hit the slopes. Some seniors, such as Said Pourian, actually plan trips for other seniors.

For other seniors, weekends are just rehabilitation time to catch up on homework, study for the SAT, or just sleep! Most seniors lead a full life; most would say the weekends are the important part.



Marjorie Kopp



Wendy Kotani



Lori Kowitz



Christopher Kubas



Marie Kurka



Jeff LaMastus

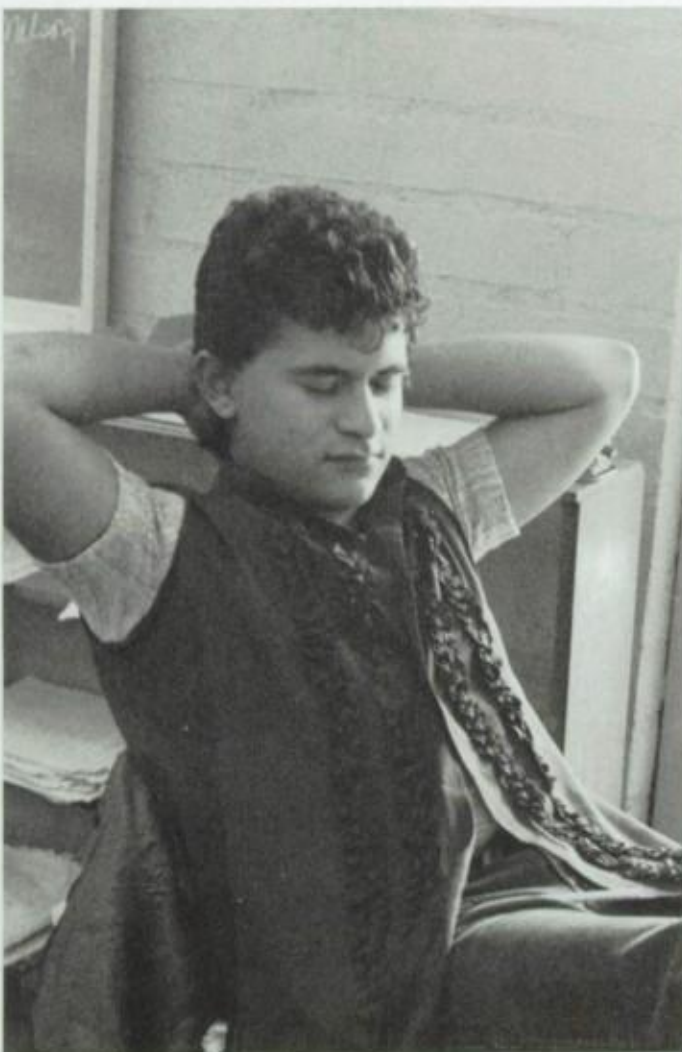


Donna Lawrence



Jennifer Lee

Relaxing without any worries is John Sosa. Some students graduated mid-term for some rest and relaxation.



Midterm graduates

Students who graduate after the first semester of their senior year are known as mid-term graduates. But what kind of process do these students have to go through to graduate early?

First of all, students considering early graduation must see their counselor in the spring of their junior year. To give the student a clear view of what to expect, they then discuss the pros and cons of graduating mid-term. If the student still desires early graduation, the counselor discusses the idea with the student's parents and has the student fill out an early graduation petition. This petition can be granted or denied by the counselors. If this petition is granted, the student will take summer school or night courses to complete the 200 credits needed to graduate.

Finally, the week before early graduation, the student will have a meeting with the counselors and Mr.

Godfrey to review the check out procedure, the verification of completion, transcript requests, and also to have the student fill out a senior survey.

The student is still eligible to participate in all senior activities, including Graduation and Baccalaureate ceremonies.

This year, more than thirty students graduated mid-term. A few were asked about their plans after high school.

"I'm probably going to do nothing for a month, then get a job and save up for college," commented Alva Bergman. "I'm going to enjoy life and not worry about grades anymore," she added.

"I want to get a full time job and go to college in the summer," replied Marce Ramirez.

Mary Delbuono sums it all up with a common attitude, "I can move on with life, get a full time job, and prepare myself for the future."



Judy Lee



Ki Lee



Toki Lee



Laura Leets



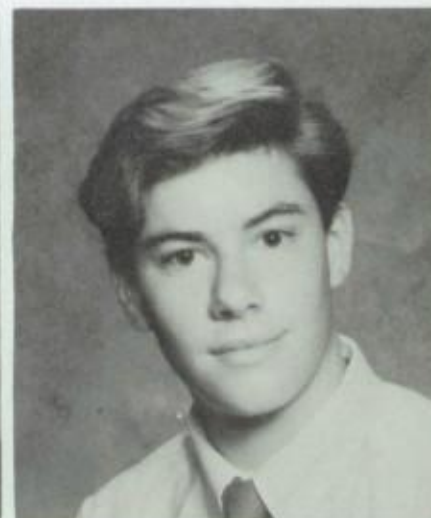
Theresa Leets



Doug Levens



Michelle Lew



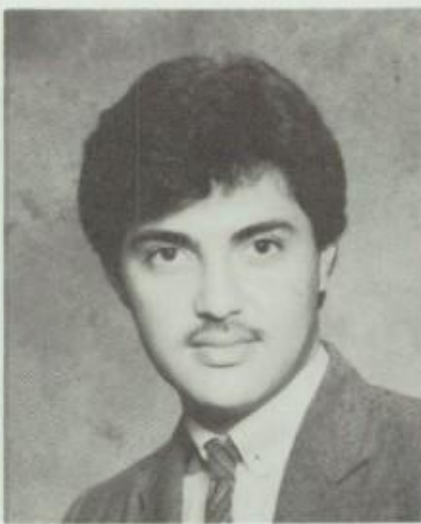
Marty Lewis



Chin-Teh Lin



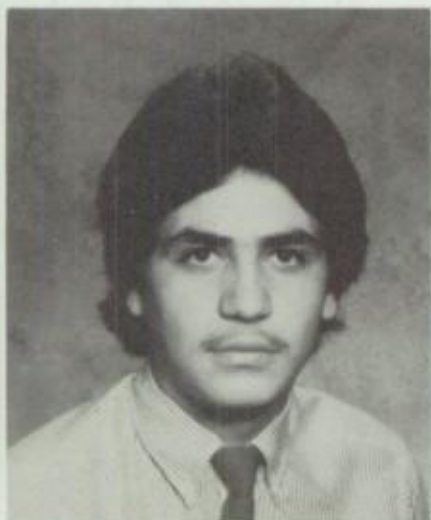
Lawrence Lo



Rafael Lomeli



Anthony Lopez



Rod Lopez



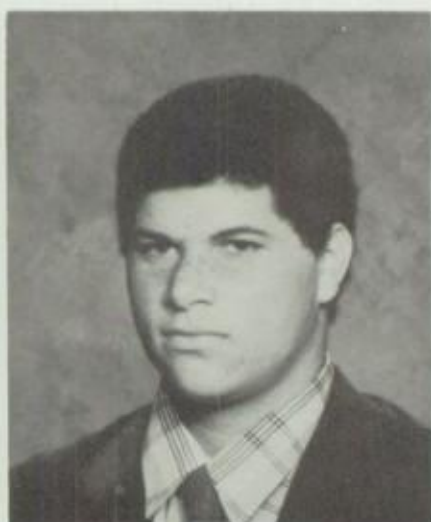
Russ Lopez



Albert Lozano



Valerie Lozano



Chris Luce



Marlene Ludwiczak



Jeff Lyska



Elizabeth Macias



Marce Ramirez practices her business skills in her jobs class. This class prepared students for the occupational world.



While at work, Brenda Degen talks with a customer. Brenda worked at the Hacienda Health Spa after graduating mid-term.



Denise Maestas



Kara Mahaffey



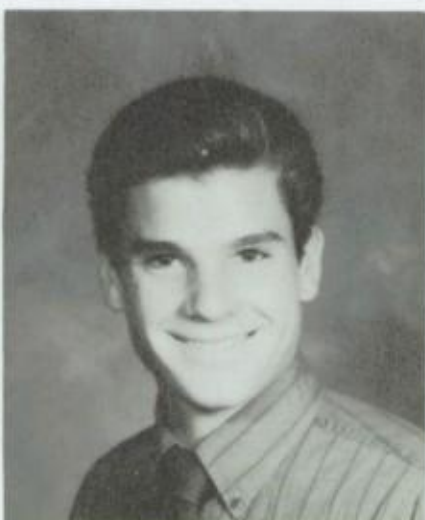
Michaelann Mahard



Ruthie Mahard



Renee Maldonado



Richard Manderbach



Laura Maner

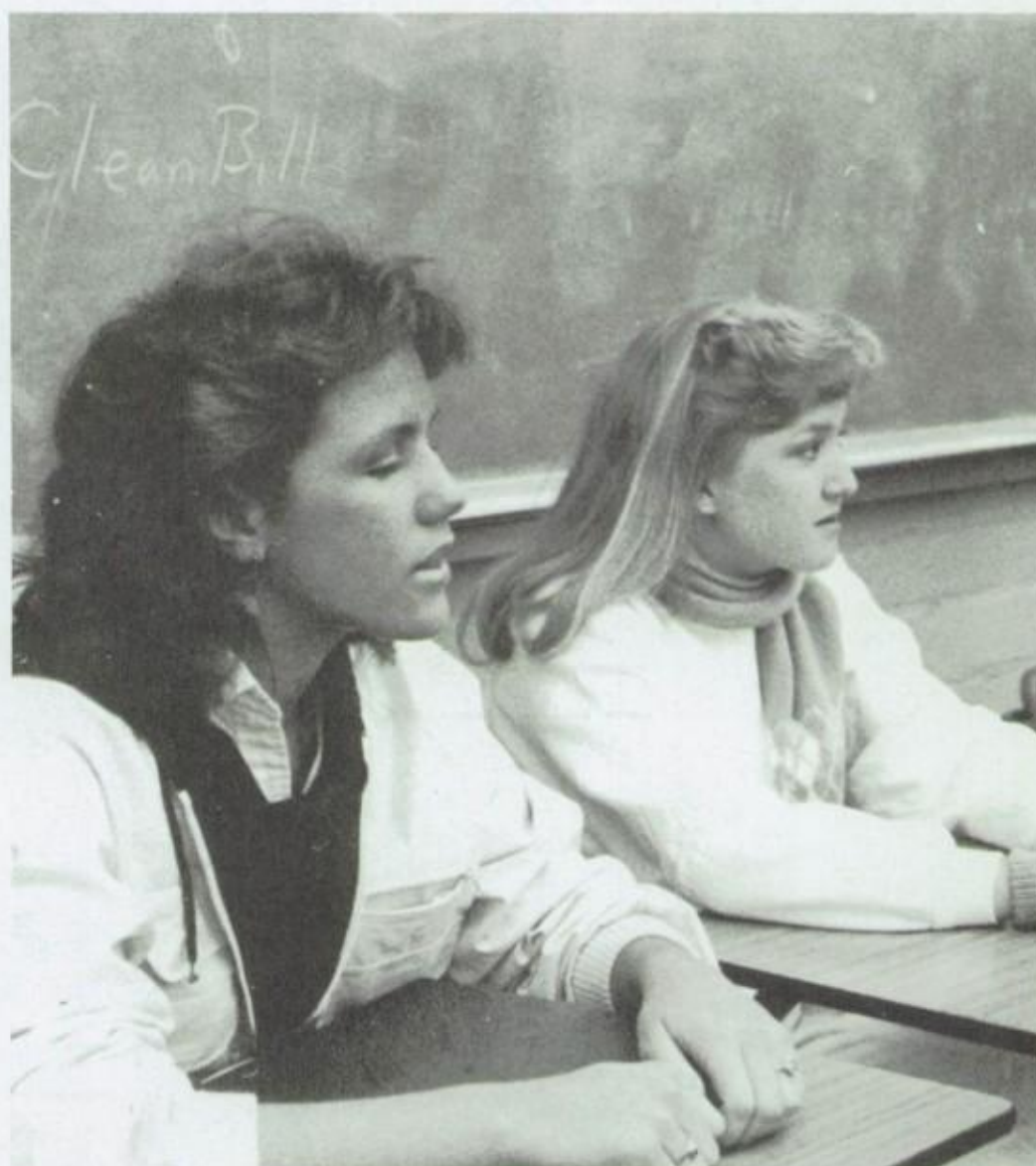


Sophia Manriquez



Frances Fukute and Mike Thompson look at a writers manual, while Michelle Weger thinks about her term paper. The term paper was one of the tougher assignments in Government Seminar.

Listening to the class discussion, Heather Amberg and Kara Mahaffey go into deep thought. One of the unique qualities of Government Seminar was the way it taught the students to think divergently.



In a class of its own

Waiting to contribute to the discussion is Callum Eastwood. Callum was one of the more verbal people.

Which senior class involves student and teacher interactions, debates, discussions, and enjoyment all at the same time? This unique government and sociology class is Government Seminar.

Government Seminar is in a class of its own for a variety of reasons. First of all, this class is an honors class made up of a selected group of 24 students. Each of these students is expected to write essays, do serious reading, and to contribute significantly to class discussions and work groups. All of this work may seem like just an accelerated class with a lot of work, but it isn't.

The teacher, Mr. Kraft, presents his teaching material in such an interesting way that the students are enjoying themselves while they are studying. "I like the discussions and the variety of things we do in class," commented Mike Thompson. There-

sa Leets added, "Mr. Kraft motivates the students into wanting to learn about government through all of his fun activities." The students bake, play games, see films, and do other activities, which always somehow relate to the working of our government and society. "Government Seminar is like a college class where you're responsible to push yourself rather than have the teacher constantly harping on you. It also gives you the chance to explore new ideas," commented Lydia Hearn.

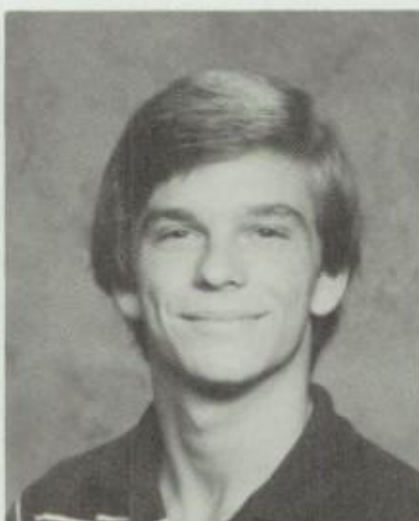
The major goals of Government Seminar were not only to study the government and the individual's role, but also to prepare the students for the future. "My goal was to teach the students to think divergently and to learn about things that will affect them in the future," summed up Mr. Kraft.



Danielle Mantini



Edward Marquez



Michael Martin



Kathy Mar



Chris Martz



Ken Matchniff



Jim Matz



Rose McCallick

Varsity soccer player Rick Boden takes a casual stroll in front of the school during lunch.



Parent pressures

We've all heard that high school is supposed to be the best years of our lives. Well, we're no one to disagree but we will say that being a senior also includes a lot of pressure. Of course, the underclassmen feel they have pressure too, but for a senior the pressure is really on; it's more than finishing up last night's homework assignment two minutes before class.

The types of pressure can be split between two groups of seniors. The college bound and the career oriented senior. The college bound senior not only has to wade through tons of paperwork, but has to take the required college tests. For the seniors who chose a different path, the pressure is there, too. They must make important decisions, concerning job training and developing skills for future occupations.

Along with the important decisions, there are still the daily sources

of pressure. A mandatory class Civics adds to the mounting pressure. We often hear the rationalization, "Oh well, I failed a class. I'll make it up next year or at summer school." Such statements hide real anxieties or disappointments. Next year or summer school is too late. Procrastination can make the difference on where you'll be sitting come graduation in June.

Especially during this last year, we get pressure from parents. Whether just hinted at or loudly and repeatedly vocalized us, we know parents are anywhere from desperate to frustrated to anxious about their graduating (hopefully!) senior.

Could pressures be the causes behind the dreaded disease, senioritis? For some, maybe senioritis is an escape in order to preserve sanity? Maybe. Considering all, it's no wonder that graduation is regarded as such a milestone in our lives.



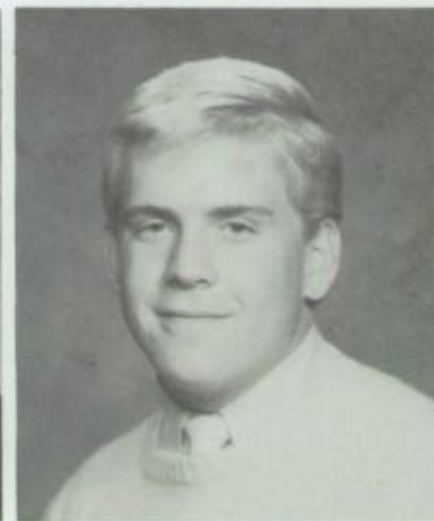
John McMichael



David McSweeney



Alex Mendoza



John Merriam



Erich Meyer



Henry Miller



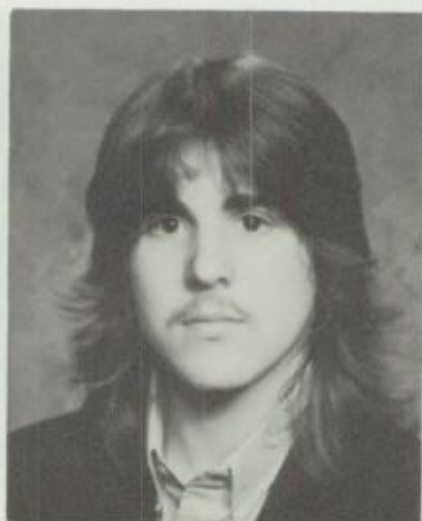
Jimmy Miller



Abraham Miranda



Norma Mollinedo



Doug Monk



Leticia Montoya



Leandra Moore



Janette Mora



Angela Morabito



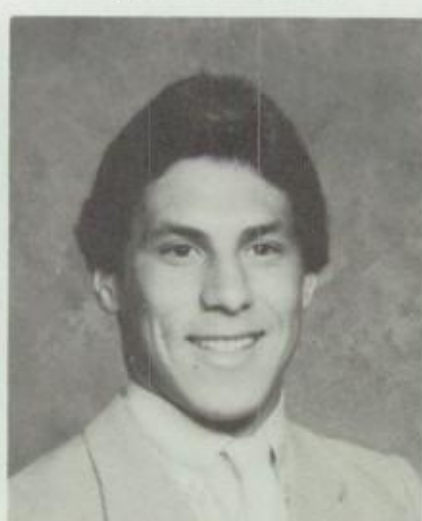
Cindy Morales



Pat Moriarty



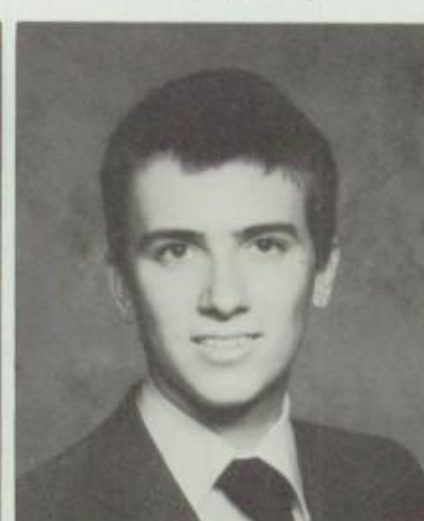
Janel Mullinax



Marty Murrietta



Gretchen Myers



Chris Nelson



Taking time out to pose, seniors Laura Jones and Tony Balma show their surprised looks to the camera.

Fast hands and feet

Who was the guy leading the band out there? Who was the guy swinging his arms around and blowing that whistle? Who else but Callum Eastwood, leading the band, the same Callum Eastwood who does just about everything there is to do at Los Altos.

Callum is an accomplished athlete, having started his career as a freshman running track, and cross country, and still finding the time and energy for his favorite sport, soccer.

After an enviable freshman academic year, Callum coasted through his sophomore year still racking up A's and playing a serious game of soccer. This was also the year that he tried out for the drum major role in the band. He competed against five other people in categories of conducting, leadership, and ability to twirl a mace. Callum won and became assistant drum major.

As a junior, special challenges faced Callum. It was time to be thinking about college choices. He wrestled with tough courses such as Honors English and Chemistry, while at the same time taking on the responsibility of full time drum major. He continued adding A's to his GPA, and played varsity soccer long enough to letter in the sport.

During his senior year Callum was a member of the Letterman's club, and also of the elite '400' club, which requires playing more than 1 sport for 4 years. He represented his school at Boys' State. When asked what he liked most about Los Altos, Callum replied, "The variety of activities that students are allowed to participate in. You can get into them and it really makes high school worthwhile."



Preparing to present flowers to the homecoming court is Callum Eastwood. The position of drum major was only one of the many

roles that Callum played in his high school career.



Khoa Nguyen



John Nikol



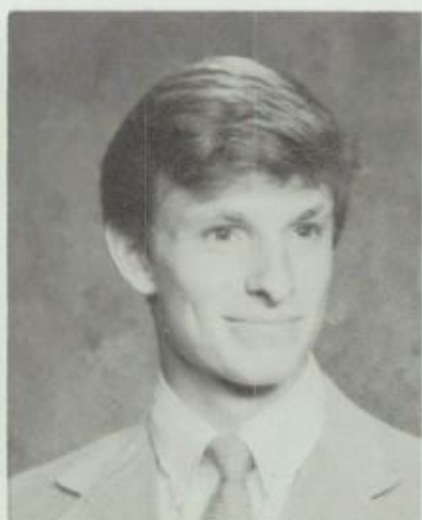
Valerie Nino



Susan Nixt



Annaliza Nocon



Greg Nolan



Stephanie O'Connell



Janiene Olague



Cesar Oliva



Ginny Olson



Ferdinand Ordoña



Cheryl Osburn



Fidel Padilla



Patrick Padilla



Moi Park



Wendy Park



Mark Parker



LaShonne Parmes



Ava Perez



Yvonne Perez



Cherie Pipkin



Robert Pitts



J. Rupert Pollard



Mike Poltorak



Cindy Pongracz



Stephanie Porter



Lynn Poston



Saïid Pourian

Jarko Jokinen decided to come to California to learn more about Americans. The thirteen years he studied English has come in very handy for him.

Fernando and Jarko take time out from an interview with annual staffer Lisa Joh to pose for a picture. All three students are members of the International Club, which went to view the taping of "Family Feud."



Jarko and Fernando

Fernando Garcia happily poses for a picture. One of the reasons he came to the U.S. is to teach us about Colombians.

What does Fernando Garcia, a student from Bogota, Colombia, have in common with Jarko Jokinen of Jyvaskyla, Finland? For starters, they are both seniors attending Los Altos High School on foreign exchange student programs.

Jarko and Fernando decided to become involved in the programs to first improve their knowledge of the English language and to learn more about the glamourized American way of life. "I came here because I wanted to learn the custom of the American people. Also I want to teach the people here more about people in Colombia," says Fernando.

The biggest difference between California and their homelands? The hot summer heat. Says Jarko, "I was always in the swimming pool because it was so hot." As for the people, he says the Finnish are much more quiet whereas Americans are wilder and seem to make friends a

lot easier. According to Fernando and Jarko, this easy-going friendliness has made their visit to California a lot easier and a lot more fun.

The Los Altos students seem to enjoy helping Fernando and Jarko feel at home. One group in particular, the International Club, has had a big part in welcoming the exchange students by planning trips to Magic Mountain and an International Day in which the exchange students from all over the district come to Los Altos to share with the students a bit of life in their own countries. Says Lisa Joh, president of the International Club, "It's a day we all look forward to because an exchange of cultures as well as meeting of new friends take place."

When Jarko and Fernando return to their homes in July, they say they will miss most their American friends. "But I'll try to keep in touch," adds Jarko.



Antoinette Quemada



Doris Quesada



Marce Ramirez



Barbara Ray



Shannon Reid



Annette Reinoso



Paul Richman



Michael Rickett

Yvette Medina enjoys a good game of bowling. Although a freshman, she says she goes bowling to meet senior guys.



Seniors, what's fun?

When people think of high school students, particularly seniors, does a diligently studying pupil come to mind? Or do they picture lackadaisical happy-go-lucky teenagers without a care in the world and interested only in having a good time? Well, both of these characteristics describe today's young people.

Most in the class of 1985 are very aware of the importance of an education and many are planning on going on to college. When they do take a break from studying and learning, what do seniors enjoy doing the most? Here are some answers to that question:

Cludia Mendoza: "I love to go see Harrison Ford movies. He's such a babe!"

Jimmy Matz: "Go over to Kara's house to watch movies."

Kara Mahaffey: "Invite friends over to watch movies."

Jarko Jokinen: "This and that."

Leticia Montoya: "I go shopping for clothes and stuff. Go dancing."

Michelle Lew: "Play Nuclear War and nerf ping-pong."

Fernando Garcia: "I play soccer."

Callum Eastwood: "Go out with my girlfriend."

Andrew Chung and Abe Miranda: "Drink."

Laura Jones: "Go to the movies or go to the mountains on the weekends."

Lisa Joh: "Anything but homework!"

Stephanie Kinjo: "Talk on the phone and go shopping."



Rose Rivas



Henry Rodriguez



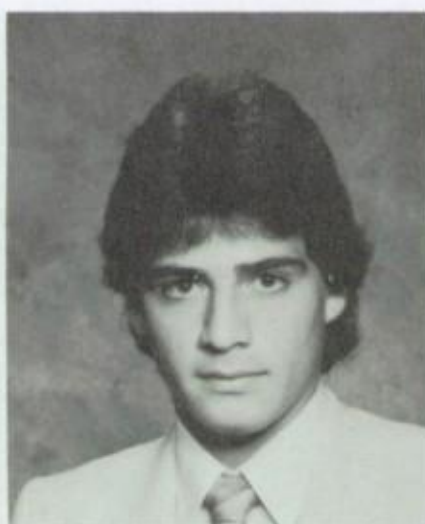
Anthony Romano



Barry Romig



Sandra Lynn Ruiz



Steve Ruiz



Nikki Lyn Sadd



Luis Salazar



Estela Sanchez



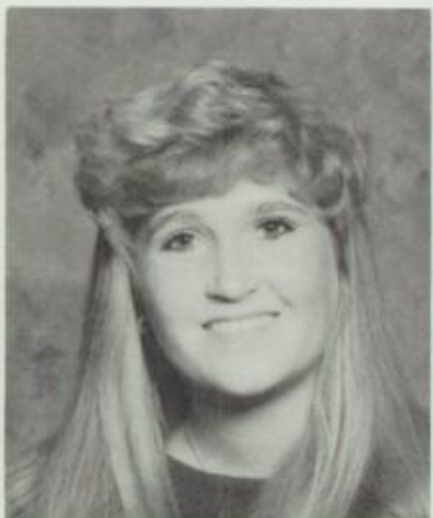
Pete Sanchez



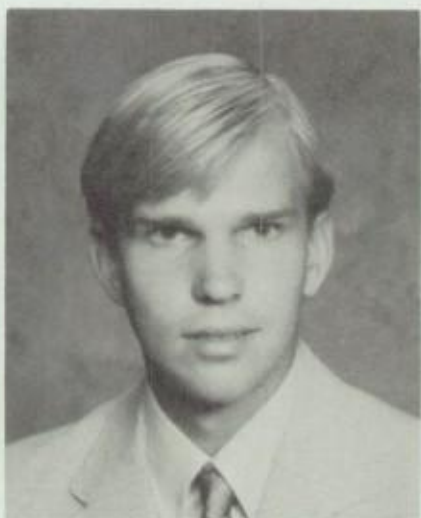
Carol Schmus



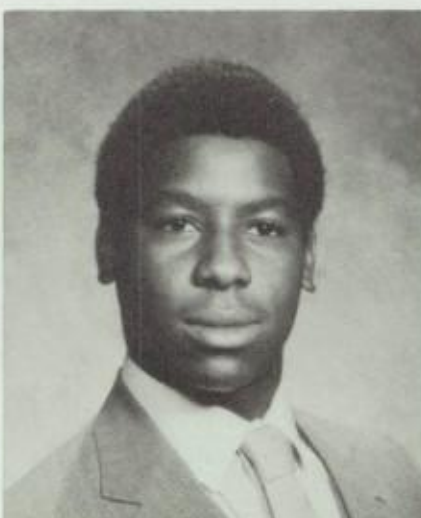
Chris Schork



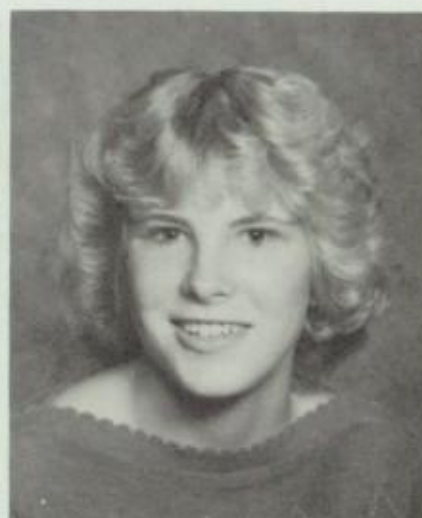
Krista Schroeder



Mark Schroeder



Avery Searcy



Regine Sediva



Christine Seminaris



Lupe Sencion



Maria Serna



Suzanne Severance



Seniors Jimmy Miller, Paul Treinen, Paul Richman, and Said Pourian cheer mightily for the Conquerors. Going to the Friday night football games was one pastime no one liked missing.

Stacey Fields and Shawn Stockwell pork out on scrumptious hamburgers at Fuddrucker's, a popular hang-out of Los Altos seniors. Eating is another activity LA upper-classmen enjoy.



Gary Sheriff



Joel Sherrill



Peter Shiao



Emilia Sinatra



Ereneë Sirinian



Amanda Smith



Chad Smith



Erin Smith



Guy Smith



Michelle Sonneveldt



Johny Sosa



Jenny Sprague

Senior Tony Romano debates a point about his favorite subject, global thermonuclear war.



Going off to serve



Enjoying an ice cream sandwich during lunch, senior Gabriel Castro relaxes for a few moments.

Most seniors don't really know what they want to do after high school ends. Sure going into college, but what do they want to do? This year, three seniors proved that wrong.

These three lads are going into the Armed Forces.

Gerald Fisher, one of Los Altos' finest academic students is planning on going to one of the major academies. Troy Sella is not only planning on the ROTC, but is already involved in it. Ruppert Pollard is also thinking seriously about ROTC, but hasn't really made a serious commitment. Also, Adrian Alcazar, a junior, is thinking of enlisting.

When asked "Why the Army?", Gerald Fisher replied, "By choosing the Academys as a career, I'm not only planning my college education, but insuring myself of a career for at least the next ten years."



Kathleen Spratling



Debi Stanley



Frank Starke



Shawn Stockwell



Keith Suarez



Shannan Sueyoshi



Renee Sylvester



Norman Tang

Outlining his plans for the future, Frank Stark tells his senior friends what he wants to do after high school. His friends are Kara Mahaffey and Kanji Hayashi.



What are your plans after graduation?

Paul Treinen:
Attend UCSD and study business to become an accountant.

Gary Coppa:
Spend another 11 years in school, trying to get a doctorate in medicine.

Saïd Pourian:
Go to Europe, sightsee, get some skiing done, meet new poeple, then attend Pepperdine when I get back.

Audra Koklys:
Party first, then get ready for the big college years.

Andrew Ulmer:
Work as a page in D.C. for the summer, then go to Cal State Fullerton.

Lydia Hearn: Go to Stanford and play volleyball to become the next setter on the 1992 Olympic team.

Glenn Tedrow:
Play water polo at Harvard or Stan-

ford.

Shawn Stockwell:
Attend the Fashion Institute at Long Beach.

Bassil Aish:
Study to become a successful doctor in a beach city with a nice car.

Alva Bergman:
Celebrate, because I'm finally out!

Steven Jung:
Go to college, then on to law school, and major in corporate law.

Shannan Sueyoshi:
Go into the architectural interior design field and become an independent. But first, I'll live it up in Hawaii and party-hearty!

Ferdinand Ordon:
Major in engineering at a UC campus. Before that, I'll go to Hawaii or drive cross-country and savor my freedom from high school.



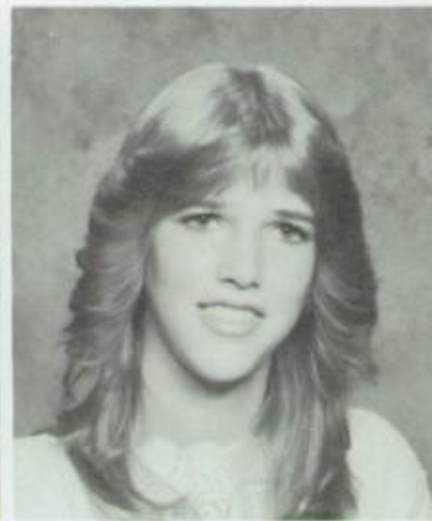
Chris Taylor



Glen Tedrow



Mike Thompson



Cheryl Thue



Paula Thurmond



Pauline Torres



Sandra Travis



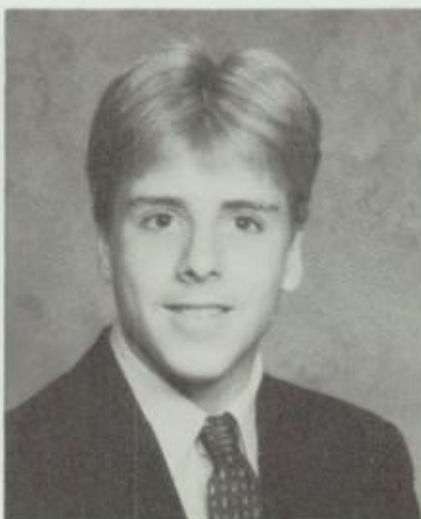
Paul Treinen



Andy Trevino



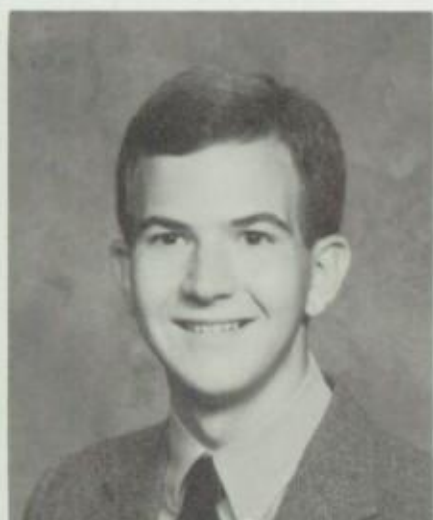
Judy Tsuei



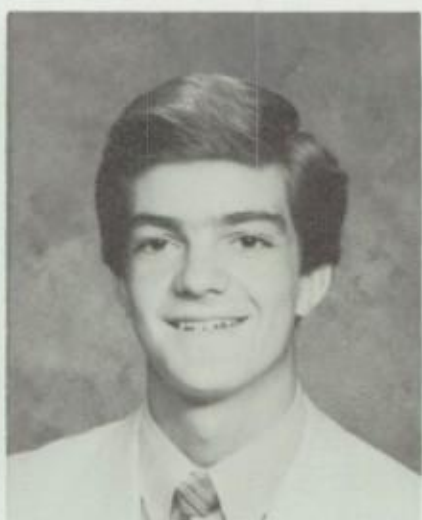
Jim Tuckey



Roy Turnbow



Matthew Tyler



Robert Tyler



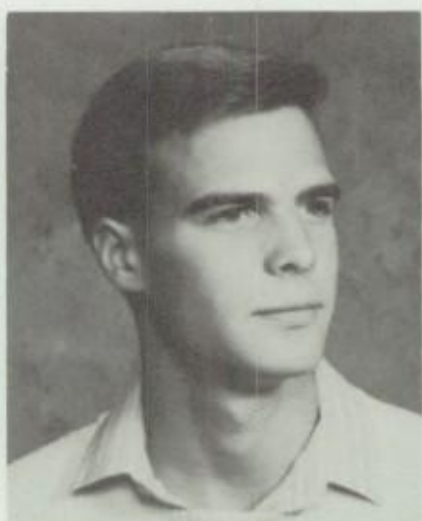
Tracy Uhl



Andrew Ulmer



Linda Ur



Mike Uzes



Jim Vallejo



Manuel Velasco



Relaxing during lunch after a tough morning of Trig, Chemistry, and/or Accounting, are a group of seniors: Shawn Stockwell, Gina Jakob, Audra Koklys, Stacy Fields, Sue Dadisman, Stephanie Cline, Erin Smith, and Chris Seminaris.

Surprised at how quickly college decisions have to be made, Keely Carlson receives advice from her counselor, Mr. Nielsen.



Louis Villaran



Mark Viner



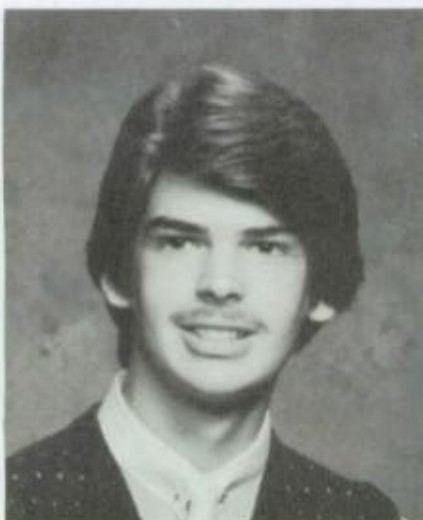
Dana Walters



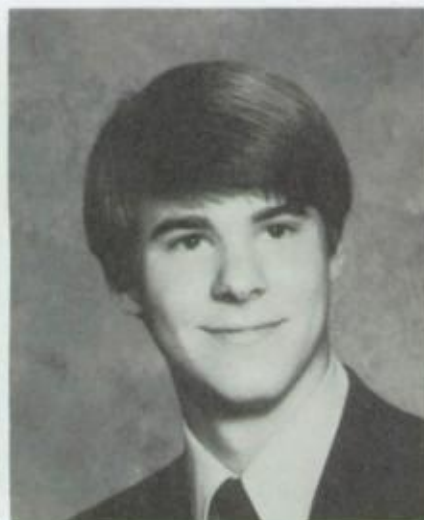
Colette Watters



Michelle Weger



John Wentz



Denison West



Michelle West



Don Whitmer



Reluss Williams



Michael Wilson



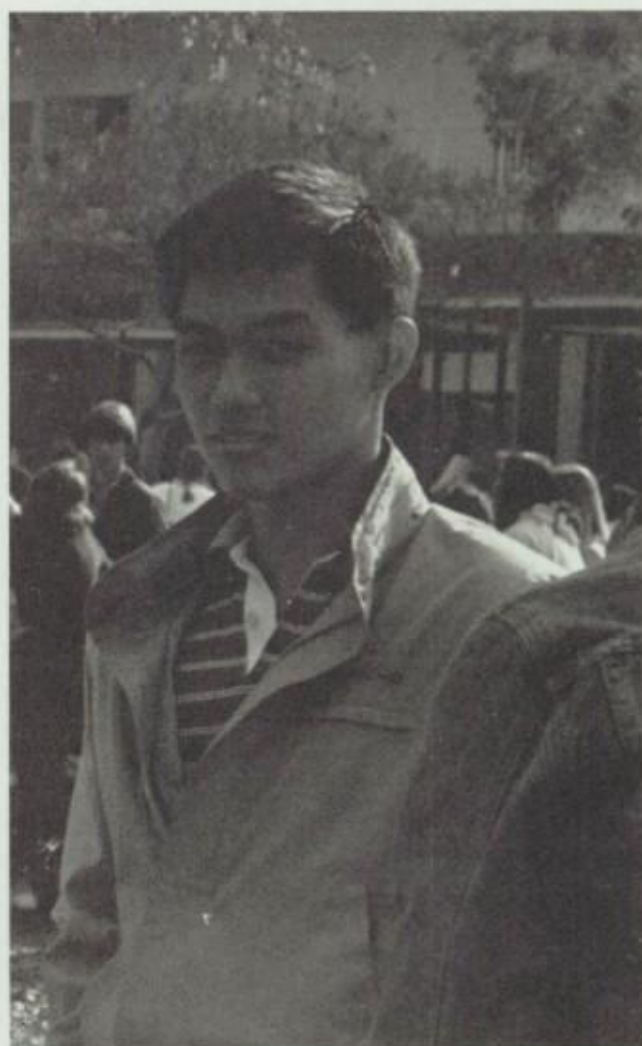
Edison Woo

Best friends Kim Komora and Estella Sanchez enjoy themselves during lunch. Even after graduation, and going their separate ways, many people still kept in close touch with their friends.



After graduation — a time for developing a new kind of routine

With a look of confusion, Ariel Crespo thinks about life after high school. Seniors had to make many decisions.



All right, this is it, the senior year. The home stretch. After June, no more pencils, no more books, and most importantly, "no more teachers dirty looks." In the words of the immortal Milton Todd, "I'm out of here." Let's face it; how many of you seniors out there didn't look forward to graduation? You know, graduation — that beautiful day when you walked up to Mr. Mauch, he handed you that little piece of paper, and it was finally over. No more getting up at 6:30, hoping to make it to that second period class. No more

sweating it out to take the SAT. No more staying up until 1:00 praying that you'll be able to get that last assignment done in time to get some sleep.

And after four hard years worth of work, what did you have to look forward to? For some it was off to work. For others it was back to school, and four more years. And for still others, who really knew what this meant, it was just a relief because they were through with what was the most important thing, up to that time, in their lives.



Yun Woo



Michelle Wright



Todd Yates



Diana Ybarra



Herbert Yu



Steve Yu



David Yun



Mark Iriarte

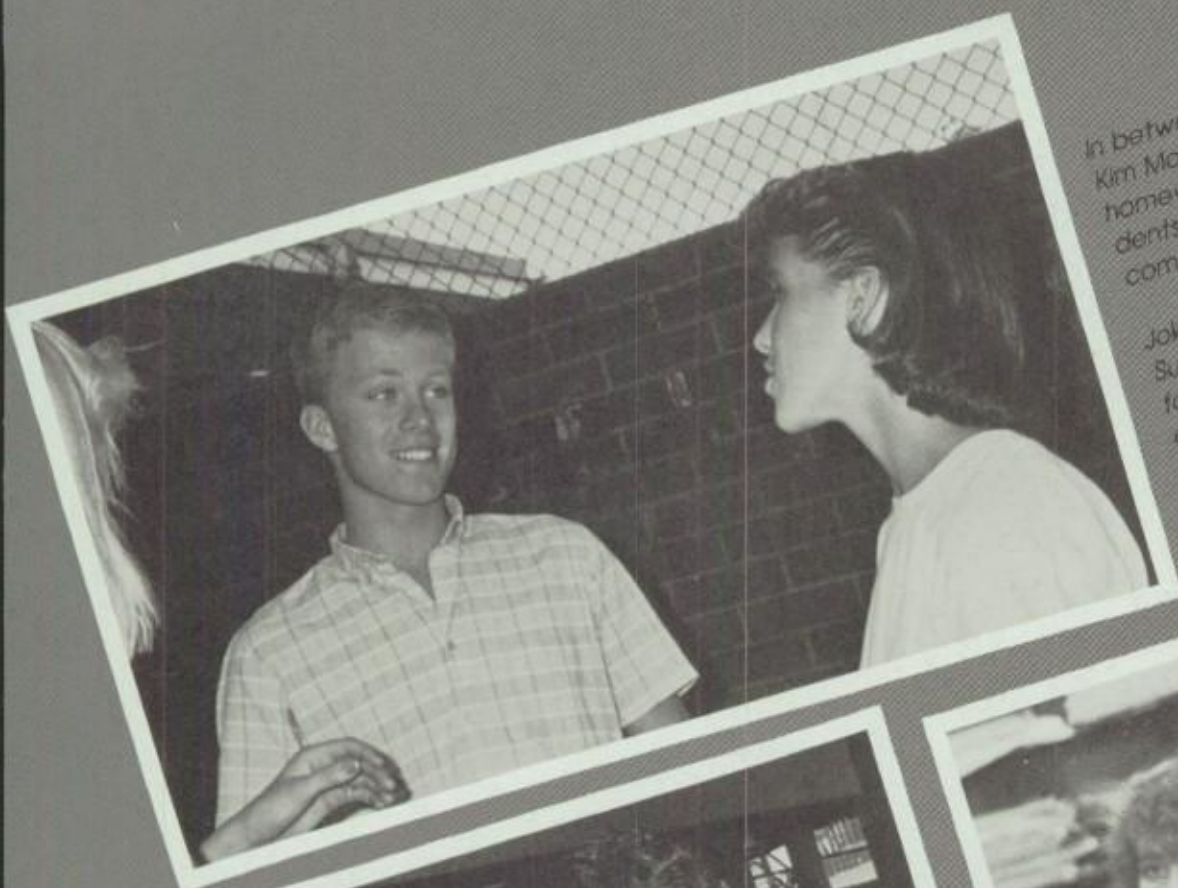
Basic Ingredients: Underclassmen, 100% natural

Made from 100% pure juniors, fortified with one-third sophomores, and enriched with freshman preservatives. Each serving contained no seniors. Such ingredients were incorporated as the "Underclass" segment of our high school "LIFE". We all entered the box of L.A. Life with fear and skepticism, and to others we appeared as just short and naive. "I hated being a freshman instantly; I felt like gum stuck on the bottom of the seniors shoes," remarked Elaine Kalpakoff. Every football game was filled with sixty percent ninth graders. It took most of these newcomers practically the whole year to realize that the daily bulletin was read during third period. By mid-year, the sophomores claimed that it was the best school year they've ever had. It was also the year when they finally got familiar with that big person in a little room up at the office — their very own counselor.

The junior class were identified as those with a job, and driving to concerts every couple of months. Although seniors considered themselves the "beef" of the student body, the underclassmen continued to be processed in preparation for being poured into the bowl of real life.

Inspected by: Tanya Kalpakoff
Packaged by: Brian Gee, Rosie Oliva, John Sosa

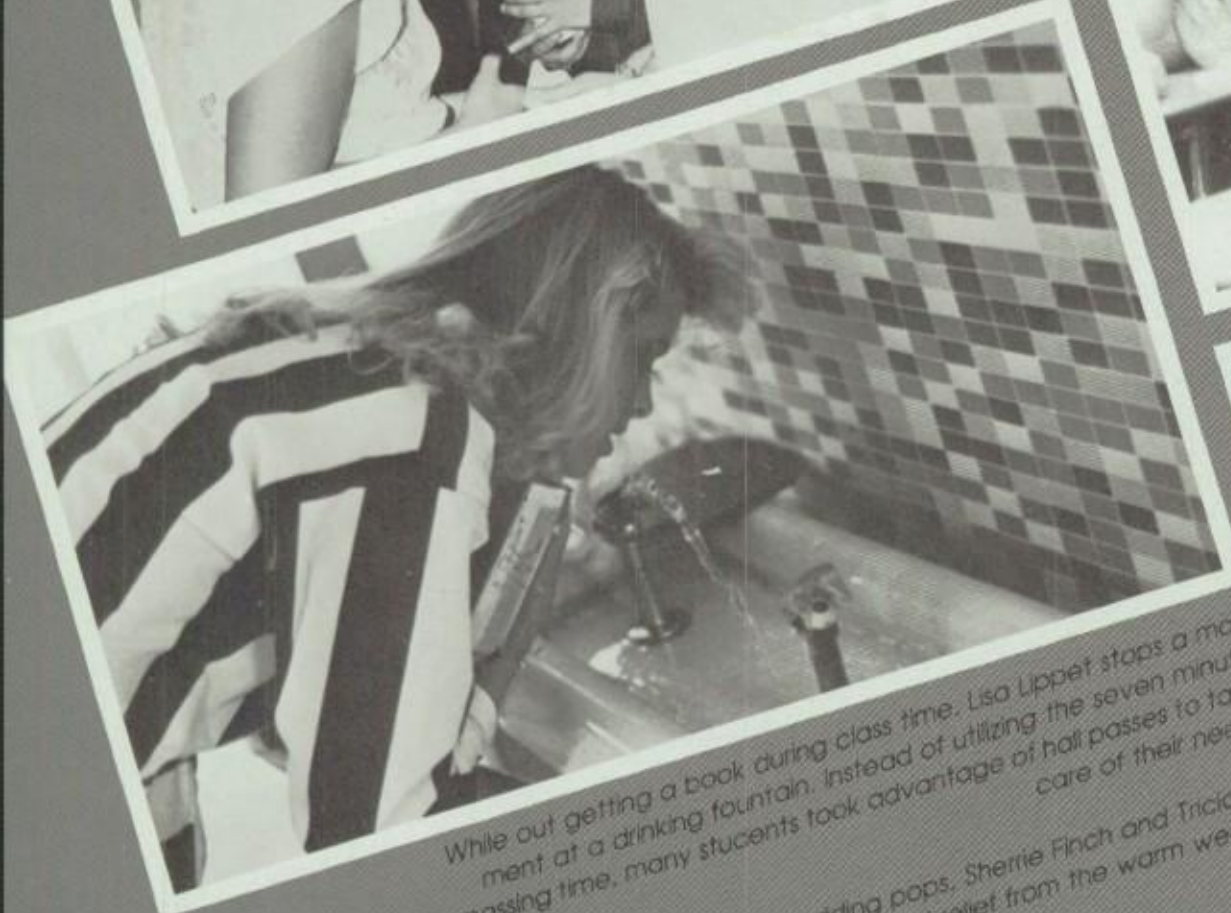
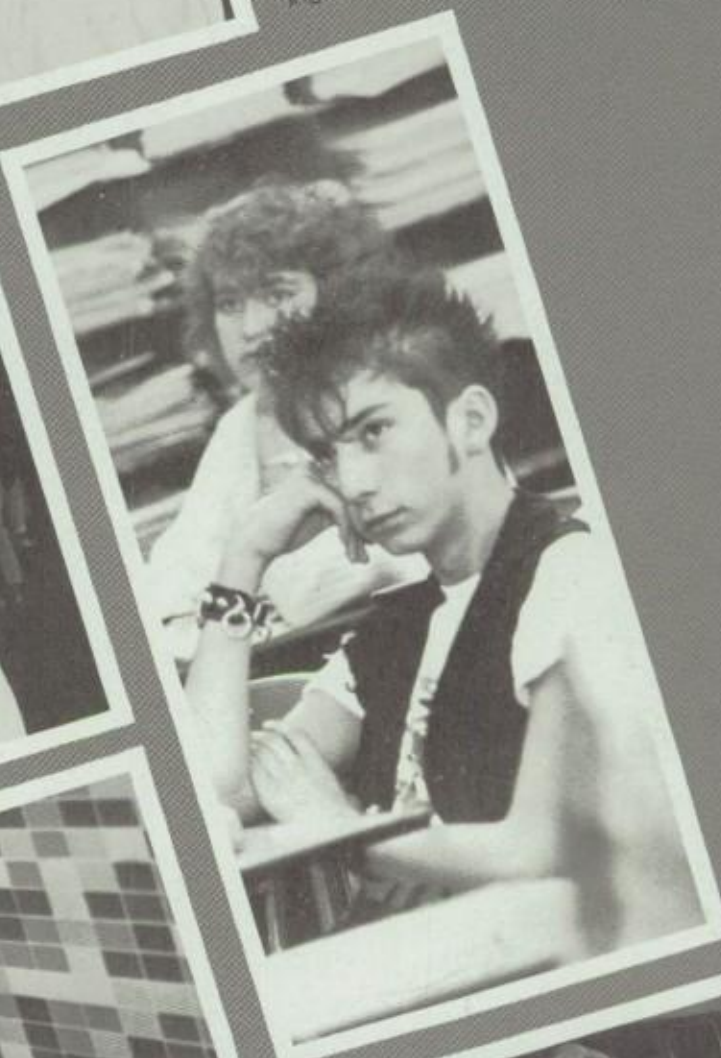
To Victor a nice guy I
met this sixth week and
a guy that is very small and
dumb person who know some
of my friends and the guy
that was going to make
some movies for me
and didn't make
the movie's maybe
you will make
the movies for me
later in the summer
and next year is
the last year for
you and me and
then were out of
School Roland
Torres



In between classes, Doug Freeze and Kim Mozak discuss the next period's homework assignment. Many students worked with friends in order to compare answers.

Joking around during lunch, Staci Summers, Anna Martz, and Lisa Byrd forget about classes for a while and enjoy their free time.

Concentrating hard or just plain bored, Marc Mendoza sits quietly during a class lecture.



While out getting a book during class time, Lisa Lippert stops a moment at a drinking fountain. Instead of utilizing the seven minute passing time, many students took advantage of hall passes to take care of their needs.

Cooling off with Jello-pudding pops, Sherrie Finch and Tricia Nixt find relief from the warm weather.



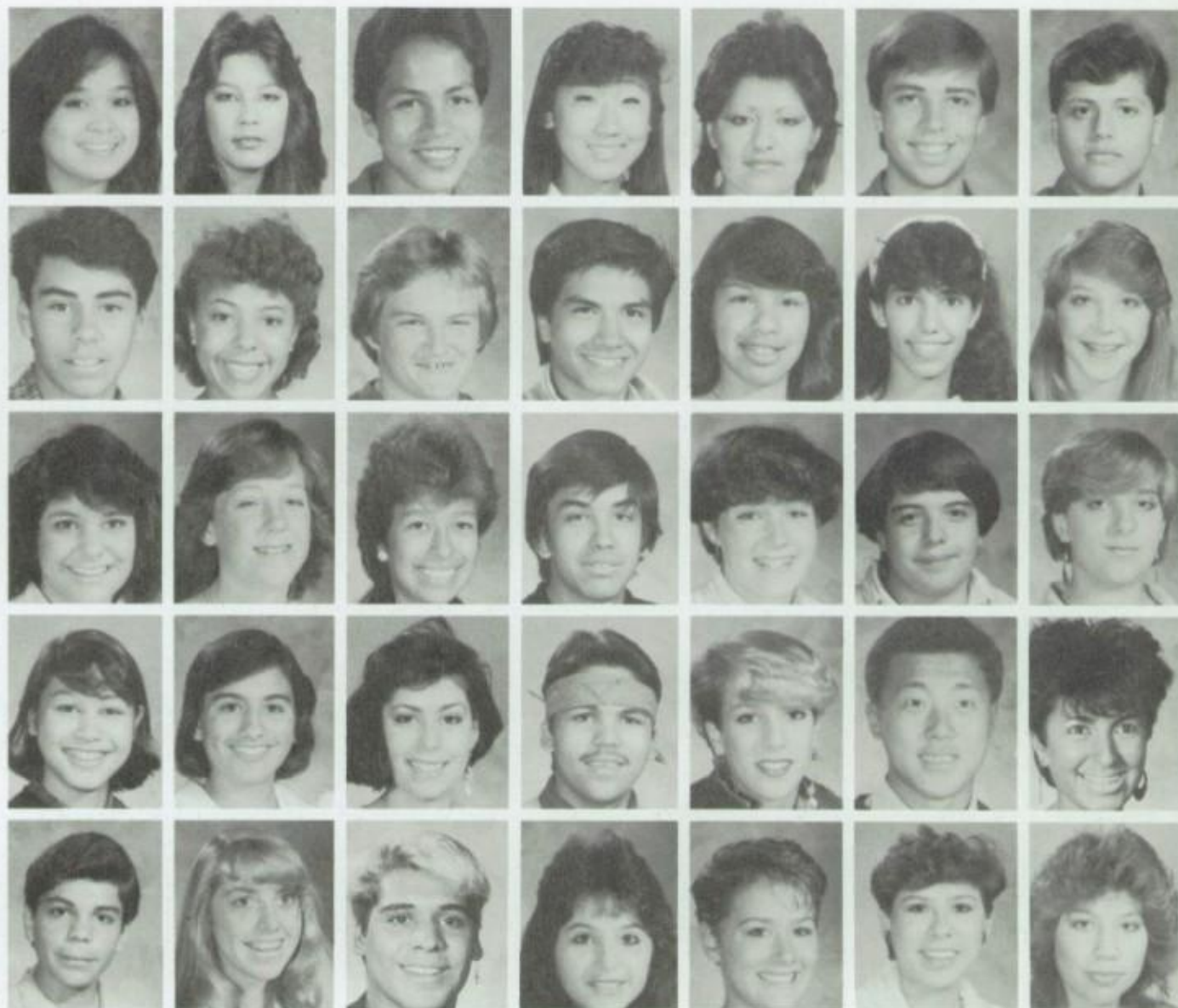
Rosanna Abeleda
Aurora Agulla
Walter Ahhaitty
Hisako Aizawa
Leticia Alarcon
Roy Alberoni
Ulises Alcalá

Adrian Alcazar
Shelli Alexander
Darrell Allen
Ronald Alvarez
Yvette Alvarez
Jasmine Amar
Paula Amon

Jennifer Anderson
Lisa Annan
Kam Apodaca
Jesse Arballo
Andrea Areghini
Rene Arguien
Rita Arico

Judy Asman
Alisa Azpeitia
Beth Baca
Steven Baer
Ann Bagnaschi
John Baik
Rhonda Banuelos

Angel Barbosa
Julie Barrier
Remy Barron
Mariam Barsegian
April Barton
Laura Becerra
Patricia Becerra



WHAT EVER HAPPENED TO H2O?

Those days when the sweltering September heat hung over Southern California weren't the only times students went for their coolers. Students on campus regularly dropped pairs of quarters into the machine in exchange for a Coke, Sprite, Mr. Pibb, or Diet Coke. During lunch, after school, on the way to P.E., and — if you were speedy enough — between classes, the sippers and guzzlers criss-crossed the campus.

Touring the territory off campus, students popped into popular establishments like Del

Taco, In-N-Out, and Flaky Jakes to treat themselves to shakes. Heidi Kircher commented, "I like the pineapple and orange shakes from Good Earth restaurants. Yumm!"

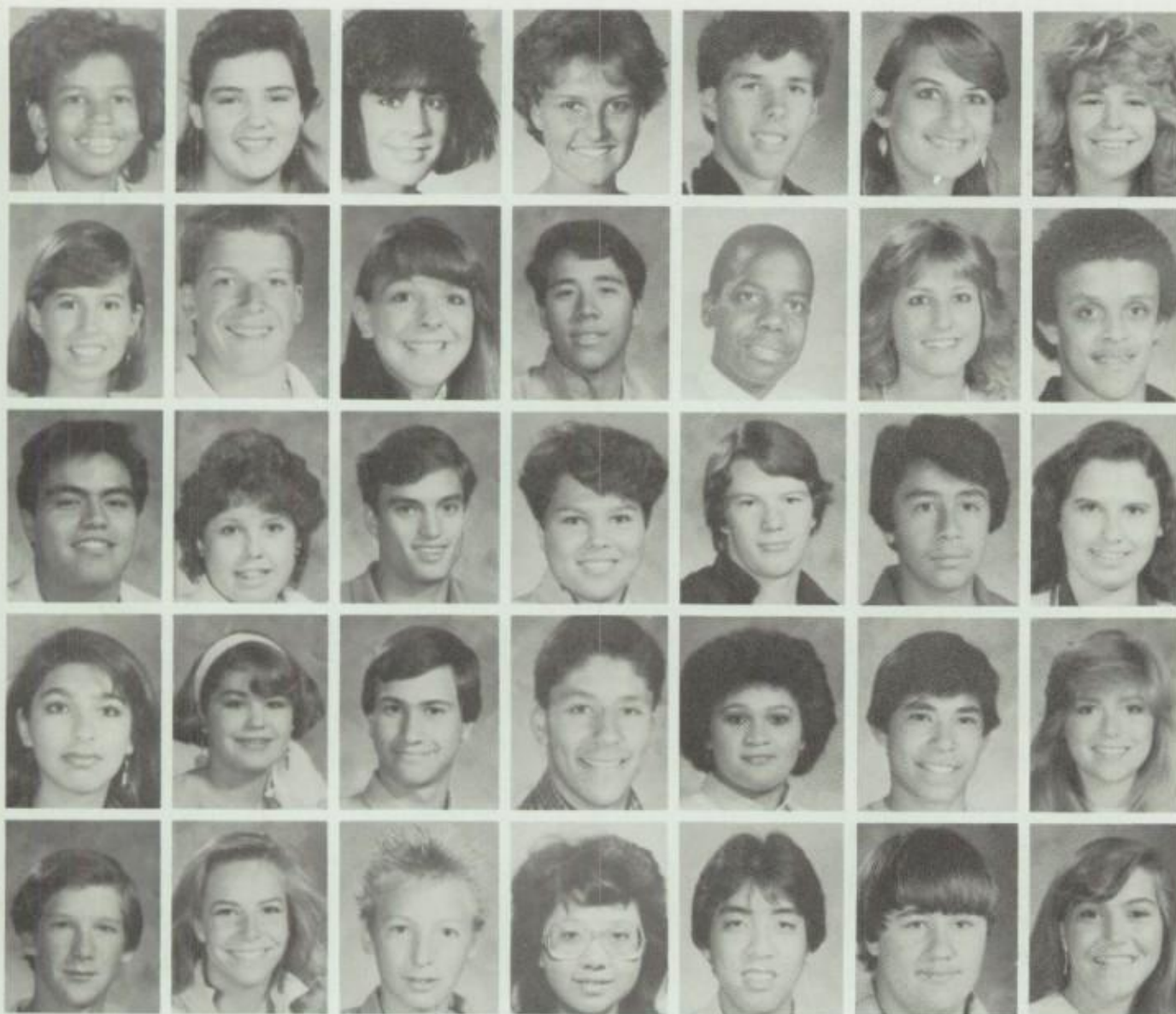
Surprisingly, many students admitted to being coffee drinkers. "I like mine with cream and sugar," stated Kristen Watanabe. Most of the drinkers said they particularly enjoyed the hot drink in cold weather, while others expressed a preference for capuchino.

Didn't anyone have something to say for the most basic drink of all — water?



Natalie Norys and Sue Ludwiczak kick back with a cool drink. This was a familiar scene during lunch.

A beautiful sight! This trash can indicates how they fill up with so many different refreshment containers.



Mia Beck
Bridget Benavidez
Susan Beringer
Stephanie Berndt
Mark Binder
Diane Black
Tammy Black

Tracy Blake
John Blanchette
Susan Boerlin
Richard Borrás
Paul Briggs
Cynthia Brinker
Randy Brown

Hector Bustamante
Lisa Burd
Mark Cabal
Veronica Camarena
Ed Carlson
Tony Carranza
Michelle Carrillo

Lisa Casado
Keri Casillas
Jeff Castel de Oro
Tom Castillo
Yolanda Castillo
Chris Castrellon
Tammy Caton

Chris Causey
Mandi Cerato
Mark Chambers
Alysia Chang
Jonathan Chang
Wayne Chatelain
Ana Chavez



Ginny Olson believes a cold glass of Orange Julius will pick her up for the hours of shopping ahead.

Salid Pourian was just a bit surprised to see the camera while filling up the Coke can machine.

Jamie Voll displays a favorite lunch drink, Tropical Punch, while chatting with Chris Kubas.

Anne Chen
Shu Li Chen
Teh-Chien Chen
Henry Chiu
Wendy Chiu
John Cho
William Cho



Han Chou
Nancy Choung
Daniel Chronis
Hyun Chun
Michelle Cleveland
Cynthia Cole
Beverly Coleman



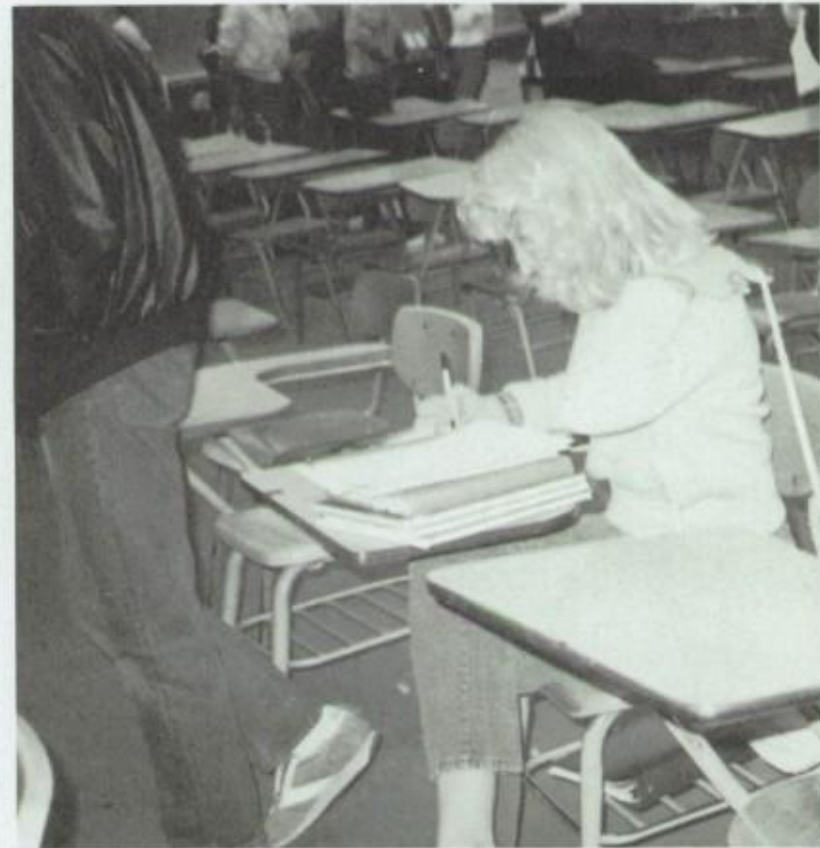
Patricia Collins
Lisa Colmenares
Richard Conferri
Robert Corlew
Julius Cortes
Michelle Cortez
Denise Costello



Kenneth Crawford
Rita Cruz
Erek Cuccia
Steven Cunningham
Craig Dahlitz
Daniel Dalziel
Arlene Danganan



Lisa Dante
Monica De La Peza
Manuel Delarosa
Melissa Delgadillo
Marvin Demerchant
Katja Dittmar
Marlina Dominguez



Bob Whitmer takes his books out of his car, thankful he does not have to lug them around.

Not only do students have to deal with car problems, but Mrs. Rego has these same problems with her own.

Darcey Smith stays after class in Driver's Education class to make sure she has her notes right.

STUDENTS WITH WHEELS KNOW HOW IT FEELS

John Baik's Firebird is just an example of a few kinds of cars students enter with into the schools parking lot.

John Sosa just can't wait to get his car back from the shop so he could get rid of the junk on his driveway.



"I need a car!" What teenager alive has never voiced that agonized cry? There's a time in everyone's life when one gets that burning desire to sit behind the wheel of a vehicle about which one can say: "It's mine, all mine!" That powerful yearning begins around the age of fifteen, when one becomes determined to fulfill driving requirements.

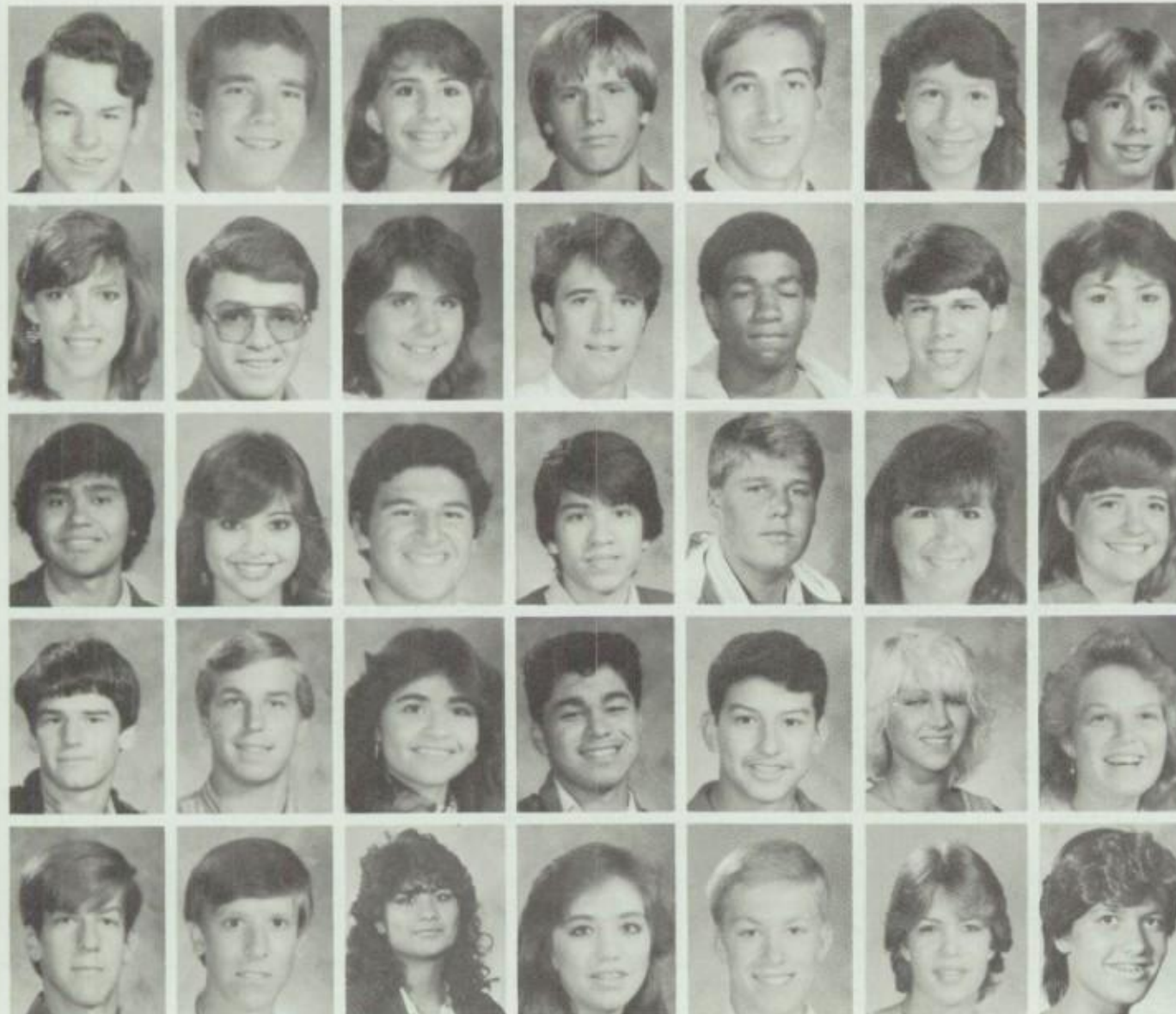
What else but the anticipation of driving would inspire a student to willingly show up at 6:58 A.M. for an SRC (State of Calif. Requirement) class? Next there's THE test to obtain a driving permit, behind-the-wheel training at a licensed driving school, and finally, the big day: as soon as the teen turns 16, it's off to the D.M.V. to take the driving test and get that coveted prize, the driver's license.

There's a new feeling of inde-

pendence, of freedom, in being able to get places on one's own. At first, it's satisfying enough to con Mom or Dad into using one of the family cars. But their constant nagging about changing radio stations, using too much gas, and littering the interior with McDonald's wrappers gets on the nerves. There's only one solution: get a car of one's own, via finding a job, and saving money.

Finally, the big moment arrives and a dream comes true; there it is, my very own car. Oh! What a feeling! — as the commercial goes.

Now the teen is part of the scene in the L.A. parking lot: "Look at the variety of vehicles!" Some are junkier than mine, and lots of others are fancier. But I don't care. This one's mine, all mine!



Dennis Doyle
Kevin Droe
Danette Duda
Dugan Paul
Chad Dunn
Robin Dusini
Dean Dutton

Leslie Easton
Robert Easton
Kimberly Edward
Thomas Elder
Norman Elliott
Lowell Erbe
Elena Escalera

Francisco-Esparza
Debra Fajt
Elie Fany
Robert Felix
Kent Ferrin
Claudine Ferrini
Heather Finch

Michael Firman
Scott Flanders
Denise Flores
Jose Flores
Mark Flores
Kelly Forbes
Patsy Ford

Glenn Fox
Mark Francis
Trisha Frando
Janet Freemont
Douglas Freeze
Amanda Gage
Denise Gallego

EARRINGS WILL ALWAYS HANG IN THERE

"Oh my gosh! How cute! Where did you get your earrings?" frequently echoed through the hallways. But earrings were just one of many items of jewelry with which students adorned themselves. With such a variety of styles to be seen, the campus was a great place to people-watch.

"I like buying my jewelry at the mall and at thrift stores," stated Felicia Cruz. But these weren't the only place to find interesting jewelry. Students went to swap meets, shops in Los Angeles, and south of the border into Mexico to find de-

signs to suit their personalities. Another excellent source was mother's discards. Sandra De-Groose stated, "All the bracelets I have my mom gave to me." Girls were not the only ones who wore jewelry. Not stopping with class rings or neck charms, many male members of the student body were getting ears pierced. Some favorite pieces dangling from un-feminine ears were safety pins, shells, crosses, loops — in other words, an endless variety. It seemed that men, also, were practicing their equal rights.

Rhonda Banuelos decides her boyfriend's ring will be worn on her necklace instead of on her finger.

Sitting on the locker room bench, Kathy Guerrero chats with Adrianna Clark while her earring glitters.



Adrienne Garcia
August Garcia
Sonia Garcia
Theodora Garcia
Michael Gay
Guyanna Gill
Bob Glenn



Adam Gomez
Emilio Gomez
Maria Gomez
Sonya Gonzales
Grace Gonzalez
Irma Gonzalez
James Gonzalez



Jose Gonzalez
Penelope Gonzalez
Rebecca Gonzalez
Sonya Gonzalez
Kelly Goodspeed
Scott Gravitt
Jacob Griffin



Jeff Grobecker
Jennifer Grubaugh
Kirsten Gustafson
Laura Gutierrez
Yvette Gutierrez
Christopher Haas
Michelle Haistrum



Barton Hargraues
Michael Harrie
Tryna Harris
William Harris
Negin Hasheminia
Debra Hastings
Bobby Headworth

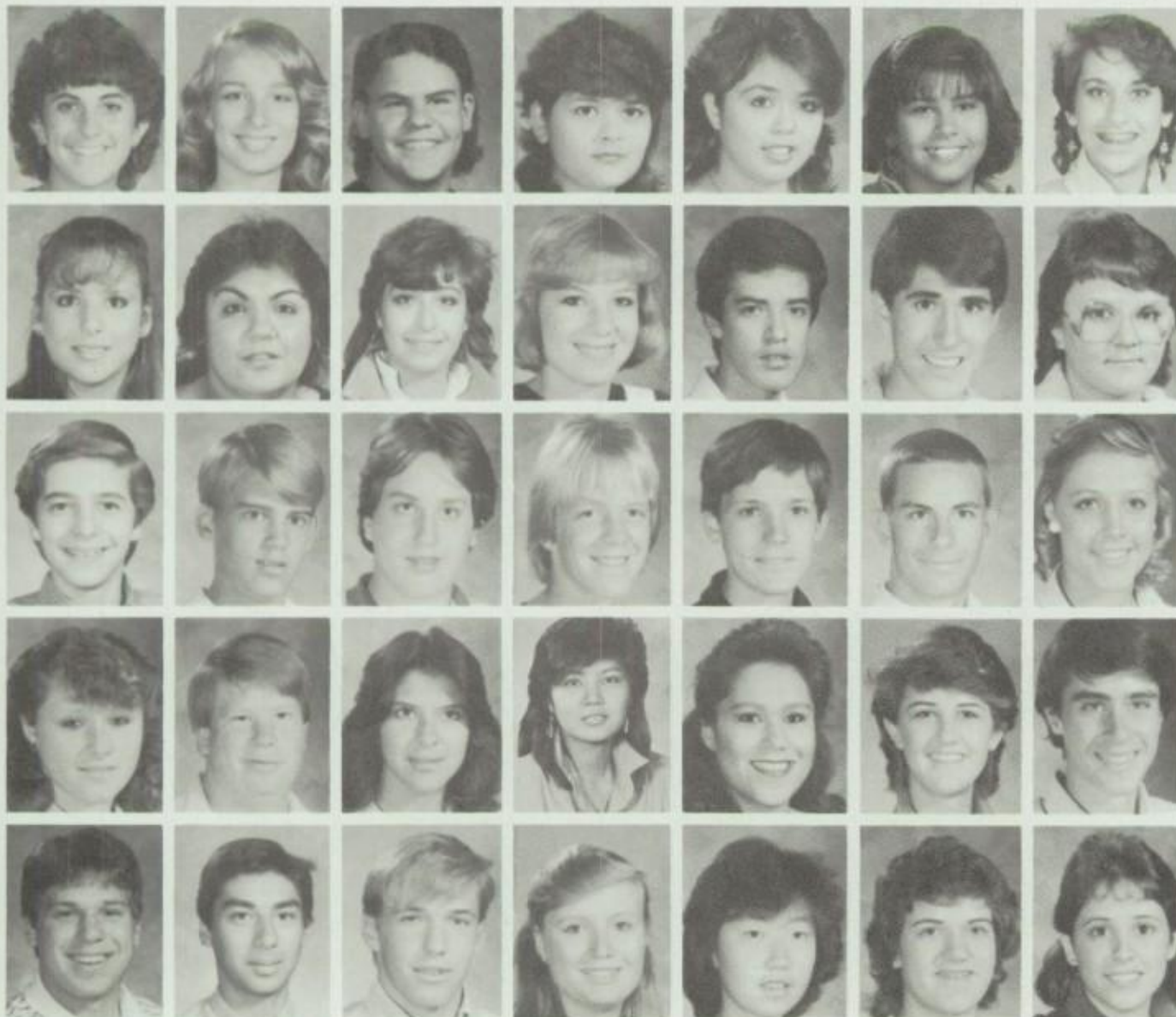




Marcelina Ramirez is displaying her new set of earrings to her friends Avery Searcy and Angie Gonzalez.

Cheryl Whittaker's short hair allows all to see her original hoop earrings.

Sandra DeGroes shows off the metallic look. She was not the only one who pierced her ears more than once.



Janet Heilmann
Monica Heilmann
Daniel Herbert
Anna Marie Hernandez
Christina Hernandez
Marice Hernandez
Nancy Hernandez

Patricia Hernandez
Pollyanna Hernandez
Priscilla Hernandez
Susan Hernandez
George Herrera
Shannon Heyrend
Joann Hicks

Kenneth Hirschy
Jeffrey Hokom
Jimmy Hooper
David Hoover
Marc Hoover
David Houston
Cherie Hovelsen

Lisa Hovelsrud
Patrick Howell
Lilia Huerta
Judie Hwang
Maria Ibarra
Catherine Ibbetson
Jeffrey Irvin

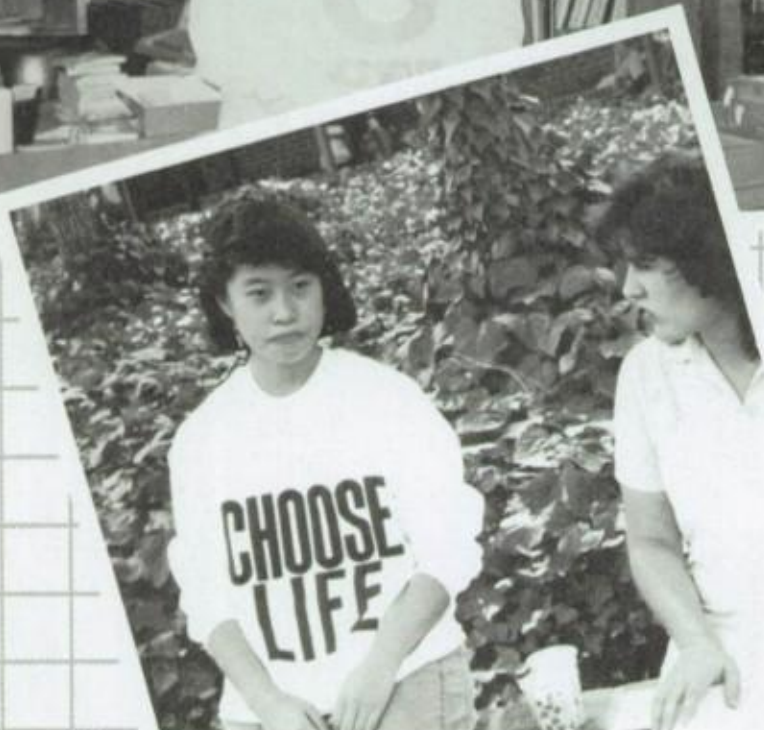
Jim Jastrab
Roy Jiminez
Darrin Johns
Yolanda Johnson
Kang Yong
Kay Keefer
Sharon Keegan



In the library, Terry Gomez's U Bet sweatshirt has an answer for everything.

Tomi Lee's sweatshirt tells all. She was not the only one who wore these.

Mark Parker and Tom Elder show off their interchangeable wear after school.



Cheryl Kelley
David Kenyon
Lora Keuning
Robert Kidd
Judson Kilgore
Christine Kim
Grace Kim



Christine Klose
Petty Kobler
Rosemary Koehler
Wayne Koklys
Hye-Shin Kong
Tommy Kopp
Suzanne Kozak



April Lacher
Carmen Lam
Lisa Lau
Danielle Lauper
Cynthia Lebo
Kim Lechitner
Alan Lee

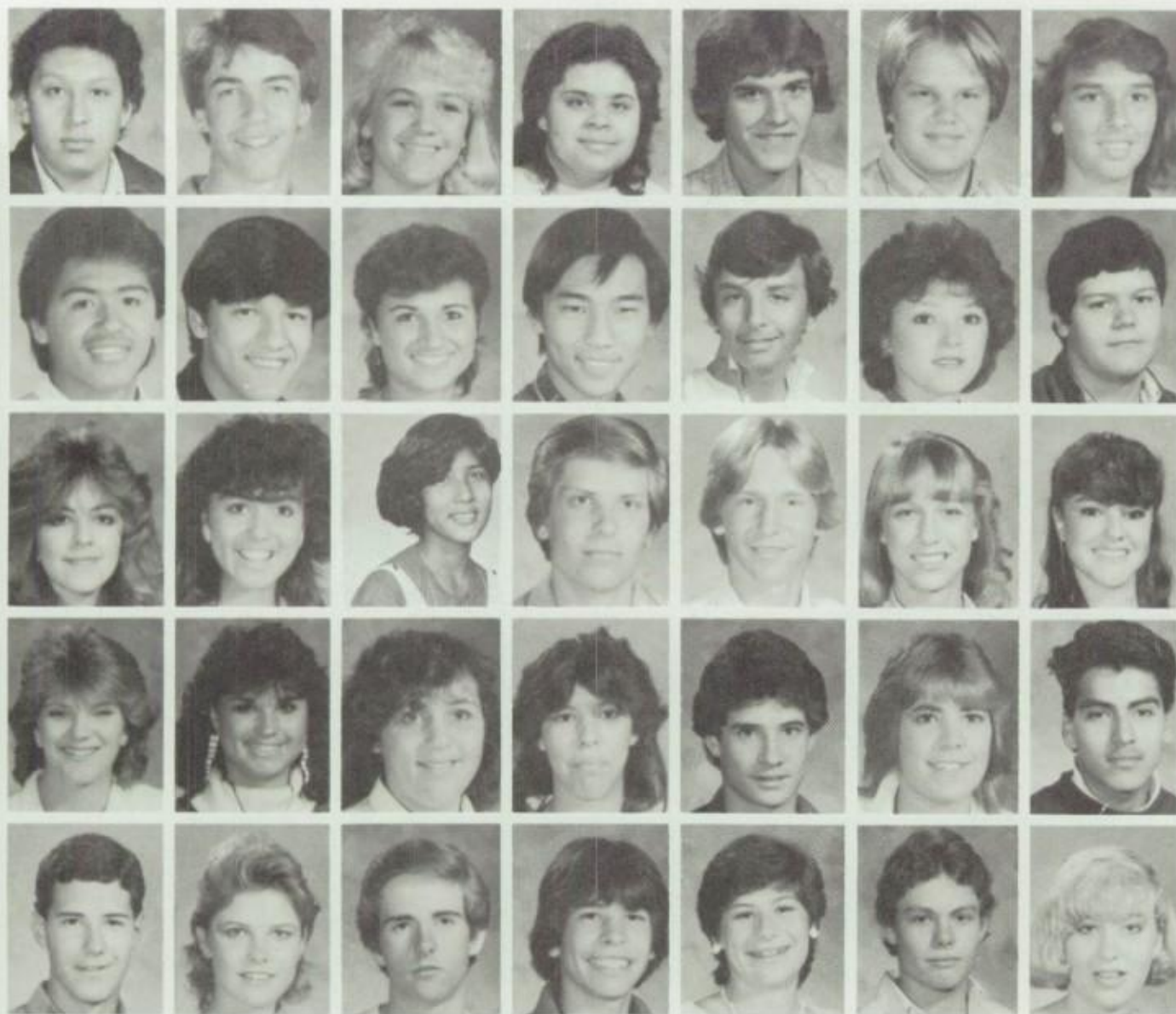


Jimmy Lee
John Lee
Ki-Sook Lee
Tomi Lee
Kirk Lilly
Stephen Limon
Teh-Chin Lin



Hua Ling
Jeffrey Locke
Jesse Lomeli
Anita Lopez
Connie Lopez
Ernesto Lopez
Michael Lopez





John Lorenzana
Jeffrey Lucas
Susan Ludwiczak
Vivian Lujan
Earl Luther
Mike Lyska
Jennifer Madden

Garry Madrigal
Rene Magana
Kristie Mancino
Eric Mao
David Marquez
Kim Marshall
Alejandro Martinez

Cindy Martinez
Dina Martinez
Yvette Martinez
Peter Matchniff
Charles Maynard
Susan Mazer
Patricia McCallick

Victoria McCone
Katie McIntyre
Terrie McKenzie
Rhonda McNamara
Thomas Megale
Tracee Melton
Manuel Mendez

Aaron Merrill
Malinda Merrill
Erik Miller
Lawrence Miller
Kimberly Milton
John Minnicucci
Teresa Minto



Lisa Arillo has to show off her layered tank top before entering class.



Diane Black wears a tank top under her jumper. This was only one way students wore them.

WORKING OUT THE BATTLE OF THE SEXES

I was walking through Jay Jacobs Fashion store at the Puente Hills Mall one day, when I noticed an off-the-shoulder top. My thought at the time was "Boy! That top would look great on me." But wait! That was a member of the opposite sex flaunting that blouse. What the heck! I bought it anyway.

When I told my parents about the incident they said when they were teens, they wouldn't have encountered anything like that. But in 1985, many items of clothing were interchangeable between the sexes. Both agreed upon the

practicality of tank tops. During the steaming hot weather, these "topped" all other kinds of wearing apparel.

Running a close second to tank tops in unisex approval were T-shirts emblazoned with messages or logos. Along with so many varieties were undershirts with letters on them. I could read Tomi Lee's saying "Choose Life." Michelle Cleveland's shirt was asking "Why Me?". Of course there was a lot more like "Frankie Says Relax," I guessed the battle of the sexes was worked out in some way.

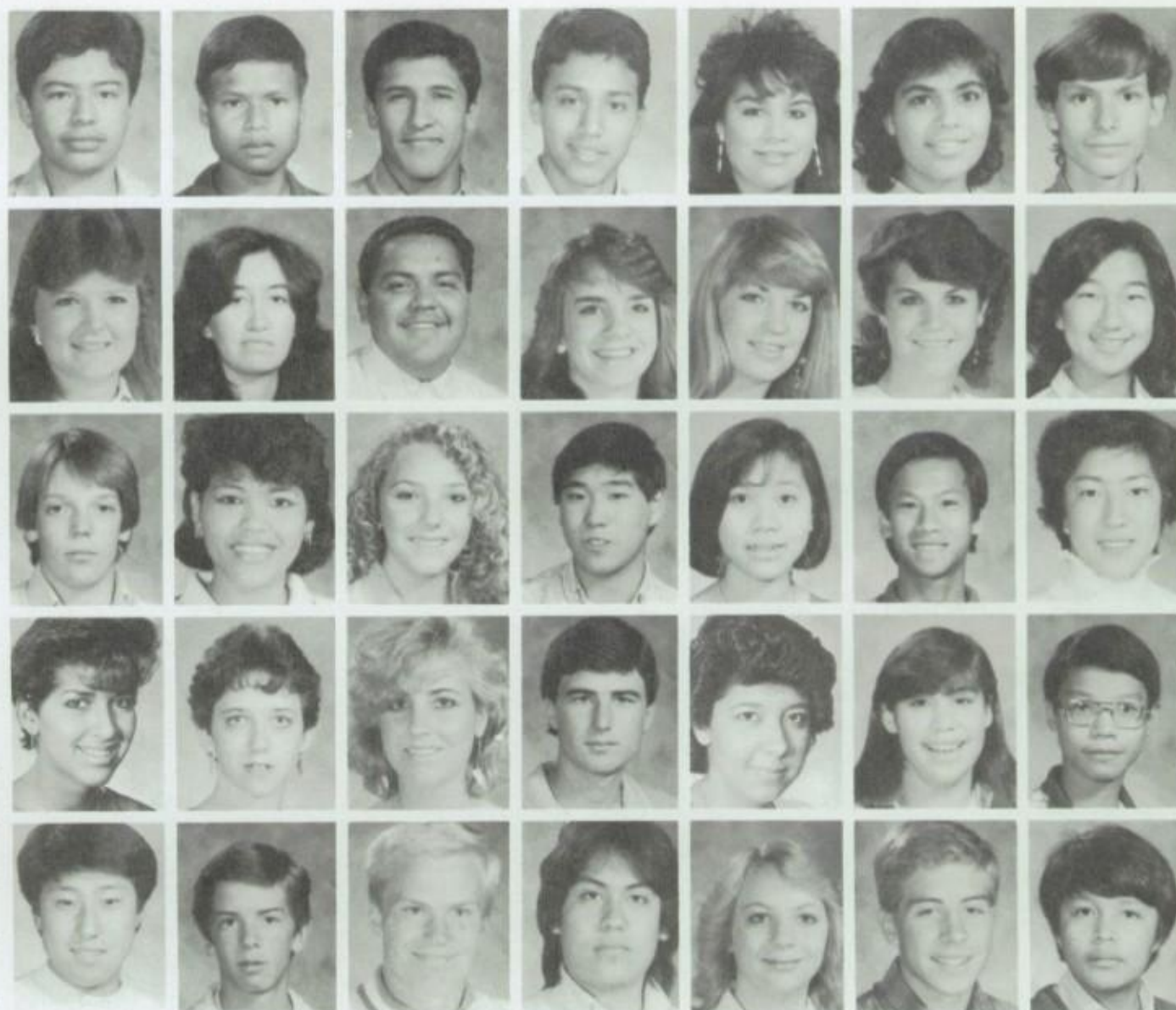
Fabricio Miranda
Melvin Miranda
Michael Miranda
Mark Montes
Monica Montes
Laura Montoya
Matthew Monzon

Belinda Moore
Gloria Morales
Carlos Moreno
Jennifer Morgan
Lisa Morgan
Stacy Morher
Mayumi Mori

Eric Moser
Veronica Motomal
Gina Musetti
Carey Nakamura
Tuyen Nguyen
Vinh Nguyen
Lani Nishida

Deena Nocella
Elisabeth Noren
Natalie Norys
Roger Nottle
Esther Ochoa
Rebecca Ochoa
Ken Oh

Richard Oh
Jeff Olah
Derek Ole
Brian Olea
Melissa Ormary
Mike O'Neill
Jeff Onesalt



WE'VE GOT YOU COVERED

"Why do we have to cover our books?", some students grumbled, some whined, others were merely inquisitive. The answer was direct and simple: covering books protects them and gives them a longer life. During the first week of school teachers made it a point to inform their students of the importance and necessity of book covers. If books were still bare by the date signified, any teacher, counselor, or administration had the prerogative to confiscate those book until covers were produced for them. "I keep having to replace them because they tear constantly" commented Vicki Andrade.

Many decided to make

book covering a creative and imaginative experience: "I cut out an Olympics sign from a paper bag and pasted it on my cover," said Laura Johnson.

Another well-used solution to the cover-up chore was buying the covers at gift shops and the Los Altos book room at 35 cents each.

The library and career center offered a limited supply, donated by the Armed Forces, for free.

Book covers provided a handy place to make notes of assignments, or writing a brief message to a friend across the aisle. Regardless of kind or style, book covers provided an irresistible doodling area.



Here is an Album by Kenz bookcover. The variety never ceases to amaze.

Tower Records makes it a point to give out bookcovers for advertisement. The students don't seem to mind at all.



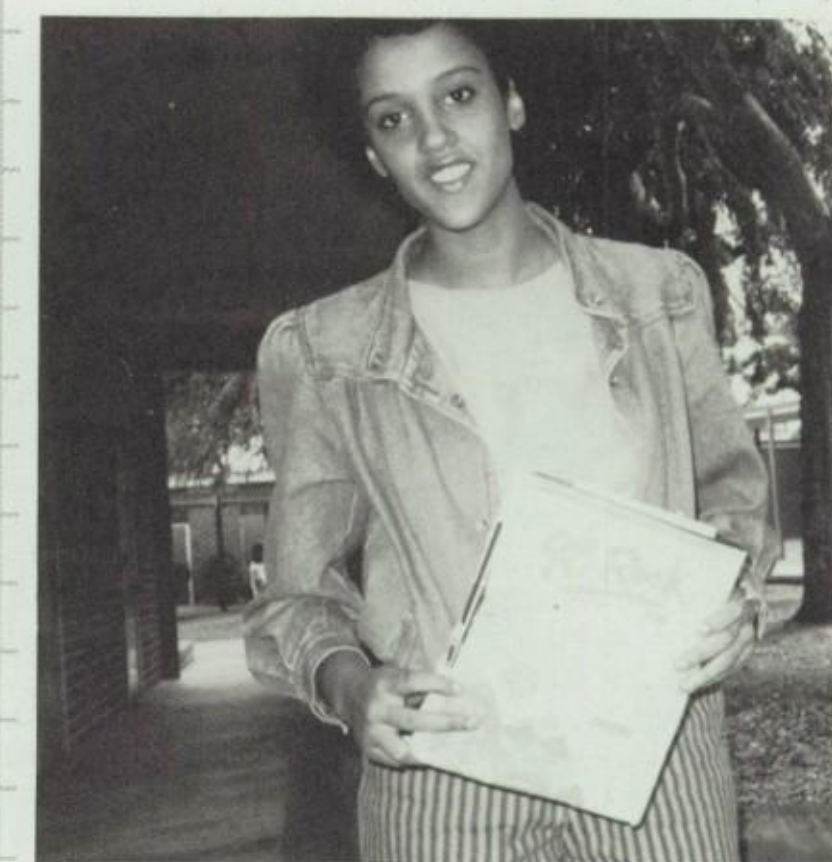
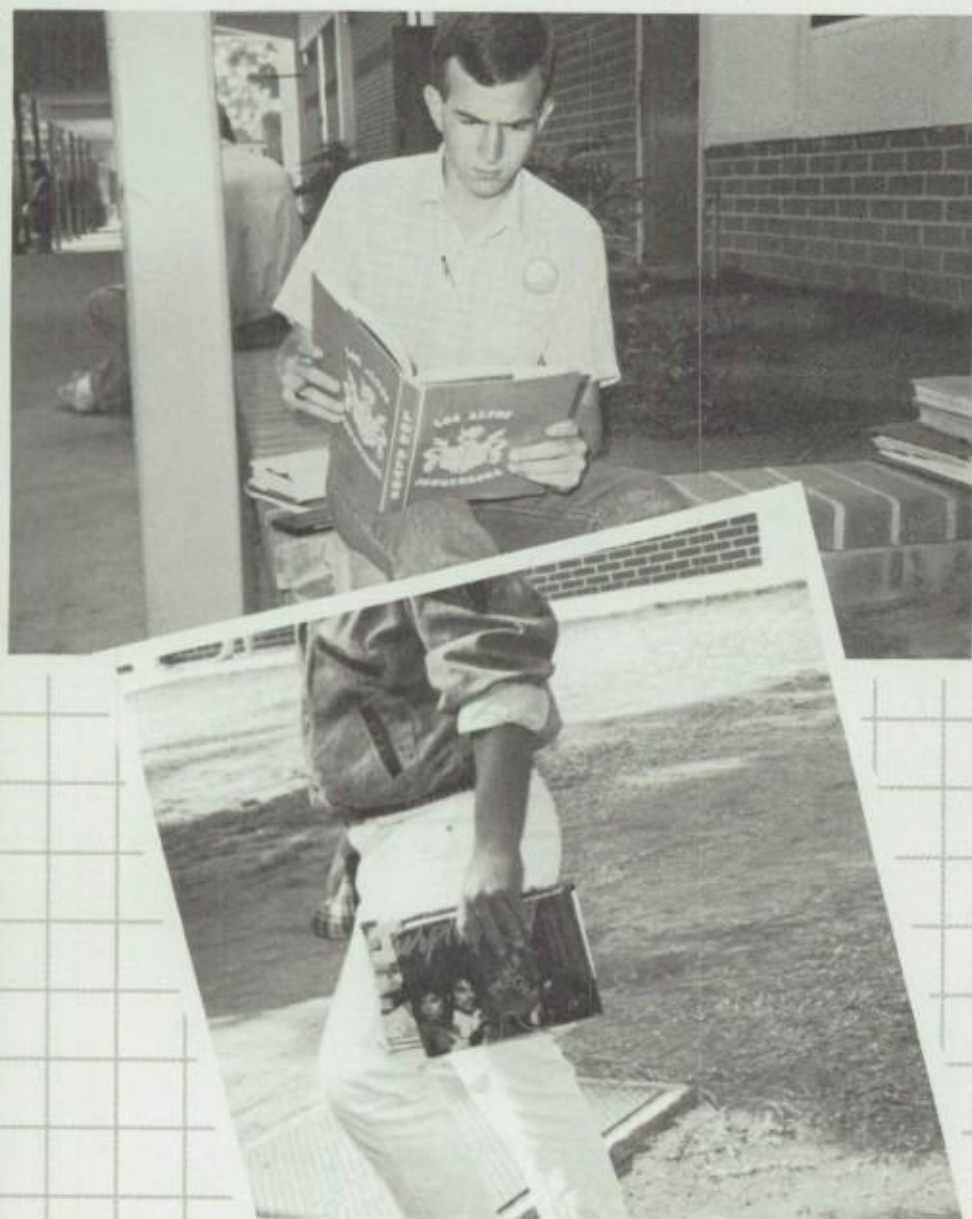
Diane Orchard
Kim Ornelas
Hector Orona
Derek Ortega
Alice Ortiz
Julie Ortiz
Allen Ottoson

Marc Parker
Gregory Parra
John Pavone
John Pearl
Sally Pena
Adalberto Perez
Stephen Peterson

Huong Pham
Dianne Piche
Christopher Pilato
Daniel Pistone
Shawn Plowman
Kelli Pomodoro
Lesley Ponds

Henry Porter
John Ramirez
Maria Ramirez
Yvonne Ramirez
Michelle Rester
Stephen Rester
Jerry Reyes

Victor Reynaga
Jey Rhee
Paul Rhee
Scott Rice
Gail Riley
Sarah Rippy
Scott Roberts



Matt Tyler studies with confidence knowing his book covers illustrates his school spirit.

Students enjoy having their idols on their covers. Here's one with Prince's Album cover.

Monique Allen has a bookcover with her favorite radio station, "98 Rock."

Amie Robinson
Michele Robles
Alta Rodriguez
Angelica Rodriguez
Antoinette Rodriguez
Eric Rodriguez
Richard Rodriguez



Erick Rogoff
Mark Rojas
Yolanda Rojas
Cindy Roman
Jordonna Rosen
Anthony Rosilez
Aimee Roy



Susan Roybal
Consuelo Ruelas
Andra Ruiz
Kirsten Rumpf
Nancy Ruthemeyer
Larry Sage
Jose Salazar



Steve Salazar
Violet Salcido
Michael Saleh
Lorie Samuels
Brenda Sanchez
Stephen Sargent
Robert Sass



Andrew Schaal
Randy Schlatter
Hans Schodlbauer
Lalen Schoech
Maureen Schneider
Todd Schork
Victor Schwetz



"A creature of habit," Ann Rivas, sighs at the thought of her lunch break being the "same place, same thing," as her button states.

The conqueror band drum room will have "No Bozos."

Victor:

you're a real Bozo so I thought this would
Be a good place for me to sing you
book. It's been fun in History
Hope to have you in more
classes
Have
A great
summer!
Stay High
your
friend,
Lalen
Schoech

A female chauvenist student's bumper tells the guys that she'll ride with no wimps.

With yet a huge pile of papers to correct, Mr. Kroeker is thinking, someone get me out of here, or, "Beam me up Scotty."



THOUGHTS OF A FOR-REAL SLANGER

Oh, man! What's the deal? My retarded alarm clock didn't go off. How sad; I must have forgot to set it. There's no-way-Jose that I can miss the bus today, so I better jam. Cool! Mom said she'll give me a ride. Mom drives like a total thrasher. We're finally here — "Seee yaaa," mom!

Oh my gosh! we have a sub. in third period; is this guy for real? come on; no bozos, guy. Oh joy! He's passing out a test. I'm gonna barf. I can't wait till next period; that class is always like the same place, same thing. I think I'm gonna spaz; that's already the bell — that was mighty fast. Ah-now my most kick back class. Hey, teacher, go ahead, make my

day. At least we don't have a massive test in here.

Cool deal! It's already lunch time. I feel like scarfing down some tacquitos. I'm so sure, they ran out, like where's the beef? Oh well, life's a beach! No prob, I'll just buy a gross burrito to munch out on. What's the deal? lunch is already over. Now I'll be in a mega hurry.

Oh no dudel! We have to do an oral assignment next period, gimme a break! That's pretty hardcore stuff there, Maynard. Well, I'm glad that class is over, like, beam me up now, Scotty. I almost had a major heart attack. Gee, I'm tired, I can't wait to go home and crash for a while. Later days, better ways.



Robert Seabolt
Thomas Sediva
Cheryl Sem
David Semmer
Nancy Seria
Leticia Serrano
Brett Sherlin



Regina Shirley
Keith Shishido
Zainab Shmara
Richard Shulman
Susan Sigalos
Alfredo Silva
Edwin Silva



Denise Simonian
Rudolph Singleterry
Paul Siordia
John Slater
Chere Smith
Christina Smith
Darcy Smith



Mark Smith
Tyson Smith
Wesley Smith
Juan Solis
Lori Sonneveldt
Deborah Sotello
Patricia Spadano



Deborah Spangler
Gary Spears
Stacy Squires
Elissa Stankiewicz
Randy Stenberg
Sira Stenberg
Thomas Stepanski

STUDENTS STRIVE FOR COOL PLACES TONIGHT

Friday evenings meant making plans to have fun and excitement. Movies were often the answer, but suppose we'd seen them all — some of them twice? Our great solution was to put on a pair of dancing shoes, get together with a few friends, pile into a car, truck, van — whatever — and drive out to one of many popular dance floors.

Once on the dance floor there was no stopping us. Jennifer Gonzalez quoted, "When I start dancing I feel like I could dance forever!"

Where were these well-known places? They were everywhere; Just ask anyone.

Danorah Blanco said, "I like going to Odyssey in Hollywood." Grand Central Station was another well-frequented place where students moved with the beat, as were Florentine Gardens and 321. Tracie Nakasone commented, "Florentine Gardens is hot. I love going there."

The Stardust Ballroom, a 60's type of dance place attracted a variety of different crowds. Traveling to Hollywood was not necessary when wishing to go to Expose. With the variety of dance places available, there was no excuse for being bored on Friday nights.

Marty Lewis and Cyndee Hathaway plan to glide on into Grand Central Station for an exciting night of dancing.

Rocio Magana and Heidi Kircher wait casually outside of Wanktongs dance place.



Tedde Stephan
Valerie Stickles
Jolyn Stoddard
Jeffrey Stutz
Kimberly Sues
Eva Sun
Julia Sun



Chuck Snyder
Theodore Tabor
Melissa Taft
Sujin Tanwongprasert
Dina Taulli
Phillip Tedrow
Kim Tirre



Eric Todd
Kristine Tonoli
Hilda Torres
John Torres
Roland Torres
Rose Trevino
Daniel Trovato



Elizabeth Trujillo
Cindy Tung
Alejandro Ulloa
Jong Ran Ur
Magdalena Uribe
Michael Uzes
Andrew Valenzuela



Stacey Valrie
Art Velasquez
Michelle Velderrain
Judith Vera
Steven Verdick
Arthur Verdugo
Valorie Villanueva





Dee Pico, Jeannette Mendoza, and a few other LA students get ready to enter Odyssey.

It's a fabulous place for those who love to dance. Odyssey is stationed in Hollywood.

Sandra deGroes and Rocio Magana make sure they are in a good mood right before entering Wanktongs.



Rosa Villaran
Kellee Viner
Jennifer Vo
Charles Volcher
Stacey Voll
Nicolette Vorwald
Susan Voss

Paula Wagoner
Jill Wagner
Jolene Watanabe
Allison Waters
Ty Watkins
James Watson
Michael Watson

Jody Weadon
Jennifer Weinberg
Stephanie White
Robert Whitmer
Paul Wiederkehr
Patricia Wietzorek
Lisa Willoughby

Kelly Wilson
Michelle Wise
David Won
Craig Woodring
Travis Woldridge
Lisa Wright
Bau Bau Wu

Douglas Yee
Engrid Yonemoto
Phillip Young
Evelyn Yuen
Lisa Zambrano
Ralph Zastrow
John Zorn



Kirstin Gustafson and Valerie Lozano look on as their food is being prepared at Ambrose Pizza. Pizza is popular with many students.

Michelle Uzes sips a drink from a ceramic boot from the restaurant Bobby McGee's.

Bill Beck takes a rest from the burgers eaten at Tommy's. Their hamburgers are full of taste and are also very filling.



Jacob Aalfs
Carlos Acosta
Russell Acosta
Emmanuel Adeva
Dina Aish
Matthew Aldridge
Janine Allen



Valencia Allen
Fred Amberg
Cherron Anderson
Chris Anderson
Maria Andrade
Vicki Andrade
Laura Andrews



Maria Aranda
Carmen Arballo
Keith Auerbach
David Allen
David Avnaim
Yvette Ayers
Sharon Babishoff

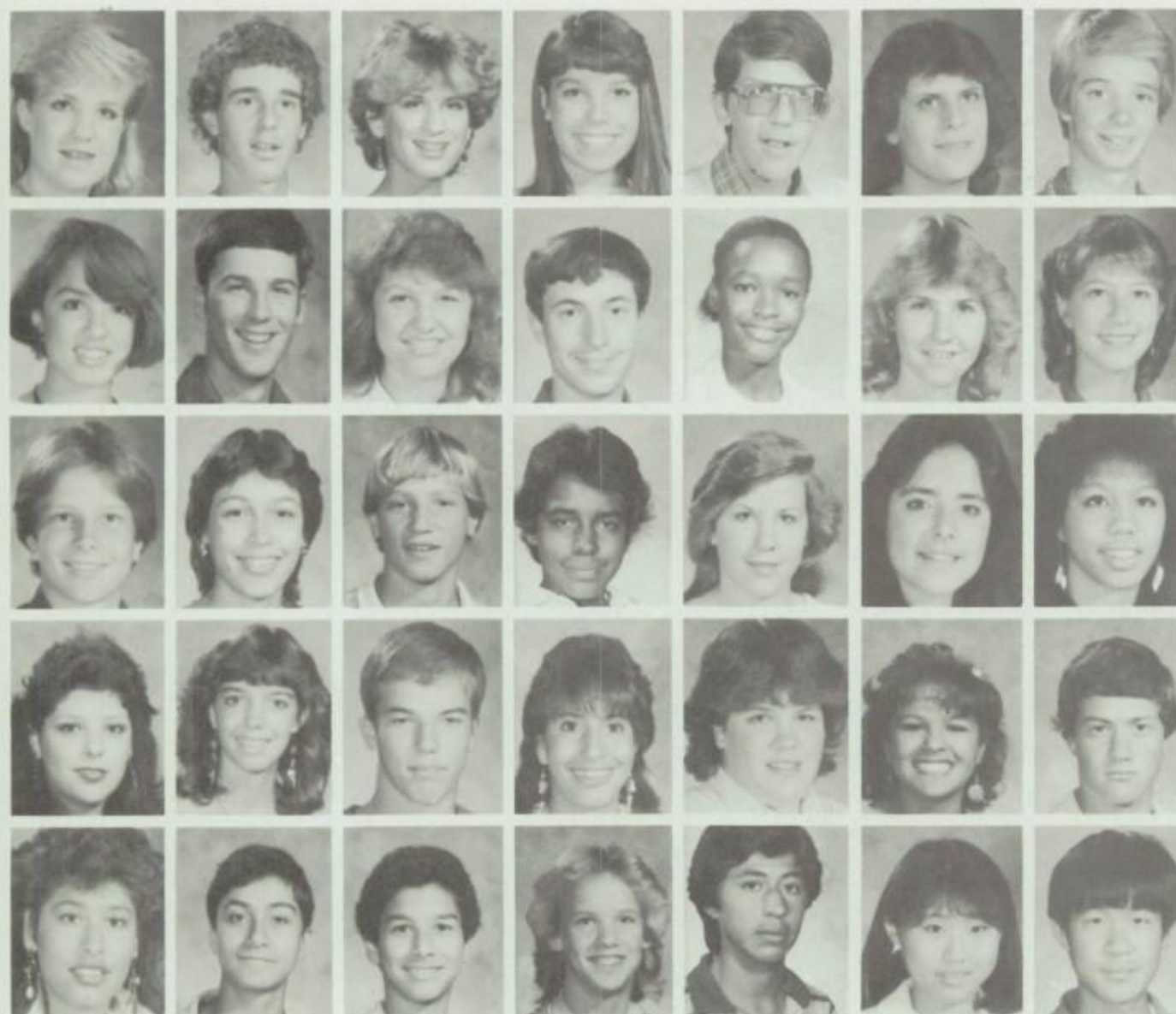


Shannon Bachmeier
Brenda Balderman
Cayna Banuelos
Wahlitis Banuet
Carmen Barbosa
James Barro
Caryn Bates



Scott Bauer
Yvonne Bauers
Robert Beauregard
Robert Benavides
Jennifer Bendlin
Galen Bennett
Christopher Benson





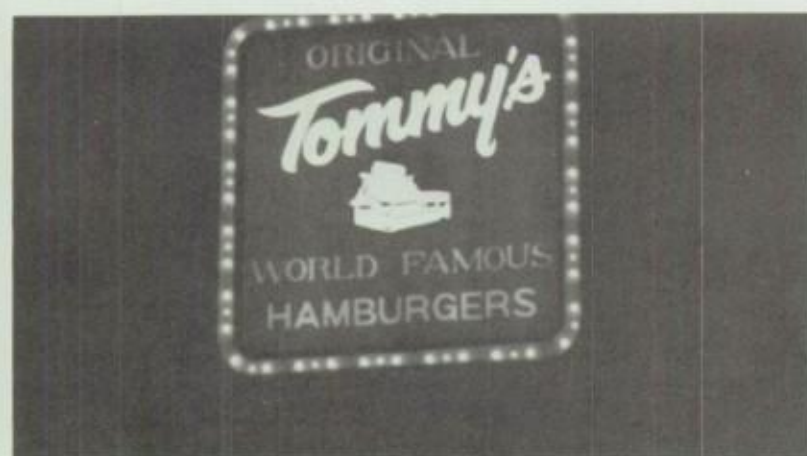
Jennifer Benson
Richard Bergeron
Hillevi Bergman
Stacey Berry
Larry Billings
Laura Billings
William Birkholz

Dinorah Blanco
Robert Bloom
Nicole Blout
Marc Boenisch
Nathan Bonaparte
Stacie Bouquet
Kerry Bowers

Dennis Bradburn
Lorraine Braunwalder
Zack Buhler
Mike Burchfield
Tamara Burgess
Lorna Burruei
Darlene Cabahug

Elizabeth Caldera
Stephanie Campbell
Nick Caputo
Juanita Carrizosa
Jennifer Cassidy
Donna Castanon
David Castel De Oro

Anita Castillo
Jose Castillo
Robert Castillo
Cassandra Causey
Hugo Cervantes
Joan Chae
Stephen Chan



The Tommy's sign flashes brightly to attract more and more customers. A large number of students go there.

Valerie Lozano peeks inside Ambrose Pizza to see what is good to eat. Although pizza is the main course, other things are also served.

SAVOR THE FLAVORS FROM SUSHI TO STEAKS

What's "Fuddruckers"? A burger joint? You got it. Puente Hills shopping area is brimming with a variety of restaurants from inexpensive and practical to high-priced and fancy. Included are the Black Angus, Velvet Turtle, Good Earth, and Tokyo Lobby. Ranging beyond the traditional fast-food places, students are stopping at more sophisticated spots like these to have a bite.

Why the growing popularity of the more expensive eateries? Maybe it's that the food is served and the customers don't have to bus their own tables. "I like Chili's because they give free refills of Coke," sophomore Jacob Aalfs states. But few places served free drinks, so that couldn't be the only

reason students ate out. Maybe restaurant food tasted better than home cooking?

Tommy Burgers didn't give out free grub, but their burgers were known by everybody. Texas Loosey's in Anaheim became a popular place. Why did students want to travel to Anaheim just for a meal? "I go to Texas Loosey's because they make 'Wally-Burgers,'" sophomore Dave Lidkay answers. Students might not have wanted to take the time to eat "Wally-Burgers," but going to sites like Maxwell's in Huntington Beach or the Hard Rock Cafe in Hollywood were apparently worth the miles. Restaurants like these meant a break from school to have fun.

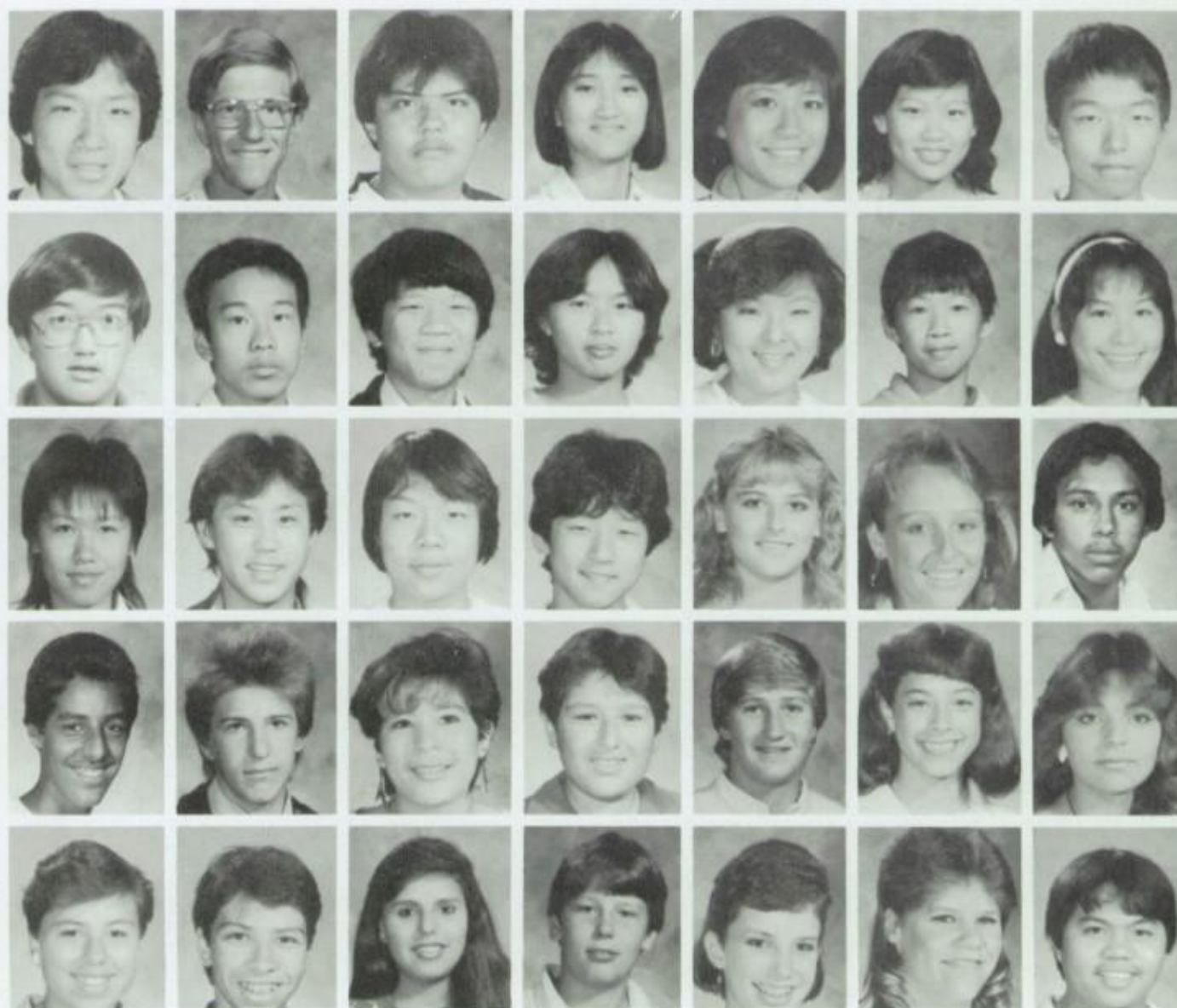
Wen Chang
Gary Chase
Ruben Chavez
Cherie Chen
Cynthia Chen
Ellen Chen
Jeffrey Chen

Ray Chen
Charles Cheng
Kenny Chiu
Sanderling Chiu
Helen Cho
Li Chou
Amy Chu

Kathy Chu
Glen Chung
Michael Chung
Raymond Chung
Adriana Clark
Tracy Cline
Isaac Colin

Todd Collaao
Roger Conley
Gina Contreras
Robert Contreras
Caroline Cooper
Cheri Ann Coppa
Leticia Cortez

Maria Cortez
Armen Cash Cosio
Lisa Marie Cota
Garrett Craig
Lisa Crain
Karen Crawford
Edward Crespo



MTV SETS VIDEO TREND

MTV isn't just a show. It's the music video show of the 80's. MTV came out a couple of years ago as the first cable T.V. show that featured a 24-hour presentation of videos. Other video shows included Video One, Friday Night Videos, and Goodnight LA. The popularity of these music videos continued to grow among teenagers.

What made videos so popular? The viewers not only hear the sounds but also see the faces of the group. In pre-video days, music fans found out what the musicians looked like from album covers, magazine photos, or by attending an occasional — and costly — con-

cert. Videos also show the style of the band, such as Punk, Heavy-metal, or New Ro. With the advent of videos, fans no longer need to wait for their favorite group to appear locally in concert. "I like the video 'Flesh for Fantasy' by Billy Idol," stated sophomore Byron Sotomayor.

More and more students are going to places where there are T.V. screens to dance to. PJ Pizzazz is one such place where people go to watch videos. Videos are getting very popular, and to support this ever-growing event, movie theaters are showing these prior to a movie.



Students watch and dance to music videos at a St. John's dance. Videos are an influence on how teenagers dress.

Toki Lee and Jackie Rangel look and discuss the latest videos of their favorite groups by the new albums that come out.



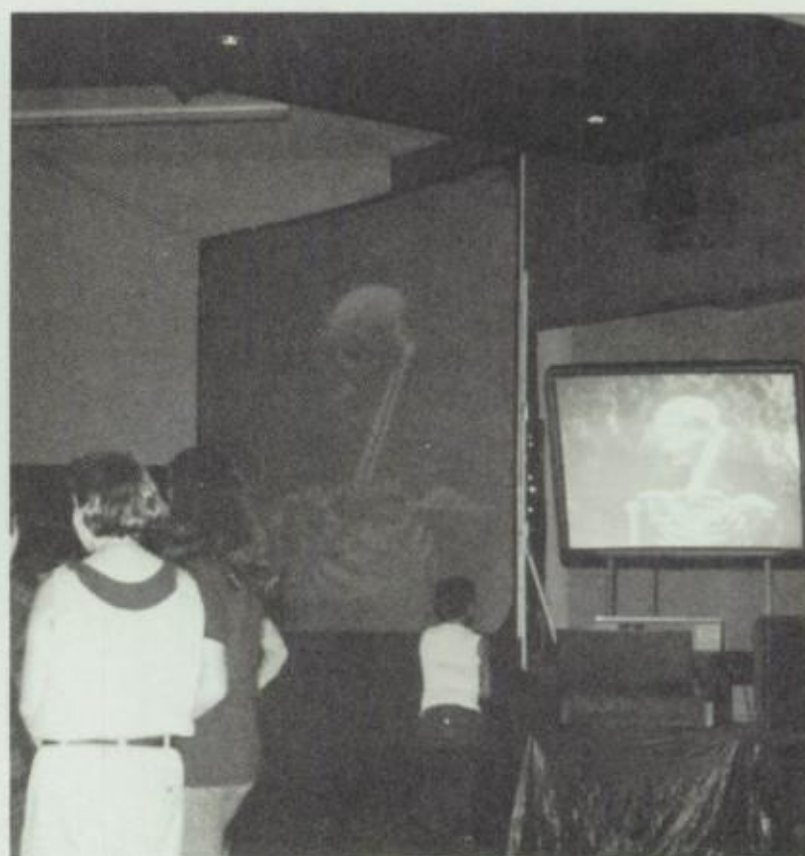
Kelly Cressman
Scott Crosby
Bill Cuskey
Corey Cuvelier
Suzanne Cuvelier
Michelle Daleo
Romeo Daluro

Kimberly Dammeyer
Tony Damore
Raquel Darganan
Lorrie Delgado
Sandra Degroes
Melissa Desatoff
Warren Devera

Lisa Diaz
Gerard Dionisio
Lisa Dominguez
Joseph Dorsey
Robert Downes
Tracy Duran
Jodi Dye

Terresa Eddington
Todd Eguchi
Patricia Elder
Sandra Escobar
George Estrada
Michael Fairfield
Kelly Faubus

Bryan Fell
Ruben Fiedler
Sheila Finch
Sheri Finch
Gaylynn Findlay
Kim Firman
Toni Flack



Large screen T.V.'s are used to show the hottest videos at dances. They are one of the main reasons teenagers go to dances.

Katja Dittmar shows the styles and trends she likes. Concert shirts and pins are the main apparels for dedicated fans.

A student watches videos on the T.V. screen while others talk and socialize at local dances. Most videos can be danced to.

Claudia Flores
Dennise Flores
Robert Foss
Scott Francis
Steven Franklin
Kimberly Freymond
Elizabeth Frisina



William Fryrear
Blake Fuhrman
Ronald Fukute
Jeffrey Gaborko
Jennifer Garnsey
Randy Garret
Brian Gee



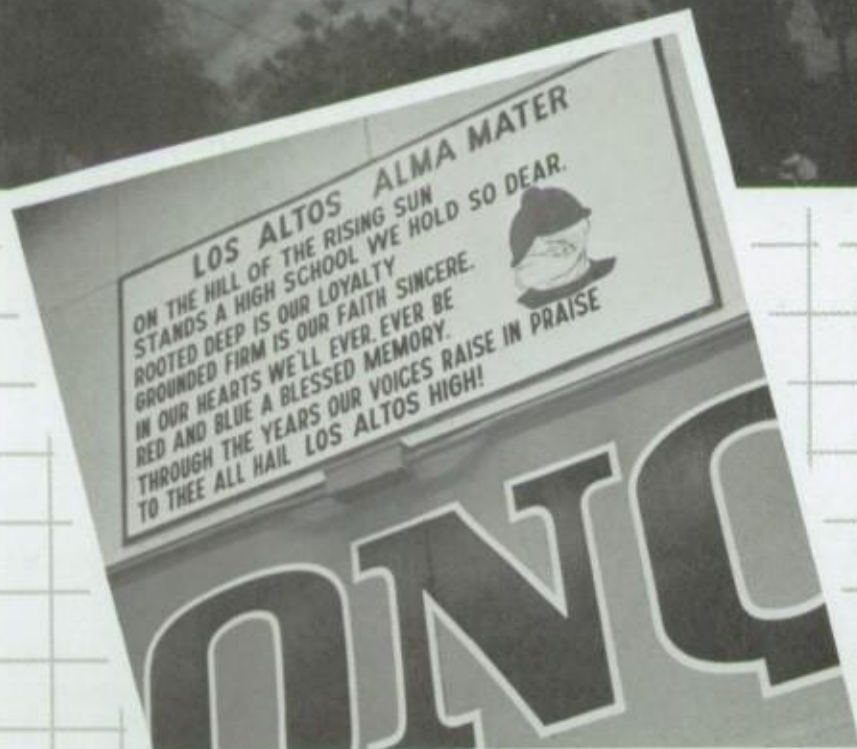
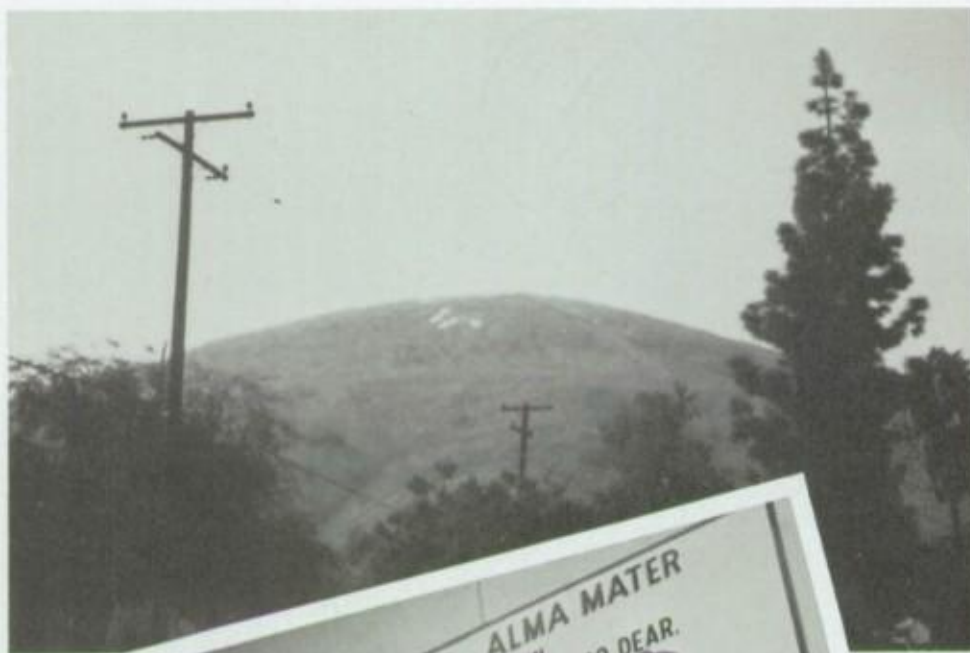
Ernesto Godinez
Lawrence Gomez
Arthur Gonzales
Christine Gonzalez
Jaime Gonzales
Jennifer Gonzalez
Rosa Gonzalez



Michael Gorman
Candace Gray
Sandra Groom
Della Guerra
Patricia Guerra
Julie Guerriero
Kathy Guerrero



Natalie Gurule
Albert Gutierrez
Rudolph Gutierrez
Ray Guzman
Gary Hagan
Mark Hair
Randy Hansen



A view of the LA hill from Palm Street. The "LA" faces the freeway, showing that Los Altos is here.

Our Alma Mater talks about the hill: "On the hill of the rising sun" refers to the LA hill.

The LA hill can be seen from almost anywhere in the school, from the football stadium to the soccer field.

The well-conditioned LA hill a year ago. The destruction of school symbols was an event between schools.

The Wilson "W" on the edge of their field. Many school emblems get free "artwork" done by other schools.



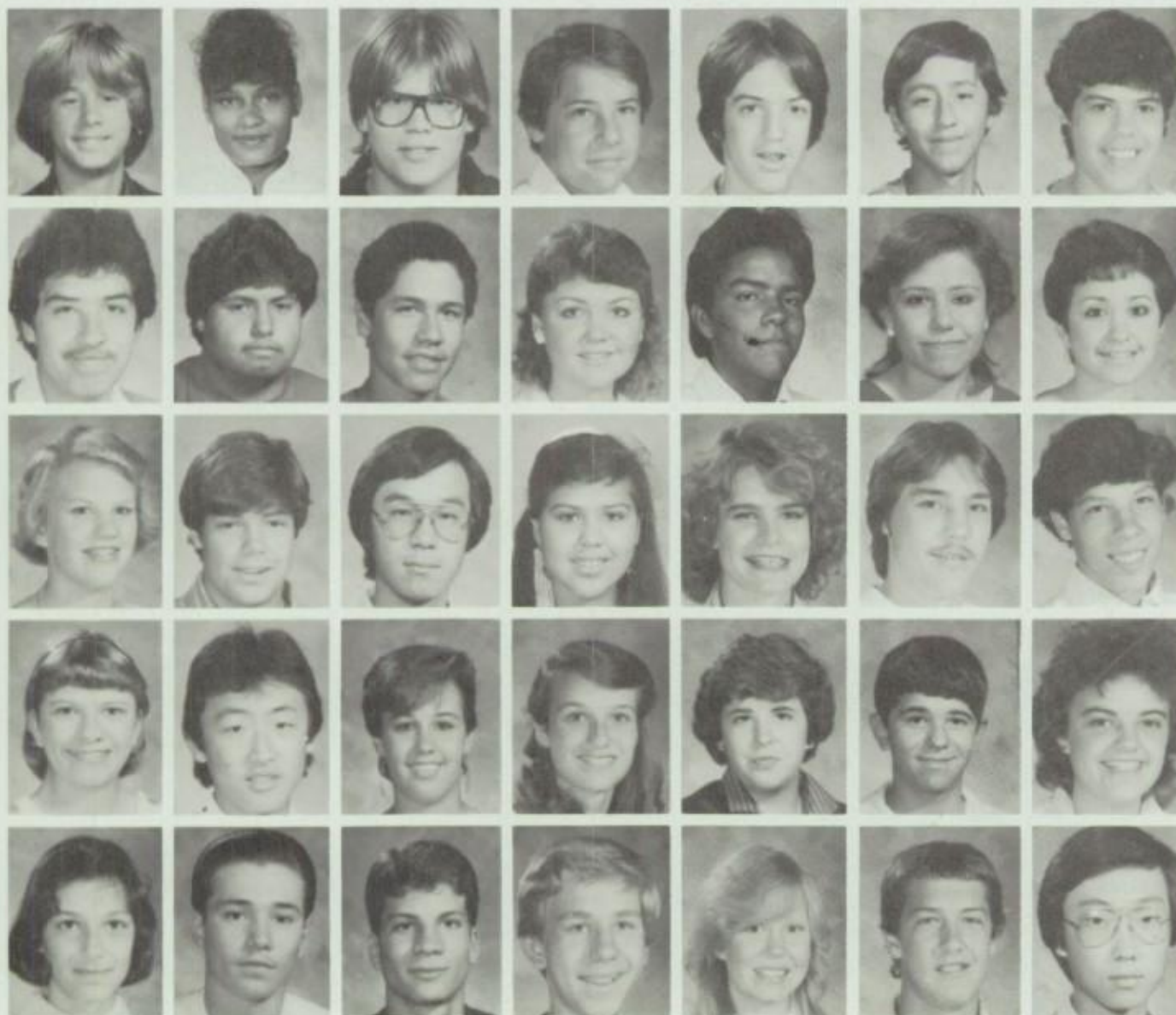
THE SYMBOL OF SPIRIT THE LA HILL

Why is it there? What does it mean to our school? Why does it always get vandalized every year? Many inquiries are being asked about the two letters atop the desolate hillside west of the campus. "The L.A. hill is there to tell people that Los Altos is here," Helen Oh stated. Not only does it inform people that we are here, but it is a symbol of pride and spirit to all Los Altos students.

Why is it destroyed each year? The answer remained unknown, but every year the

Key Club rehabilitated the approximately 4-feet wide 30-feet long letters. Hard work was needed to make these letters visible to passing cars on the Pomona Freeway.

The L.A. on the hill has been a familiar sign for a long time, and demands that it be kept in tip-top shape. Unlike other symbols or emblems, the "LA" on the hill can be seen near and far, for miles around. It proclaims to all a silent message that says: "We're here! We're proud! We're L.A."



Daniel Harris
Cheri Harris
John Harven
Eric Hawthorne
Jason Herman
Bryan Hernandez
Chris Hernandez

Gam Hernandez
Robbie Hernandez
Ronald Hernandez
Gennieve Hobbs
Andrew Holguin
Michelle Holland
Tyra Hopkins

Heather Howland
Steven Hunt
Charles Hwan
Maria Ibarra
Anna Ide
Eric Jeu
Courtney Jimenez

Colette Joel
Charles Joh
Christina Johnson
Laura Johnson
Melennie Johnson
Brian Jones
Stephanie Jones

Laura Jose
Richard Juarez
Milan Jurovich
Lance Kair
Laura Kark
Mark Kelleher
Brian Kim

LOT OF LOCATIONS FOR LICORICE LOOTING

Any freeway was driven, curfew broken, or allowance spent to travel to a record shop for the album that was mandatory to one's collection. Take senior John Meriam, for example. In Europe last summer, John purchased a scarce supply of albums at Virgin Records in London.

Closer to home, Melrose Avenue (Hollywood), remained the "hot spot" for buying imported and 12-inch discs, plus band memorabilia like posters, buttons, t-shirts, concert programs, jewelry, and bumper stickers. Many so-called "hole in the wall" shops contained a large supply of foreign discs featuring popular bands, attracting young shoppers. A few of these stores were Peer Records (Newport),

Rhino Records (Claremont), Lovell's (Whittier), Toxic Shock (Pomona), and Soundtown (Puente Hills). "I go to Poobal's (Pomona) because they carry a lot of local bands," remarked Cyndee Hathaway.

However, journeying great distances was not necessary. Staying within the community, Ann Rivas commented, "I go to the Warehouse 'cause they have all the current singles." Large and close by was Tower Records in Covina. "I go to Tower whenever I need a 12-inch, 'cause they have the largest selection in the valley," exclaimed Valerie Lozano. Whether it be an album, a 45" single, an eight track, a cassette, or a video, music was available in quantity and quality.

Bumper stickers were one of the most popular items available at local record stores.

Video cassettes, which became very popular this year, were rented at Lovell's by Kirstin Gustafson and Valerie Lozano.



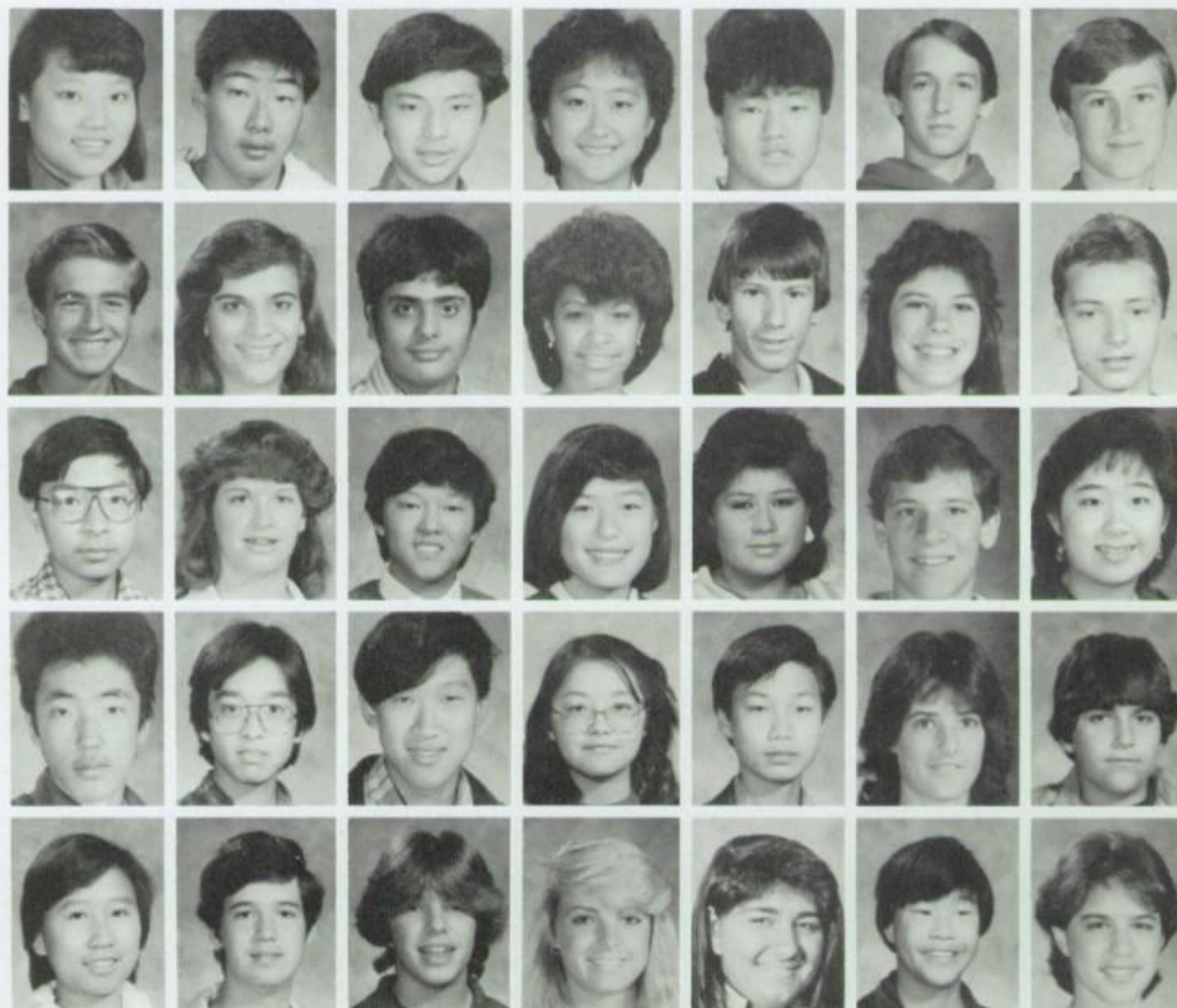
Chelsea Kim
Dae Kim
Doug Kim
Jeannie Kim
Jin Kim
Ian Scott Kindler
John King

Theodore King
Heidi Kircher
Kurt Kircher
Jamie Kizzee
George Knox
Pamela Koch
Tomas Kolodziejek

Yu-Lung Kou
Carol Kramer
Pearl Kuo
Phyllis Kuo
Ingrid Lainfiesta
Gregory La Mastus
Cynthia Lee

David Lee
Ji Won Lee
Sang Lee
Wen-Lin Lee
Young Lee
Cindi Legg
Joseph Levario

Christine Li
David Lidikay
James Lipkowski
Lisa Liput
Kena Llamas
Brian Lo
Veronica Lombardi

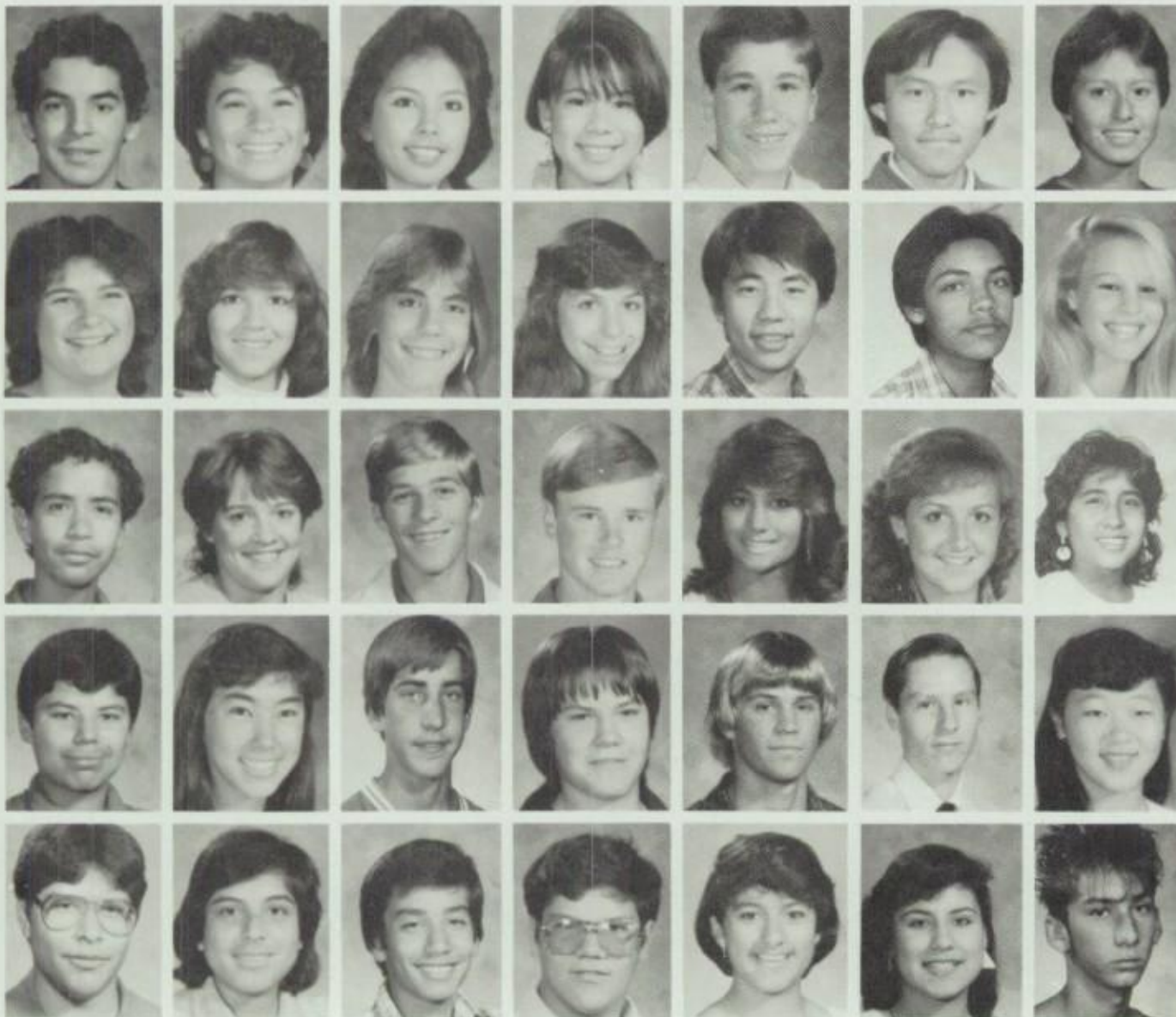
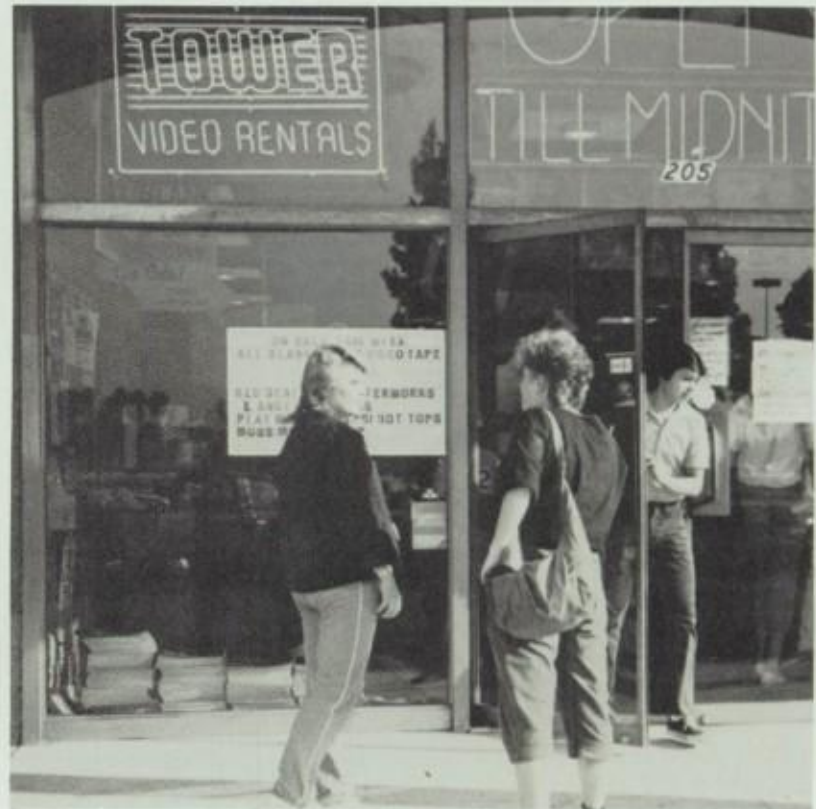




Valerie Lozano and Kirstin Gustafson contemplate the vast selection of t-shirts sold at Lovell's.

Monica De la Peza shops for that "must have" record for her collection at Tower Records located in West Covina.

Tower Records is one of the many places that Tanya and Elaina Kaipakoff go to purchase their dance tunes.



Kenneth Lopez
Marcela Lopez
Michele Lopez
Anthea Louie
Joseph Ludwiczak
Edward Ma
Yvette Madero

Karen Maes
Rocio Magana
Michelle Manassee
Carla Maner
Dennis Mao
Juan Marchen
Bridget Marcum

George Martinez
Anna Marks
Jay Martel
Jim Martin
Kim Martin
Kerri Martineau
Monique Martinez

Zachary Martinez
Julia Mass
Brian Matthews
Michael Mayfield
Daniel McMullan
Robert McNeal
Julie McSweeny

Angel Medina
Grace Mejia
Alex Mendoza
Edward Mendoza
Jeannette Mendoza
Juanita Mendoza
Marc Mendoza



Jodi Escalle and friends dance to music at an after-game dance. This is where students celebrate the victory of other schools.

Alumni students dance and have fun at this year's Homecoming dance, where the party starts to honor the queen and princesses.

Sue Mazer dances to the beat at one of many ASB-sponsored after-game dances.



Joseph Menefee
Linda Merrill
Ronald Merrill
Cindy Merritt
Karl Meyer
Kristine Mim
Jennifer Moffatt



Thomas Monk
Gayle Montoya
Margaret Montoya
Susan Monzon
Christine Moore
Cecilia Morales
Jay Luis Moreno



Jose Moreno
Michelle Morrissey
Susan Morrow
Sylvia Mortz
Donna Mull
Randall Munden
Sara Muniz



Sylvia Munoz
Mark Murillo
Krista Muro
Christine Nagata
Tracie Nakasone
Sharon Nam
John Napoleon



Dao Nguyen
Eric Nichol
Tricia Nixt
Shiro Nobunaga
Lawrence Noriega
Mark Nunley
Stacey Nunnally





Julie Ochoa
Helen Oh
Rocio Oliva
Anthony Oronoz
Robin O'Rourke
Ignacio Orozco
Diana Ortega

Frank Ortega
Lisa Ortiz
Amy Osborn
Patrick Owen
Richard Padilla
Maria Parra
Kristin Pede

Rebecca Peel
Caryn People
Veronica Perez
Stephen Peters
Glen Peterson
Tuan Pham
De-Ann Pico

Joel Pitallano
Robin Pittman
Pamela Pitts
Patricia Plasencia
Kitt Pomodoro
Jeffrey Porter
Mark Powers

Stacy Pressley
Charlie Qualls
Alexandra Ramirez
Reina Ramirez
David Ramos
William Ramsey
Jacqueline Rangel



KIIS-FM DJ's play for the local crowd at their dance. DJ's are often seen at dances.

Kristie Mancino and Andrea Areghini with their friend at the KIIS-FM dance in St. John's. St. John's is a host for many dances.

LOCAL VOCALS BOOGIE TO CITY'S SOCK-HOPS

"There will be a dance after the game in the gym! Show your school spirit and go!" proclaimed the student bulletin and posters around the school. After-game dances, usually sponsored by some organization to raise money, drew many students because of the casual atmosphere and the low cost admission.

Why are dances so important to students? "Dances are where you can have fun with friends," Cynthia Chen answered.

Saint John Vianney Church, located across the street from

the school, has long hosted dances for the youths of the community. Dances were held throughout the year with various holidays providing themes for the events.

"The dances at St. John's are popular because you know the people that go," the sophomore continued. "I like to go to dances because they play good music that people can dance to," Freshman Ann Laygo stated.

Dances provided yet another relief from the grind of studying, and were socializing at its best.

Mary Rath
Frederic Reaza
Konrad Reyes
Judy Rhee
Laura Richter
Michael Riley
Paul Rio



Alvaro Rios
Donald Rister
Elba Rivera
Keith Rivera
Sung Shik Ro
Shannon Robinson
Gabriela Rodriguez



Guillermo Rodriguez
Maria Rodriguez
Michael Rodriguez
Robert Rodriguez
Anna Rojas
Jaqueline Rojas
Linda Roldan



George Romero
Melissa Rosevear
Victor Rosilez
Julie Ann Ross
Mike Ruiz
Timothy Rumbaugh
Jimmy Russo



Patrick Ryan
Steve Saenz
Diana Salazar
Gabriel Salazar
Demondre Salgado
Juan Salledo
David Sanchez



MOVIEMAKERS MAKIN' MEGA MILLIONS

Popcorn, hot dogs, cokes, and fun. These are few words that come to mind to students when the words "movie theater" is mentioned. Many teenagers anticipate the last bell on Friday so that they can escape to the many and ever-popular movie sites around town.

Why are movies essential to the after-school life of students? "They are important because it is something besides homework," answered sophomore Teresa Eddington. Also, the topic of new movies and students' opinions of them provide lively discussions among friends. Furthermore, this is a

time when students can be independent and not feel distracted by the eyes of their parents or chaperones. "It is a time to get together with friends to have fun," sophomore Alicia Ide stated.

There are many movie theatres around: drive-ins and walk-ins, old and new. Among the popular ones around are the Capri theatres in West Covina, Vineland drive-in, and of course, the Puente Hills theatres. Drive-ins aren't as popular as they used to be, maybe it's due to the convenience of walk-ins (you don't need a car).



The large screen of the Vineland Drive-in where the movies are shown. The sign can be seen for miles around.

The Puente Hills theatre is one of many walk-in places that are around. Puente Hills is where you can find LA students.



Jerald Sander
Jeffrey Sanders
Steve Santana
Stefanie Sasaki
Deanna Schmus
Jeanne Sells
Daniel Sera

Andre Shubin
Guadalupe Silva
David Sinclair
Garq Sirinian
Shelly Skinner
Kristen Slosek
Jennifer Smith

Melissa Smith
Paige Smith
James Snider
Steve Sohn
Alex Soto
Martin Soto
Byron Sotomayor

Martin Stark
Jay Steinmetz
Sean Stephens
Kathleen Stoeger
Joanne Straley
Lisa Strnad
Theresa Strothers

Dan Stroud
Pamela Swanson
Veronica Tagle
Eugene Takayasu
Phillip Terrazas
Scott Thiessen
Nick Torres



The AMC theatres in Puente Hills shows many movies, and are popular because of the variety of shows.

The entrance of Vineland's telling people of the different movies. Swap meets are often held in drive-ins.

The Capri theatres aren't as popular as Puente Hills, but it still shows the newest movies that students like.

Richard Torres
Joe Toscano
Brian Tracey
Clayton Trent
Charles Tsai
Joseph Tuckey
Michelle Uzes



Marilyn Valdivia
Jerry Valentine
Robert Valenzuela
Catalina Vallejo
Michelle Van Diest
Tamara Vantuinen
Jeffrey Vasquez



Lawrence Vasquez
Sharna Vasta
David Velek
Lizbeth Vera
Jayme L. Voll
John Volner
Carla Wallace



Lynn M. Warner
Kristen Watanabe
Lon P. Webb
Cheryl Whittaker
Richard Wiederkehr
Tina M. Wiemer
Andrew Williams



Sheri Willwerth
Donna Wilson
Robert Wilson
Stephanie Wise
Tricia Witherly
Priscilla Woo
Karl Wooldridge



Robert Yamakawa
Jan Yanabu
Mario Yanes
Edward Yang
Kelly Yates
Theodore Yont
Felicia Yu



John Yu
Julie Zambrano
Ingrid Zea
John Zirves
Jessica Zuniga
Brian Garcia



President David Ramos and Vice President Sheila Finch organize a dance. Dances are an important part of student life.



Freshman class officers Brady Berg, Vice President; Jennifer Kelleher, President; Jodi Escalle, Secretary; and Jerry Willis, Treasurer.

SETTING SCHOOL SPIRIT FOR STUDENTS

Vice President Sheila Finch is discussing the Sophomore float with Sandra Groom and Jodi Dye. Designing the float was one of their major tasks.



"I chose to be President to work with the ASB officers," Freshman Class President Jennifer Kelleher stated. Along with her is her cabinet, Brady Berg, Vice President; Jodi Escalle, Secretary; and Jerry Willis, Treasurer. The freshman class officers assisted the ASB in making Homecoming floats, and in organizing dances. "I'm trying to make school better for students by making school more fun," continued the freshman president. These officers worked hard to make their first year here more enjoyable.

The Sophomore Class officers focused on promoting school spirit among the Sophomore class, and their main effort was working on various school-oriented events. The 1984-85 Sophomore Class officers are David Ramos, President; Sheila Finch, Vice President; Jodi Dye, Secretary; and

Sandra Groom, Treasurer. President Ramos attended many ASB meetings, contributing ideas to benefit the school and student body throughout the year.

The Junior Class of 1984-85 was led by President Shelli Alexander, Vice President Jon Zorn, Secretary Stacey Valrie and Treasurer Kirstin Gustafson. Their principal duties involved aiding Prom Specialist Dina Martinez in finding a suitable setting for the Prom. Dina worked diligently at making the Prom very successful. Other responsibilities the Junior class officers coped with were helping ASB and promoting school spirit. "I'm trying to promote class spirit and unity by advertising class functions," commented President Shelli Alexander. "It's up to the class and school to participate."



Taking a break from their hectic work are Sophomore President David Ramos, Treasurer Sandra Groom, Secretary Jodi Dye, and Vice President Sheila Finch.



Junior class officers: Secretary Stacey Valrie, Treasurer Kirstin Gustafson, President Shelli Alexander, Prom Specialist Dina Martinez, and Vice President Jon Zorn.

DRESS CODE

"Students should dress up for school, not down," stated Mr. White. But what is dressing up today and in whose opinion? Mr. Rockwood commented that when he attended L.A., girls wore dresses and boys wore ties; that was the 'norm' then. Today, there are totally different styles, trends, even morals; the norm has changed. "Los Altos High dress guidelines, or code, is very limited. If this weren't the case, many of the styles of dress and grooming at school would not be permitted," said Mr. White.

Mr. White makes very sound sense in saying that some things shouldn't be worn to school; they're just not appropriate. The dress code restricts the wearing of such clothing seen as distracting or inappropriate for school. This presents the question of what is distracting?

To some faculty, spiked hair, studded jackets, and 12 inch boots are distracting, but these are just part of other people's fashion. These items have not been banned. Some students see day-glow clothing much more distracting than someone with "tall" blonde hair.

Whatever dress guidelines are finally put down on paper is solely up to the faculty. For the time being, students are expected to use common sense. Mr. White commented, "School is a special place, where judgement comes in."

Although the outlook of the students is a big factor, no limits can actually be set. Each pupil has a separate opinion. Joel Sherril stated, "Restricting someone for the way they dress, for what they believe in, is a step backward, and a form of discrimination, no matter how small."

John Vorwald gathering thoughts at lunch.

The norm of yesterday, Callum Eastwood dresses up for school on a soccer game day.



Jeff Abbott
Susan Acosta
Luis Adeva
Jose Alcala
Gabriela Alcazar
Mike Aldridge
Patrick Almanza



Nancy Alvarez
Oscar Alvarez
Victor Alvarran
Ben Alzawa
Julie Amador
Rajeev Amar
Brian Anderson



Marisa Andrade
Shad Apodaca
Tracy Apodaca
Monique Arakelian
Edward Arce
Yvette Arellano
Daniela Arico



John Arnold
Jose Arreola
Saul Arreola
Carla Arriola
Craig Baca
Kimberly Bachichs
Hae-Seung Baek



Erik Batazar
Vicky Barone
Arturo Barrera
Edna Barrera
Tony Barrios
Knarik Barsegian
Ernest Barton

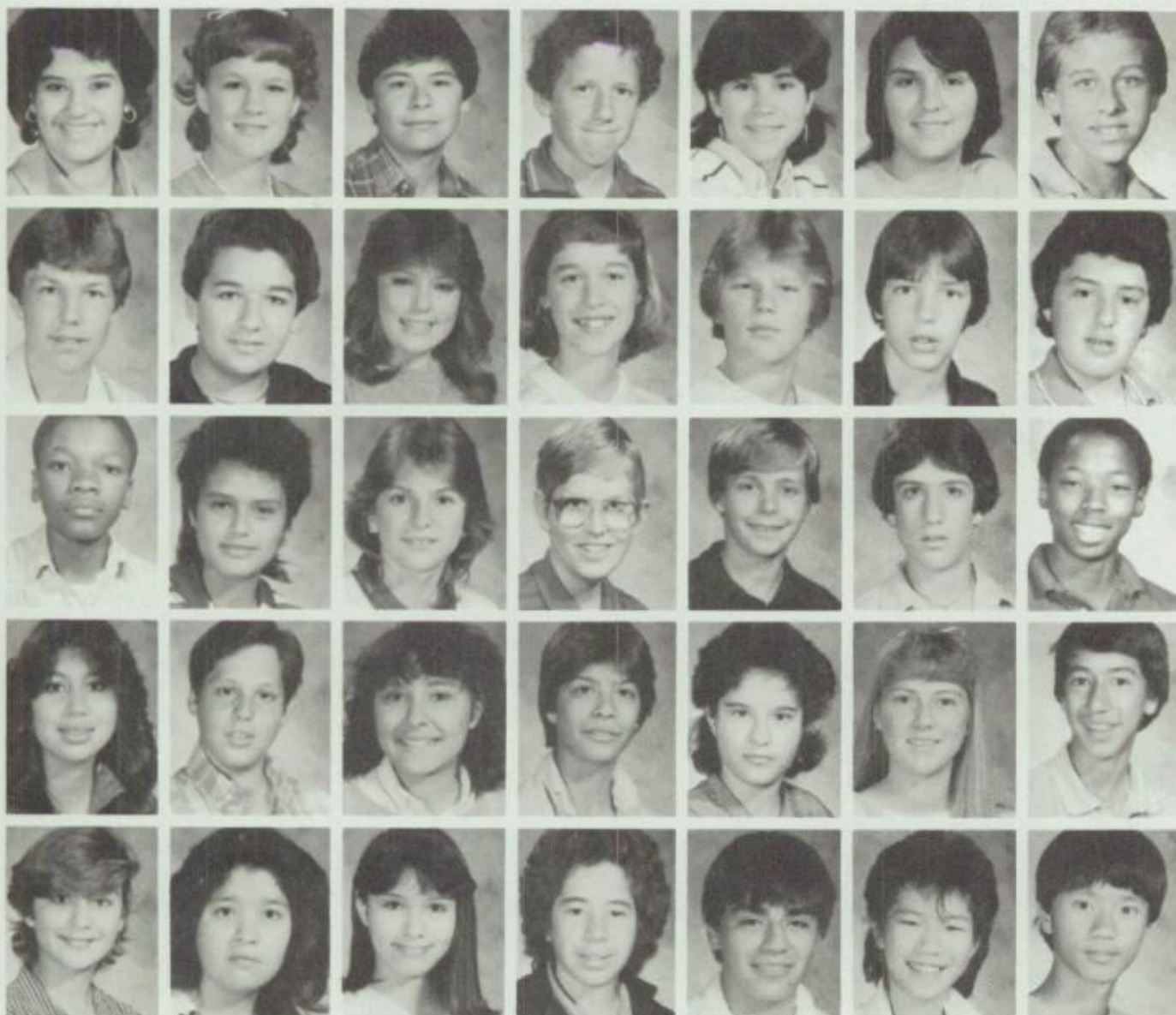




Second lunch crew: Paul A., John V., Milo, Mark C., John M., Dina N., Keri C., and John S.

Mr. White exemplifies the look of authority.

Mark Chambers stalks the campus in his London bought jacket.



Carmen Bauer
Christine Bauer
Miguel Becerra
Mike Bedrosian
Jorita Beltran
Carmela Benavidez
David Bendlin

Brady Berg
Eddie Bernall
Aimee Bezotte
Michelle Berry
Scott Binkett
Jason Blanco
Sergio Blanco

Nathan Bonaparte
Johanna Bonilla
Jenny Boucher
Craig Braatz
Brad Bretol
Robert Brinker
Ryan Brooks

Elizabeth Burgos
Dave Burnett
Andrea Camarena
John Campos
Sharon Carmana
Mini Carr
Richard Carrizosa

Robyn Casillas
Carol Castillo
Tania Castillo
Joe Castro
Leopold Caudillo
Aliza Chalapong
Henry Chang

Chu-yung Chen
Jean Chen
Jennifer Childers
Shannon Ching
Tamara Christopher
Betty Chu
Hyun Soo Chun



Tricia Clark
Dan Cole
Robert Coleman
Veronica Colin
Jennifer Condit
Carin Corral
Breanna Corrigan



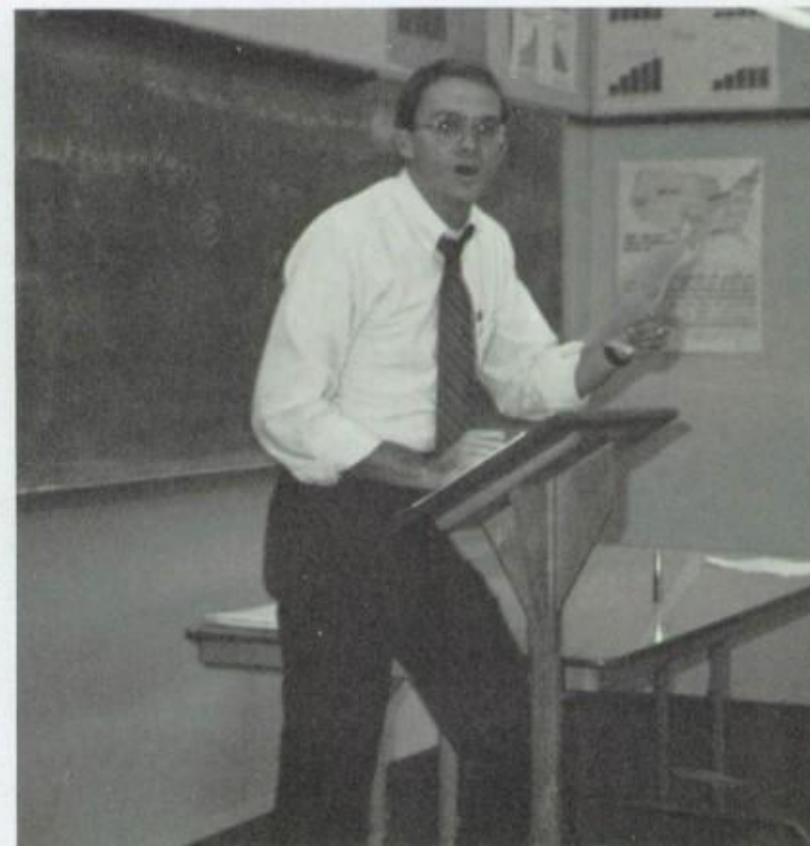
Jinda Cortes
Cinnamon Cosio
Sandi Costello
Wendi Cowley
Raeanne Crowder
Angie Cruz
David Cruz



Felicia Cruz
Stuart Currie
Shawn Curtis
Tina Damore
John Daniels
Tom Dante
Tanya Degroes



Rene La Peza
Sandy Delgado
Natasha Desatoff
Lance Despain
Pao Diau
Daria Diaz
Lisa Dickey



Students study comfortably in the cool library atmosphere.
The largely misunderstood wall, put up by Cal Trans, stands mute.
Mr. Huddle displays discomfort in the early summer day's heat.

Callum Eastwood, Amy Chu, Chelsea Kim, and Glen Tedrow enjoy the cool conditions in fifth period In-Math.

Stacie Hammers, Amber Barnett, and Marty Murietta sweat it out in the early sun.



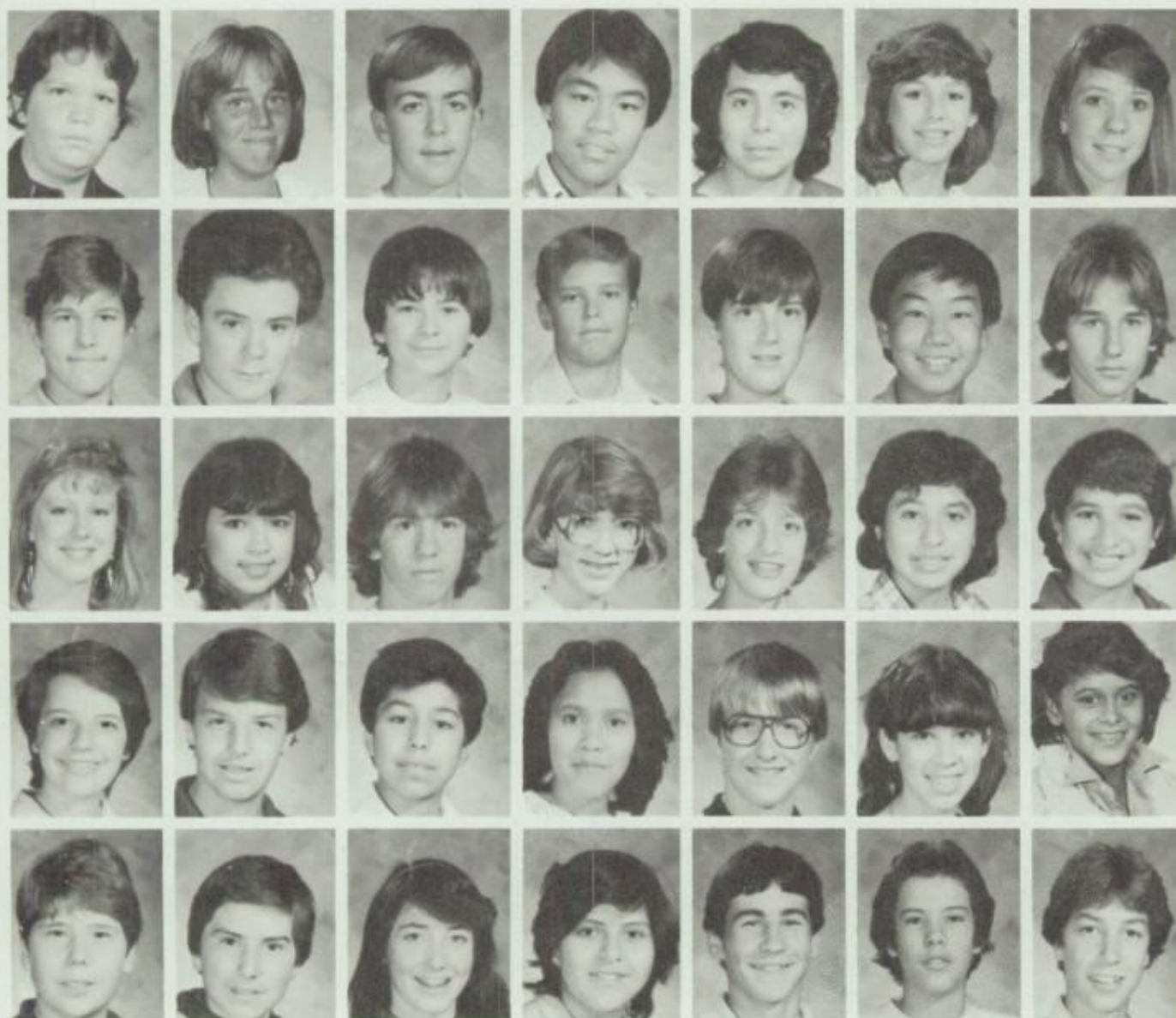
STUDENTS STEAMED OVER COOLER AIR CONDITIONS

To air condition our school is possible, but at what cost? The probability of getting air conditioning is slim, but even if we did, would it really be worth the trouble or the cost? To have an efficient system of air cooling, all the windows would have to be shut permanently. Consequently, when the machinery breaks down (which it does more than most would like to think) the rooms would be even hotter than ever.

Mr. Kraft stated that his friends at Wilson, which does have air conditioning, say that when the conditioning breaks down it becomes unbearable.

With no windows to open for a cold breeze, the heat becomes intense. Senior Todd Yates declared, "The heat obstructs our learning."

Students and teachers have voiced many opinions and arguments over the years, but who has the final say in the air conditioning situation? Perhaps a student or teacher strike will someday make the difference. Temporarily, all are calmly anticipating what will occur when faced with the high temperature in the classrooms next year, if the tremendous heat strikes once again.



Heide Ditmars
Mike Dixon
Abe Domingo
Judith Dominguez
Denise Duda
Patricia Duddleston
Steve Dundas

Todd Dunn
Shawn Dwyer
Steve Easton
Craig Eastwood
Craig Endo
Mike English
Jodi Escalle

Yvonne Esquibel
Truman Ewing
Melissa Farmer
Bridgett Favata
Pammy Figueroa
Tamie Figueroa
Kiersten Finch

Guy Fisher
Angel Flores
Grace Flores
Doug Ford
Jana Freer
Julie Fryrear
Jeff Gable

Andrew Garcia
Chrissy Garcia
Tamara Garcia
Ryan Gardner
Shane Garvey
Billy Gates
Grady Gazdik

Mark Gerry
 Ruby Gill
 Throb Gilman
 Yvonne Glazer
 Danny Gleason
 Angela Gonzales
 Anthony Gonzalez

Henry Gonzalez
 Monica Gonzales
 Yvonne Gonzales
 Rhio Griego
 Georgina Grubaugh
 Julie Guzman
 Kris Guzman

Sonja Hagedorn
 Colleen Haggerty
 Cathy Hagood
 John Hanson
 Robert Hayes
 Blake Hayward
 Kristin Heinrich

Rob Henry
 Lori Herbert
 Scott Hermosillo
 Delicia Hernandez
 Juan Hernandez
 Maribelle Hernandez
 John Herrera

Lisa Herrera
 Janice Heslet
 Heather Heyrend
 Katie Hibbard
 Steve Hicks
 Gary Hildenbrandt
 Joey Hirao



HEY, WEREN'T YOU A BLONDE?

"Is that her? Gosh! I didn't even recognize her! She looks completely different," declared a shocked observer. Few were happy with his/her real hair color. Even true blondes reversed to various hues. This was an actuality among both genders.

"Last year I went to black, but then I got sick of everyone else dying their hair black, so now I went to white," noted Remy Barron, a junior with true brunette roots. Formerly, Miss Clairol hair rinse was an item that sat on Mom's shelf; however, it wasn't unusual to spot students buying hair color at Alpha Beta. Anne Bagnaschi simply hated her natural brown hair; she remarked, "I get bored with my hair, so I alter the color to change my appearance."

Was it hard for dyers to face the startled reactions of other?

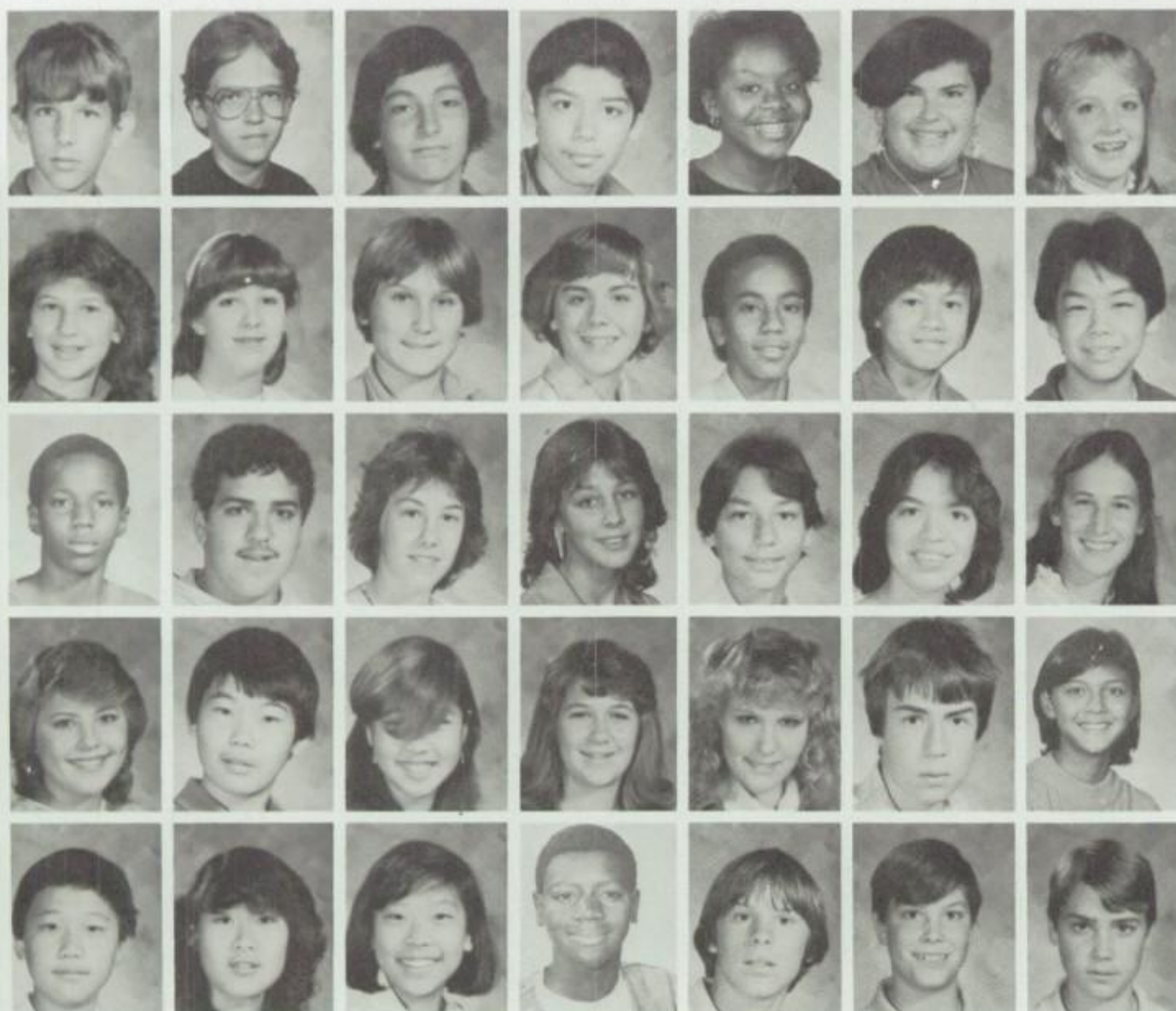
"People had to look at me twice before they knew who I was," stated Angie Gonzalez. Changing to a blonde, Leandra Moore remarked, "Everyone thought my boyfriend had a new girlfriend." "If you were my kid I'd kill you," was the reaction of others when Missy Smith dyed her hair baby blue, then maroon.

The favorite choice of hair color was make-believe blonde. Solutions from Super-Sun-In to peroxide were used to lighten locks. A common fad was to wear Sun-in, but there were those gifted with natural blonde hair. "I'm sick of questions," grieved Jeanne Boyer, who was constantly quizzed about her white-blond hair. Daring or not, there's always the final consideration: "It's only hair," observed Karla Talbott.



Staci Morhar, Pam Pitts, and Tanya Kalpakoff are a few who dyed their hair for the blonde look.

Ann Gonzalez and Katherine Bates display the Billy Idol look.



Kevin Hokom
Erik Hirino
John Holmes
Jose Holguin
Melanie House
Dana Houston
Sallah Hovelsen

Nadya Hozen
Lisa Huff
Mark Hughes
Catherine Hull
Devan Hunter
Long Huynh
Eric Iwasaki

Harold Jackson
Andrew Jaureghi
Michelle Jarecki
Kristi Jensen
Robert Jimenez
Rebecca Joaquin
Lois Johnson

Elaina Kalpakoff
Bobby Kawahara
Sue Kee
Jennifer Kelleher
Marybeth Kereluk
Brent Kidder
Bonnie Lim

Danny Kim
Doris Kim
Jane Kim
Alfie King
Steve Kipp
Richard Klose
Robert Klose



Chris Schork and Robert Ramirez try the different possibilities of lightening their hair.

Lisa Colmenares, Anne Bagnaschi, and Jennifer Browne demonstrate the various looks that can be accomplished with dark hair.

Susan Barringer temporarily wore black hair, and Remy Barron is momentarily a blonde.

Kirk Knowles
Shannin Koch
Jonathan Koehler
Margaret Koenn
Duck Kong
Ted Kozak
Michelle Koekowski

Tracey Krekowski
Kimberly Kubas
Celia Kuo
Anthony Lagrosa
Freddy Lainfiesta
Dalance Lakes
Jim Lakin

Claudia Lanuza
Kimberlee Lauper
Ann Laygo
Dukko Lee
Grace Lee
James Lee
Jennifer Lee

June Lee
Kyu Ho Lee
Lynn LeGro
Jeff Lewis
Cheng-Teh Lin
Sam Ling
Greg Linton

Kimmy Lisnek
Karen Liuzzi
Yvette Llamas
Kathy Lo
Cesar Lopez
Tom Lopez
Eddie Lorenzana



Paul Almanza gets air at the CATHAY De GRANDE, Hollywood.

John Sosa and singer Rick Carsille get intense at Roxanne's Arcadia.

Rodger Conley, temporarily sits in for the STEPS bassist, Jerry Schwarz.

TOMORROW'S STARS ARE TODAY'S STUDENTS

Jackie Abel poses with base at a Saltire practice session.

Mike English watches as Mark Richaud concentrates on a lead at a scenic garage-land practice.



Steps, Saltire, and Avenger — what kinds of names are these, and what do they stand for? They are the names of bands made up mostly or entirely of Los Altos students.

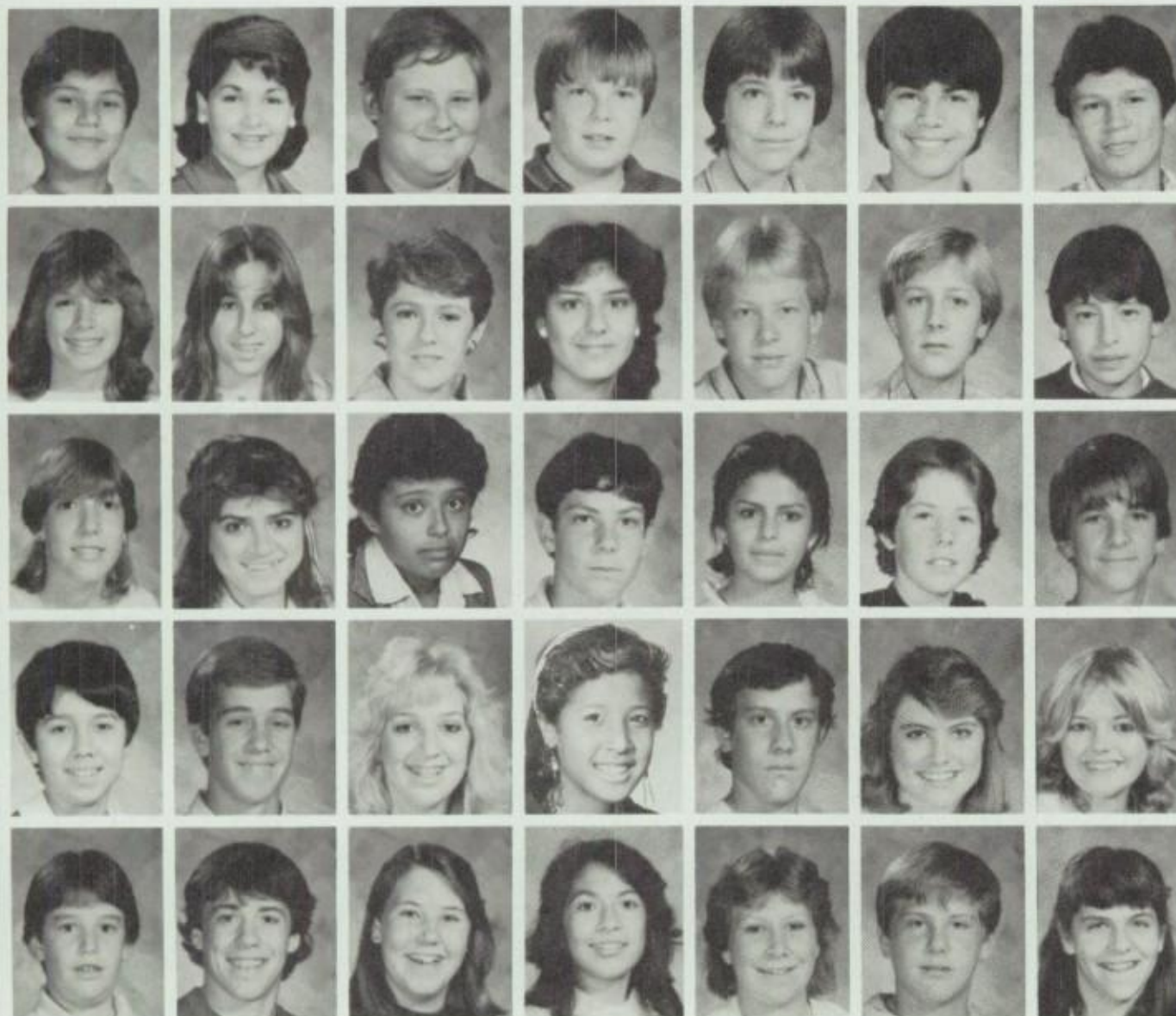
Saltire, a three piece heavy metal band, was fairly new and ready to start looking for gigs. The members, all freshmen, were Mike English, Mark Richaud, and Jackie Abel. Also ready to move on were Avenger, a merger with the band, Treason. They were a bit more versatile with four members: freshmen Steve Minnicucci, Truman Ewing, James Rivadeneyra, and junior John Minnicucci on lead guitar.

The Steps were a punk band which featured a style unlike the metal bands. They were Senior Paul Almanza, guitar; senior John Sosa, drums; Bishop Amat senior Jerry Schwarz,

bass; and singer Rick Carlisle, 21. Temporarily playing bass was sophomore Rodger Conley.

The Steps played at local parties, many clubs, and around Hollywood at the Cathay De Grande, O.N. Klub, and the Concert Factory. Yet more exciting things happened to this group. They had two tapes out, and were being considered for contract by Import-Ant Record Company. "Even if we don't get the contract, we're still gonna put out an E.P. on an independant label, probably by summer," Paul Almanza stated.

To these aspiring youngsters, music was more than a record or a video, it was a way of expressing themselves by putting their thoughts into the most pleasurable form of communication music.



Eric Loyd
Arlene Lupo
Tony Luther
Bobby Lyska
Sean Macedonio
Joe Macias
Mario Macias

Kimberly Macnider
Karrie Madden
Erina Madjzoub
Veronica Madrigal
Scott Mahaffey
Jeff Main
Rodney Maldonado

Lisa Manassee
Jeannie Mancino
Blanca Marin
Randy Marquez
Norma Martell
Chris Martin
Greg Martin

Joe Martinez
Darren Martz
Andrea Marzell
Missy Masuda
Steve Maurizi
Juliann Maxwell
Michele Maynard

Eric McIntosh
Owen McIntosh
Esther McMichael
Yvette Medina
Carrie Medsker
Jeff Meek
Lauri Mendes

L.A. QUADROPHENIA IN THE EASTERN LOT

The numbers were growing — something had to be done; so it was! As a response to the increase of moped-bound students, a special section — just for scooters — was added to the eastern lot. Although only six actual spaces were added, there are usually about nine or ten scooters, and an occasional motorcycle squeezed into that general area. Ritchie Rodriguez, active in many scooter clubs past and present, stated, "Parking our bikes in the new spaces is better than when we parked by the motorcycles in the main lot!"

From all evidence, the new spaces seem to be a welcomed and accented addition to the lot situation. There remain a few non-conformists

who still park in the main lot's cycle spaces, but those spaces were also added exclusively for motorcycles, mopeds, and such. "I only parked there once and that was it," commented Marvin de Merchant, "Parking over here (the East lot) is more convenient." That seems to be the key to preferences.

Whichever space seems more convenient for quick entries and speedy departures qualifies for more useful and appreciated by the students traveling in bi-wheeled fashion. With the eastern lot moped addition, there is now both convenient and equal advantages for all students and their vehicles.

This is the old way students parked in the main lot.

The new way scooters park in the new eastern lot section is considered an improvement.



Josephine Mendoza
Cecilia Merrill
Robert Mesa
Kathlene Meyer
Gabriel Millan
Chris Miller
Steve Minnicucci



Janice Miranda
Simone Missirian
Elsa Monlina
Liliana Monreal
Lorraine Monreal
Chris Montoya
Norma Montoya



Roberta Montoya
Candice Mooneyham
Kimberly Mora
Bobby Moraliito
Chris Morales
Natalie Moreno
Tracey Morris



Kimberly Mosak
Pat Moses
Thomas Mountjoy
Levaal Muasau
Corina Mull
Ed Mun
Forrest Munden



Shawn Munden
Christine Munoz
Virginia Musni
Adrienne Myers
Michael Neal
Jon Nelson
Scott Newman





Peter Shiao stops to wonder why he left his bungy cord at home.

Marvin De Merchant looks for a chance to leave school.

Barry Romig is one of the lucky students who gets to leave school at 12:00



Kathleen Newbold
Duc Nguyen
Travis Noe
Sheryl Norrie
Steve Nye
Angel Ocon
Shawn O'Donnell



Helen Oh
Brenda Olea
Dianna Olea
Debby Olivieri
Gabriel Olmos
David Olson
Alicia Orozco



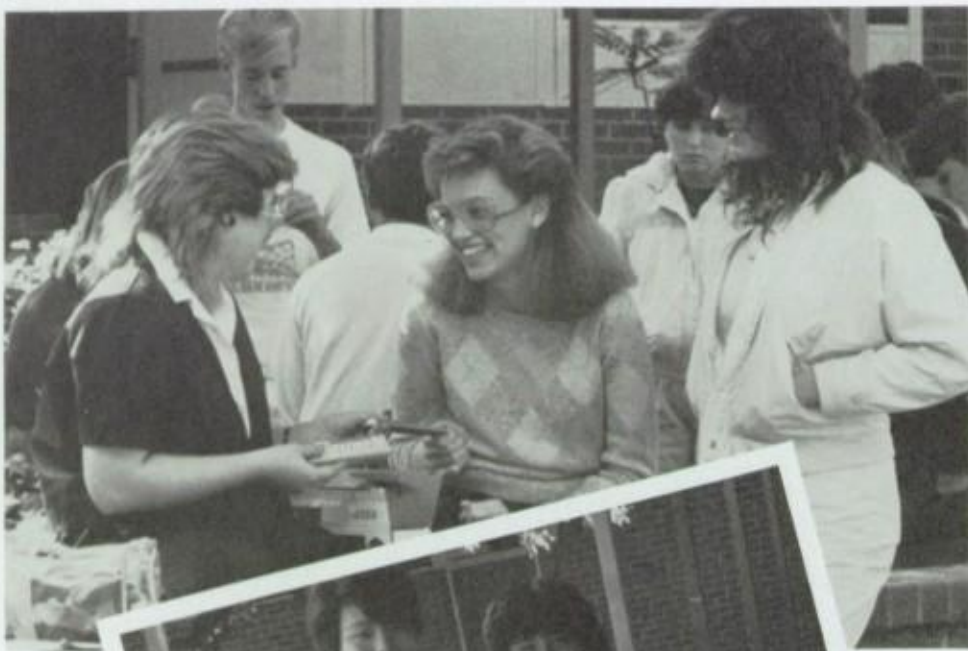
Michael Ortega
Rich Ortega
Susan Ortiz
Nancy Osborne
Stephanie Otamura
Jimmy Ochoa
Johanna Page



Marie Palmer
Susan Park
Dean Parsons
Gary Patterson
Tom Pavone
Wendy Peart
David Perez



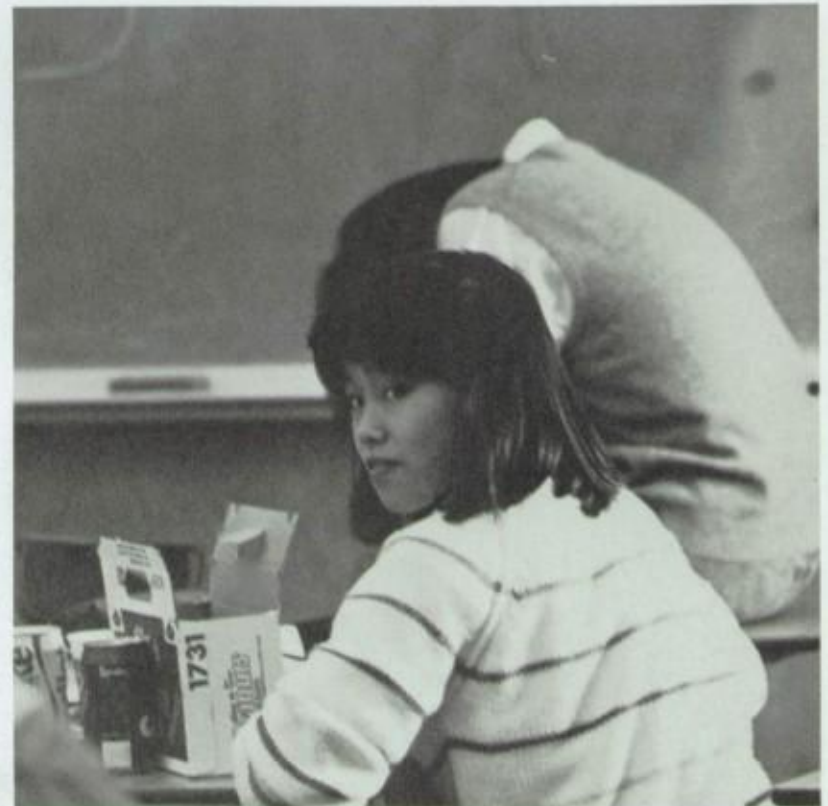
Tina Perez
Suzanne Perry
Danielle Phillips
Cecilia Pined Pineda
Kenneth Pistone
Ian Poltorak
Staci Pontius



Choosing her lunch, Cindy Pongracz decides which candy to purchase from Andrea Bethell.

Venturing out to sell their Bike's candy bars are Lisa Joh and Stephanie Kinjo, two members of the Keywanetts.

Judy Tsuei turns her head at the request of yet another student to buy a candy bar.



Paul Porras
Cindy Portillo
Hollie Price
David Pusatere
Louis Quesada
Leann Quinn
Doug Rader



Lisa Ramsey
Mauricio Ramirez
Patricia Ramirez
Rosa Ramirez
Robert Rath
Amy Reavis
Juan Carlos Rede



Michael Reid
Ruth Reid
Gary Rester
Adrianna Reyes
Oscar Reynoso
Steve Reynolds
Oscar Reynoso



Marc Ricaud
Jason Richart
Martha Richter
Katie Rickett
Royce Risser
James Rivadeneyra
Annmarie Rivas



Taewoo Ro
Pat Roberts
Michelle Robles
Elena Rodriguez
Ginger Rodriguez
Leonard Rodriguez
Sergio Rodriguez





William Romero
Pam Rosser
Lauren Royce
Maggie Rubalcava
Steve Rubalcava
Hans Ruiz
Hector Ruiz

Chris Rulon
Marisa Russo
Virginia Russo
Sammy Sabas
Jenny Sager
Maria Salcido
Rivelino Salgado

Bill Samuels
Johnny San Andres
Abel Sanchez
Elizabeth Sanchez
Gabriel Sanchez
Leo Sanchez
Cecilia Sandoval

Jacque Sanford
Rachel Sanford
Dominic Saucedo
Bone Saucedo
David Schmus
David Schnabel
Brandt Schoech

Sandy Schott
Gary Schweitzer
Tracie Scialpi
Ann-marie Segarra
Darren Sentani
John Sgonina
Karen Shiao



As in many students, Todd Kawakami purchased a candy bar from Stephanie Kinjo in between bells.

"Bike's" Almonds, Krunch, and Peanuts are a few of the types of candy sold by the clubs at L.A.

THE FLOATING BAR NOW SEEN ALL OVER CAMPUS

What's dark, rich, creamy and delicious, and only costs 50¢? Right — a chocolate bar. Now scattered throughout the campus are the infamous chocolate venders, each carrying an assortment of flavors: the 'peanut bar,' 'caramel bar,' 'krunch bar,' and even straight chocolate.

The forerunners of this new "mini" invasion are bobby sox, Model UN, and keywanettes. Students involved in organizations such as these are some what obligated, on occasion, to sell these bars. Andrea Barcall stated, "We are required to sell up to nine boxes two months before, and two

months after Christmas."

Many take advantage of the sales while they last, believing that 50¢ a bar is well worth their money. "50¢ isn't a lot compared to the one dollar bars, especially when I get the munchies," declared Rosie Oliva. Though many students don't believe that these bars are worth the money, they usually surrendered to the cry of their stomach during a class by purchasing a bar or two from a near vender.

Organizations that sponsor these drives will continue to do so until the "floating bar" popularity dies down.

Joseph Shin
Jennifer Shinen
Loretta Shinton
Adam Shook
Aaron Sias
Eric Silva
Jason Silva

Steve Silva
Tina Silva
Diane Silves
Eric Sloan
Alan Smith
Andrea Smith
Tayva Smith

John Sowers
Susan Stanley
Amy Stenberg
Brian Shih
Tim Staeger
Nancy Sturdivant
Mark Suzuki

Naomi Suzuki
Tracy Swanson
Albert Sylvester
Dina Talbott
Seron Tanwongprasert
Jamie Taylor
Russell Taylor

Willy Taylor
Dallas Tebbs
Erin Tedrow
Michael Tellez
Salvador Tena
Michael Terrazas
Mary Thorp



WALLY GEORGE. HE'S NO JOHNNY CARSON

The most controversial, talked about man on television, or so he likes to think! Wally George is this man, and talked about he is, but not always in a flattering way. "I watch him mainly to laugh at him," commented Marvin Demerchant, "Most everything he says is a joke!" Wally George is a very high strung individual who gets excited and many times over-excited on every show. "Watching him yell at his guests is hilarious," replied Keri Casillas. Mr. George is very serious, he believes in everything he is saying and takes it all very seriously.

The reason for his new-found

popularity and large teenage following appeared to be thought of by most as purely comical, but in truth, some (mainly older watchers) really enjoy Mr. George and everything he has to say. Is this man a joke or is he serious? Are all like him, spilling their guts, just to make a point, out there for your ridicule and amusement? We leave that for you to say, because after all, they are performers. So far, there hasn't been a sole to match the wit and ability to nitpick others as well as Wally. Regardless of his controversial public issues, we must admit that Wally is a good laugh.



Located in Pomona, Texas Loosey's is Wally George's favorite watering hole.

Wally talks to his young adult, "Hot Seat" audience. The viewers at home also witness Wally calling his guests, "Ludicrous and Jerks."



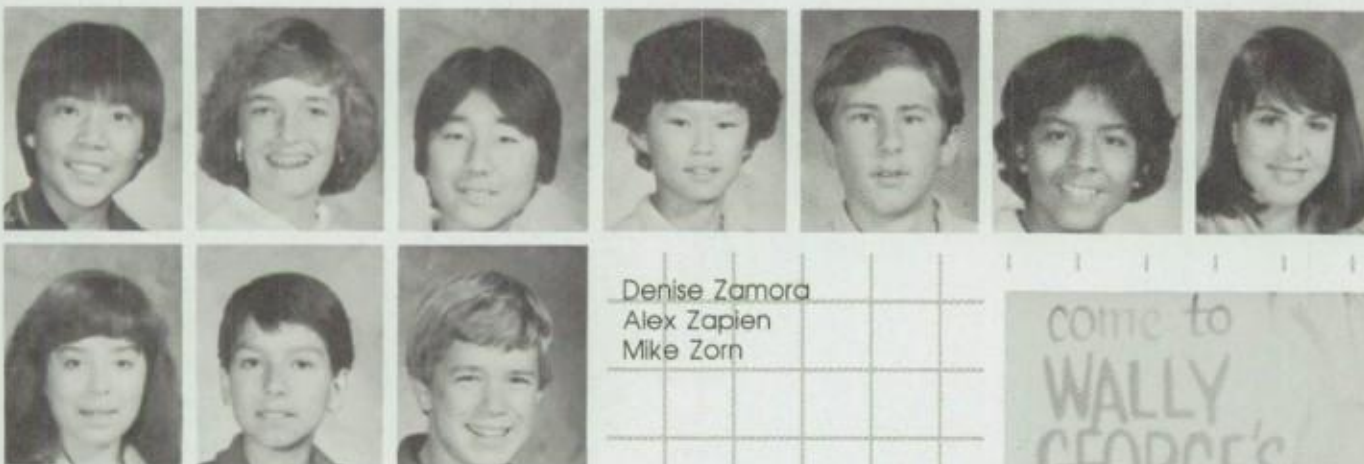
Ben Trevino
Diane Trujillo
Hiedi Tsuei
Kelly Uhl
Julie Uhlman
Tiffany Ulmer
Raymond Valdez

Fernando Valdivia
Alex Velasquez
Greg Verdel
Larry Verdoso
Toni Verdugo
Jose Vellasenor
Eric Villanueva

Rudy Vizcarro
John Vorwald
Wendy Walker
Tom Wallin
Kecia Watari
Bobby Watson
Yance Weinberg

Renato Werder
China West
Lisa West
Marcena Williams
Matthew Williams
Jerry Willis
Eric Willoughby

Annette Wilson
Dawnn Wilson
Jason Wilson
Stacy Wise
Diane White
Mark Wolfhope
Tommy Twon



Dennis Wong
Christine Woodward
Daniel Yim
Tat Young Yoo
James Young
Steve Young
Tina Zambrano

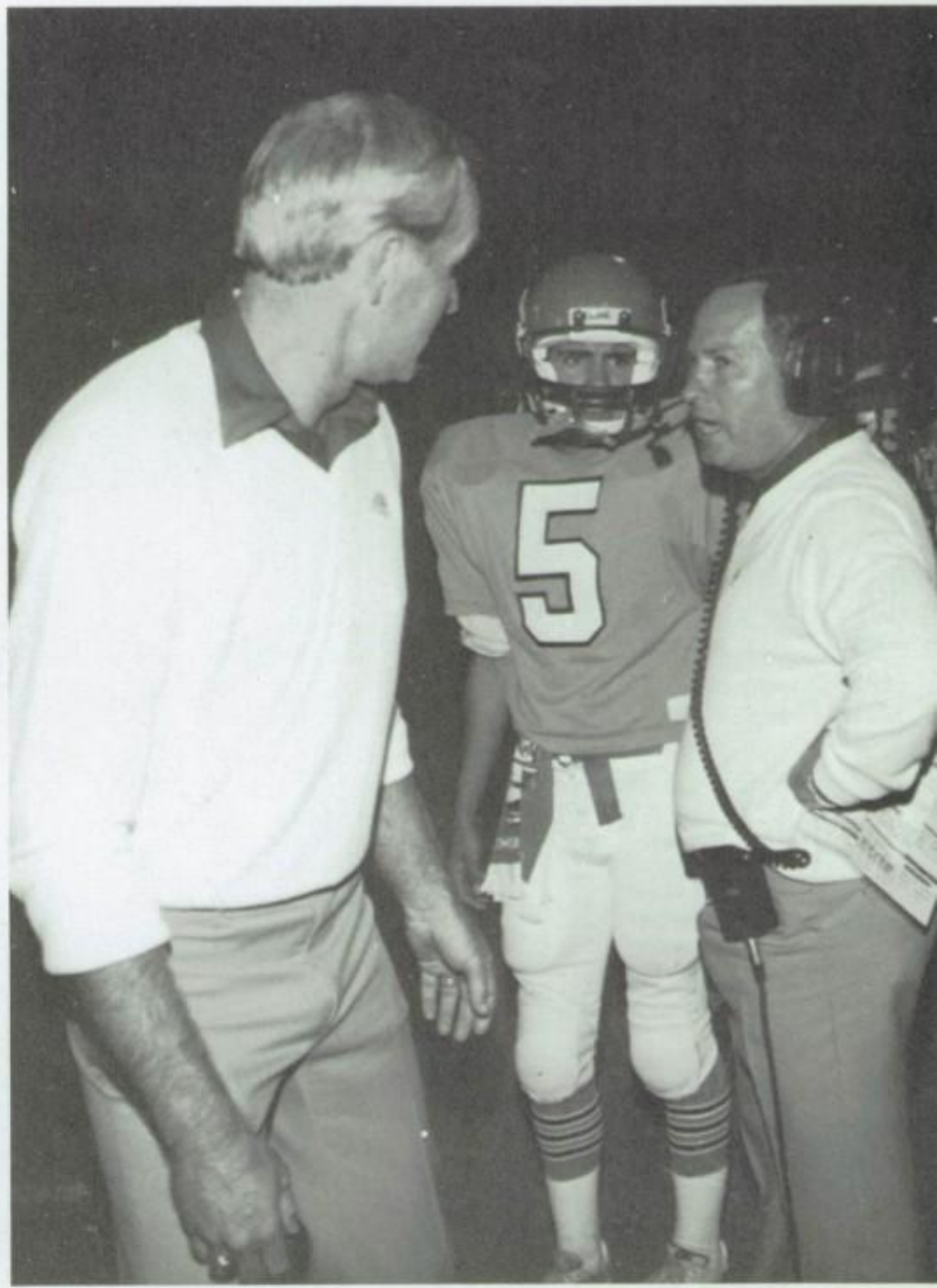
Denise Zamora
Alex Zapien
Mike Zorn



Texas Loosey's features Wal-ly Burgers served on the conservative side. Mr. George is a true liberal hater.

This painting displays Wally's birthday bash at Texas Loosey's where avid Wally fans participate in the celebration.

Different Faces in Different Places . . .



The best part of the L.A.-Wilson rivalry is the spirit that is involved. Krista Schroeder and her friends enjoy the mock-funeral of Willy the Wildcat.

Tony Balma checks out the campus as Henry Rodríguez does his homework. Many students used their lunch breaks for last minute "touch-ups" on assignments.

Mark Iriarte waits as Coach Aria and Coach DeSpain discuss their strategy. The expertise of these two men, along with the rest of the coaching staff, led the football team through a truly exciting year.

Will Harris and the rest of the football team sit back to enjoy a pep rally. These rallies sure do make the team feel appreciated.

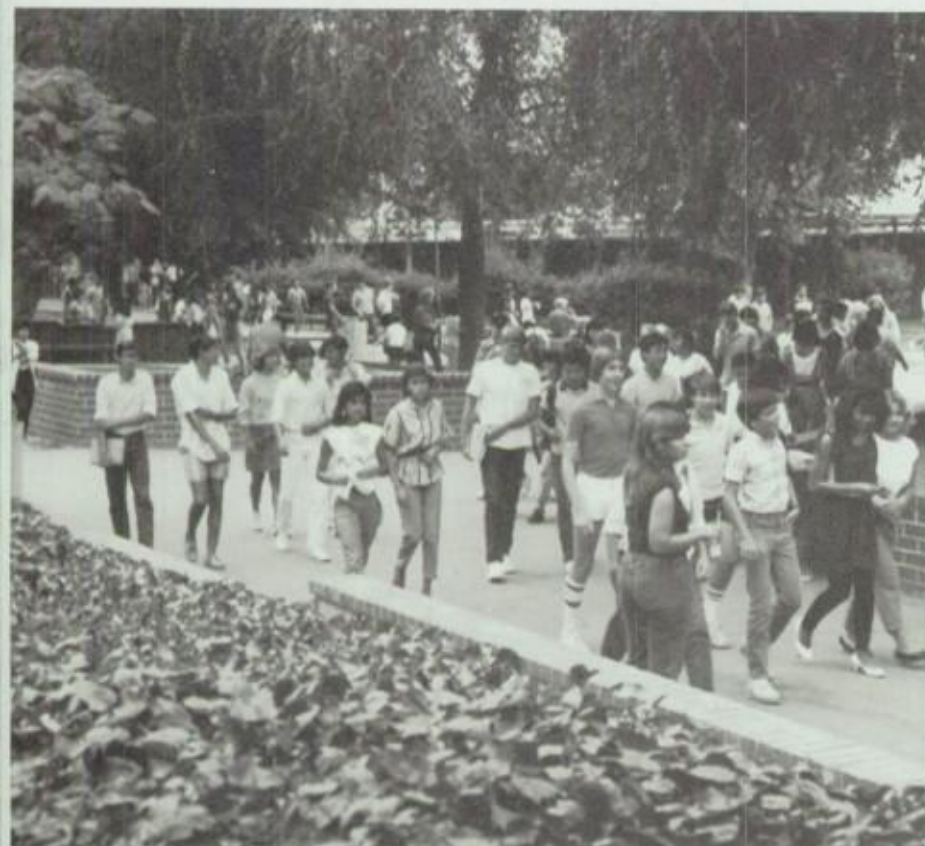
After the thirty minute lunch break, students are on their way back to class to finish their day. Lunch gives students time to talk with their friends, study, and of course EAT.

Routines take a lot of time to learn and perfect. Beth Knowles teaches Yvette Gutierrez and other drill team members the newest routines, which paid off at the end of their marching band season with winning the Sweepstakes trophy at Tournament of Champions.

Pride is a big part of the L.A. spirit. The girls' volleyball team listens intensely to the last minute pointers of their coach.

Excellence is a tradition at L.A. the band proved this by becoming the 1984 Southern California Marching Band Champions.

Julie Fryrear and Kecia Watari rush to their locker before class. Friends are such an important part of high school life.



Assorted Vital Nutrients

For most students, the school day ended at 1:35 or 2:30 but for the truly dedicated scholar, it ended long after that. For those whose mind was set on attending a top-rank university, the library was like a second home. Academics only began in the classroom and extended long into the night. Excellence could only be

achieved through hours of hard work. Four or five hours of homework was not an unusual occurrence in the life of a typical student. However, some less typical chose to ignore homework altogether, while others made it a part of their daily lives, fitting it somewhat conveniently between work and sleep.

The choice of classes numbered as high as the varieties of students on campus. There were those who were very comfortable in trigonometry and others who wouldn't even attempt to pronounce the word, let alone take the course. There were those who could install brakes with their eyes closed, but felt algebra was

really "the pits." Others excelled in Spanish though they saw English literature as a totally foreign language. They were all good students although their lines of interest were not the same. This diversity of students and subjects truly made our classroom life exciting.

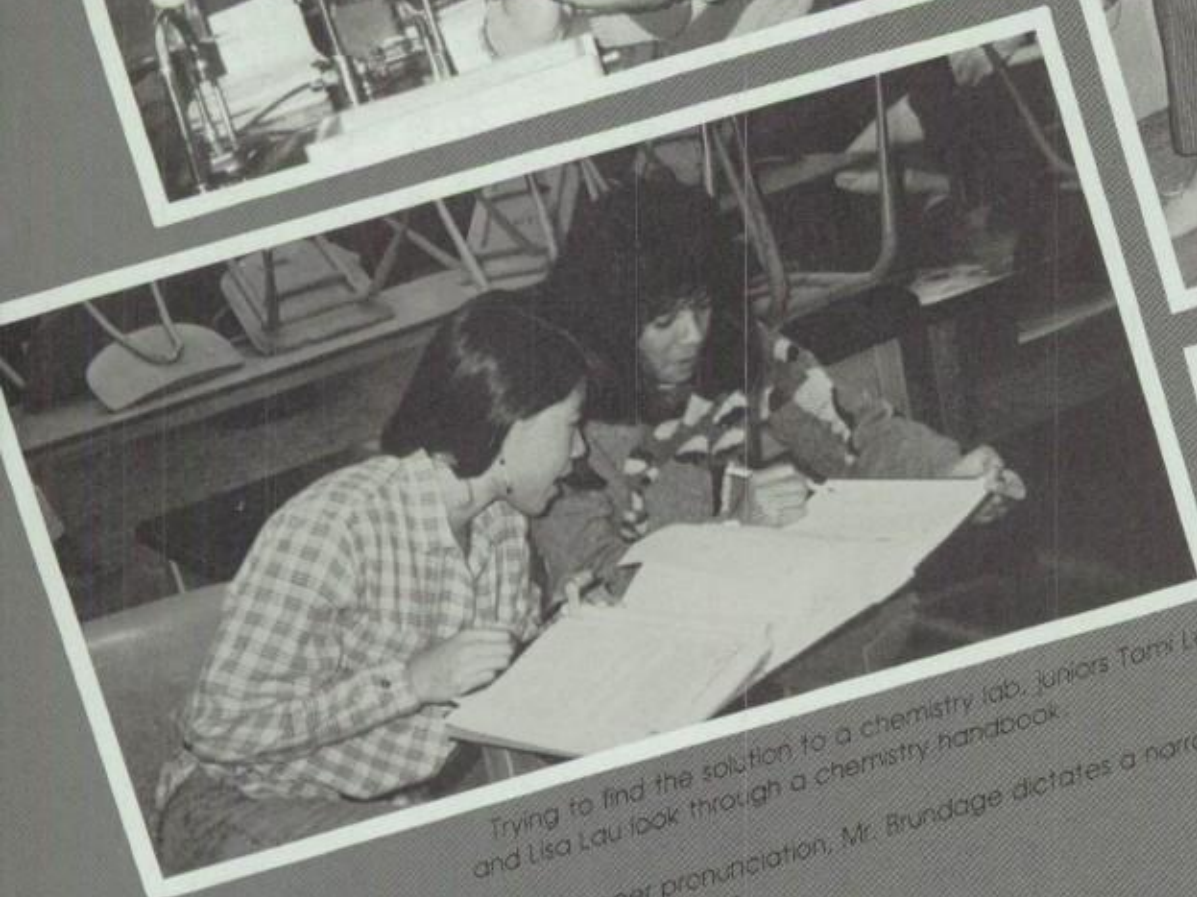
**Inspected and Packaged by: Brian Gee, Lisa Joh,
Stephanie Kinjo, Rosie Oliva, Evelyn Yuen**



Receiving help from Mrs. Dice, Robbie Hayes tries to complete his homework assignment during class.

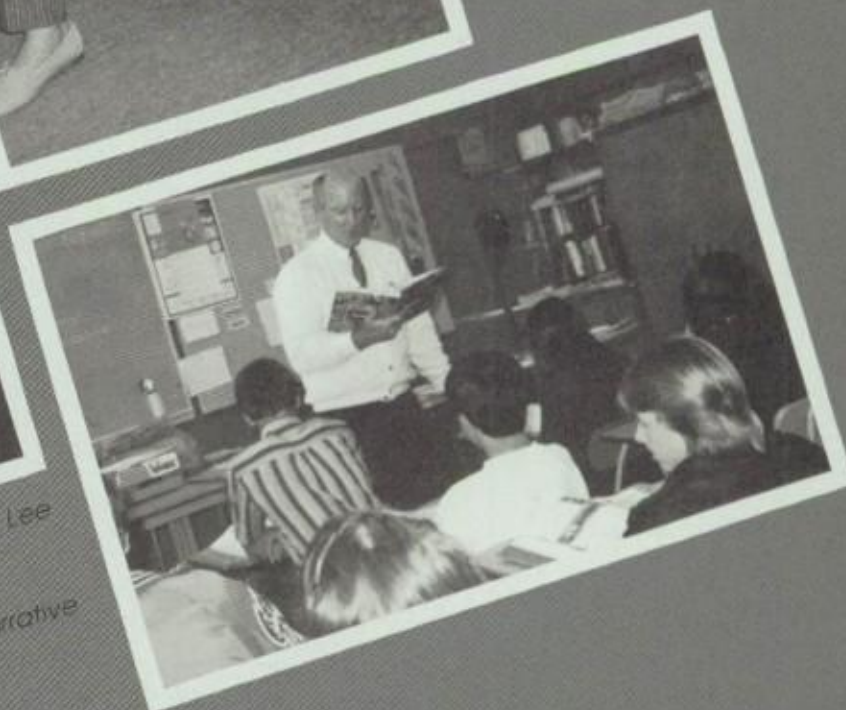
Working on a chemistry lab, partners Audra Koklys and Kevin Droe observe the evaporation of a liquid. Precise observation was a demand to finding the right solution.

While waiting to see her counselor, senior Marisa Anderson takes some time to study for an English test.



Trying to find the solution to a chemistry lab, juniors Tomi Lee and Lisa Lau look through a chemistry handbook.

Using proper pronunciation, Mr. Brundage dictates a narrative to his Spanish 1 class.

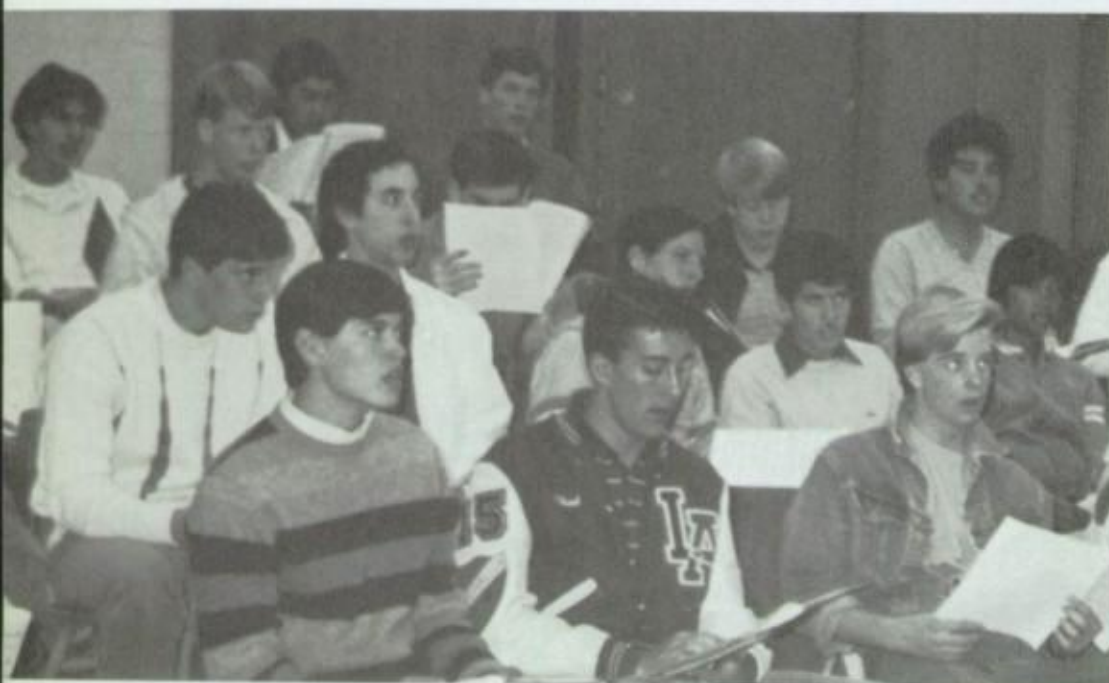


A Capella rehearses during 5th period. These students take a break to do something they enjoy.

Larry Billings and other Jazz band members practice during school. Practice is essential for doing well at performances.

Girls in Women's Ensemble practice with their booklets. The girls try hard to get into Women's Ensemble.

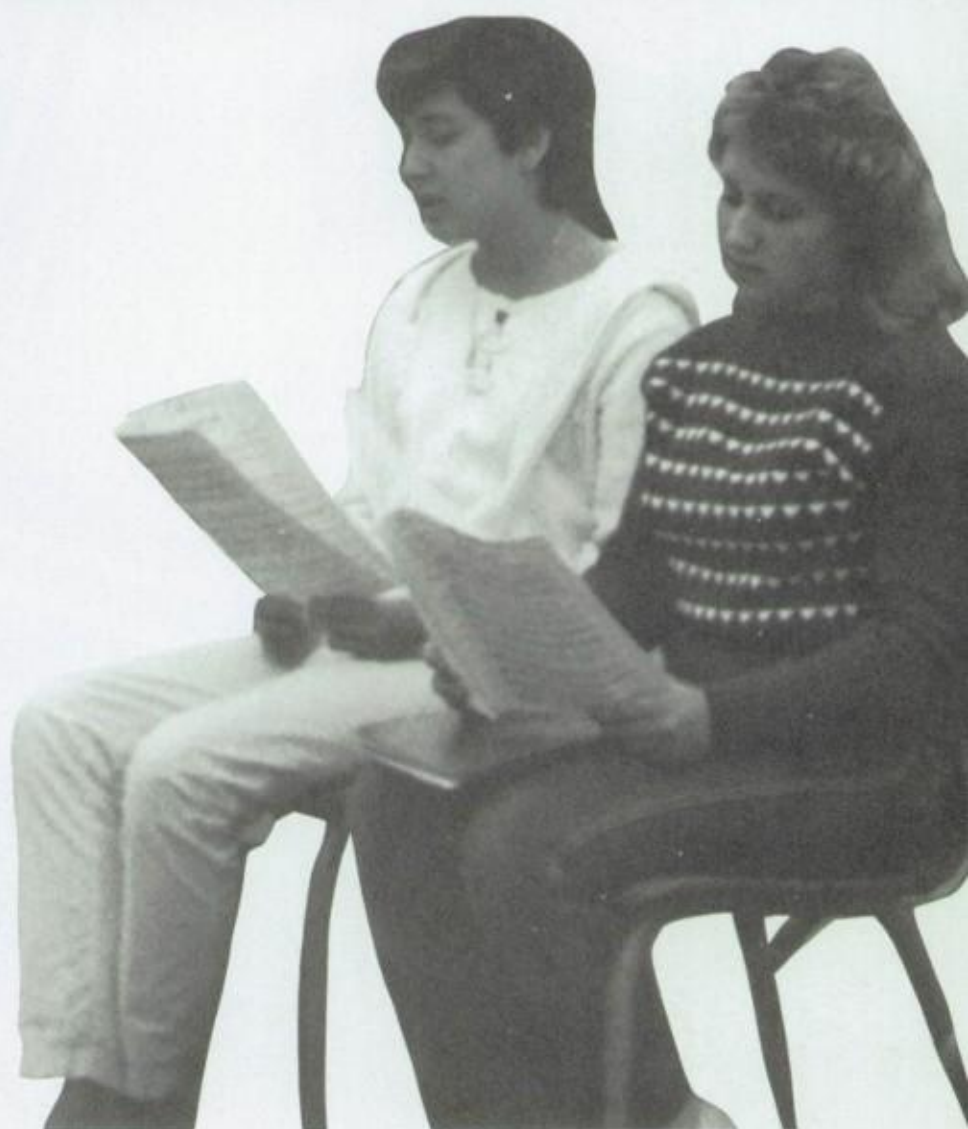
The men's section of A Capella rehearse songs for concerts they perform. The men's section is a small part of A Capella.



Music Members Make It Work

Tournaments, concerts, practices, and rehearsals: these are all part of a student's activities if he or she is involved in the musical department at Los Altos. The types of groups students can join or try out for are A Cap, Bell Choir, Madrigals, Men's Choir, Production Choir, and Women's Ensemble. There are also the concert and jazz bands that form after the football season.

Although many students are involved with the choral department, the choirs usually don't get the recognition they deserve from the rest of the students. Alicia Ide, who is in the Production Choir, commented on it: "Considering a lot of us are new this year, we've been doing well, and I think it's a lot of fun." All of these students work hard to make their choirs successful, and they well deserve whatever recognition they get.





A Little Effort Gets A Lot of Skill

What do students find in an art class? What do they expect to learn? The beginning artist learns the basics: lines, shapes, and colors. The experienced artist gets a chance to improve skills as well as learn more difficult ones.

Why do students choose to have an art class? "It sounded like a fun elective and I was interested in learning how to draw and skets," Christine Moore answered. The classes offered are Jewelry, levels of Ceramics, and the Art classes.

The skills that are taught in these art classes are of a wide range. Students learn various things, from making 3-D objects to oil painting in Art, and from making pottery to sculpting in Ceramics. Jewelry is another art class, but not as popular. "I took art because I like to express my feelings on paper," Jeanne Daleo stated.



Susan Park is illustrating what to do on the board. Many projects are shown through a projector.

Art students work diligently at their drawings, which take time and skill to make.

An art student works hard at her drawing. Students like to be accurate in their assignments.

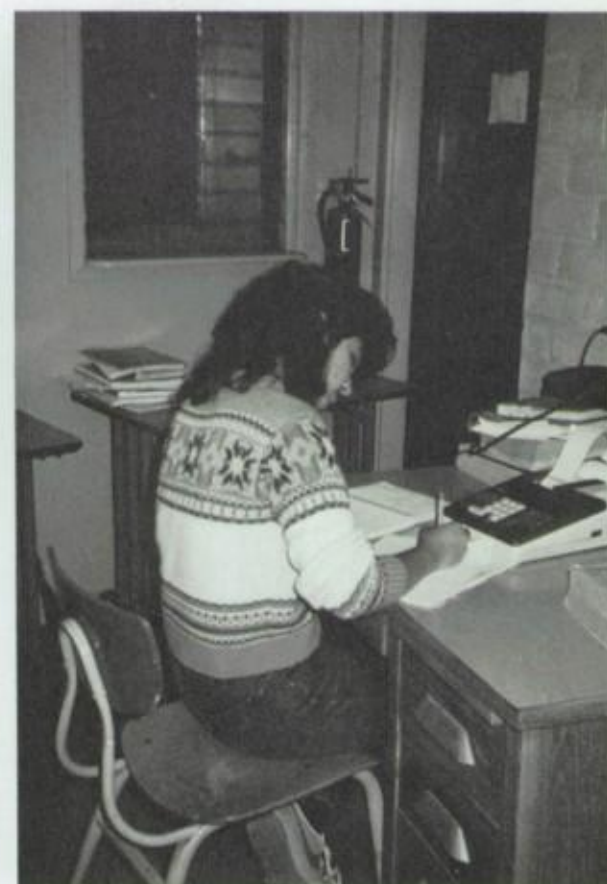
John Harven works on his sketches in Art class. Sketching is a basic skill for all art students.

Cherron Anderson skillfully presses her fingers to the keyboard.

Lupe Silva records her day's lesson at the end of the day in BOSS.

Kathy Haywood smiles at how well her typing has improved.

Yvette Moya assumes the standard position for typing.



ARE YOU PLANNING FOR A FUTURE?

What do you want to do with your life? Some may think of that question as being a quote from a Twisted Sister video; others take it more seriously. All students plan for their future. Here at Los Altos the business education program is trying to help students get a head start.

Typing, shorthand and accounting are both valuable for personal use as well as skills that are in demand in the job market.

Boss, an intermediate business class, teaches basic office skills by offering typing II, word processing and bookkeeping, qualifications that employers in the business world look for in prospective employees.

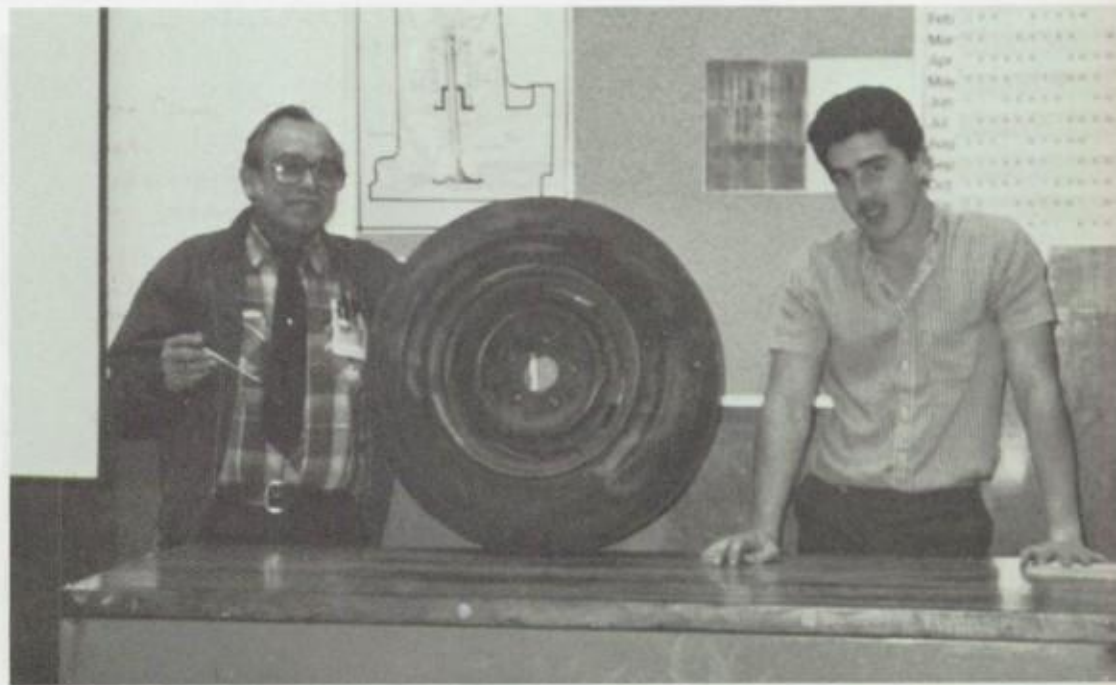
The business education program also offers ROP classes, office occupations, and retail sales where the student actually gets a job. Not only do these classes offer credits but they also offer wages.



LA SUPPLIES EARLY OPPORTUNITIES

"I'm taking Graphic Arts because I plan on working in that area when I graduate from college," commented Kenny Crawford. With careers demanding more from its employees, students used their brains to get head starts on their careers. Industrial arts played an important part in helping certain students do so. The choices were of a wide variety. There were auto shop, wood shop, electronics, graphic arts, ceramics, drafting, and metal.

Taking these classes not only helped in certain careers, but they also helped in day to day life. "Auto Shop teaches you basic tune ups, brake repairs, and you could learn many different tools that could help you in an emergency situation," commented senior Alex Mendoza. "All in all, this deals with life whether career or anything stated Rick Aguilar.



Val Gomez is more than interested in learning to make a radio in electronics class.

Andrew Shubin puts the finishing touches on his screwdriver in Metal shop.

Students eagerly listen to Mr. Fleming on how to make a screwdriver.

Mr. Colunga and student, George Arroyo happily demonstrate the structure of a tire in auto shop.

Attendance student assistant Lynette Johnson answers the phone. Attendance workers do varying jobs such as answering the phone, paper work, and other errands.

Broom in hand, Patricia Becerra sweeps up after the masses of girls who go in and out of the PE locker room.

Verifying book numbers, student assistant Quinn Chavez makes sure that all the science books have been returned.

Even though Annual is a non-departmental class, the students do work hard. Editor Kami Dela Cruz and staffer Geoff Galligher prepare for their hectic deadline.

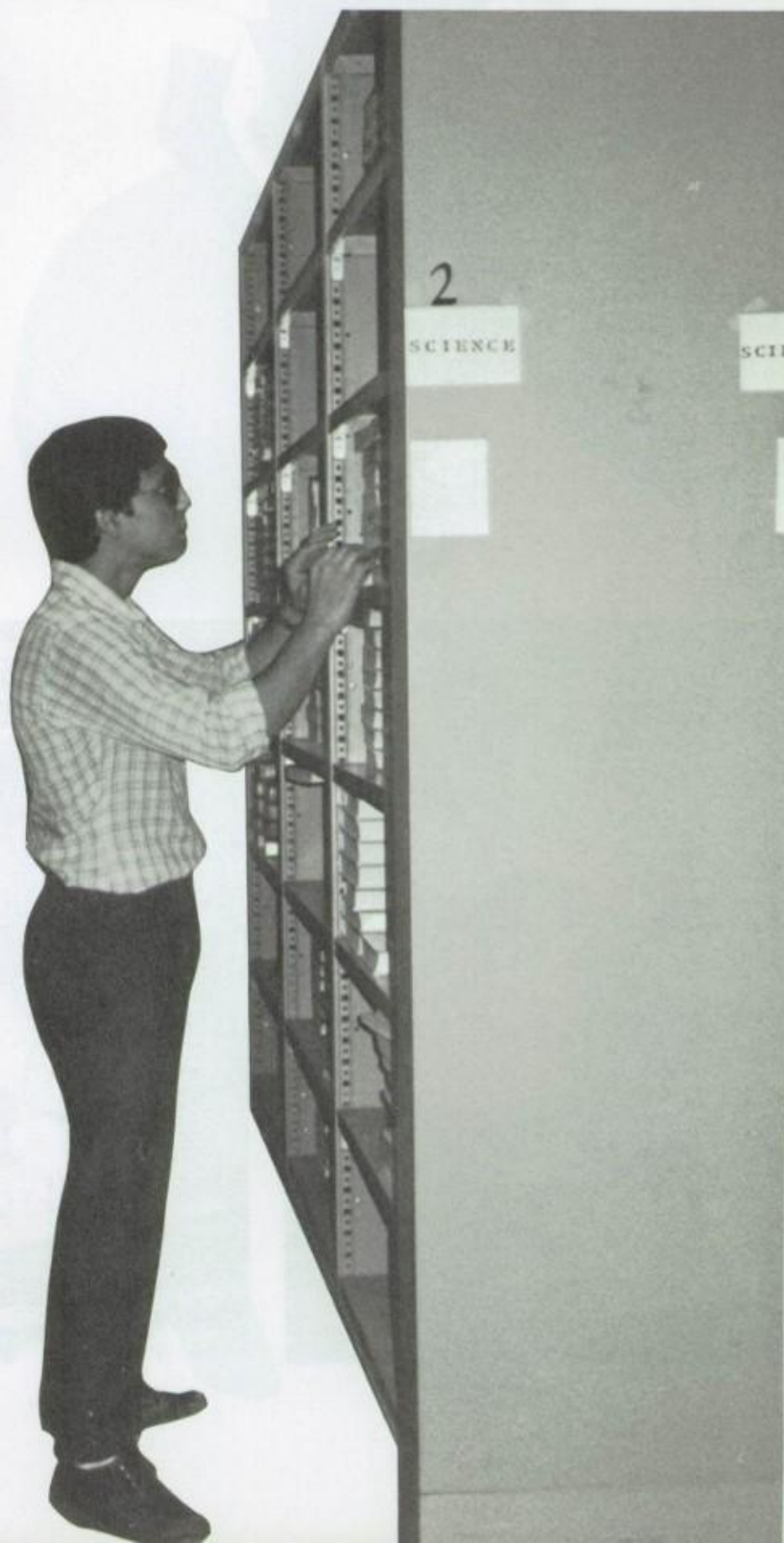


Skilled students prepare for future

The curriculum at Los Altos encompasses far more than reading, writing, and arithmetic. Membership in ASB, the newspaper staff, and Annual Staff are offered as an elective, as well as Office Experience, Library Media Aide, and other Regional Occupational Program (ROP) courses.

These classes give students skills in specific areas and a certain responsibility, since the work they do affects others. "As an annual staffer, I learned to write stories, to draw up layouts, and most importantly, to work with other people," says senior Stephanie Kinjo.

To many students, the skills learned in these classes will either help them in college or to get a job in the future. That means that every class, even the nondepartmental ones, teaches students a skill or gives them knowledge.

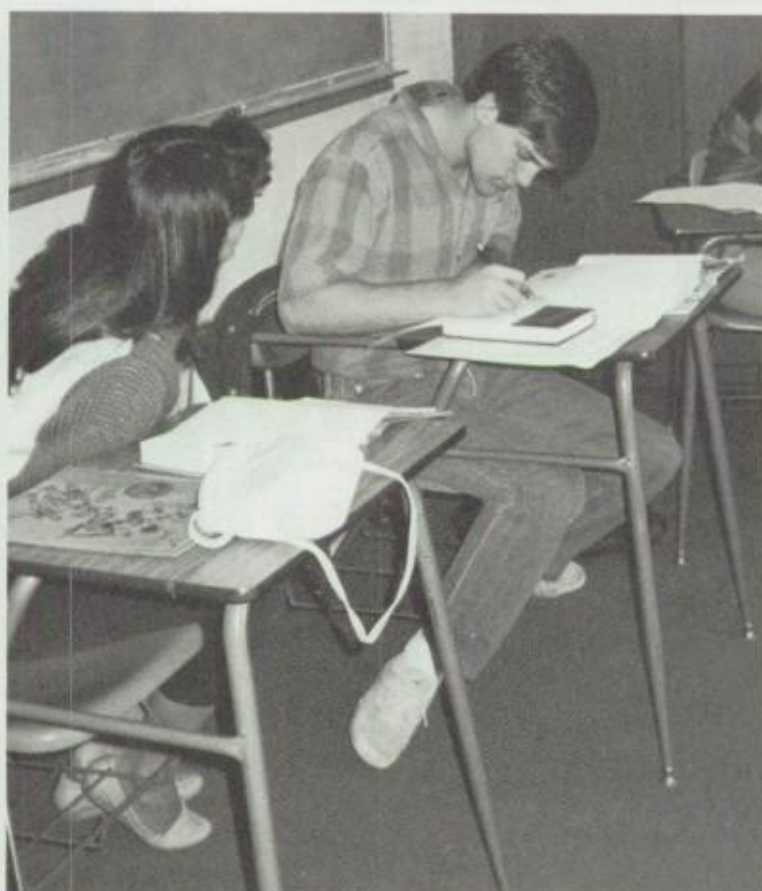
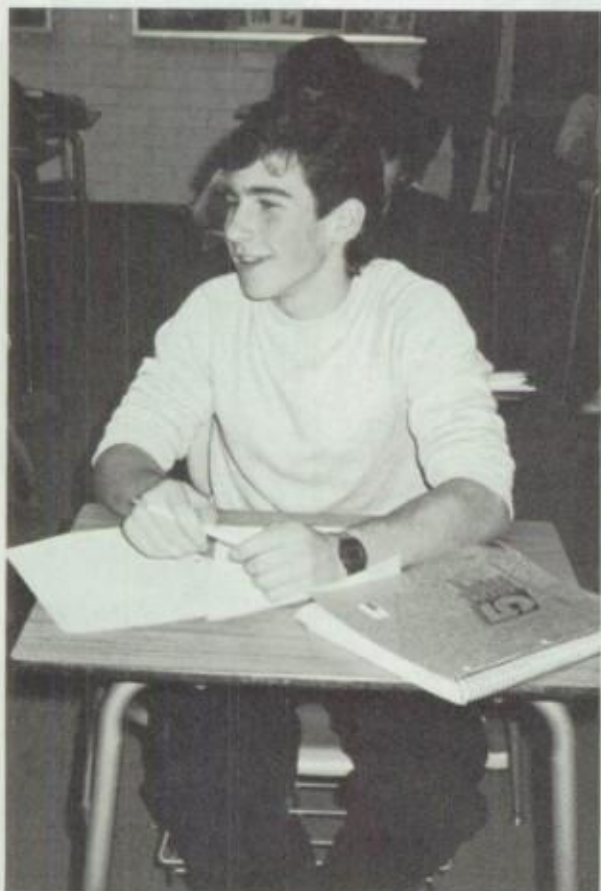
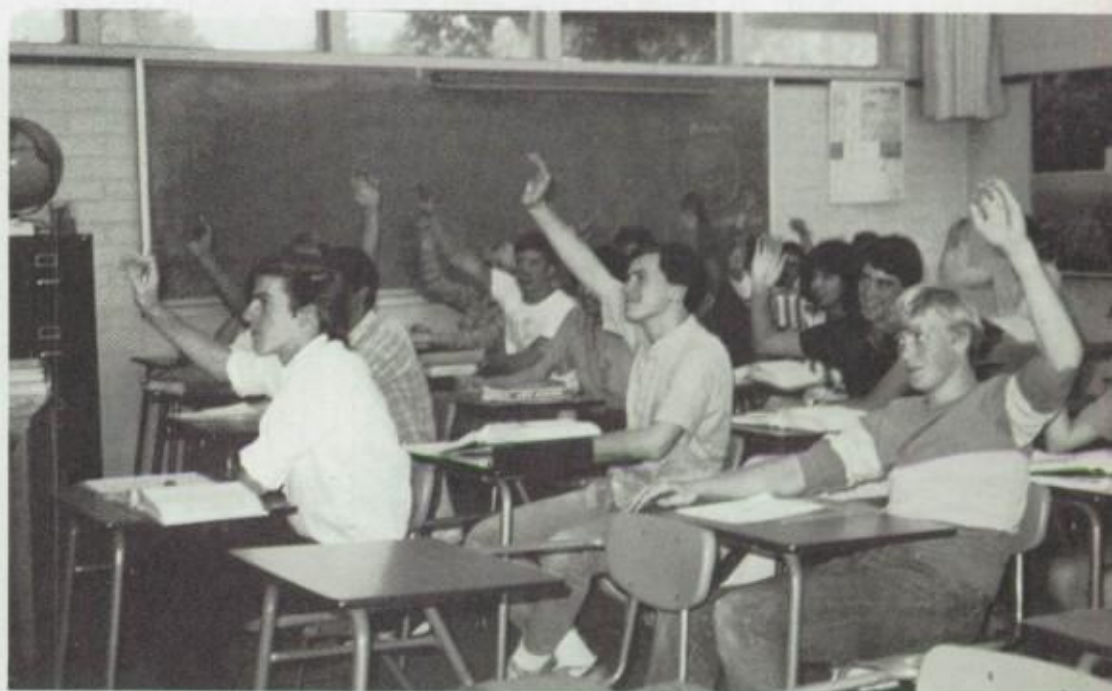


Preparing students for tomorrow

"Ideally the social studies prepares a student for tomorrow. Through the study of the past and the present, the inter-relationships of people, their social, political, and economic systems, the student should acquire the necessary knowledge and skills to be an active, participating member of society," defines Mr. Kraft.

The social studies department at Los Altos covers geography, California History, World Area Studies, United States History, Economics, Civics, and Psychology, most of which are needed to meet graduating and college requirements.

No one can deny that without social studies, a student's education would not be complete.



"What is manifest destiny?" asks U.S. History teacher Mr. Dean. The class readily responds, for class participation is part of their grade.

Isabel Diaz is intrigued by Mr. Kraft's philosophical view enlightening the workings of government.

Concentrating intently to Mr. Olague's fascinating lecture on the history of past and present is Ryan Gardner.

Laura Jones and Bill Kipp work on their Civics questions.

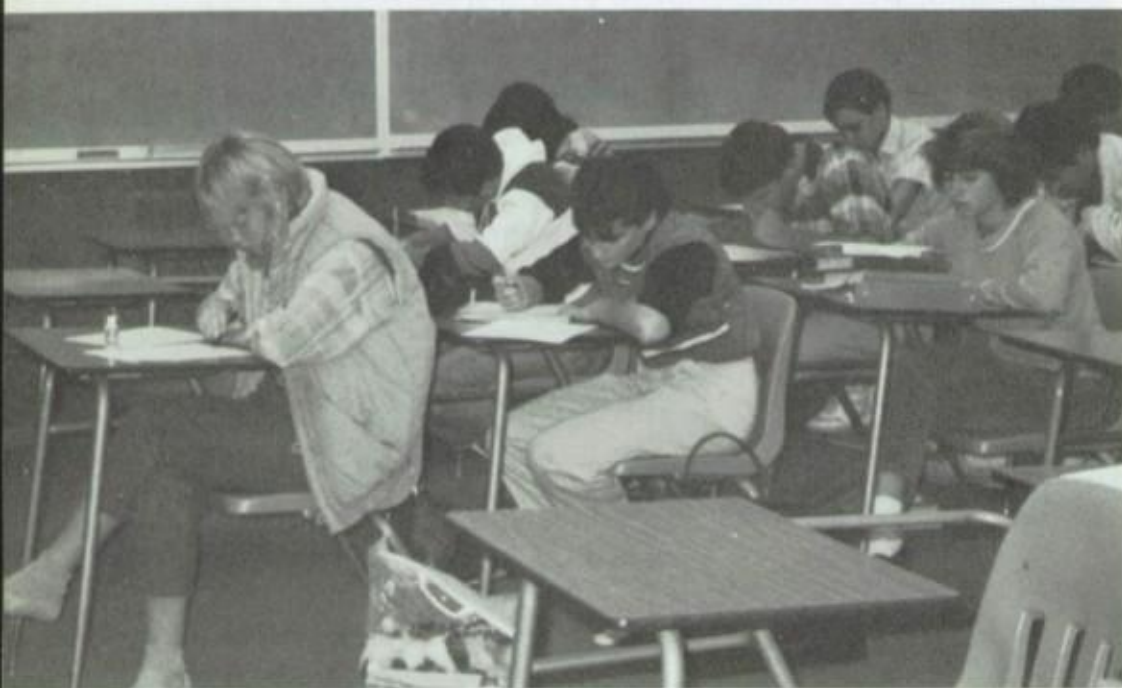
Students
Work

Working diligently, Dennis Mao finishes up an essay.

During an English exercise, Mrs. Rego's freshmen class ask each other for help.

Concentrating intensely on Mr. Sink's lecture, Heather Amberg gives her full attention in her Honors English class.

Concentrating on their work, Laurie Kark and Julie Guerriero write diligently.



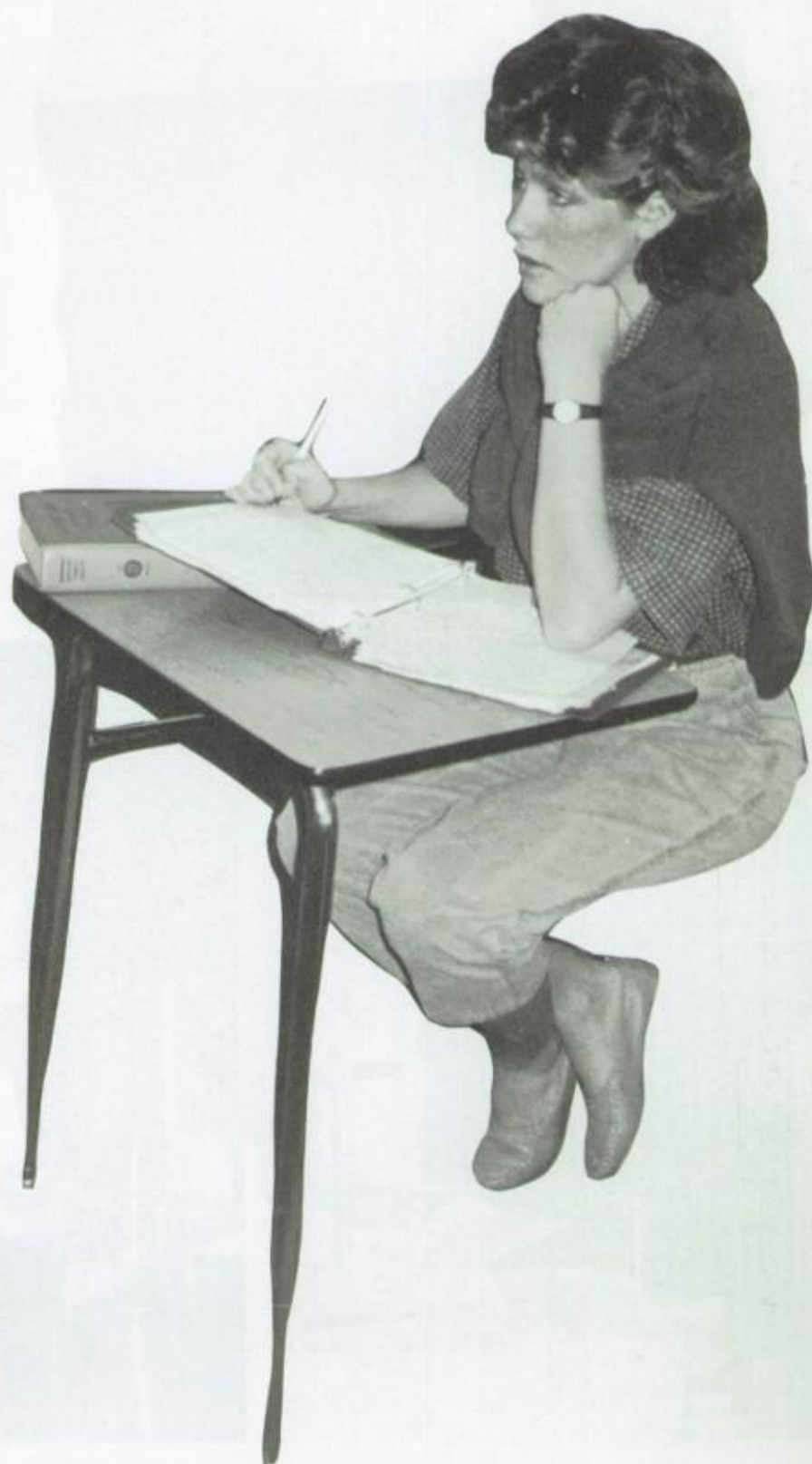
Honors prep kids for college

At every school, in every grade, there is "la crème de la crème," or the best students with the best grades and the most willingness to learn. At Los Altos these students are put into an honors program geared to bring forth their best efforts and in return give them an education worth the long four years of high school.

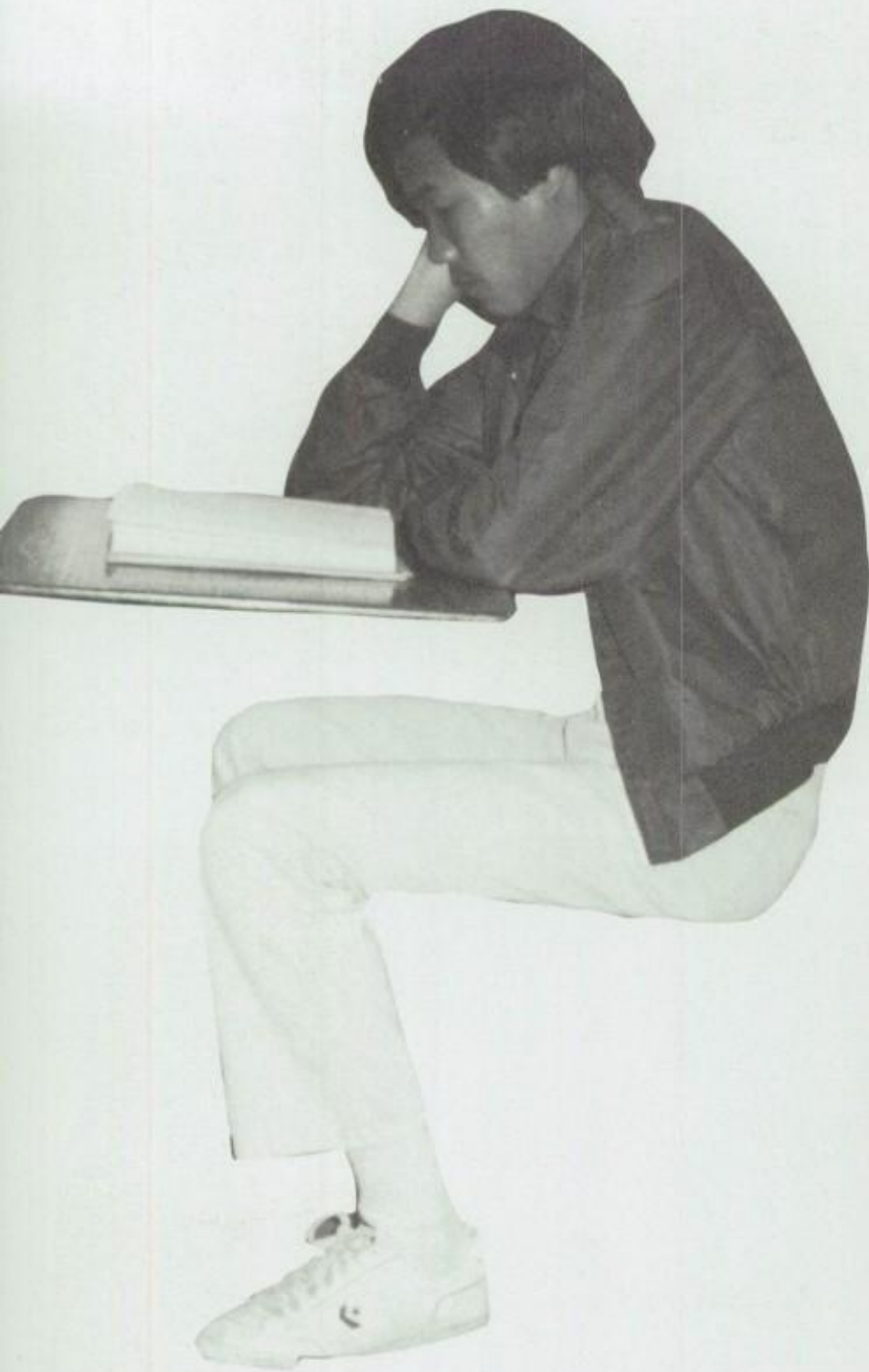
The program includes honors English for each grade level, honors Biology, honors government seminar, and an advanced math class called In-Math. Each of these classes is rapid moving and college preparatory.

The program is beneficial and gives each honor student a chance to expand to his or her full capacity as a student and a person. "Being an honor student prepares me for college and the heavy work load I have waiting for me," says junior Evelyn Yuen.

"Being in honors made it more challenging for me," commented senior Stephanie Kinjo. "It helped me to be more prepared to go on to college in the fall."



AP gives students college credit



At Los Altos, there are two Advanced Placement courses. The junior A.P. U.S. History class is taught by Mrs. Carol Sill, while Mr. Gary Kroeker teaches the senior A.P. English class.

Each class is designed to prepare students for a test in either of those subjects which, if passed, gives the student ten college credits.

Even if a test is not passed, each class is taught so that students come away with newly acquired knowledge that will help them in college.

"In a regular English class, all we ever did was grammar. Now that I'm in A.P. English, I'm learning all sorts of things from essay-writing to translating the imagery in a poem," says senior Lisa Joh.

Advanced Placement courses not only prepare students for the tests, but for the classroom situations they will be placed in once in college.



Advanced Placement students Laura Leets, Lisa Joh, Jeanne Daleo, and Theresa Leets take time out from their required reading of the *Invisible Man* to pose for a picture.

Preparing for an essay, Steve Jung reads Thomas Mann's "Disorder and Early Sorrow".

Gesturing to stress his points, Mr. Gary Kroeker, English teacher, holds a discussion on the imagery of Andrew Marvell's "To His Coy Mistress."

Seniors Theresa Leets and Lisa Joh discuss a chapter from Ralph Ellison's *Invisible Man* for their A.P. English class.



Fortified with Select #LPUSD - Approved Ingredients

It's not as unusual as cattle rustling or as dangerous as sky diving, but it is a unique profession. It requires a minimum of 5 years of college education, which includes a Bachelor's Degree and a teaching credential. The hours are the same, Monday through Friday, 6:58 A.M. to 2:35 P.M. except on holidays, minimum days, and as-

sembly schedules. The pay is somewhat unsatisfactory for the tasks that are required. Those wishing to succeed in this line of work must be able to read about 36 three-page essays in one night, decipher 32 misspelled spelling tests, and tolerate meetings held after a long day's work. But most importantly, candidates for this position

must love children and teenagers, and have the strong desire to educate and assist those who are willing to listen and learn, and try to motivate those who aren't. With all these demanding qualifications and hundreds of others, one might expect only a limited number of persons to have chosen this line of work. However, there is a

place which has been honored by the presence of many of these highly qualified individuals, more commonly referred to as teachers. The place is Los Altos and the teachers along with the counselors and administrators work together to create learning experience which will last a lifetime.

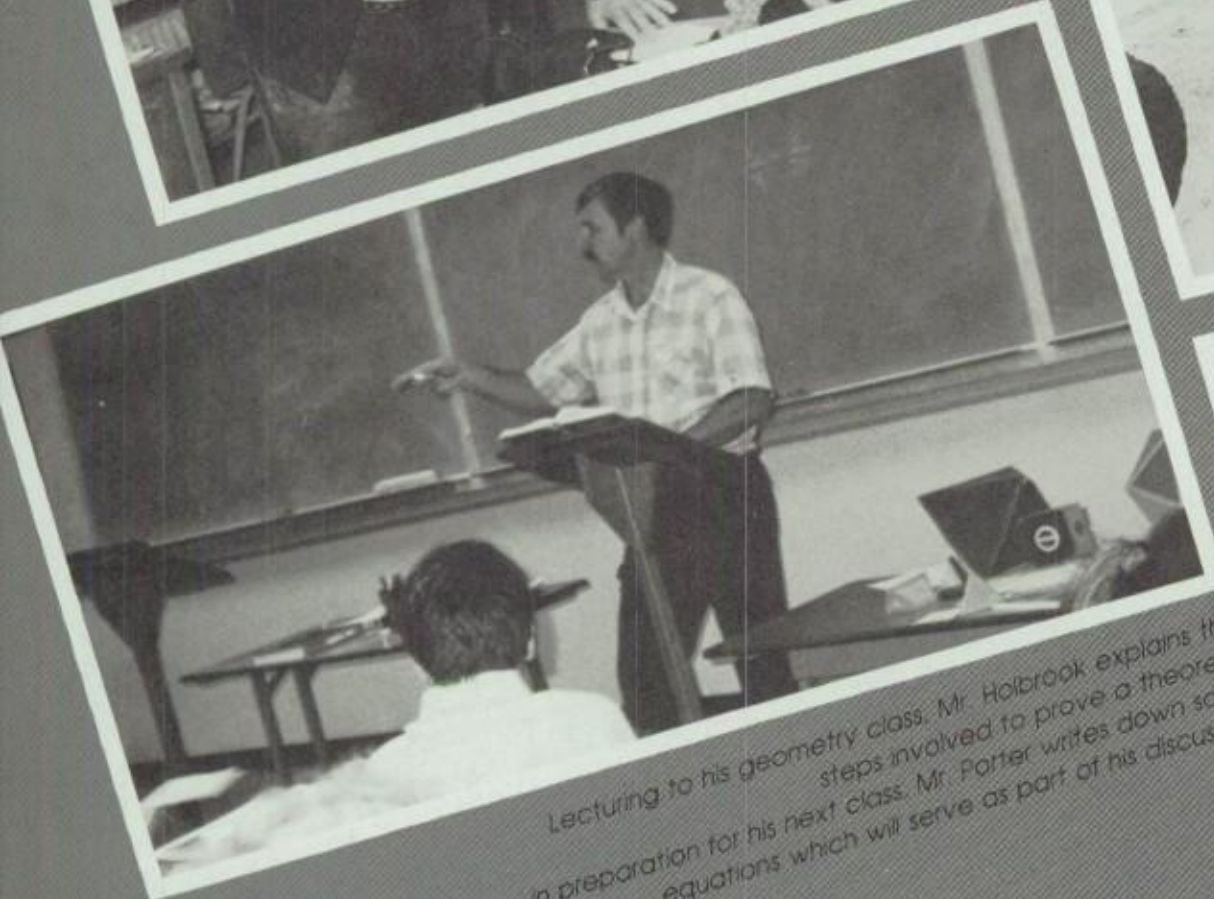
Inspected by: Toki Lee
Packaged by: Evelyn Yuen, Frances Fukute,
Tanya Kalpakoff



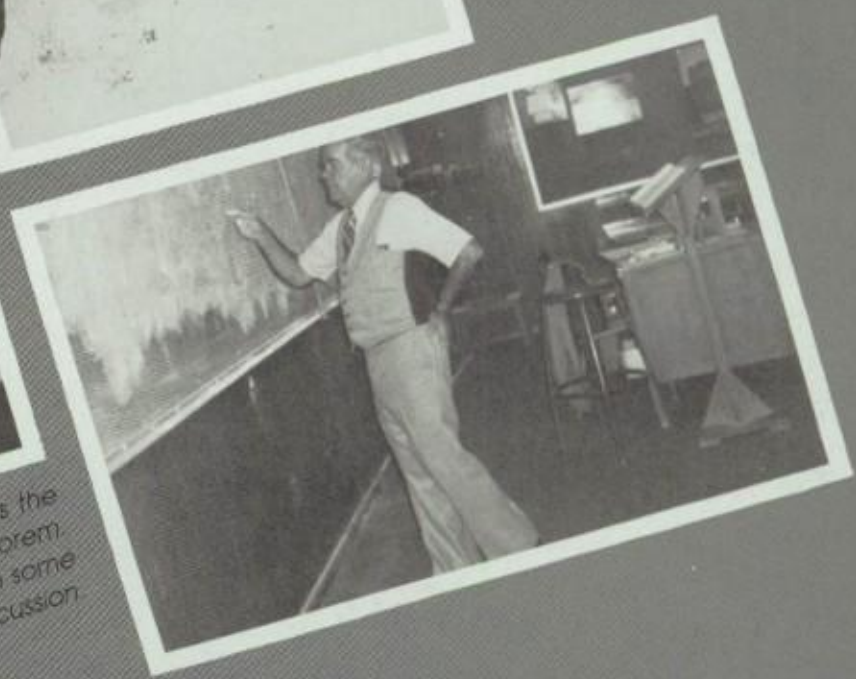
Joking around during a class lecture, Mr. Dean helps Lisa Dante understand more about history by adding humor to the lesson.

Demonstrating how he wants assignments to be labeled, Mr. Sinek uses Leticia Serrano's paper as a sample.

Setting an example for the "clean campus" program, custodian Al Portas cleans up around the classrooms.



Lecturing to his geometry class, Mr. Holbrook explains the steps involved to prove a theorem in preparation for his next class. Mr. Porter writes down some equations which will serve as part of his discussion.



School Board: Short Time, Money

Many changes have occurred during the 1984-85 school year within the Hacienda La Puente Unified School District. These changes include the shifting of office positions among the board members, and the retiring of superintendent Russell Ribb at the end of the school year.

An important issue concerning both the faculty and the board is the negotiation for a new contract for the classified and certified personnel.

An extra school week means an addition to the payroll for the workers; 2.78 percent raise of what they were receiving from the already-expired contract. There were many negotiations between the HLPTA (Hacienda La Puente Teacher's Association) and the board representative, James Johnson, who will succeed Ribb as superintendent after Ribb's retirement. Unfortunately, nothing

came out of the negotiations. "We'll probably end up with a compromise," said Mrs. Carol Sill, a U.S. History teacher.

During a meeting in December, the board was faced with an angry crowd that demanded an increase in pay. The newly elected President of the board, Kenneth Kim, commented that "the reason the workers can't understand the fact that the board is short of money is because they are emotionally upset, and also because neighboring districts are getting more money than our district."

Student board rep, Geb Fisher, felt that teachers deserved more, but probably wouldn't receive what they're asking for. With the possibility of a strike, Mr. Kim commented, "If teachers go on strike, they'll probably get nothing more than what they're getting now."

During a meeting at Glendale Elementary, many teachers from Los Altos were there to have their say in such topics as a pay raise.



The H.L.P.S.B. members: (standing) Kenneth Kim, Ken Manning, Bill Torres; (sitting) Jo Arneson and Judy Richman.



Jo Arneson
Vice President



Kenneth Kim
President



Ken Manning
Member



Judy Richman
Member



Bill Torres
Clerk



The Hacienda-La Puente School Board members convened for the month's agenda, which emphasized a pay raise for all the teachers.



All eyes focus on Geb Fisher as he takes the stand. He spoke on behalf of the teachers, asking the Board to give the teachers a well-deserved raise.



The Student Board Representatives (l to r): Workman High Rep; Geb Fisher, Los Altos Rep; Debbie Mendoza, La Puente High Rep; David Shebby, Wilson High Rep; and John Clonts, Superintendent.



Russ Ribb
Superintendent



Geno Dezzuti
Deputy
Superintendent



John Clonts
Assistant
Superintendent



Irving Rem
Assistant
Superintendent



James Johnson
Assistant
Superintendent



Thomas Johnson
Assistant
Superintendent

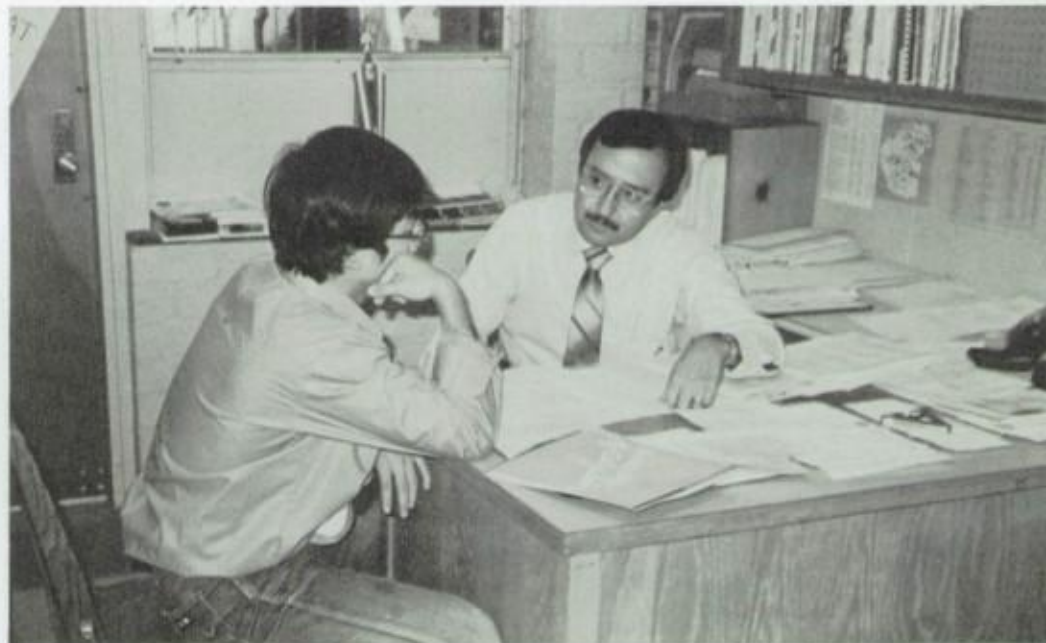


Max Ragland
Business Manager

Outfitted in his football uniform, Mr. Mauch gets ready to take on the other team. His uniform was a Christmas present. He was only 12 years old, and already an avid sportsman.



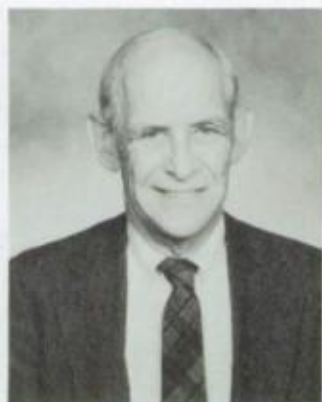
Striking up a conversation with Mr. Mauch is Senior Jeanne Daleo. Mr. Mauch was always involved in conversations with a variety of different students.



A student talks about college with counselor, Arnold Maldonado. Counselors had different responsibilities ranging from arranging class schedules, to helping students choose the right college.



Patrick Mauch
Principal



Daniel Nay
Assistant Principal



Donald White
Assistant Principal



Kelly Godfrey
Activities Director



Don Edwards
Head Counselor O-Z

The Buck Stops Here!

What does it take to be a principal of such a large high school as Los Altos? For one thing, the person willing to take on the responsibilities of being a principal must have years of experience. Being in the district for 34 years, Mr. Mauch has been a teacher, coach, advisor, and assistant principal prior to becoming a principal.

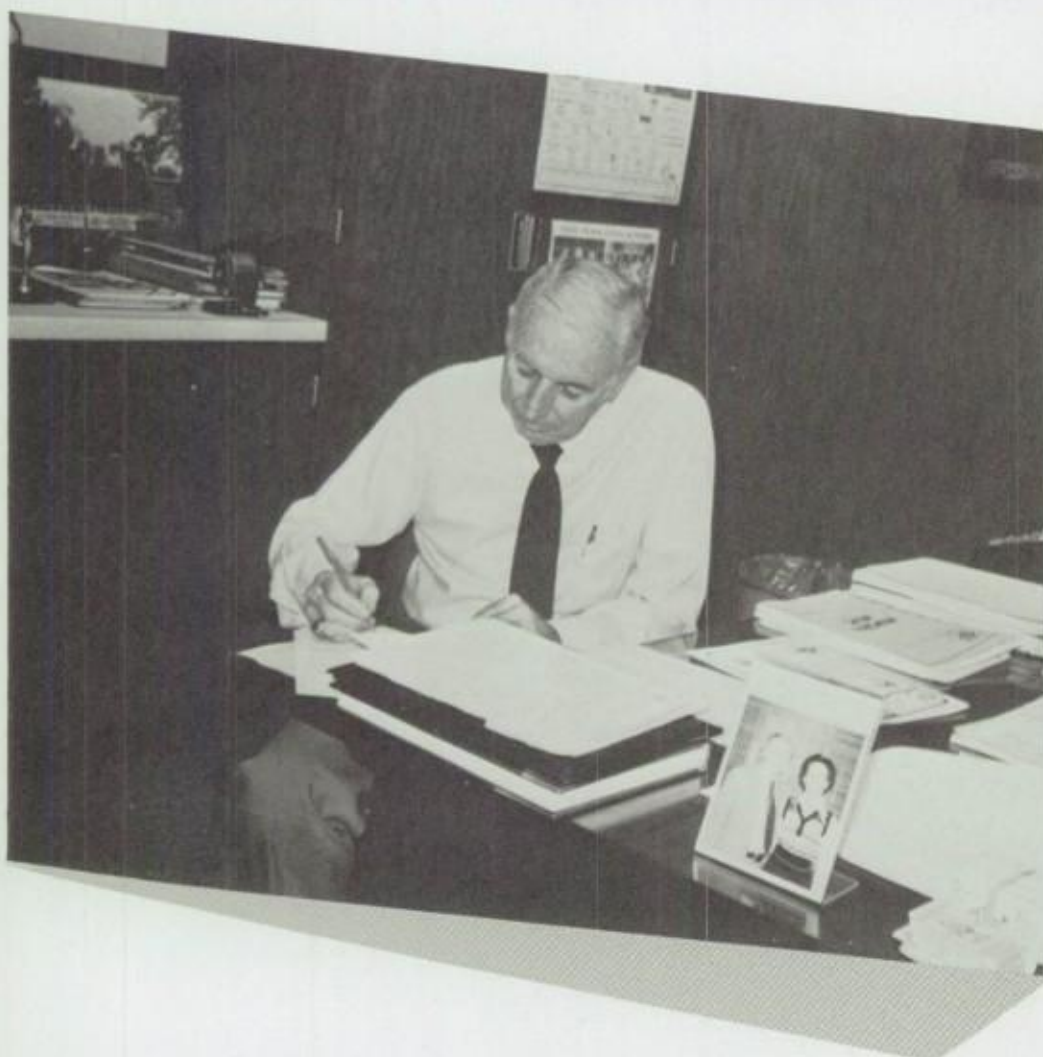
Experience is one thing that makes Mr. Mauch an effective principal, but there's something else . . . the ability to get along with all kinds of people. He has known thousands of teachers, parents, students and school administrators.

Mr. Mauch cares about his students, and goes out of his way to help them. He can often be seen talking to students, not because it's his duty, but because he's really interested in what they think. He says of the students,

"Each year students seem to be more verbal, more experienced, worldly and seem free to talk about almost any subject. Students today are more concerned about getting an education and seem to know the benefits derived from a good education."

He feels that there has not been a great deal of change in the students as far as personality, character, and behavior is concerned. "The changes that you see are more surface in nature, such as clothes, hair styles, and shoe wear," says Mr. Mauch.

Mr. Mauch is unmistakably a spirited person. He keeps photos of the Band and the football team, has pom poms, and other memorabilia in his office. He enthusiastically claimed, "Red, white, and blue Conqueror colors are my favorite!"



An adorable little baby of 9 months old, Mr. White sits quietly by the window sill. This picture was taken in 1945.



Working diligently on school affairs, Mr. Mauch sees to it that everything is done to keep Los Altos running smoothly.



Clifton Dunn
Attendance Counselor



Gail Fletcher
E-J Counselor



Arnold Maldonado
K-O Counselor



Cliff Nielsen
A-D Counselor



Richard Slosek
P-T Counselor

Dedication to the Field of Politics

"I love teaching about the government because it always changes," commented Mr. Richard Kraft. He continued, "Even though the framework is the same, the illustrations keep changing, and the subject is never boring." Mr. Kraft's love for his subject matter has not only made him a successful social studies teacher, but also a person to whom students can easily relate to.

"Mr. Kraft's a great teacher. He lets you have your say, then he puts up an alternate side, just to make you think. At the same time, he never gives away what side he is actually on — he's totally objective," commented John Sosa.

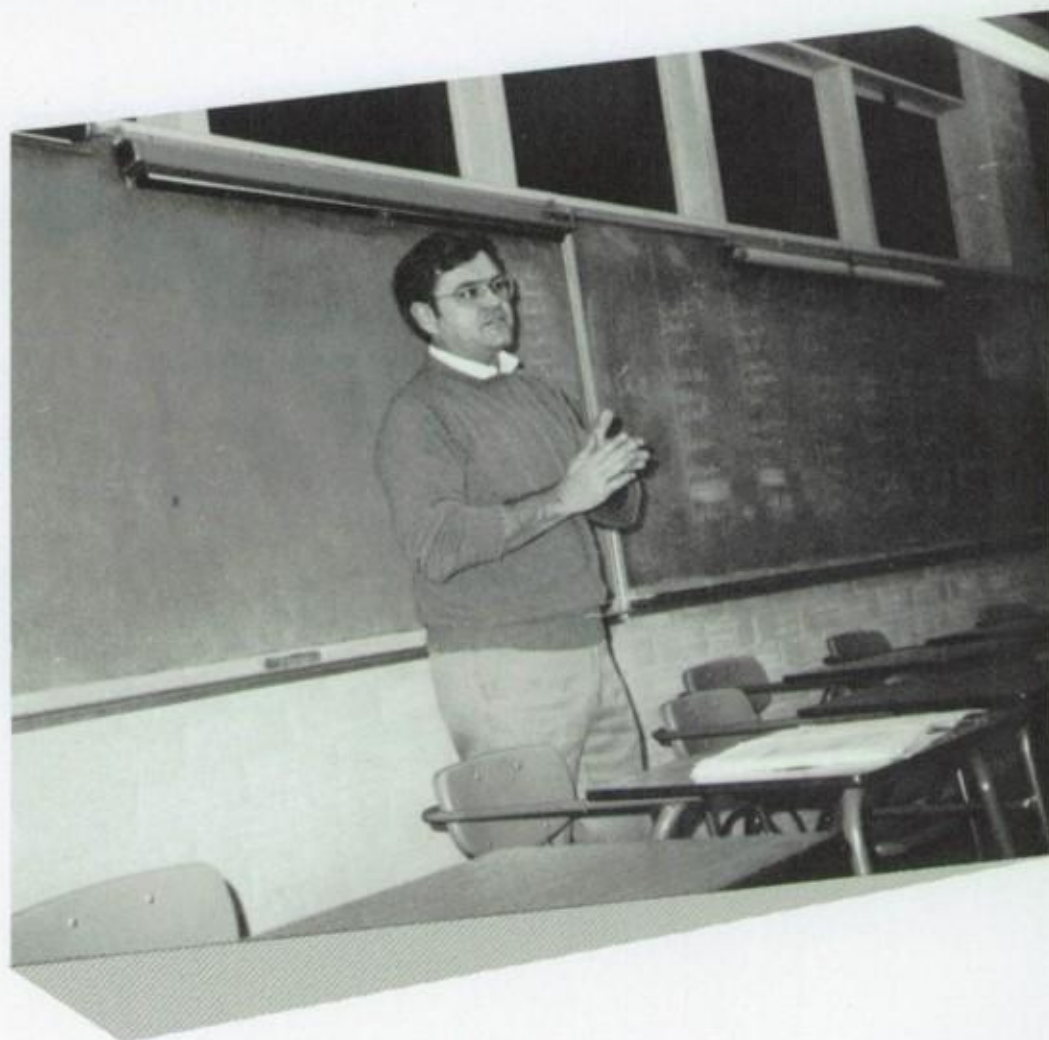
Mr. Kraft has been a dedicated LA teacher for 23 years, which is his entire teaching career. He explained that he picked this career because he enjoys working with youth.

"I like to work with young people because most of them are excited about the future. It's a neat feeling when students you've had make an impact on the world or community."

At L.A., he presently heads the social studies department which includes a lot of responsibilities, such as budgeting, informing people about a variety of things, as well as being in charge of choosing the social studies curriculum. Mr. Kraft, with Mr. Maldonado, started the concept of Government Seminar, a senior honors course, which he also teaches. Says Mr. Kraft, "I like to get involved because it allows you to be active in the professional field of social studies."

His personal goal in life "is to improve my teaching and the social studies profession."

Explaining the presidential election process to his Government Seminar class is Mr. Richard Kraft. Mr. Kraft's lectures dealt with not only factual material from books, but also with things from his own experiences and insight.



Diane Applebaum
English



Ed Airey
Reading &
Attend Office



Denny Aria
Physical Education



Don Becker
English



Shelley Bernard
E.S.L.



Dana Brega
Math



Chuck Calver
Physical Education



Standing proudly next to the second car he has owned is Mr. Bernie Fleming. He was a high school senior, and liked to show off his 1949 Chevy (used).

Posing for "Mom" is Mrs. Rego at 4-5 years old. She is standing in front of her uncle's car during her regular Sunday visits to her Aunt and Uncle's house.



Trying to explain the latest political happenings, is Civics student Anthony Roman. Mr. Kraft always had time to discuss things with individual students.



Audrey Christman
L.A.



Phil Colunga
Industrial Education



Stanley Day
Science



Ray Dean
Social Studies



Dwayne Despain
Physical Education



Kathie Dice
Math



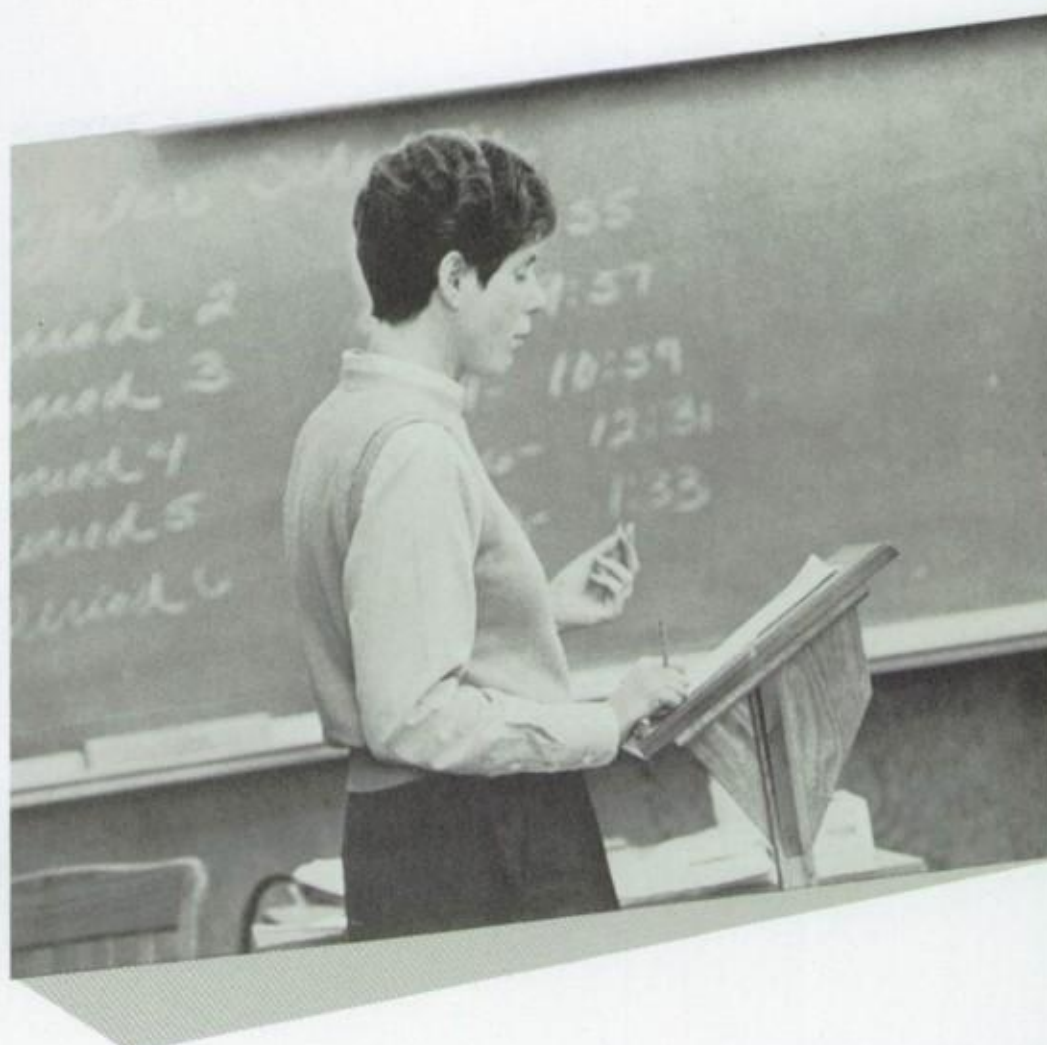
Dwight Fichner
Music

Smiling like the perfect little angel she was, Mrs. Applebaum stands on the front sidewalk of her home in Alaska. She was only 2½ years old.



At 4½ years old, Mr. Twitchell was a very active little boy. Here he is in front of his Grandma's house, where he went every Sunday.

A highly creative teacher, Mrs. Applebaum very often used humorous and easy-to-understand example to explain her points.



Veronica Fjeran
Physical Education



Bernie Fleming
Industrial Education



Robert Fleming
Social Studies



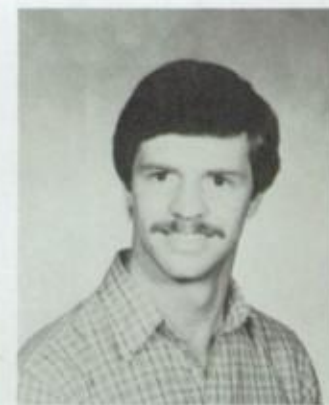
Bob Franz
R.S.P.



Eugene Friedlander
Foreign Language



Jim Ganger
Math



Shand Garrett
E.S.L.

An Active Eskimo On Campus

Of all the teachers in the school, Mrs. Applebaum is probably the only one who was born and raised in Juneau, Alaska. "Juneau is a small town in southeastern Alaska. It is a very typical small town," Mrs. Applebaum remembered. After finishing elementary and junior high school in Alaska, she moved back to California where her parents were born. She then attended Van Nuys High School and later, the University of Southern California.

"I always enjoyed English and I hoped to share my enthusiasm," Mrs. Applebaum said about one of the reasons she decided to teach English for a living. Besides teaching two junior honors classes, she's also the advisor of the California Scholastic Federation, CSF. In addition, she has also become involved with the recently developed

group called PLUS (L.A. "+"), People Looking Upward Scholastically.

Though involved in so many school activities, Mrs. Applebaum still finds time to enjoy her hobbies, some that she has had since she was a youngster. "I have always enjoyed reading!" she commented. "I like outdoor activities such as boating, skiing, watching sports, the beach . . ."

Many students have had Mrs. Applebaum as an English teacher, and afterward, recommended her to fellow students who have not had her as a teacher, an advisor, or as a friend. "I think students appreciate my fairness and my organization," Mrs. Applebaum reasoned. "I also try to be creative."



Helping out Jeff Grobecker with his homework is English teacher Mr. Sinek. Mr. Sinek has been actively teaching at Los Altos for 27 years.



Rick Godinez
S.D.C.



Iris Gore
Math



Richard Goss
Reading



Alice Greenlee
Science



Don Gunderson
Music



Tom Harkins
Business Education



Jackie Hennessee
English

Quite the handsome man, here is a younger version of the Mr. Nielsen of today. This picture was taken in France, 1 year after his graduation.



Teaching secretarial and business related courses, Mrs. Stark offers girls (and boys) a head start in their careers. Here, Mrs. Stark shows student aide, Cherron Anderson, what papers to correct.



Cliff Hillard
Art



Bonita Hix
Physical Education



During lunchtime, teachers usually stop to chat with their students. Here, Mr. Pillor tells Robert Ramirez and Christine Schork about his recent adventures.



Don Holbrook
Math



Toby Huddle
Social Studies



Jim Huff
Social Studies



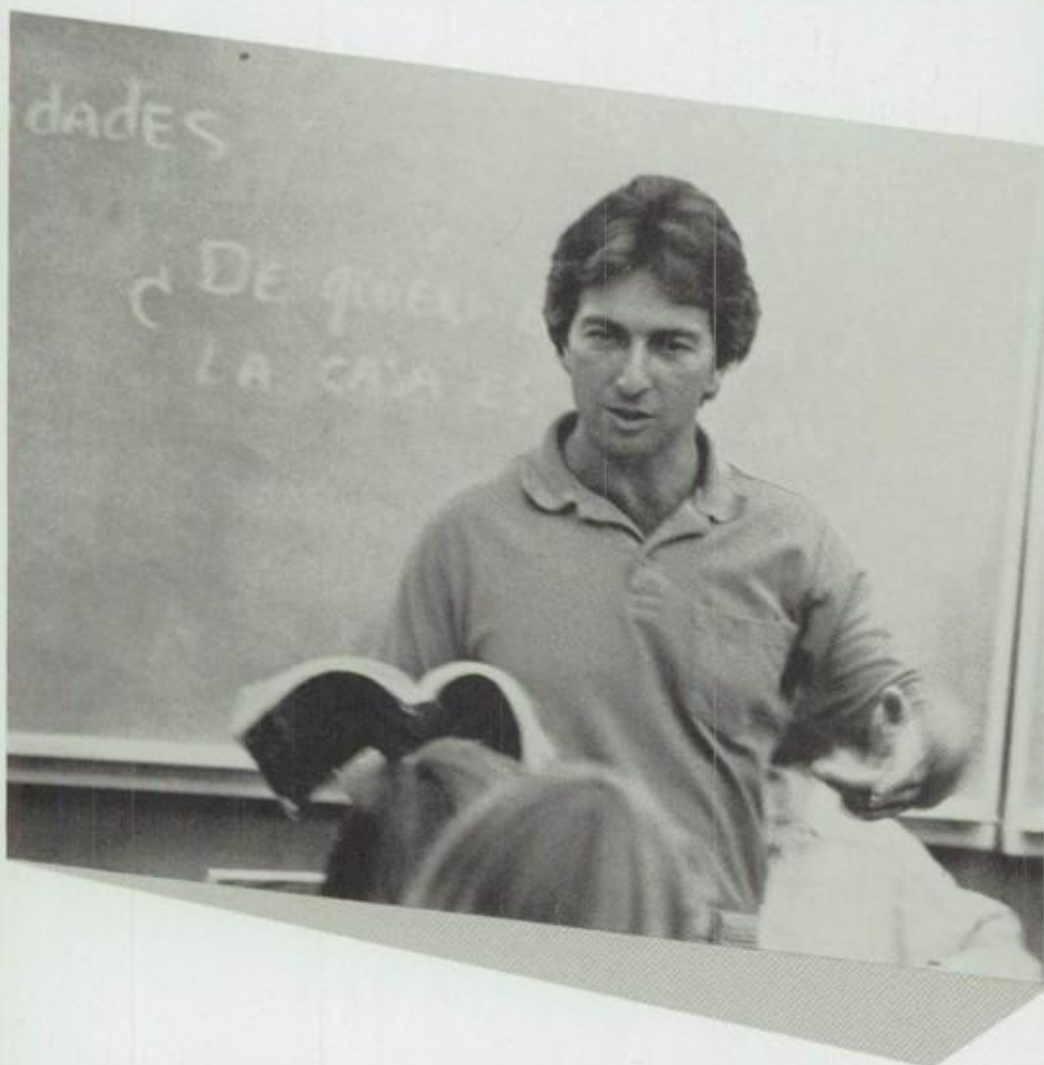
Phyllis Im
Math



Kathleen Ingram
Nurse



Only 8 years old, and already starting on his musical career, is Mr. Kall. He blows with all his might as he proudly displays his trumpet. He took music lessons at Whittier College.



Posing with her grandmother in colonial costumes for a Thanksgiving newspaper article is Mrs. Larson at 9 years old. Her grandmother made the spinner shown.



In his Spanish class, Mr. Marino thoroughly explains the meaning of certain words. The students enjoyed his style and technique in teaching the Spanish language.



David Kall
Business Education



Gary Kroeker
English



Marietta Kroeker
Foreign Language



Patrick Lampman
Social Studies



Kathy Larson
Physical Education



Sam LaSala
Social Studies



Barbara Lewis
Business Education

My Counselor, My Friend

"Mrs. Fletcher really cares about us students," commented Mike Firman. This unique character trait has not only made Mrs. Gail Fletcher a sympathetic counselor, but also a true friend to many students.

"Anytime I have any problems or questions, she always takes the time to help me straighten them out," said Toki Lee. "She really cares about how I feel as a friend."

Mrs. Fletcher has been counseling for a total of 13 years, 10 of which were at Los Altos. She is the only woman counselor, but really enjoys her job. "I love working here. It's fun (most of the time)! Sometimes the men counselors give me a bad time, but I'm not bad at reciprocating. Actually, I feel very fortunate to work with such a supportive and great staff. We're almost like a family!"

Says Mrs. Fletcher, "I really try to make each student feel that he or she is important." Not only is Mrs. Fletcher a student counselor, but she helps Mr. White with discipline,

and is also the college counselor.

Aside from counseling, Mrs. Fletcher keeps very busy with the Keywanettes, a service club which she has been advisor to, for the past four years. "I love working with the girls. They give so much. I'm proud to be a part of it," she said.

During her free time, Mrs. Fletcher enjoys: needlework, writing, and reading, as well as swimming and traveling. She is also very active in her church where she plays in a hand bell choir.

Because of her dedication, as well as her unique personality, Mrs. Fletcher is one of the most popular persons around school. As Frances Fukute sums up, "Mrs. Fletcher is one of the nicest and most caring persons that I know. It's my privilege to have known her as a counselor and as a friend."

Mrs. Gail Fletcher takes time after school to talk to Zainab Shmara. Conversations with her are enjoyed by students around school as well as those she counsels.



Marian Locke
English



Peter Marino
Foreign Language



Jean Meyer
Physical Education



Marjorie Moore
Physical Education



Jerry Morgan
Career Counselor



Edith O'Donnell
Librarian



Tim Olague
Social Studies



Not sure of his age, but thinks he's 7 years old . . . Mr. Stark. This was a studio picture taken in California.



A kindergarten picture of Mrs. Stark at 5 years old. Clad in her new dress and nifty glasses, Mrs. Stark is all smiles for the camera man.



Preparing to bowl on the Keywanette "Bowling Day" is Mrs. Fletcher. As advisor of the Keywanettes, Mrs. Fletcher found herself consumed in a variety of fun and helpful activities.



Homework became a big part of the Los Altos lifestyle. History teacher Ray Dean happily assigns his class another homework assignment.



Lyle Olsen
Physical Education



Dennis O'Neil
Police Science



William Ottoway
Foreign Language



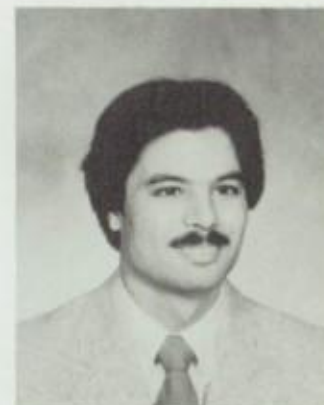
John Pillor
Science



Henry Porter
Math



Evangeline Rego
English



Dave Reeves
Math

Wearing his very first cowboy hat is an adorable Mr. Huddle at 4 years old. This picture was taken in Houston, Texas, at one of his neighbor's houses.



Expressing her love for her dad is Jill Huddle, who created these Valentines just for him.



John Reynolds
Social Studies



William Rockwood
English



Paul Russell
E.H.



Neal Shapiro
Art



Dave Shirley
Industrial Education



Karen Shumaker
English



Carol Sill
Social Studies



Mr. Tefft on his 6th birthday, happily poses for the camera. His cake was made especially for this occasion, which was really pretty special for a young boy. Notice the same smile he wears at 6 years old, and the one he wears now.



Tough Texan Turns to Teaching

Just who was that guy from Texas? Ever since this sprouting lad from Houston, Texas could remember; he envisioned migrating to California. After having visited the Golden State to attend a track meet, young Huddle awaited the possibility of his fantasy living realized.

Following high school, his schooling in Texas awarded him with a teaching contract, which meant continuing his education as a Californian! Obviously, the California climate was inspiring for Mr. Huddle. "I am happily married and have a 4 year old daughter, Jill. My wife and daughter help to make my life wonderful" exclaimed Mr. Huddle.

Teaching Economics and Interpersonal Relationships classes resulted in all senior pupils, who felt an admiration toward him and his wise words. Senior Monica Hopkins remarked, "He seems to relate to teens and their prob-

lems, and just has a way of making you feel good about yourself."

Besides teaching, he also coached sophomore football, and was the assistant athletic director. His concern for the best facilities for students and faculty was evident. "What motivates me to continue teaching are the great students year after year. It's certainly not the meager salary and the decaying surroundings," declared Mr. Huddle.

Off campus, Mr. Huddle kept himself in sound shape by jogging, reading, and working out at the gym. A fave thing was traveling with his family. "My main hobby is my daughter," admitted Mr. "H". This teacher enjoyed teaching just as much as students valued it. "I'll never forget Mr. Huddle," commented senior, Mary Delbuono.



Celebrating their daughter's birthday is always a big family matter for Mr. and Mrs. Huddle.



George Sinek
English



Clarence Spencer
Math



Diana Stark
Business Education



Milton Stark
English



Roy Stewart
Industrial Education



Joe Stock
Industrial Education

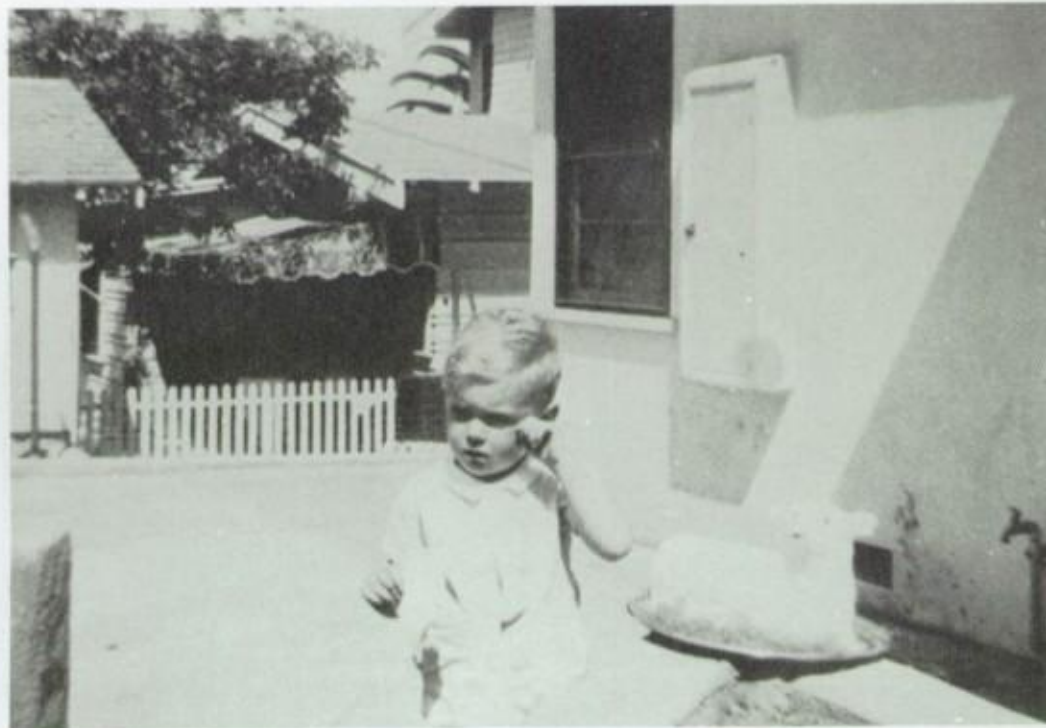


Richard Tefft
Science

A general at only 3 years old! Actually, Mr. Kall is just displaying his uncle's various medals that he earned during the war.



Concentrating, Mr. Muscato listens carefully to a question asked by a student in his Biology class. Many students who took Biology found it interesting.



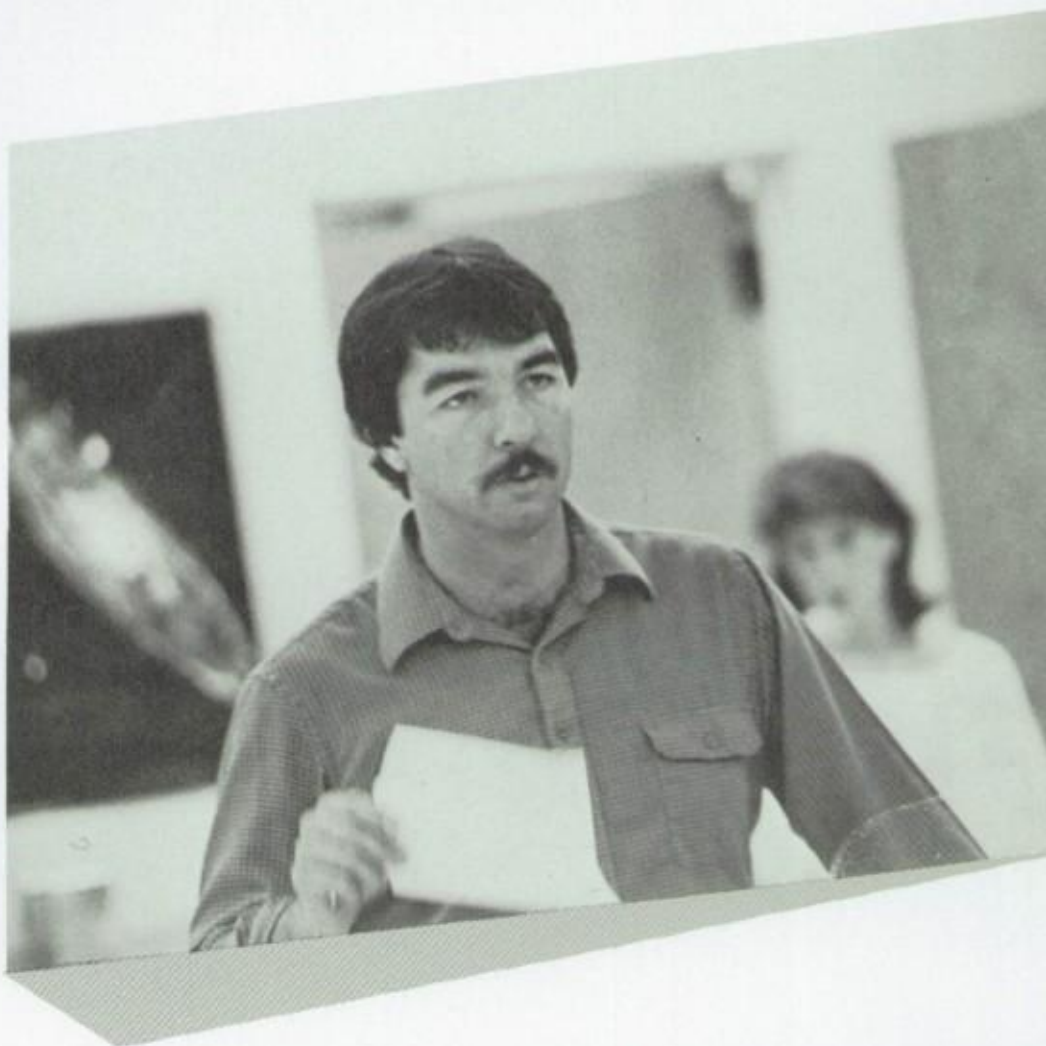
Supposedly playing with some bricks, Mr. Tefft looks more like he's dreaming about something. Maybe about someday becoming a wonderful Science teacher at a terrific high school?!!



Joseph Turk
Foreign Language



Darryl Vincent
Foreign Language



James Watson
Industrial Education



Phyllis Aliff



Carmen Guerra



Diane Lind



Louise Loya

Good luck to
you Renee
Have a good
summer see
you in Sept
Watson



During U.S. History class, Mr. Fleming tries to make a point or two across to his students. He works hard to make his classes more enjoyable and as exciting as possible.



Mrs. O'Donnell, the librarian, at approximately 7 years old, all dressed up in ribbons and ringlets. On her right is her younger sister, Ruth Jean, at approximately 5 years old. This picture was taken in Ohio during the 1930's.



"Hello, this is Mr. La Sala. Is the video ready?" is a question world history teacher Mr. La Sala asks many times during the year.



Eleana Marietta



Pat McMullan



Kathy Schoreder



Nancy Shomo



Mary Sotelo



June Watts

Mixing Business With Pleasure



Helen Amdahl

"I love the spirit and enthusiasm of the students at L.A. I enjoy my job in the Career Center because I come in close contact with so many students."



Linda Bravata

"Students are fun to work with!"



Nancy French

"Students are enthusiastic — they place a lot of value in academic achievement."



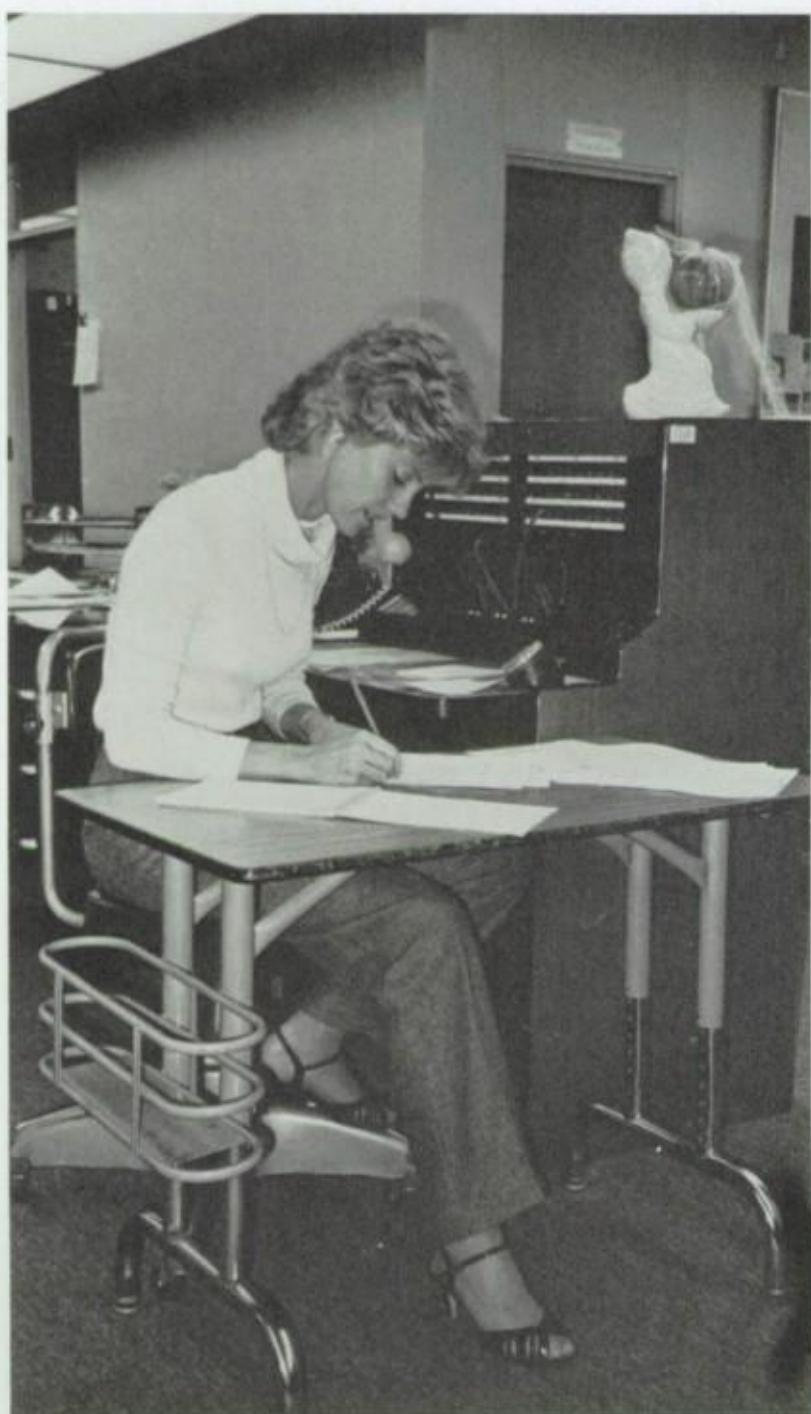
Ingrid Hanlon

"I enjoy working with the students at LA. They give me a fresh outlook on current trends!"



Pamela Jackson

"I enjoy working at Los Altos. The students are really great!"



Trying to explain how the Achievement tests are administered to Senior Stephanie Kinjo is Mr. Mauch's secretary, Roberta Price.

Ms. Jackson takes notes of things she has to do. During lunch, she often took over the switchboard for Mrs. Rice.



Jody Kavanagh

"My first year here at Los Altos has been just great! I really appreciate the positive atmosphere of the staff and students."



Marge Kenney

"LA is forever . . . and that's how long I've been here. However long it has been, those years have brought many interesting and cherished friends into my life."



Virginia Paz

"I enjoy working with the students at Los Altos, especially with the ASB cabinet."



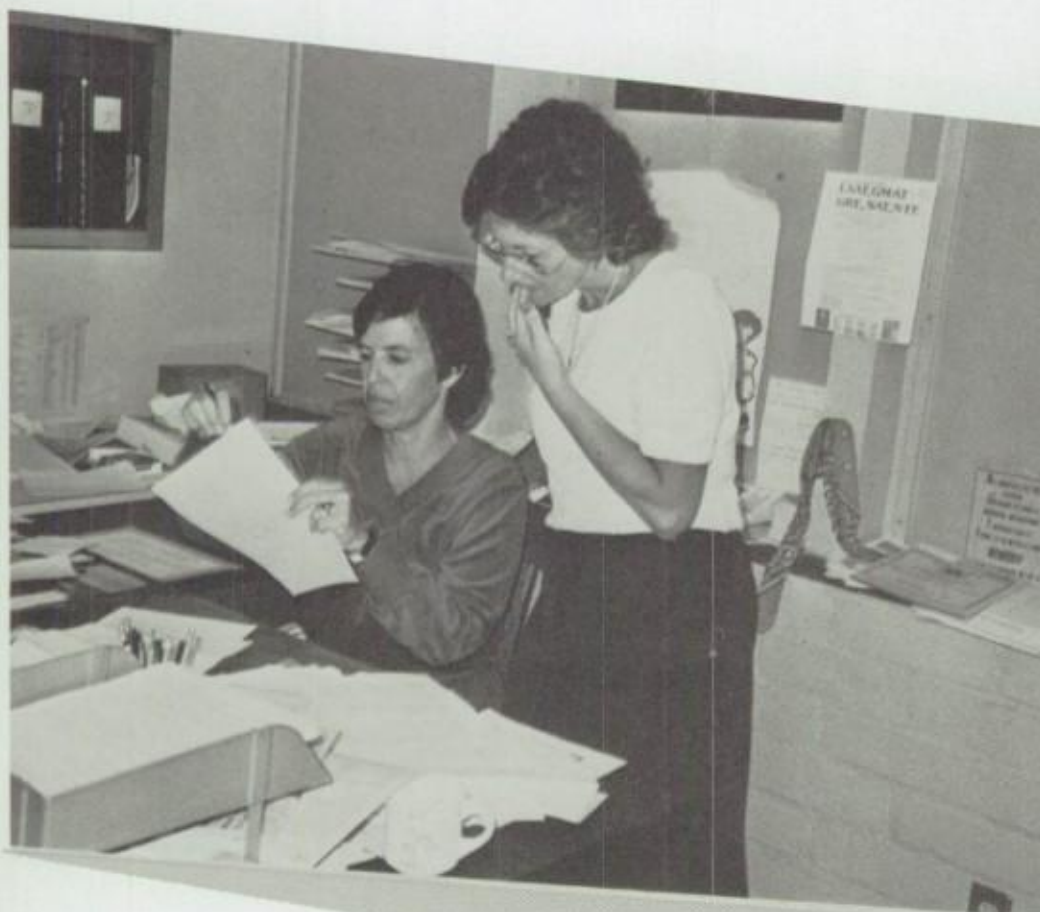
Roberta Price

"I think LA is a very fine school with many strengths. We have an outstanding staff, as well as a great deal of positive student attitude. I'm proud to be a part of the LA staff."



Anne Rice

"I really enjoy teaching students how to work the switchboard. It is a rewarding experience to have a student return for a reference, because of their experience."



Relaying a message to counselor Mrs. Fletcher is secretary Linda Bravata. Secretaries were always seen in the office, running errands and doing other busy work.



Jennie Ruff

"I do enjoy working for all the coaches and also with the ASB."



Kathy Ruthemeyer

"The students at LA make the job in the attendance office fun. Where else can you have fun and get paid for it?"



Shirlee Tuskas

"I have really enjoyed working at Los Altos."



Dorothy Weaver

"I enjoy working with the students and staff at LA. They're friendly and cooperative."

Campus partoller, Lucien Butman, talks to a student as he guards the halls from noisy people. It is important for classes to be undisturbed; thus, the need for campus partol.



Caught trying to pass the red lines during lunch, Arlene Kim and Lisa Carletello get a scolding from noon aide, Valerie Sperry.



Two noon aides, Gloria Finn and Josie Gutierrez, allow Bobby Headworth to proceed to class after a routine check for a hall pass. This was necessary to keep the campus free and clear of any disturbances.



Lucien Butman



Gloria Finn



Josie Gutierrez



Maria Spencer



Valerie Sperry

Look Who's Roaming Our Halls

Campus patrol — who are they? They are the men and women who make sure everything is in order on campus. These dedicated workers probably stay on campus just as long as anyone else. Though they are doing their best, they are still getting mixed reviews from their critics (students).

Junior Heather Finch: They're just doing their jobs, but they could be a lot nicer about it.

Senior Wendy Park: I'm glad they're here. It's really annoying to have kids talking loudly while they pass a class in progress.

Junior Derek Ortega: They won't work, and they shouldn't treat everyone badly . . . they're what you call nosy! This isn't a jail or prison, it's just a school, so don't treat kids like criminals, unless they don't treat you right at

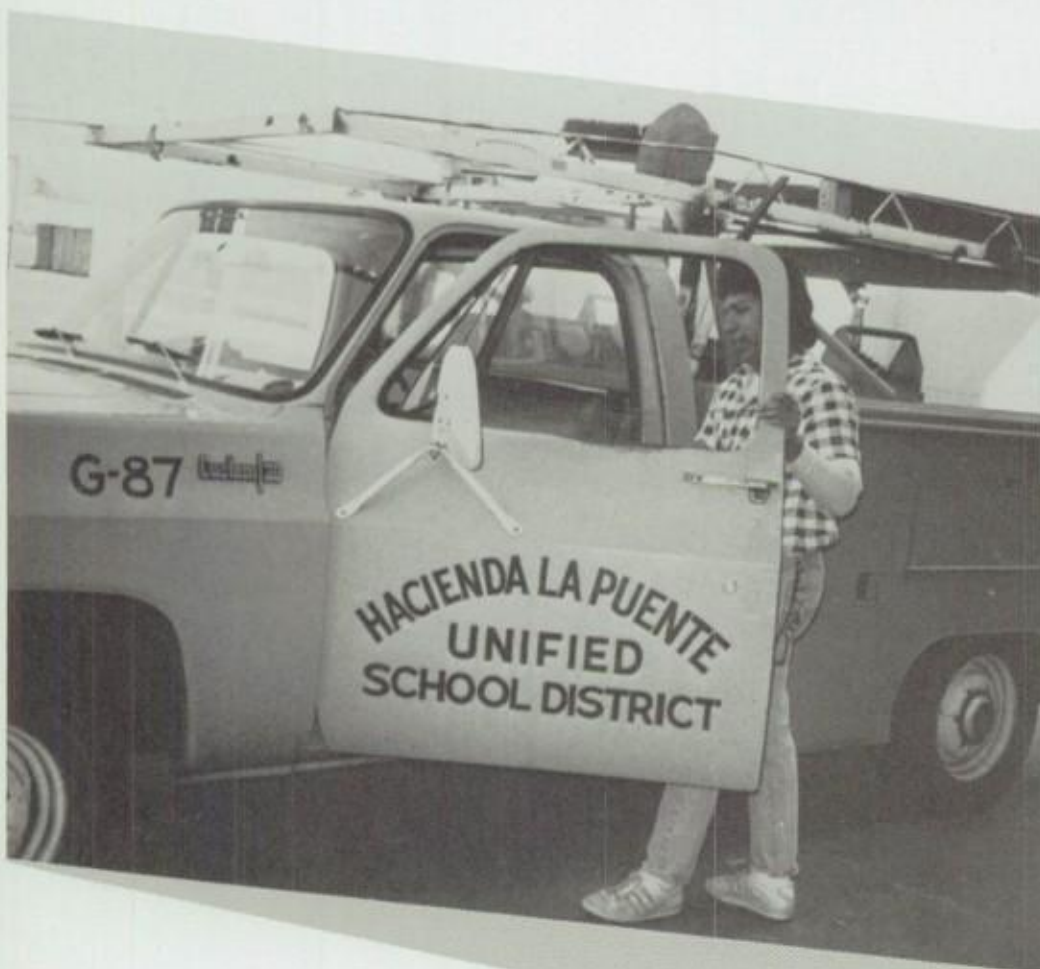
first!

Senior Lisa Joh: I feel sorry for them, since their job isn't the easiest in the world, and certainly not the most pleasant, but they are effective and helpful and they're always ready with a smile and a nice remark.

Besides students, teachers and other members of the school also have some comments about these hard workers.

Mrs. Martin (substitute): They sure keep campus in order, and during lunch and other times, they keep students from disturbing on-going classes. I assume campus patrol is necessary.

Mrs. O'Donnel (librarian): They are definitely doing a great job. They keep students from disturbing classes. They're also very friendly!



Walking along the halls to make sure everything is in order, Maria Spencer checks on the E building.



A custodian finds tools in his truck to fix up the campus. It takes a lot of hard work to keep the campus functioning.

Two custodians work diligently to keep the Los Altos campus clean, which is a difficult task with a school as large as LA.



More Than Meets the Eye

When one looks at the snackateria during the lunch time rush hour each afternoon, it would seem obvious that each of the 13 members of the cooking staff has a tough task of serving hundreds of hungry students and faculty members. But the job of a cook does not revolve around just serving food, but around a lot of hard work and dedication.

Each school day, the cooking staff arrives at school around 8:45 am to prepare for the day's meals. Katie Mondino, the manager, even comes in earlier at 6:45 to serve doughnuts and cocoa to the students. All 13 work together in preparing salads, sandwiches, and the main dish of the day, and the baker — Dolores Malaer makes all of the cookies and baked goods. Each cook has to work directly through the district, which means following all of the food director's recipes and ideals. After all of the

preparations, they then serve the teachers and students at the same times, from 11:00-11:30 and 12:00-12:30. Finally, after all of this work, the cooks then clean up for a half an hour to an hour, and once again Katie stays late until 2:00 pm — reordering, counting sales, and cleaning up.

The job of a cook is not an easy one. One has to pass a district cooking test to work in the cafeteria, and must be dedicated to the art of cooking.

"I like being around all of the students," said Mary Lou Curtis.

"I enjoy cooking for the students," said Katie Mondino.

Being a cook does not receive much recognition, but they are a group of very nice individuals, who are a necessity to our school.

Serving an anxious student is cook Norma Dela Calixto. The noon time rush was the busiest time in the cooks' work day.



Diane Bolin



Adele Cain



Mary Lou Curtis



Norma Dela Cal



Irene Jurado



Patty Kahle



Preparing secretary Ana Barrego's lunch is cook Adele Cain. The faculty and students were both served at the same time with much courtesy.



Lawrence Lo pays for his food order to cook Anna Trabert. The cooks also had the responsibility of being in charge of all the daily sales.



Susie Parra receives an order from student, Judy Lee. This new school year, students were only allowed to buy 5 food items.



Dolores Malaer



Katie Mondino



Joan Morris



Susie Parra



Ramona Rosas



Anna Trabert

Special Offers Inside

After three long months of anticipation, September finally arrived. Prices were set, speeches were prepared, and yearbook staff members took to the streets. They didn't go out to fight a war or march in a parade; they embarked on a quest which would extend over a

five month period.

September marked the beginning of yearbook ad sales. Although normally sold during summer vacation and continuing right through to February, ad sales got a late start. This meant staffers had to really get moving.

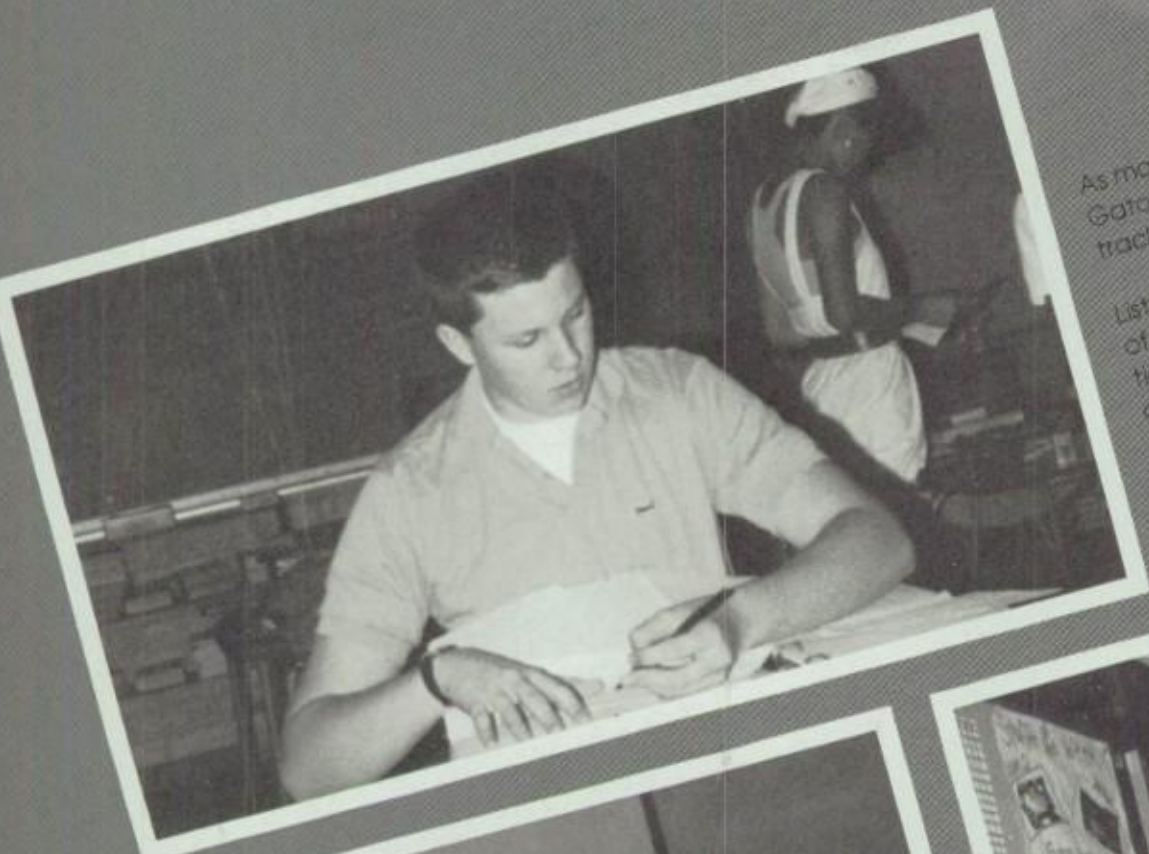
"Although there is a lot of

competition from other schools, selling ads is quite easy when one is motivated enough. The businesses are very generous in supporting most schools," remarked Dean Gatons, yearbook ad manager.

Even though the support of the advertisers was essen-

tial, the true success of the ad campaign was actually due to the untiring efforts of Dean Gatons and the many staffers who contributed their time to make ad sales successful.

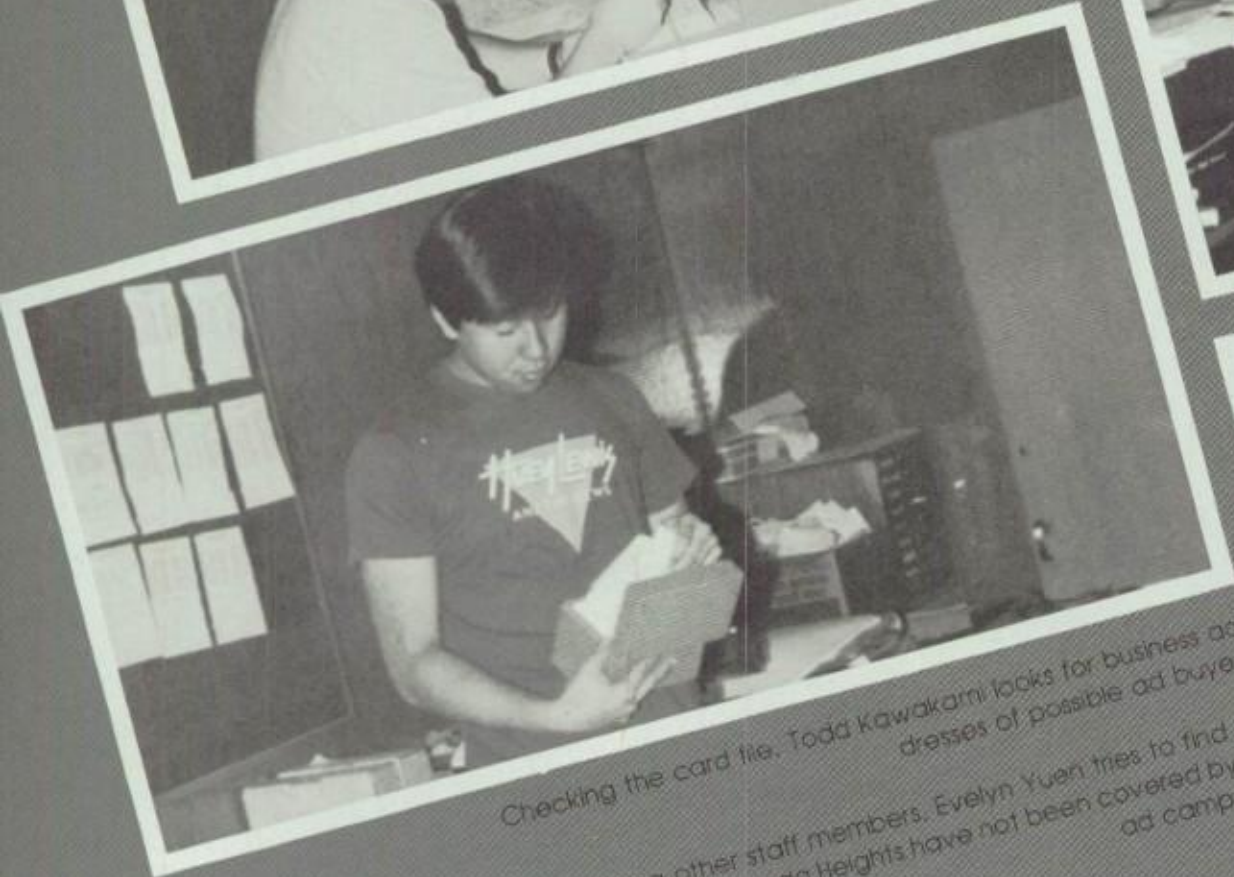
Inspected by: Dean Gatons
Packaged by: The Annual Staff



As manager of the ad sales, Dean Gatons was in charge of keeping track of all ad contracts.

Listing the names and page numbers of all those who appeared in their section, sports members Ferdinand Ordonez and John Nikol begin the first step in producing a yearbook index.

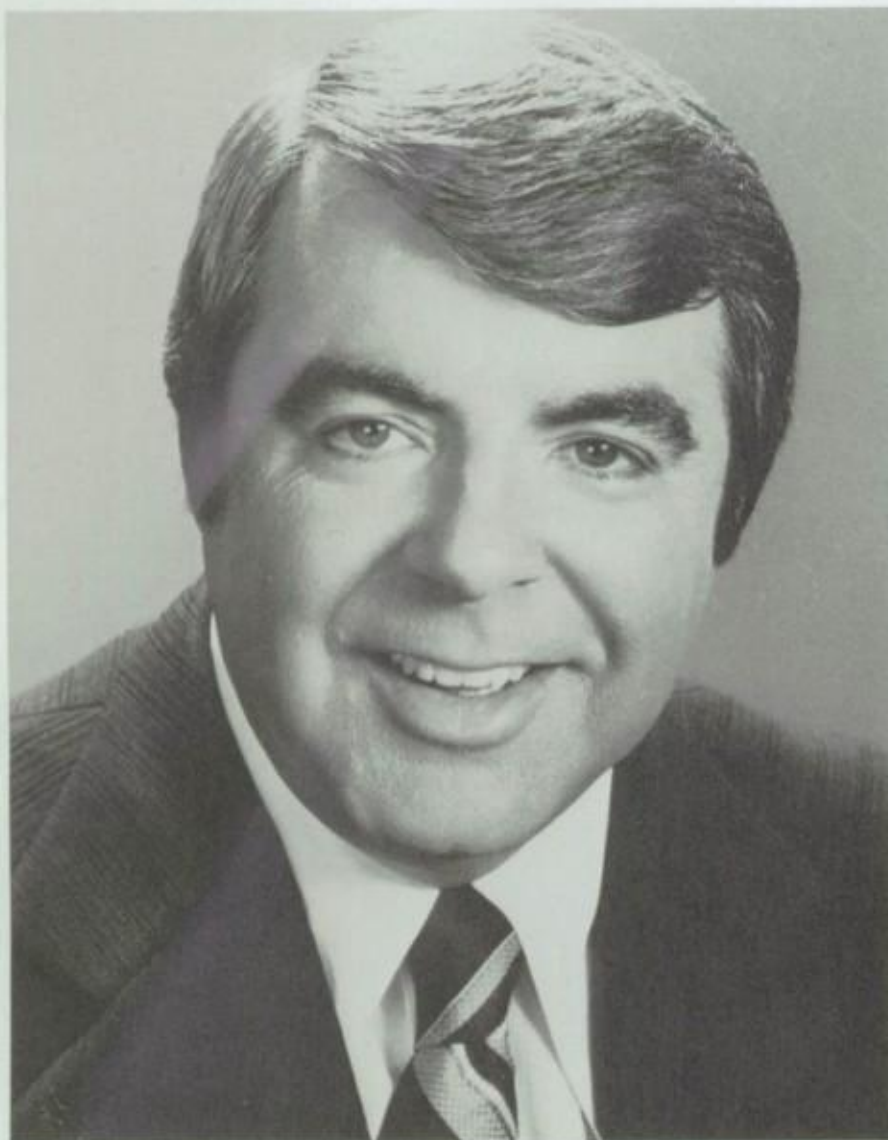
Second year staffer Lisa Joh looks on the ad sales chart to see if she's met her quota.



Checking the card file, Todd Kawakami looks for business addresses of possible ad buyers.

Questioning other staff members, Evelyn Yuen tries to find out which areas of Hacienda Heights have not been covered by the ad campaign.





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Campbell

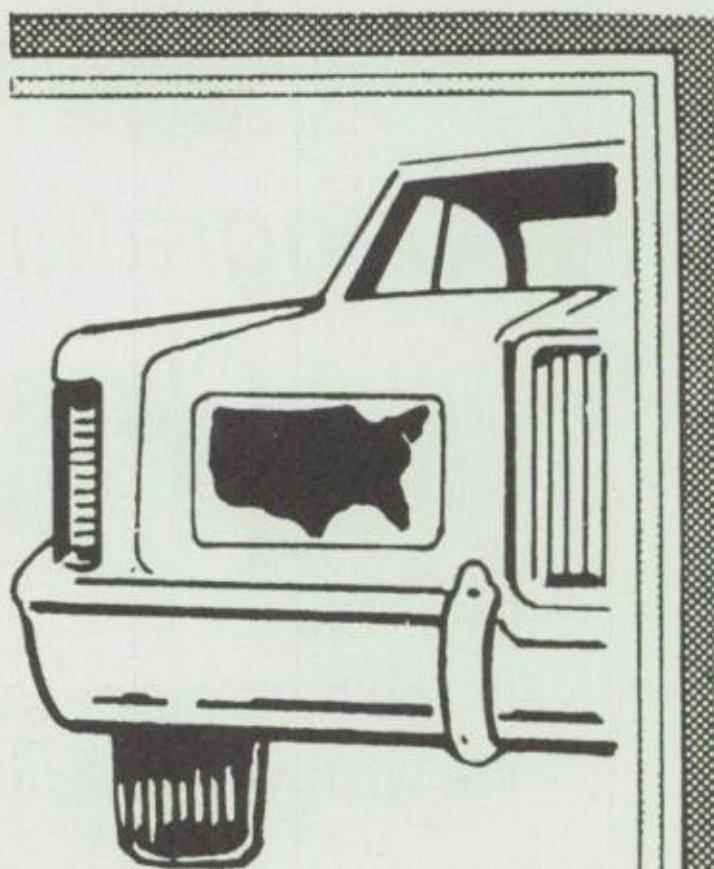
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Best wishes to Stephanie and the entire cheer
leading groups. Also to the faculty and stu-
dent body 1984-1985.

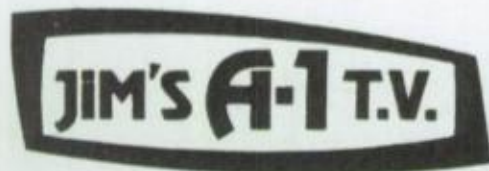
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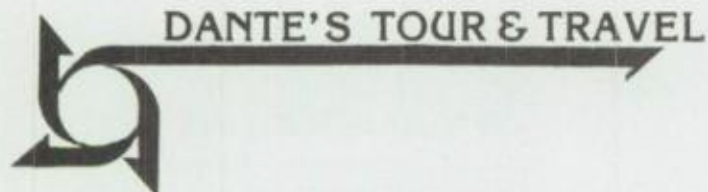
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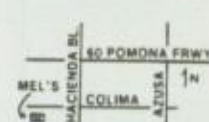
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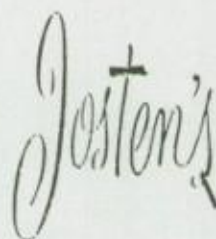
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Maris, Chris, Heath, Dean, Trish, Bill: Thanx 4 many memories. Rose Parade & Phoenix were fun! M&D — thanx 4 everything! U2 Jeckle, Bher, Bin, Cin — miss u much! Congrats Dance team! We R no. 1! I luv u all! u2 Bis.

Carrie

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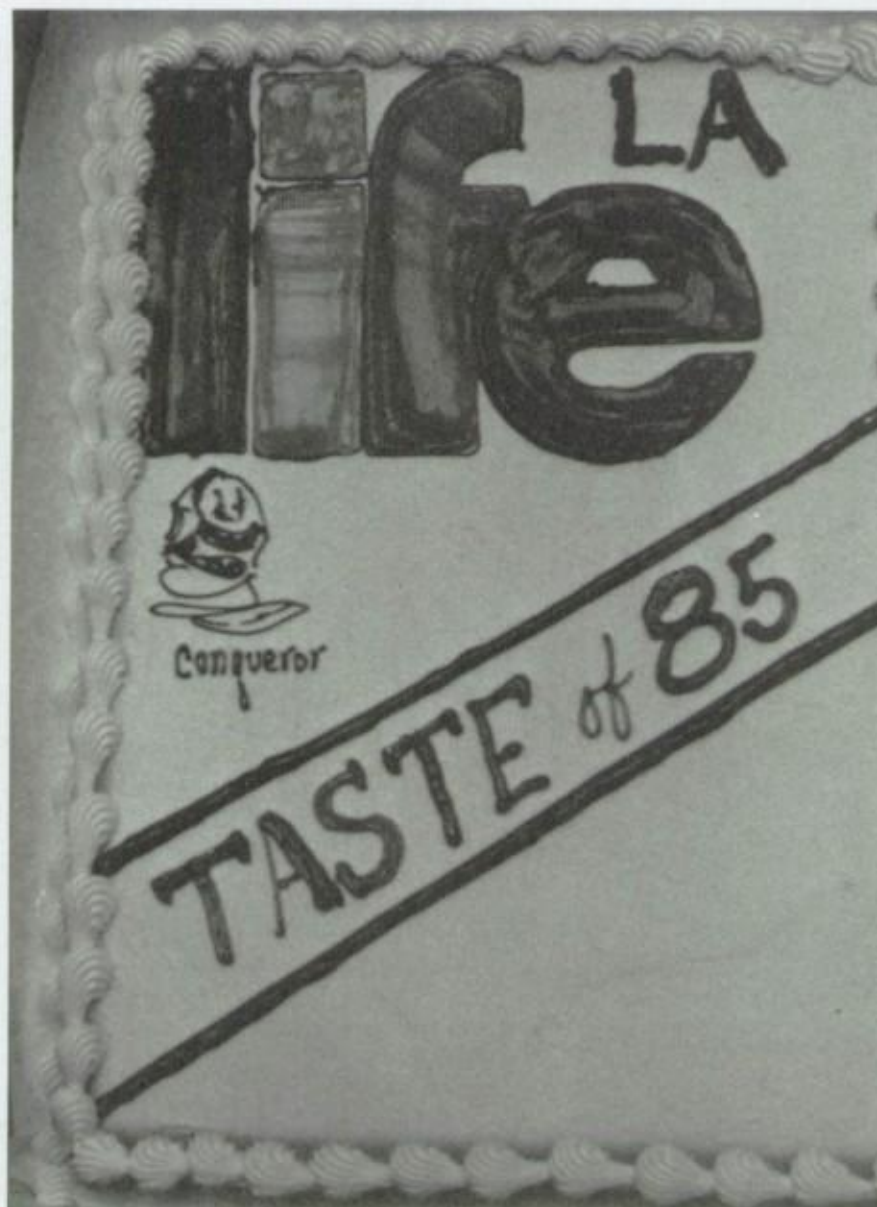
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Noriko Hattori
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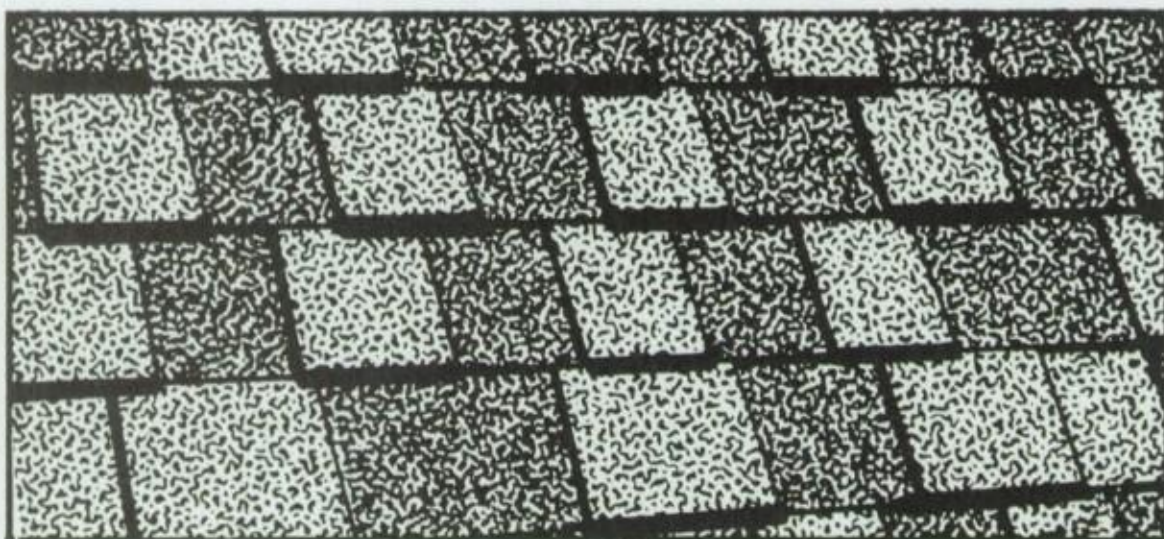
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A

Aalif, Jacob (10) 226, 227
 Abbott, Jeffrey L. (9) 240
 Abel, JackieRay (9) 247
 Abeleda, Rosanna (11) 212
 Acevedo Alicia (12) 168
 Acosta, Carlos (10) 226
 Acosta, Leslie Ann (12) 168
 Acosta, Russell L. (10) 133, 154, 226
 Acosta, Susan M. (9) 240
 Adeva, Emmanuel (10) 45, 77, 226
 Adeva, Luis C. (9) 70, 71, 238
 Adkins, Andrea C. (10)
 Aguayo, Blanca E. (11)
 Agula, Aurora (11) 212
 Aguilar, Ricardo (12) 168
 Ahlhatly, Walter (11) 212
 Aish, Bassi (12) 163, 168, 176, 177, 206
 Aish, Dina (10) 64, 226
 Alzawa, Ben (9) 240
 Alzawa, Hisako (11) 212
 Alarcon, Leticia (11) 212
 Alberoni, Roy (11) 3, 212
 Alcalá, Rafael (12) 168
 Alcazar, Adrian (11) 116, 136, 212
 Alcazar, Clarissa (12) 168
 Alcazar, Gabriela (9) 25, 240
 Aldridge, Matt (10) 226
 Aldridge, Michael (9) 240
 Alesi, Victoria Ann (12) 168
 Alexander, Shell (11) 142, 143, 145, 154, 212, 239
 Allen, Darrell John (11) 212
 Allen, David John (10) 226
 Allen, Ericka M. (10) 221
 Allen, Janine (10) 226
 Allen, Valencia (10) 226
 Almanza, Patrick L. (9) 53, 240
 Almanza, Paul L. (12) 169, 246, 247
 Alsduff, Lori (10)
 Alvarez, Nancy (9) 240
 Alvarez, Oscar (9) 118, 240
 Alvarez, Ronald (11) 46, 212
 Alvarez, Yvette (11) 122, 212
 Alvarran, Cuauhtemoc (12)
 Alvarran, Victor (9) 240
 Amador, Julie Ann (9) 240
 Amar, Jasmine (11) 212
 Amar, Rajeev (9) 240
 Amberg, Frederic W. (10) 53, 118, 226
 Amberg, Heather Lynn (12) 4, 28, 79, 117, 136, 154, 155, 167, 168, 194, 268
 Ameluxen, Alice Marie (12) 169
 Amon, Paula Lou (11) 130, 212
 Anderson, Brian Guy (9) 9, 240
 Anderson, Cherron L. (10) 226
 Anderson, Chris (10) 226
 Anderson, Jennifer M. (11) 212
 Anderson, Marisa Lynn (12) 18, 118, 169, 257
 Andrade, Maria #2 (10) 226
 Andrade, Maria #1 (9) 240
 Andrade, Vicki (10) 226
 Andrews, Laura (10) 226
 Aney, Shelley E. (12) 132, 169
 Angulo, John J. (12)
 Angulo, Mark W. (10)
 Annan, Lisa (11) 118, 212
 Apodaca, Kam Yvonne (11) 73, 212
 Apodaca, Shad Marcus (9) 240
 Apodaca, Sonny A. (12) 169
 Apodaca, Tracy Linda (9) 240
 Arakelian, Angelique (12) 169, 186
 Arakelian, Monique S. (9) 240
 Aranda, Maria (10) 226
 Arballo, Carmen A. (10) 122, 226
 Arballo, Jesse L. (11) 212
 Arce, Edward (9) 118, 240
 Areghini, Andrea Lynn (11) 29, 78, 122, 154, 155, 212
 Arellano, Yvette (9) 240
 Arellano, Rodrick (12) 53, 118, 154, 169
 Arevalo, Rudy (12)
 Arguén, Anthony (12) 169
 Arguén, Rene (11) 212
 Arico, Daniela Luisa (9) 240
 Arico, Rita Maria (11) 212
 Arillo, Lisa (11) 219
 Armas, Jeannette (11)
 Arnold, John J. (9) 240
 Arreola, Jose E. (9) 240
 Arreola, Saul (9) 118, 240
 Arriola, Carla (9) 240
 Arroyo, Jorge (12) 169
 Asman, Judy (11) 7, 11, 18, 122, 212
 Atiano, Remi (10)
 Auerbach, Debbie (12) 17, 58, 169
 Auerbach, Keith A. (10) 226
 Avila, Arlena R. (12) 169
 Avnaim, David (10) 118
 Ayers, Yvette (10) 13, 140, 226
 Azpeitia, Alisa Eva (11) 130, 155, 156, 212

B

Babishoff, Sharen (10) 226
 Baca, Craig (9) 240
 Baca, Elizabeth (11) 212
 Bachicha, Kimberly (9) 240
 Badal, Benjamin (11)
 Baek, Hae Seung (9) 240
 Baer, Steven T. (11) 212
 Bagnaschi, Ann E. (11) 212

Balk, John (11) 118, 212, 215
 Balderman, Brenda (10) 226
 Balderman, Candace (12)
 Baldridge, Steven R. (12) 169
 Balma, Tony (12) 9, 51, 154, 170, 197
 Baltazar, Erik (9) 118, 240
 Banos, Roger (12) 55, 170
 Banta, Heather M. (12) 170, 118
 Banuelos, Dayna D. (10) 226
 Banuelos, Rhonda M. (11) 212, 216
 Banuet, Geronimo (12) 170
 Banuet, Hector (12) 170
 Banuet, Wahliis (10) 226
 Barbosa, Angel (11) 212
 Barbosa, Carmen (10) 226
 Barnes, Christopher R. (11) 32, 68
 Barnett, Amber L. (12) 170, 243
 Barone, Vicky (9) 240
 Barrera, Arturo (9) 240
 Barrera, Edna (9) 240
 Barrett, Jodi (12) 118, 170
 Barrier, Julie (11) 126, 212
 Barrios, Antonio I. (9) 83, 240
 Barrios, Victor (9)
 Barro, James (10) 226
 Barro, John J. (12) 170
 Barron, Remy (11) 212, 244, 245, 318
 Barsegian, Knarik (9) 240
 Barsegian, Mariam (11) 212
 Barthel, Olga (9)
 Barton, April Dawn (11) 212
 Barton, Ernest Ray (9) 240
 Bastedo, Cindy (12) 162, 170
 Bates, Caryn E. (10) 226
 Bates, Katherine Lee (12) 14, 170, 244
 Bauer, Carmen (9) 118, 241
 Bauer, Christine (9) 241
 Bauer, Scott E. (10) 130, 226
 Bauers, Yvonne (10) 118, 226
 Baughman, Darla (12) 170
 Bayer, Christine (9) 118, 156
 Beauregard, Robert (10) 226
 Becerra, Laura (11) 212
 Becerra, Miguel (9) 241
 Becerra, Patricia (11) 212, 265
 Beck, Mia Van Tina (11) 213
 Beck, William Jr. (12) 170, 226
 Bedrosian, Michael (9) 241
 Beever, Nicole P. (9)
 Beltran, Jorita (9) 241
 Benavides, Mark (12) 171
 Benavides, Robert (10) 226
 Benavidez, Bridget (11) 213
 Benavidez, Carmela (9) 241
 Bendlin, David Edgar (9) 241
 Bendlin, Jennifer A. (10) 226
 Benevidaz, Carmella (9) 118
 Bennett, Galen Denise (10) 162, 226
 Benson, Christopher (10) 226
 Benson, Jennifer (10) 227
 Berend, Cindy (11) 73, 118
 Berg, Brady L. (9) 70, 238, 239, 241
 Bergeron, Richard (10) 53, 227
 Bergman, Alva (12) 171, 192, 206
 Bergman, Hillevi (10) 130, 227
 Beringer, Susan (11) 213, 245
 Bernal, Eddie (9) 241
 Berndt, Stephanie (11) 212
 Berry, Michelle Ann (9) 134, 241
 Berry, Stacey J. (10) 130, 146, 147, 155, 227
 Beever, Nicole (9) 18, 118
 Bethell, Andrea C. (12) 156, 170, 171, 186, 251
 Bettencourt, Derek (12) 171
 Bezotte, Aimee (9) 241
 Billings, David Wayne (12) 171
 Billings, Larry (10) 118, 227, 258
 Billings, Laura (10) 131, 132, 227
 Binder, Mark #2 (11) 213
 Birkett, Scott (9) 241
 Birkholz, William (10) 227
 Black, Diane (11) 10, 213, 219
 Black, Tammy (11) 213
 Blair, Richard (12) 171, 180, 181
 Blake, Tracy Roe (11) 131, 144, 213
 Blanchette, John (11) 9, 213
 Blanco, Dinorah (10) 227
 Blanco, Jason (9) 241
 Blanco, Raul N. (9)
 Blanco, Sergio (9) 241
 Bledsoe, Dionne R. (11)
 Bloom, Robert Michael (10) 227
 Blout, Nicole (10) 227
 Bobbermin, Hans J. (12) 171
 Boden, Rick S. (12) 76, 171, 196
 Boenisch, Marc (10) 118, 227
 Boerlin, Deanna Marie (12) 172
 Boerlin, Susan Arlene (11) 126, 212
 Bonaparte, Natalie (10)
 Bonaparte, Nathan (10) 227
 Bonilla, Johanna L. (9)
 Bonilla, Johanna (9) 241
 Bonillas, Victoria A. (9)
 Borrás, Richard (11) 213
 Boucher, Jenny (9) 241
 Bouquet, Stacie (10) 45, 64, 65, 227, 118
 Bova, Mike (10)
 Bowers, Kerry (10) 18, 122, 227
 Boyer, Jeanne Lynn (12) 167, 172, 244
 Braatz, Craig (9) 241
 Bradburn, Dennis (10) 227
 Brand, John F. (9)
 Braunwaller, Lorraine (10) 118, 227
 Brenneman, Noel A. (12) 172
 Bretol, Bradley M. (9)
 Bretol, Kathy (11) 241
 Brewer, Christine (11)
 Briggs, Paul (11) 46, 213
 Brinker, Cynthia M. (11) 213

Brinker, Robert W. (9) 241
 Brizuela, Rosalia (10)
 Brockway, Donald (12) 172
 Brooks, Michelle Y. (12) 172
 Brooks, Ryan (9) 118, 241
 Brown, Jennifer L. (11) 245
 Brown, Randall Gary (11) 118, 130, 157, 213
 Brownlee, Charles (12)
 Buhler, Zack (10) 82, 83, 227
 Burchfield, Catherine (12) 118, 172
 Burchfield, Michael A. (10) 227
 Burgess, Kimberly M. (12) 27, 122, 172, 186
 Burgess, Tamara D. (10) 227
 Burgos, Elizabeth (9) 56, 241
 Burkhardt, Lee (12) 118, 172
 Burnett, David P. (9) 48, 241
 Burnett, James Scott (12) 9, 46, 172
 Burruei, Lorna A. (10) 227
 Busch, Michael P. (10)
 Bustamante, Hector (11) 46, 212
 Byrd, Lisa (11) 211, 213

C

Corral, Francisco (12)
 Cabahug, Darlene (10) 227
 Cabal, Mark (11) 213
 Caldera, Elizabeth (10) 227
 Camacho, Christina (9)
 Camarena, Andrea D. (9)
 Camarena, Veronica (11) 213
 Campbell, Maureen L. (12) 172
 Campbell, Michelle (12) 22, 23, 31, 30, 136, 142, 172, 176, 177, 189
 Campbell, Stephanie (10) 28, 29, 130, 155, 227
 Campos, John Anthony (9)
 Campos, Richard (9)
 Canfield, Michael (12) 172
 Cannon, Dana (12) 172
 Cappadona, Anthony (12) 172
 Caputo, Nick (10) 80, 227
 Cardiel, Adrienne (12) 172
 Carletello, Lisa (12) 122, 172, 186, 187, 290
 Carlson, Edward (11) 213
 Carlson, Keely (12) 172, 207
 Carmona, Sharon (9)
 Carr, Melinda (9) 18
 Carranza, Antonio (11) 213
 Carreon, Silvia S. (12) 172
 Carrillo, Michelle E. (11) 213
 Carrizosa, Juanita (10) 227
 Carrizosa, Ricardo (9) 57
 Casado, Lisa (11) 213
 Casale, Mitchell A.E. (9)
 Casas, Lisa Ann (12) 172
 Casillas, Keri Kae (11) 213, 252
 Casillas, Robyn (9)
 Cassidy, Jennifer (10) 8, 17, 118, 138, 162, 227
 Castaneda, Brandon N. (9)
 Castaneda, Lisa (12) 172
 Castaneda, Ronnie D. (11)
 Castandon, Donna (10) 227
 Castedeoro, David (10) 118, 213, 227
 Castedeoro, Jeffrey (11) 9
 Castellano, David F. (9) 48
 Castillo, Anita (10) 227
 Castillo, Jose Alfred (10) 227
 Castillo, Robert (10) 57, 227
 Castillo, Tania S. (9)
 Castillo, Thomas E. (11) 46, 118, 213
 Castillo, Yolanda (11) 213
 Castrellon, Chris (11) 213
 Castro, Gabriel (12) 174, 206
 Castro, Jose (9) 82
 Caton, Michael (12) 174
 Caton, Tammy Denise (11) 213
 Caudillo, Leopold (9) 83
 Causey, Cassandra (10) 118, 227
 Causey, Christopher (11) 213
 Causey, Roger Gene (12) 174
 Cerato, Mandi E. (11) 24, 213
 Cervantes, Alma (11) 174
 Cervantes, Miguel (12)
 Cervantes, Victor H. (10) 227
 Chae, Joan (10) 227
 Chalapong, Aliza (9)
 Chambers, Mark (11) 213, 241
 Chan, Stephen (10) 69, 140, 227
 Chan, Therese (12) 64, 65, 174
 Chang, Alysia (11) 213
 Chang, Henry (9)
 Chang, Jonathan G.M. (11) 118, 213
 Chang, Steve (12) 174
 Chang, Wen Kun (10) 228
 Chase, Gary L. (10) 57, 228
 Chatelain, Wayne J. (11) 213
 Chavez, Ana M. (11) 142, 146, 213
 Chavez, Marisol (10)
 Chavez, Quinn (12) 174, 265
 Chavez, Ruben B. (10) 228
 Chavira, Marta S. (12) 175
 Chen, Adam Yu-Chih (9)
 Chen, Anne (11) 213
 Chen, Ching I. Jenny (12) 154, 175
 Chen, Chu-Yun (9) 242
 Chen, Cynthia (10) 118, 228, 235
 Chen, Jean (9) 242
 Chen, Jeffrey #1 (9)
 Chen, Jeffrey #2 (10) 69, 228
 Chen, Lynne (12) 175
 Chen, Nai-Yu Ellen (10) 228
 Chen, Peter Shiang (12) 175
 Chen, Ray (10) 228
 Chen, Shu-Li (11) 213

Chen, Teh-Chien (11) 46, 213
 Chen Tzu-Hsuan (12)
 Chen, Yili (12) 156
 Childers, Jennifer (9) 242
 Ching, Liana Kris (11)
 Ching, Shannon K. (9) 242
 Chiu, Henry (11) 213
 Chiu, S. Kenny (10) 83, 228
 Chiu, Sandrerling (10) 228
 Chiu, Wendy (12) 11, 64, 156, 213
 Cho, Heien (10) 118, 228
 Cho, John (11) 213
 Choi, William (11) 213
 Chou, Han (11) 213
 Chou, King Hsiao (10)
 Chou, Li (10) 228
 Choung, Nancy M. (11) 154, 213
 Chow, Carrie Linda (12) 122, 176, 186
 Christensen, Monique (12) 176
 Christman, Lisa (11)
 Christopher, Tamara (9) 242
 Chronis, Daniel R. (11) 118, 213
 Chrystie, Brenda D. (12) 176
 Chu, Amy (10) 118, 156, 228, 243
 Chu, Betty (9) 242
 Chu, Katy (10) 228
 Chun, Hyun #2 (11) 64, 213
 Chun, Hyun Soo #1 (9) 242
 Chung, Andrew (12) 202
 Chung, Frank (10)
 Chung, Glen Matthew (10) 53, 228
 Chung, Michael (10) 228
 Chung, Raymond (10) 228
 Clark, Adriana Lyn (10) 217, 228
 Clark, Jennifer (12) 131, 176
 Clark, Tricia (9) 242
 Cleveland, Michele (11) 122, 213, 219
 Cline, Stephanie (12) 154, 176, 207
 Cline, Tracy (10) 228
 Colantuono, Craig (12) 176
 Cole, Cynthia (11) 53, 58, 213
 Cole, Daniel Lee (9) 242
 Coleman, Beverly (11) 118, 119, 213
 Coleman, Robert L. Jr. (9) 70, 242
 Colin, Isaac (10) 228
 Colin, Veronica (9) 242
 Collazo, Todd Scott (10) 228
 Collins, Patricia Ann (11) 213
 Colmenares, Lisa (11) 213, 245
 Condit, Jennifer L. (9) 118, 242
 Condon, Keith P. (12) 176
 Conforti, Richard (11) 213
 Conley, Roger James (10) 228, 246
 Contreras, Gina (10) 24, 228
 Contreras, Robert (10) 118, 228
 Cooper, Caroline (10) 118, 228
 Coppa, Cheri Ann (10) 25, 118, 228
 Coppa, Gary Patrick (12) 118, 130, 132, 176, 206
 Corlew, Robert John (11) 213
 Corral, Carin (9) 33, 242
 Corral, Francisco (12) 177
 Corrigan, Breanna (9) 75, 242
 Cortes, Jimmy (12) 177
 Cortes, Jinda (9) 242
 Cortes, Julius (11) 80, 213
 Cortes, Mary Jo (12) 177
 Cortez, Leticia (10) 74
 Cortez, Maria (10) 1, 228
 Cortez, Michelle (11)
 Cortez, Richard (10)
 Cosio, Armen Cash (10) 53, 228
 Cosio, Cinnamon Tara (9) 74, 75, 242
 Costello, Denise (11) 144, 145, 213
 Costello, Sandra (9) 242
 Cota, Lisa Marie (10) 228
 Cota, Paul (12) 177
 Cota, Richard (9)
 Covell, Michael A. (12)
 Cowley, Kimberly Dawn (12) 126, 154, 177, 186
 Cowley, Wendy (9) 118, 242
 Craig, Garrett R. (10) 228
 Crain, Lisa (10) 25, 118, 228
 Cramer, Carrie (10)
 Crandall, Garry D. (12) 177
 Crandall, Larry D. (12) 76, 177
 Crawford, Karen (10) 24, 228
 Crawford, Kenneth (11) 118, 213
 Crespo, Ariel B. (12) 177, 190, 209
 Crespo, Eduardo B. (10) 118, 228
 Cressman, Kelly W. (10) 229
 Crook, Catherine Lynn (12) 177
 Crowder, Roaann L. (9) 242
 Cruz, Angelica (9) 242
 Cruz, David (9) 242
 Cruz, Felicia (9) 216, 242
 Cruz, Rita (11) 213
 Cuba, Hildeisa (12)
 Cuccia, Jameson Blair (12) 213
 Cummings, Heidi M. (9) 134
 Cummings, Shaun J. (9)
 Cunningham, Steven M. (11) 213
 Currie, Stuart (9) 242
 Curtis, Shawn (9) 82, 242
 Cuskey, Bill R. (10) 14, 118, 229
 Cuvelier, Corey (10) 76, 155, 229
 Cuvelier, Suzanne (10) 78, 229

D

Dadisman, Susan Joy (12) 177, 207
 Dahlitz, Craig (11) 214
 Daleo, Jeanne E. (12) 27, 116, 118, 138, 156, 177, 186, 269
 Daiuro, Romel (10) 229
 Dalziel, Daniel A. (11) 46, 47, 214, 317

Dammeyer, Kimberly (10) 229
 Damore, Anthony (10) 69, 229
 Damore, Tina Marie (9) 74, 242
 Danganan, Arlene (11) 214
 Danganan, Raquel (10) 7, 122, 229
 Daniels, John (9) 118, 242
 Dante, Lisa (11) 214, 271
 Dante, Thomas (9) 118, 242
 Davis, Heather (12) 179
 De Groes, Tanya (9) 242
 DeFranco, Gerald (12) 76, 77, 179
 Degen, Brenda (12) 179, 193
 DeGroes, Sandra (10) 216, 225, 229
 Dela Cruz, Kami F. (12) 138, 139, 179, 264, 320
 Delapeza, Monica (11) 214, 233
 Delapeza, Rene (9) 242
 Delarosa, Manuel (11) 214
 Delatorre, Evangelina (12) 179
 Delbuono, Mary Ann (12) 179, 192
 Delgadillo, Melissa D. (11) 3, 142, 214
 Delgado, Larrie (10) 229
 Delgado, Maria #2 (12) 179
 Delgado, Sandy (9) 242
 Delrey, Julie Ann (12) 126, 154, 167, 179
 Delrio, Lawrence (12) 179
 Demerchant, Marvin (11) 214, 248, 252
 Denarch, Linda (12) 179
 Desatoff, Melissa (10) 24, 229
 Desatoff, Morrie (12) 179
 Desatoff, Natasha (9) 242
 Despain, Darren (10) 48, 49
 Despain, Lance Mark (9) 242
 Devera, Warren Chris (10) 130, 157, 229
 Diau, Pao Chien (9) 242
 Diau, Richard 56, 57
 Diaz, Daria (9) 242
 Diaz, Isabel (12) 179, 264
 Diaz, Lisa (10) 229
 Dickey, Lisa Andrea (9) 242
 Dionisio, Gerard (10) 229
 Dittmar, Heide M. (9) 75, 243
 Dittmar, Katja (11) 156, 214, 229
 Dixon, Michael Deane (9) 118, 243
 Domingo, Abraham (9) 243
 Dominguez, Gena (12) 179
 Dominguez, Judith (9) 243
 Dominguez, Lisa M. (10) 229
 Dominguez, Marlina (11) 32, 214
 Dorsey, Joseph (10) 80, 229
 Downes, Robert (10) 229
 Downs, James Jon (12) 179
 Doyle, Dennis Michael (11) 214
 Drasich, Rick (12) 179
 Droe, Kevin (11) 26, 118, 214, 257
 Duda, Danette (11) 29, 122, 214
 Duda, Denise Marie (9) 243
 Duddleston, Patricia (9) 134, 243
 Dugan, Paul Sean (11) 214
 Duke, Jeffry (11)
 Duncan, Billy (11)
 Dundas, Steve (9) 118, 243
 Dunn, Chad Leroy (11) 46, 76, 130, 214
 Dunn, Todd (9) 243
 Duran, Tracy (10) 229
 Duron, Marcela (12)
 Dusini, Robin (11) 214
 Dutton, Dean P. (11) 118, 214
 Dwyer, Shawn (9) 243
 Dye, Jodi (10) 31, 117, 146, 155, 163, 229, 239

E

Easton, Leslie (11) 132, 214
 Easton, Robert (11) 214
 Easton, Steven J. (9) 243
 Eastwood, Callum D. (12) 25, 27, 118, 170, 175, 179, 195, 198, 202, 240, 243
 Eastwood, Craig D. (9) 31, 118, 243
 Edgington, Teresa (10) 229, 236
 Edward, Kimberly L. (11) 214
 Eguchi, Todd (10) 229
 Elder, Patricia Lynn (10) 229
 Elder, Thomas G. (11) 214, 218
 Elettrey, Maha (11)
 Elliott, Norman (11) 118, 214
 Emery, Angela (12) 180
 Endo, Craig Yoshio (9) 243
 English, Michael (9) 243, 247
 Erbe, Joseph (9) 118
 Erbe, Lowell (11) 132, 214
 Erickson, Derick (11)
 Escoboza, Joe (11)
 Escalera, Elena Rita (11) 214
 Escalio, Jodi (9) 238, 239, 243
 Escamilla, Michael (12) 54, 130, 180
 Escarcega, Ruth Ann (12) 180
 Escobar, Sandra (10) 118, 229
 Escobar, Joey (12) 46
 Escoboza, John L. (10)
 Esparza, Francisco (11) 214
 Espinosa, Christopher (12) 28, 29, 118, 180
 Espinosa, Maria (12) 180
 Esquivel, Erlinda (12) 54, 56, 180
 Esquivel, Yvonne G. (9) 243
 Estrada, Alberto (12)
 Estrada, Anthony P. (12) 46, 180
 Estrada, George (10) 229
 Ewing, Truman C. (9) 118, 243

F

Fairfield, Michael (10) 229
 Fajt, Debra (11) 214
 Fany, Elie (11) 46, 214
 Farley, William (12) 118, 180
 Farmer, Melissa A. (9) 243
 Faubus, Kelly (10) 229
 Favata, Bridgett (9) 243
 Felix, Robert Joe (11) 214
 Fell, Bryan D. (10) 229
 Felty, Aaron (12) 180
 Fernandez, Maria (12) 180
 Ferrin, Kenton C. (11) 214
 Ferrini, Claudine (11) 214
 Ferris, Stephen (12) 80, 81, 180
 Fice, William Jr. (12) 154, 180
 Fiedler, Ruben (10) 54, 229
 Fields, Stacey D. (12) 9, 181, 203, 207
 Fierro, Nadine (11)
 Figueroa, Pamela (9) 118, 243
 Figueroa, Tammy (9) 118, 243
 Finch, Heather (11) 156, 214, 291
 Finch, Kiersten (9) 78, 156, 243
 Finch, Sheila A. (10) 72, 73, 146, 154, 229, 238, 239
 Finch, Sheri Lynn (10) 73, 117, 146, 155, 211, 229
 Findlay, Gaylynn (10) 130, 229
 Firman, Kimberly (10) 5, 25, 229
 Firman, Michael A. (11) 214, 282
 Fisher, Gerald D. (12) 19, 21, 136, 167, 176, 181, 273
 Fisher, Guy Devin (9) 243
 Flack, Toni Marie (10) 229
 Flanders, Scott (11) 9, 140, 141, 214
 Flink, Trent (12) 46, 181
 Flores, Claudia (10) 230
 Flores, Denise G. #1 (11) 118, 130, 214
 Flores, Dennise #3 (10) 230
 Flores, Grace D. (9) 243
 Flores, Javier (9)
 Flores, Jose L. Jr. (11) 80
 Flores, Luis Angel (9) 243
 Flores, Manuel (12) 76, 181
 Flores, Mark A. (11) 214
 Forbes, Kelly D. (11) 214
 Ford, Douglas M. (9) 71, 243
 Ford, Patsy (11) 214
 Fordiani, Sheri (12) 481
 Forsyth, Janelle C. (9)
 Foss, Robert (10) 230
 Foster, Scott R. (12)
 Fox, Glenn (11) 214
 Francis, Mark (11) 214
 Francis, Scott (10) 230
 Franco, Laurie Anne (11)
 Frando, Trisha (11) 214
 Franklin, Steven (10) 230
 Freemont, Janet (11) 214
 Freer, Jana K. (9) 243
 Freeze, Douglas Gary (11) 211, 214
 Freymond, Kimberly (10) 58, 60, 230
 Frisina, Elizabeth (10) 230
 Fryrear, Julianne (9) 243
 Fryrear, William (10) 230
 Fuentes, Carlos David (9)
 Fugitt, Tracy Ann (12)
 Fuhman, Blake (10) 69, 230
 Fukute, Francis (12) 72, 73, 138, 158, 159, 160, 161, 166, 181, 183, 186, 194
 Fukute, Ronald (10) 69, 230
 Fusano, Victor L. (11)

G

Gable, Jeffrey (9) 118, 243
 Gaborko, Jeffrey Lee (10) 53, 230
 Gage, Amanda (11) 214
 Gallego, Denise (11) 140, 214
 Gallagher, Geoffrey (12) 37, 76, 138, 166, 168, 244
 Gallagher, Lynne A. (9)
 Gamboa, Dina (12) 181
 Gandsey, Cristina L. (10)
 Garcia, Adrienne (11) 149, 216
 Garcia, Alfredo O. (12)
 Garcia, Andrew (9) 243
 Garcia, August Jay (11) 216
 Garcia, Brian Guest (11) 238
 Garcia, Christine E. (9) 243
 Garcia, Eric Noel (12) 181
 Garcia, Fausto G. (11)
 Garcia, Fernando (12) 200, 201, 202
 Garcia, Jay 118
 Garcia, Julie Kristin (9) 134, 156
 Garcia, Michael #1 (12)
 Garcia, Michelle #2 (12)
 Garcia, Randy John (11)
 Garcia, Sonia (11) 216
 Garcia, Tamara (9) 134, 243
 Garcia, Theodora Ann (11) 58, 59, 60, 216
 Gardner, Ryan (9) 18, 118, 243, 265
 Garrett, Randy (10) 230
 Garvey, Shane M. (9) 243
 Gates, Billy (9) 243
 Gates, Darlene (12)
 Gates, Lynn (12)
 Gatons, Dean (12) 8, 10, 13, 20, 118, 138, 162
 Gay, Michael Stephen (11) 46, 216
 Gazdik, Grady (9) 243
 Gazdik, Thomas (12) 5
 Gee, Brian M. (10) 37, 77, 138, 210, 230, 256
 Gee, Sandra (12)
 Gelmini, Elizabeth A. (12)
 Gerry, Mark (9) 82, 244
 Gill, Gregory (12)

Gill, Guyanna (11) 72, 73, 216
 Gill, Ruby (9) 244
 Gilman, Robby (9) 244
 Gilman, Timothy (12) 118
 Ginez, Raymond P. (12)
 Glazer, Yvonne Marie (9) 244
 Gleason, Daniel (9) 244
 Glenn, Bob 216
 Goble, Daniel Mose (11)
 Goble, Melanie (12)
 Godinez, Ernesto (10) 82, 230
 Gomez, Adam (11) 216
 Gomez, Emilio (11) 216
 Gomez, Lawrence (10) 230
 Gomez, Maria Teresa (11) 216, 218
 Gomez, Valentin (12) 182
 Gonnella, Patricia (9) 32
 Gonnella, Steven (12) 182
 Gonzales, Angela (9) 244
 Gonzales, Arthur (10) 230
 Gonzales, Carlos #2 (11)
 Gonzales, Irma (12) 182
 Gonzales, Monica (9) 244
 Gonzales, Sonya (11) 216, 263
 Gonzales, Yvonne (9) 244
 Gonzalez, Antonio (9) 54, 56, 244
 Gonzalez, Carlos #1 (9)
 Gonzalez, Charles (12) 46, 182
 Gonzalez, Christine (10) 230
 Gonzalez, David #2 (9)
 Gonzalez, Enrique (9)
 Gonzalez, Esther A. (12) 182
 Gonzalez, Grace (11) 118, 216
 Gonzalez, Henry (9) 244
 Gonzalez, Jaime (10) 230
 Gonzalez, Jennifer (10) 126, 224, 230
 Gonzalez, Jose (11) 216
 Gonzalez, Penelope (11) 118
 Gonzalez, Rebecca G. (11) 216
 Gonzalez, Rosa (10)
 Gonzalez, Rosalina (12) 230
 Gonzalez, Silvia (12) 182
 Goodspeed, Kelly (11) 118, 216
 Gorino, Carole Joan (12)
 Gorman, Michael P. (10) 37, 230
 Govea, Ernest (10)
 Graham, Dean (12) 118
 Graves, Niki Michelle (12)
 Gray, Candace (10) 230, 118
 Green, Patricia (12) 10, 15, 20, 184, 118
 Griego, Rhio (9) 244
 Griffin, Jacob Tony (11) 216
 Grijalva, Adrian (12) 184
 Grabecker, Jeffrey (11) 216, 279
 Groom, Sandra (10) 10, 117, 146, 147, 155, 162, 230, 239
 Grubaugh, Georgina R. (9) 118, 244
 Grubaugh, Jennifer M. (11) 216
 Guerra, Della Renee (10) 230
 Guerrero, Henry (12) 184
 Guerrero, Kathy (10) 217
 Guerrero, Julie Ann (10) 37, 153, 163, 230
 Guevara, Michael P. (12) 184
 Guida, Ken (12)
 Gumm, Roy (12)
 Gurle, Natalie (10) 230
 Gustafson, Kirstin (11) 216, 226, 232, 233, 239
 Gutierrez, Albert (10) 230
 Gutierrez, Andrea (12) 117, 126, 154, 184
 Gutierrez, Edith M. (12) 184
 Gutierrez, Laura (11)
 Gutierrez, Yvette (11) 216
 Guzman, Christine (9) 244
 Guzman, Juliet Helen (9) 244
 Guzman, Mabel (11)
 Guzman, Ray (10) 230

H

Haas, Christopher F. (11) 216
 Hagan, Gary James (10) 230
 Hagedorn, Sonja (9) 134, 244
 Haggerty, Colleen L. (9) 244
 Hagood, Catherine (9) 244
 Hagood, Genevieve (12) 184
 Hahn, Sansoo (12) 132, 184
 Hair, Mark Leland (10) 69, 230
 Hairabedian, Jerry C. (9)
 Hallenbeck, Renee (9) 216
 Halstrum, Michael A. (12) 184
 Halstrum, Michelle (12) 216
 Hammers, Staci (12) 21, 149, 154, 167, 184, 243
 Hang, Tony Duc (9)
 Hang, Van Thu (10)
 Hanratty, Christopher (12) 184
 Hansen, Randy Todd (10) 236
 Hanson, John (9) 244
 Hargraves, Barton (11) 68, 217
 Harrie, Michael (11) 130, 217
 Harris, Daniel L. (10) 231
 Harris, Sherri (10) 231
 Harris, Tryna (11) 217
 Harris, William John (11) 45, 46, 67, 217
 Hart, Jill (12) 184
 Hartwell, Willie L. (9)
 Harven, John (10) 231, 259
 Harvey, Randy (10)
 Hashemina, Negin (12) 64, 217
 Hastings, Debra M. (11) 217
 Hastings, Steven J. (12) 185
 Hathaway, Cyndee (12) 130, 185, 224, 232
 Hattori, Noriko (12) 185
 Hawthorne, Eric (10) 231
 Hayashi, Kanji (12) 118, 185, 266

Hayes, Kimberly (12) 185
 Hayes, Robert David (9) 53, 244, 257
 Hayward, Blake E. (9) 70, 244
 Hayward, Janice M. (12) 131, 185
 Headworth, Bobby O. (11) 80, 81, 216, 290
 Hearn, Lydia (12) 58, 59, 72, 73, 130, 131, 132, 140, 173, 174, 177, 185, 206
 Heilmann, Monica J. (11) 217
 Heimann, Janet (11) 62, 78, 217
 Heinrich, Kristin Lyn (9) 118, 244
 Herbert, Daniel (11) 217
 Herbert, Lorrene (9) 244
 Herie, Catherine (12) 17, 58, 185
 Herman, Jason (10) 231
 Hermosillo, Scott G. (9) 244
 Hermosillo, Selenia (12) 22, 23, 31, 142, 143, 145, 186
 Hernandez, Anna-Marie (11) 217
 Hernandez, Bryan K. (10) 57
 Hernandez, Christina (11) 217
 Hernandez, Delicia (9) 75, 244
 Hernandez, Dolores A. (12) 186
 Hernandez, E. Chris #2 (10)
 Hernandez, Gam (10) 131, 231
 Hernandez, Jose #2 (12) 186
 Hernandez, Juan M. (9) 18, 118, 244
 Hernandez, Lanie (12)
 Hernandez, Maribel (9) 244
 Hernandez, Maricela (11) 217
 Hernandez, Nancy D. (11) 217
 Hernandez, Olivia (12) 186
 Hernandez, Patricia (11) 217
 Hernandez, Polyanna (11) 217
 Hernandez, Priscilla (11) 118, 217
 Hernandez, Robbie (10) 231
 Hernandez, Ronald (10) 69, 231
 Hernandez, Ruth (12) 186
 Hernandez, Susan (11) 121, 217
 Hernandez, James (12) 46
 Herrera, George (11) 217
 Herrera, John A. (9) 244
 Herrera, Lisa (9) 244
 Heslet, Janice (9) 244
 Hester, Raymond (12) 186
 Heyrend, Heather (9) 156, 244
 Heyrend, Shannon (11) 217
 Hibbard, Katie (9) 62, 244
 Hicks, Joann Kathleen (11) 217
 Hicks, Steven (9) 244
 Hildenbrandt, Gary (9) 244
 Hildenbrandt, Julie (12) 186
 Hira, Joey (10) 53, 244
 Hirling, Erik Donald (9) 245
 Hirscht, Kenneth R. (11) 217
 Hobbs, Genevieve (10) 231
 Hodges, Carrie (10)
 Hodges, Zachary (11)
 Hokom, Jeffrey Robert (11) 217
 Hokom, Kevin Leon (9) 245
 Holguin, Andrew P. (10) 231
 Holguin, Jr. Jose (9) 245
 Holguin, Patricia (10)
 Holland, Christine (12) 118, 186
 Holland, Michelle (10) 118, 231
 Holmes, John R. (9) 245
 Hooper, Deanna (12) 187
 Hooper, Jimmy (11) 76, 217
 Hoover, David B. (11) 217, 263
 Hoover, Marc Loren (11) 217
 Hopkins, Monica M. (12) 187
 Hopkins, Tyra (10) 231
 Horpomsiri, Dan (9)
 House, Melanie L. (9) 245
 Houston, Dana M. (9) 245
 Houston, David L. (11) 80, 217
 Hovelsen, Cherie (11) 217
 Hovelsen, Shilah (9) 64, 245
 Hovelsrud, Lisa (11) 217
 Howell, Patrick M. (11) 130, 217
 Howell, Tonya A. (12) 187
 Howell, Victor (9)
 Howland, Heather (10) 231
 Hozen, Nadya (9) 245
 Hsiao, Anny (12)
 Hsu, Linda (12) 187
 Huerta, Lila (11)
 Huff, Lisa Marilyn (9) 118, 245
 Hughes, Mark (9) 245
 Hull, Catherine Anne (9) 78, 156, 134, 245
 Hunt, Steve (10) 231
 Hunter, Devun M. (9) 245
 Hurd, Gregory (12) 67, 187
 Hutchins, Rebecca (12) 131, 187
 Huynh, Long Thanh (9) 245
 Huynh, Ngoc Tan (10)
 Huynh, Son (12)
 Hwan, Charles (10) 231
 Hwang, Judy (11)

I

Ibarra, Maria A. #2 (10) 231
 Ibarra, Maria I. #1 (11) 217
 Ibbetson, Catherine (11) 154, 217
 Ide, Anna Alicia (10) 132, 231, 236
 Ikeda, Garrett (12) 130, 131, 187
 Imes, Michael (10)
 Inglis, Deann M. (12) 187
 Iriarte, Mark Vincent (12) 46, 76, 209, 191
 Irvin, Jeffrey (11) 217
 Iwasaki, Cynthia (12) 187
 Iwasaki, Eric (9) 48, 70, 245

J

Jabson, Tracy V. (12) 187
 Jackson, Harold (9) 245
 Jakob, Gina (12) 126, 154, 187
 Jarecki, Michelle (9) 245
 Jastrab, James W. (11) 46, 67, 217
 Jauregui, Andrew (9) 245
 Jauregui, Arthur (12) 58, 187
 Jauregui, Roberto L. (12)
 Jennings, Lee P. (9)
 Jensen, Kristina (9) 74, 75, 245
 Jen, Eric (10) 231
 Jimenez, Courtney (10) 231
 Jimenez, Maribel M. (9)
 Jimenez, Robert (9) 245
 Jimenez, Roy (11) 217
 Joaquin, Rebecca (9) 245
 Joel, Colette (10) 25, 231
 Joh, Charles (10) 231
 Joh, Lisa Y. (12) 116, 138, 152, 153, 154, 155, 156, 158, 159, 161, 162, 163, 188, 202, 250, 265
 Johns, Darren 46, 217
 Johns, Laura (12) 188
 Johnson, Christina (10) 231
 Johnson, Laura (10) 220, 231
 Johnson, Lois Eileen (9) 245
 Johnson, Lynette (12) 64, 188, 265
 Johnson, Melanie (10) 231
 Johnson, Michael B. (12) 188
 Johnson, Yolanda (11) 217
 Jokinen, Jarko I. (12) 188, 200, 202
 Jones, Brian (10) 231
 Jones, Laura M. (12) 144, 167, 188, 190, 197, 202, 264
 Jones, Stephanie D. (10) 74, 75, 231
 Jordan, Christina D. (12) 118, 188
 Jose, Laura (10) 118, 231
 Joyner, Steven (12) 188
 Juarez, Richard T. (10) 80, 231
 Julian, Cesar A. (9) 71
 Jung, Steven E. (12) 177, 188, 206, 268
 Jung, Stuart E. (12) 188
 Jurado, Monique (12) 188
 Jurovich, Milan (10) 231

K

Kair, Lance Allan (10) 118, 231
 Kai, Brent D. (9)
 Kalpakoff, Elna (9) 138, 139, 233, 245
 Kalpakoff, Tanya (12) 188, 210, 237, 244, 270
 Kaneshiro, Richard L. (12) 188
 Kang, Huel Chun (10)
 Kang, Yong Un (11)
 Kark, Laura J. (10) 156, 163, 231, 268
 Kark, Mindy (9) 118
 Karvaia, Shawn (12) 188
 Kawahara, Robert (9) 118, 245
 Kawakami, Todd (12) 188, 250, 295
 Kee, Christine (9)
 Kee, Sue (9) 245
 Keefer, Kay (11) 217
 Keegan, Sharon Marie (11) 217
 Kelleher, Jennifer (9) 136, 238, 239, 245
 Kelleher, Mark (10) 76, 231, 318
 Kelley, Cheryl Lyn (11)
 Kelly, David J. (11)
 Kennedy, Michelle (12) 188
 Kenson, Vincent (10)
 Kenyon, David Dustin (11)
 Kereluk, Marybeth (9) 245
 Kessler, Susan (11)
 Keuning, Lara Louise (11)
 Kidd, Robert (11) 76
 Kidder, Brent (9) 83, 245
 Kilfaw, Tamar (12) 21, 190
 Kilgore, Judson (11) 157
 Kilgore, Laura (12) 155, 156, 163, 190
 Kim, Arlene (12) 186, 190, 290
 Kim, Bonnie (9) 118, 155, 245
 Kim, Brian (10) 231
 Kim, Chelsea (10) 13, 118, 232, 243
 Kim, Christine (11)
 Kim, Dae Hyun (10) 232
 Kim, Danny (9) 245
 Kim, Doris Yoon Kim (9) 118, 245
 Kim, Doug (10) 232
 Kim, Grace (11) 122, 152
 Kim, Jane (9) 245
 Kim, Jeannie Nim (10) 232
 Kim, Jin (10) 232
 Kim, Paul Young (9)
 Kim, Tae Hoon (12)
 Kindler, Ian Scott (10) 232
 King, Alfie O Hara (9) 245
 King, David Morris (12) 118, 190
 King, John Henry (10) 232
 King, Theodore (10) 52, 53, 232
 Kinjo, Stephanie (12) 116, 138, 152, 153, 154, 155, 156, 158, 159, 160, 161, 162, 163, 190, 191, 202, 256, 280
 Kipp, Steven (9) 245
 Kipp, William (12) 46, 190, 264
 Kircher, Heidi (10) 212, 224, 232
 Kircher, Ingrid (12) 138, 190
 Kircher, Kurt Edward (10) 232
 Kizze, Jamie L. (10) 232
 Klose, Christine Mary (11) 61
 Klose, Richard Dennis (9) 71, 245
 Klose, Robert Allan (9) 70, 245
 Knowles, Elizabeth (12) 29, 37, 122, 130, 175, 190
 Knowles, Kirk D. (9) 246
 Knox, George (10) 232
 Knox, Marlene (12) 190

Kobler, Kurt Andrew (12) 46, 190
 Kobler, Petty M. (11)
 Koch, Pamela (10) 232
 Koch, Shannin Lori (9) 134, 246
 Koehler, Jonathan R. (9) 246
 Koehler, Rosemary (11)
 Koenn, Margaret Rose (9) 78, 246
 Koenn, Michelle (9) 130
 Koklys, Audra Teresa (12) 58, 126, 140, 154, 190, 207
 Koklys, Wayne Aleksas (11) 46, 118
 Kolodziejek, Tomasz (10) 232
 Kamara, Kimberly (12) 190, 208
 Kong, Duck-Kwan (9) 246
 Kong, Hye-Shin (11)
 Kopp, Marjorie E. (12) 191
 Kopp, Tommy (11)
 Kotani, Wendy (12) 191
 Kou, Yu Lung (10) 232
 Kowitz, Lori (12) 17, 22, 29, 122, 136, 191
 Kozak, Suzanne (11) 73
 Kozak, Theodore (9) 246
 Kramer, Carol (10) 162, 232
 Krekowski, Tracie (9) 246
 Kubas, Christopher (12) 191, 213
 Kuo, Celia (9) 246
 Kuo, Pearl (10) 232
 Kuo, Phyllis H. (10) 232
 Kurka, Marie (12) 33, 191
 Kyle, Jesse (10)

L

Lacher, April (11) 31, 142
 Lagrosa, Anthony (9) 246
 Lainfiesta, Ingrid (10) 232
 Lakes, Dalance R. (9) 246
 Lakin, James Allen (9) 246
 Lam, Carmen (11) 133, 262
 Lamastus, Gregory S. (10) 25, 118, 232
 Lamastus, Jeffrey (12) 118, 191
 Lanuza, Claudia (9) 246
 Lau, Lisa (11) 10, 118, 257
 Lauper, Danielle (11) 130
 Lauper, Kimberlee (9) 246
 Lawrence, Donna (12) 17, 58, 140, 191
 Laygo, Ann Marie (9) 235, 246
 Lechlitrner, Kimberly (11) 154, 155
 Lee, Alan (11)
 Lee, Cynthia (10) 232
 Lee, David P. (10) 232
 Lee, Duk-Ku (9) 246
 Lee, Eric Chian-Yi (10)
 Lee, James (9) 246
 Lee, Jennifer #2 (12) 126, 154, 191
 Lee, Jennifer Y. #1 (9) 156, 246
 Lee, Ji Won (10) 232
 Lee, Jimmy (11)
 Lee, John (11) 157
 Lee, Judy (12) 156, 192, 293
 Lee, June (9) 118, 156, 246
 Lee, Jung Min Cindy (9) 156
 Lee, Ki Myung #2 (12) 192
 Lee, Kyu-Ho Harold (9) 70, 246
 Lee, Kyung, Jin Grace (9) 246
 Lee, Michael W. (9) 70
 Lee, Sang Lloyd (10) 118, 232
 Lee, Shannon (12)
 Lee, Taki (12) 122, 123, 138, 139, 156, 166, 184, 186, 192, 228, 282
 Lee, Tomi (11) 7, 27, 122, 218, 219, 257
 Lee, Wen-Lin (10) 232
 Lee, Young Jin (10) 53, 232
 Lee, Ki-Sook #1 (11)
 Lee, Sungha (10)
 Leets, Laura Lynn (12) 17, 29, 118, 136, 192, 269
 Leets, Theresa Ann (12) 8, 29, 117, 118, 138, 192, 195, 269
 Legaspi, David (11) 46
 Legg, Cindi (10) 232
 Legro, Lynn Marie (9) 156, 246
 Levario, Joseph (10) 232
 Levens, Doug (12) 29, 80, 118, 130, 132, 192
 Lew, Michelle Mona (12) 92
 Lewis, Jeff (9) 246
 Lewis, Marty (12) 192, 224
 Li, Christine (10) 232
 Lidikay, David (10) 227, 232
 Lidyoff, Debra (12)
 Lilly, Kir, David (11)
 Liman, Stephen (11)
 Lin, Cheng-Teh #1 (9)
 Lin, Chin Teh #2 (12) 193
 Lin, George C. (9)
 Ling, Hua (11)
 Ling, Sam Hung (9) 246
 Linton, Gregory Brett (9) 83, 118, 246
 Lipkowski, James (10) 232
 Liput, Lisa (10) 211, 232
 Lisnek, Kimberly Anne (9) 246
 Liuzzi, Karen Ann (9) 246
 Llamas, Kena Christin (10) 232
 Llamas, Yvette M. (9) 118, 246
 Lo, Brian Edison (10) 232
 Lo, Kathryn (9) 64, 156, 246
 Lo, Lawrence J. (12) 193, 293
 Locke, Jeffrey A. (11) 118, 130, 132
 Locksley, Robert Roy (12)
 Lombardi, Veronica (10) 25, 232
 Lomeli, Jesse (11)
 Lomeli, Moses (9)
 Lomeli, Rafael (12) 167, 193
 Lopez, Anita (11)
 Lopez, Anthony (12) 193

Lopez, Cesar (9) 83, 246
 Lopez, Ernesto (11) 80
 Lopez, John (11)
 Lopez, Kenneth (10) 233
 Lopez, Marcela (10) 122, 233
 Lopez, Mark (11)
 Lopez, Michael Anthon (11)
 Lopez, Monica (9)
 Lopez, Oscar (9)
 Lopez, Rodrigo (12) 193
 Lopez, Russell Daniel (12) 193
 Lopez, Thomas B. (9) 71, 246
 Lorenzana, Edward (9) 246
 Lorenzana, John R. (11) 219
 Louie, Anthea (10) 233
 Loya, Damon Adam (9) 83
 Loyd, Eric Troy (9) 247
 Lozano, Adalberto (12) 193
 Lozano, Dolores (11)
 Lozano, Valerie A. (12) 193, 226, 227, 232, 233
 Lucas, Jeffrey Lane (11) 67, 219
 Luce, William Chris (12) 46, 67, 193
 Ludwiczak, Joseph (10) 233
 Ludwiczak, Marlene (12) 122, 154, 187, 193
 Ludwiczak, Susan (11) 212, 219
 Lujan, Vivian (11) 219
 Luna, Virginia (9)
 Lupo, Arlene (9) 61, 247
 Luther, Anthony (9) 48
 Luther, Earl (11) 46, 219, 247
 Lyska, Jeff (12) 46, 193
 Lyska, Michael (10) 219
 Lyska, Robert (9) 247

M

Ma, Edward (11) 233
 Macedonio, Christine A. (12)
 Macedonio, Sean A. (9) 48, 247
 Macek, Jackie (10) 122, 156
 Macias, Elizabeth (12) 193
 Macias, Henry D. (10)
 Macias, Joseph (9) 83, 247
 Macias, Mario (9) 247
 Macnider, Kimberly A. (9) 75, 247
 Madden, Jennifer (11) 130, 219
 Madden, Karrie Ann (9)
 Madero, Yvette Marie (10) 53, 233
 Madjzoub, Erina (9) 247
 Madrigal, Garry (11) 219
 Madrigal, Richard F. (9)
 Madrigal, Veronica (9) 247
 Maes, Karen L. (10) 118, 223
 Maestas, Denise (12) 22, 23, 30, 31, 130, 144, 145, 154, 167, 190, 194
 Magana, Rene (11) 219
 Magana, Rocio (10) 224, 225, 233
 Mahaffey, Kara L. (12) 4, 28, 78, 136, 154, 155, 167, 174, 175, 194, 202, 206
 Mahaffey, W. Scott 247
 Mahard, Michealann (12) 194
 Mahard, Ruth Ann (12) 194
 Main, Jeffrey (9) 53, 118, 247
 Major, David Clifford (10)
 Maldonado, Ralph (9)
 Maldonado, Renee (12)
 Maldonado, Rodney M. (9) 247
 Manassee, Lisa K. (9) 247
 Manassee, Michelle (10) 233
 Mancino, Jeannie (9) 62, 78, 118, 247
 Mancino, Kristie (11) 29, 62, 78, 122, 154, 219, 221
 Manderbach, Richard A. (12) 6, 167, 194
 Maner, Carla (10) 122, 233
 Maner, Laura Suzanne (12) 194
 Manriquez, Sophia (12) 194
 Mantini, Danielle (12) 195
 Mao, Dennis (10) 118, 233, 268
 Mao, Eric (11) 118, 219
 Mar, Kathy Sue (12) 4, 186, 195
 Marchen, Juan M. (10) 233
 Marcum, Bridget (10) 233
 Marlin, Blanca (9) 247
 Martinez, George (10) 52, 53, 233
 Marklein, David Allen (12) 133
 Marks, Anna L. (10) 233
 Marks, Wesley D. (12)
 Marquez, David (11) 219
 Marquez, Eddie (12) 195
 Marquez, Phillip R. (9)
 Marufo, Michael A. (11)
 Marshall, Kim (11) 33, 219
 Martel, Jay Scott (10) 14, 53, 233
 Martell, Norma (9) 247
 Martinez, Yvette M. (11)
 Martin, Christopher (9) 247
 Martin, Gregory W. (9) 53, 247
 Martin, James (10) 233
 Martin, Kim (10) 149, 233
 Martin, Michael (12) 195
 Martineau, Kerri (10) 146, 163, 233
 Martinez, Alejandro (11) 219
 Martinez, Alma (10)
 Martinez, Cindy C. (11)
 Martinez, Dina Janet (11) 154, 162, 239
 Martinez, Joseph (9) 57, 247
 Martinez, Monique G. (10) 233
 Martinez, Zachary (10) 82, 233
 Martz, Christopher (12) 45, 46, 195
 Martz, Darren Andrew (9) 247
 Marzell, Andrea (9) 247
 Mass, Julia (10) 233
 Masuda, Melissa A. (9) 247
 Matchniff, Kenneth (12) 195

Matchniff, Peter (11) 219
 Matthews, Brian L. (10) 118, 233
 Maturino, Josephina (9)
 Matz, James (12) 118, 195, 202
 Maurizi, Esteban Stev (9) 247
 Maxwell, Julian M. (9) 247
 May, Bob A. (10) 42
 Mayfield, Michael (10) 233
 Maynard, Charles (11) 46, 219
 Maynard, Michele (9) 247
 Mayo, Melody A. (9)
 Mazer, Susan Marie (11) 219
 McCallick, Patricia (11) 118, 122, 219
 McCallick, Rose M. (12) 58, 195
 McCone, Victoria (11) 219
 McElroy, Roderick J. (10)
 McIntosh, Eric (9)
 McIntosh, Owen (9) 247
 McIntyre, Katie (11) 219
 McKenzie, Terrie Ann (11) 219
 McLeod, Jennifer (9)
 McManus, Kelly (10) 27, 118, 185
 McMichael, John T. (12) 196
 McMichael, Esther (9) 134, 247
 McMullan, Daniel (10) 233
 McNamara, Rhonda L. (11) 219
 McNeal, Robert (10) 130, 135, 157, 233
 McSweeney, David Jon (12) 55, 196
 McSweeney, Julie I. (10) 56, 57, 233
 Medina, Angel Garrado (10) 233
 Medina, Yvette M. (9) 156, 202, 247
 Medsker, Carrie Carol (9) 247
 Meek, Jeffrey Everett (9) 53, 247
 Megale, John Neilsen (9)
 Megale, Thomas (11) 140, 141, 219
 Mejia, Grace (10) 25, 118, 233
 Melton, Tracee R. (11) 219
 Melvin, Bruce (12)
 Mendes, Lauri A. (9) 118
 Mendoza, Alex #1 (10) 233
 Mendoza, Alex G. #2 (12) 80, 196
 Mendoza, Claudia (12) 202
 Mendoza, Edward J. (10) 233
 Mendoza, Jeannette (10) 225, 233
 Mendoza, Josephine (9) 248
 Mendoza, Juanita (10) 233
 Mendoza, Marc (10) 211, 233
 Menefee, Joseph (10) 234
 Merriam, John Robert (12) 196, 232
 Merrill, Aaron (11) 76, 219
 Merrill, Cecilia (9) 56, 75, 248
 Merrill, Linda (10) 118, 234
 Merrill, Malinda (11) 130, 219
 Merrill, Ronald (10) 234
 Merritt, Cynthia A. (10) 78, 234
 Mesa, Robert Clito (9) 135, 248
 Meyer, Erich (12) 196
 Meyer, Karl Heinz (10) 130, 234
 Meyer, Kathlene (9) 78, 79, 118, 248
 Milan, Gabriel (9) 248
 Miller, Christopher (9) 248
 Miller, Erik (11) 118, 219
 Miller, Henry (12) 196
 Miller, James F. (12) 9, 67, 140, 196, 203
 Miller, Lawrence (11) 118, 219
 Milton, Kimberly (11) 78, 219
 Min, Kristine (10) 234
 Minnicucci, John M. (11) 46, 219
 Minnicucci, Steven M. (9) 247, 248
 Minto, Teresa (11) 219
 Miranda, Abraham (12) 80, 196, 202
 Miranda, Fabricio (11) 219
 Miranda, Janice (9) 248
 Miranda, Melvin (11) 219
 Miranda, Michael (11) 80, 219
 Missrian, Simone M. (9) 248
 Moffatt, Jennifer (10) 62, 63, 234
 Molina, Elsa (9) 56, 248
 Mollinedo, Norma I. (12) 73, 197
 Monk, Douglas (12) 197
 Monk, Thomas M. (10) 53, 234
 Monreal, Evelyn (9)
 Monreal, Liliana O. (9) 118, 156, 248
 Monreal, Lorraine (9) 248
 +Monson, Susan (11) 118, 163
 Montes, Mark (11) 219
 Montes, Monica (11)
 Montoy, Christopher (9) 248
 Montoya, Gayle L. (10)
 Montoya, Laura (10) 219
 Montoya, Leticia (12) 197, 202
 Montoya, Margaret (10) 234
 Montoya, Norma (9) 248
 Montoya, Roberta (9) 248
 Monzon, Matthew J. (11) 55, 220
 Monzon, Susan Marie (10) 118, 119, 234
 Mooneyham, Candice (9) 248
 Moore, Belinda Kay (11) 220
 Moore, Christine (10) 234
 Moore, Leandra Y. (12) 170, 197
 Mora, Janette (12) 197
 Mora, Kimberly Anne (9) 248
 Morabito, Angela (12) 197
 Morabito, Robert (9) 48, 248
 Morales, Cecilia (10) 234
 Morales, Cynthia (9) 248
 Morales, Cynthia (12) 197
 Morales, Darlene (10) 234
 Morales, Gloria (11) 220
 Morales, Lilian J. (9)
 Morales, Salvatore (10) 130
 Moreno, Carlos (11) 220
 Moreno, Jay Luis (10) 234
 Moreno, Jose (10) 234
 Moreno, Natalia R. (9) 248
 Morgan, Jennifer (11) 220
 Morgan, Lisa Marie (11) 220
 Morhar, Stacy (11) 220, 244
 Mori, Mayumi Tiffany (11) 118, 119, 220

Moriarty, Patrick (12) 197
 Morris, Tracey (9) 248
 Morrison, Michael S. (9)
 Morrissey, Michelle (10) 234
 Morrow, Susan (10) 119
 Mortz, Sylvia M. (10) 234
 Mosak, Kimberly (9) 134, 211, 248
 Moser, Eric (11) 118, 220
 Moses, Pat (9) 248
 Motomal, Veronica (11) 220
 Montjoy, Robert L. (11)
 Mountjoy, Thomas W. (9) 248
 Moya, Yvette N. (9) 134, 156
 Muasau, Levaai (9) 248
 Mueller, Eric (9)
 Mull, Corina R. (9) 248
 Mull, Donna (10) 234
 Mullinax, Janel L. (12) 32, 197
 Mun, Edward (9) 248
 Munden, Forrest (9) 248
 Munden, Randall (10) 32, 234
 Munden, Shawn Vincent (9) 83, 248
 Munoz, Christine (9) 248
 Munoz, Sylvia (10) 234
 Murillo, Mark Ken (10) 234
 Muro, Krista (10) 234
 Murietta, Marty (12) 46, 197, 243
 Musni, Virginia (9) 156, 248
 Mussetti, Julie (11) 220
 Myers, Adrienne M. (9) 61, 74, 248
 Myers, Gretchen Lynn (12) 58, 197

N

Nagata, Christine (10) 118, 234
 Nakamura, Carey (11) 118, 220
 Nakasone, Tracie M. (10) 224, 234
 Nakla, Mamdouh Labib (12)
 Nakla, Mana Labib (12)
 Nam, Sharon (10) 64, 234
 Napoleon, John P. (10) 234
 Nava, Edward (9)
 Neal, Michael C. (9) 14, 248
 Nelson, Christopher (12) 197
 Nelson, Jon Kenneth (9) 118, 248
 Newbold, Edward K. (11) 248
 Newman, Scott (9) 248
 Nguyen, Dao Minh (10) 234, 248
 Nguyen, Duc Minh (9)
 Nguyen, Khoa C. (12) 199
 Nguyen, Tuyen Thi (11) 220
 Nguyen, Vinh (11) 220
 Nichol, Eric David (10) 234
 Nicholas, Thomas A. (9) 70
 Nikol, John C. Jr. (12) 9, 44, 154, 138, 199
 Nino, Valerie (12) 199
 Nishida, Lani Mae (11) 118, 220
 Nixt, Susan (12) 199
 Nixt, Tricia (10) 211, 234
 Nobunaga, Shiro (10) 234
 Nocella, Deana Marie (11) 220
 Nacan, Annaliza (12) 199
 Noe, Travis Michael (9) 57, 248
 Nolan, Gregory F. (12) 162, 163, 199
 Noren, Elisabeth (11) 220
 Noriega, Lawrence (10) 234
 Norrie, Sheryl (9) 248
 Norvis, Natalie (11) 212, 220
 Nottle, Roger (11) 220
 Nottle, Sheryl Lynn (9)
 Nunley, Mark (10) 118, 234
 Nunnally, Stacey Ann (10) 234
 Nye, Steven Mathew (9) 248

O

O'Neill, Mike (11)
 Ochoa, Esther (11) 220
 Ochoa, James (9) 249
 Ochoa, Julie A. (10) 118, 235
 Ochoa, Rebecca (11) 220
 Ocon, Angel M. (9) 248
 Oconnell, Stephanie (12) 6, 22, 23, 31, 144, 145, 167, 199, 298
 Odonnell, Shawn C. (9) 118, 249
 Ogastert, Michael R. (12)
 Oglesby, Shawn (10)
 Oh, Helen #1 (9) 248
 Oh, Helen Sung #2 (10) 64, 231, 234
 Oh, Kenneth (11) 142, 157, 220
 Oh, Richard (11) 32, 220
 Oie, Derek Noel (11) 46, 220
 Olague, Brett (9)
 Olague, Janiene M. (12) 199
 Oiah, Jeff (11) 220
 Olea, Brenda Lynn (9) 249
 Olea, Brian (11) 118, 220
 Olea, Dianna E. (9) 248
 Oliva, Julio Cesar (12) 18, 82, 118, 199
 Oliva, Roberto (10) 138, 210, 235, 251, 256
 Olivieri, Deborah (9) 249
 Olmos, Gabriel (9) 249
 Olson, David (9) 70, 249
 Olson, Virginia (12) 122, 186, 187, 199, 213, 118
 Omary, Melissa Ann (11) 220
 O'neil, Mike (11) 46, 220
 Onesait, Jeff (11) 220
 Orchard, Diane (11) 221
 Ornelas, Kim (11) 221
 Ordoña, Ferdinand (12) 44, 117, 138, 160, 199, 206
 Orona, Hector (11) 221

Oronoz, Anthony (10) 69, 235
 Orouke, Robin (10) 235
 Orozco, Alicia (9) 235, 249
 Ortega, Derek (11) 131, 132, 221, 291
 Ortega, Diana (10) 235
 Ortega, Frank (10) 235
 Ortega, Michael (9) 249
 Ortega, Richard G. (9) 249
 Ortiz, Alice (11) 118, 221, 235
 Ortiz, Julie (11) 221
 Ortiz, Lisa (10)
 Ortiz, Susan (9) 249
 Osborn, Amy Jean (10) 126, 235
 Osborne, Nancy (9) 249
 Osburn, Cheryl (12) 199
 Otamura, Stephanie S. (9) 4, 61, 74
 Ottoson, Allen (11) 221
 Owen, Patrick (10)

P

Padilla, Fidel (12) 80, 81, 199
 Padilla, Patrick (12) 199
 Padilla, Richard (10) 235
 Page, Johanna (9) 249
 Palacio, Michael J. (9)
 Palmer, Marie E. (9) 61, 75, 118, 249
 Park, Mai Young (12) 199
 Park, Susan (9) 156, 249, 259
 Park, Wendy Oak Hee (12) 199, 291
 Parker, Marc (11) 221
 Parker, Mark A. #1 (12) 5, 200, 218
 Parmes, La Shonne (12) 130, 136, 154, 167, 200
 Parra, Gregory Alfred (11) 46, 221
 Parra, Maria Q. (10) 235
 Parsons, Dean (9) 19, 249
 Patterson, Gary T. (9) 249
 Pavane, John Robert (11) 221
 Pavane, Thomas (9) 249
 Payares, Joel (12)
 Peart, John Spencer (11) 68, 221
 Peart, Wendy Elise (9) 249
 Peede, Kristin (10) 13, 131, 235
 Peel, Rebecca Marie (10) 118, 235
 Pena, Sally Ann (11) 221
 Penabaz, Pablo E. (11)
 Penunuri, Sally (9)
 Peoples, Caryn (10) 235
 Perez, Adalberto #2 (11) 221
 Perez, Ava (12) 200
 Perez, David (9) 249
 Perez, Sabrina (9) 62
 Perez, Tina M. (9) 134, 249
 Perez, Veronica (10) 74, 146, 235
 Perez, Yvonne (12) 200
 Perricone, Peter (11)
 Perry, Suzanne E. (9) 249
 Peters, Stephen (10) 68, 235
 Petersen, David A. (9)
 Peterson, Glen (10) 235
 Peterson, Stephen C. (11) 45, 221
 Pham, Ann (11) 156, 235
 Pham, Huang Thien (11) 221
 Pham, Thang Tuan (10)
 Phillips, Danielle (9) 249
 Piche, Dianne (11) 221
 Pickens, Shannon (10)
 Pico, De Ann (10) 18, 122, 225, 235
 Pilato, Christopher (11) 221
 Pineda, Cecilia (9) 249
 Pipkin, Cherie Dawn (12) 21, 200
 Pistone, Daniel C. (11) 221
 Pistone, Kenneth Alan (9) 118, 249
 Pitalano, Joel (10) 235
 Pitalano, Robert (9)
 Pittman, Robin (10) 235
 Pitts, Pamela (10) 168, 235, 244
 Pitts, Robert K. (12) 200
 Plasencia, Patricia (10) 235, 263
 Plowman, Bradley (9) 70, 71
 Plowman, Shawn C. (11) 68, 221
 Pollard, Rupert, John (12) 55, 76, 130, 132, 200
 Poltorak, Ian (9) 249
 Poltorak, Michael B. (12) 118, 200
 Poltorak, Rachel D. (10)
 Pomidor, Kelli Ann (11) 78, 221
 Pomidor, Kiff Sami (10) 19, 31, 122, 231
 Ponds, Lesley L. (11) 130, 221
 Pongracz, Cindy (12) 200, 250
 Pontus, Staci (9) 61, 249
 Porras, Paul Andrew (9) 250
 Porter, Henry L. (11) 118, 221
 Porter, Jeffrey (10) 53, 235
 Porter, Stephanie (12) 17, 78, 154, 200
 Portillo, Cynthia (9) 250
 Poston, Lynn York (12) 200
 Poulton, Said Lee (12) 9, 17, 136, 137, 154, 200, 203, 206, 213
 Powers, Mark Patrick (10) 235
 Pressley, Stacy (10) 56, 238
 Price, Holly B. (9) 118, 155, 167, 250
 Pusateri, David (9) 250

Q

Qualls, Charlie (10) 118, 235
 Quemada, Antoinette (12) 24, 200
 Quesada, Doris (12) 131, 156, 210
 Quesada, Louis (9) 71, 118, 250
 Quinn, Leanna (9) 250
 Quintero, Amado L. (10) 63

R

Robinson, Shannon M. (10) 236
 Robles, Michele #2 (11) 126, 222, 250
 Robles, Michele #1 (9)
 Rodriguez, Alta (11) 222
 Rodriguez, Ana Maria (9)
 Rodriguez, Angelica (11) 222
 Rodriguez, Antoinette (11) 222
 Rodriguez, Elena (9) 156, 250
 Rodriguez, Eric (11) 222
 Rodriguez, Gabriela (10) 236
 Rodriguez, Gary (9)
 Rodriguez, Guillermo (10) 236
 Rodriguez, Henry (12) 154, 202
 Rodriguez, Isabel (9) 140
 Rodriguez, Leonardo (9) 250
 Rodriguez, Michael (10) 80, 236
 Rodriguez, Ritchie (11) 222
 Rodriguez, Robert (10) 236
 Rodriguez, Sergio (9) 82, 250
 Rodriguez, Ginger A. (9) 250
 Rodriguez, Maria (10)
 Rodriguez, Joaquin (9)
 Rogoff, Erick J. (11) 222
 Rojas, Adriana (10) 236
 Rojas, Jacqueline Kim (10) 236
 Rojas, Mark (11) 222
 Rojas, Yolanda (11) 222
 Rolden, Linda (10) 236
 Roman, Cindy (11) 222
 Romano, Anthony (12) 19, 202, 205, 277
 Romea, Paul (12) 131
 Romero, Daniel Mesa (9)
 Romero, George A. (10) 236
 Romero, Monica (10)
 Romero, Richard (12) Romero, William J. (9) 251
 Romig, Barry (12) 202, 248
 Rondero, Ronald R. (10)
 Rosen, Jordonna Marie (11) 222
 Rosevear, Melissa (10) 118, 236, 26
 Rosiez, Anthony John (11) 135, 155, 157, 162, 222
 Rosiez, Victor (10) 236
 Ross, Julie Ann (10) 236
 Rosser, Pamela M. (9) 251
 Rowe, Alanie M. (9)
 Rowe, Carlene Victor (10)
 Roy, Aimee (11) 22
 Roybal, Susan Lynette (11) 144, 222
 Royce, Lauren (9) 251
 Rubalcava, Margarita (9) 251
 Rubalcava, Steven P. (9) 251
 Ruelas, Consuelo (11) 222
 Ruiz, Andrea (11) 222
 Ruiz, Hans (9) 251
 Ruiz, Hector (9) 251
 Ruiz, Mike A. (10) 48, 49, 239
 R77z, Sandra #2 (12) 118, 202
 Ruiz, Steven Anthony (12) 202
 Ruiz, Tracey Ann (10)
 Rulon, Christopher (9) 251
 Rumbaugh, Timothy E. (10) 118, 236
 Rumpf, Kirsten Lynn (11) 222
 Russo, Jimmy (10) 236
 Russo, Marisa (9) 251
 Russo, Virginia (9) 251
 Ruthmeyer, Nancy J. (11) 62, 140, 222
 Ryan, Kay (11) 64
 Ryan, Patrick (10) 236
 Rader, R. Douglas (9) 250
 Ramirez, Alexandra (10) 235
 Ramirez, John (11) 221
 Ramirez, Jorge (12)
 Ramirez, Marcelina M. (12) 193, 201
 Ramirez, Maria D. #2 (11) 221
 Ramirez, Mauricio (9) 250
 Ramirez, Reina (10) 235
 Ramirez, Robert (12) 245, 280
 Ramirez, Rosa H. (9) 56, 75, 250
 Ramirez, Yvonne (11) 140, 148, 149, 221
 Ramos, David (10) 6, 118, 235, 238, 239
 Ramsey, Lisa Gale (9) 36, 250
 Ramsey, William (10) 235
 Rangel, Antoinette (9)
 Rangel, Jacqueline (10) 73, 116, 138, 139, 228, 235
 Rath, Mary (10) 235
 Rath, Robert (9) 118, 250
 Ray, Barbara Lee (12) 140, 201
 Razo, Claudia (10)
 Reavis, Amy K. (9) 156, 250
 Reaza, Frederic A. (10) 13, 236
 Reda, Juan Carlos (9) 135, 250
 Reichel, Monique (12)
 Reid, Michael (9) 26, 53, 118, 250
 Reid, Ruth Ann (9) 250
 Reid, Shannon (12) 17, 22, 23, 126, 154, 201
 Reinos, Annette (12) 201
 Rester, Gary (9) 250
 Rester, Michelle (11) 163, 221
 Rester, Stephen (11) 221
 Reyes, Adrianna (9) 118, 250
 Reyes, Jerry (11) 221
 Reyes, Konrad S. (10) 236
 Reyes, Martin K. (12)
 Reynaga, Victor (11) 221
 Reynolds, Stephen (9) 53, 118, 250
 Reynoso, Oscar (9) 250
 Rhee, Jay (11) 221
 Rhee, Chi Un Judy (10) 236
 Rhee, Paul (11) 221
 Ricard, Marc Joseph (9) 250
 Rice, Scott M. (11) 46, 67, 221
 Richart, Jason J. (9) 250
 Richman, Paul J. (12) 9, 54, 67, 136, 140,

170, 178, 201, 203
 Richter, Laura (10) 13, 118, 236
 Richter, Martha (9) 118, 250
 Rickett, Katherine (9) 61, 250
 Rickett, Michael C. (12) 76, 201
 Riley, Darin (11)
 Riley, Gail (11) 221
 Riley, Michael (10) 57, 236
 Rio, Paul (10) 236
 Rios, Alvaro (10) 236
 Rippy, Sarah L. (11) 121, 221
 Risser, David Royce (9) 130, 250
 Rister, Donald R. (10) 236
 Rivadeneyra, James E. (9) 247, 250
 Rivas, Ann Marie (9) 222, 232, 250
 Rivas, Rose Marie (12) 202
 Rivera, Elba (10) 236
 Rivera, Ignacio (11)
 Rivera, Keith (10) 50, 53, 256
 Rivera, Oscar (11)
 Ro Suna, Shik (10) 53, 236
 Roberts, Patrick (9) 250
 Roberts, Scott (11) 221
 Robinson, Amie C. (11) 222

S

Sabas, Samuel Peter (9) 82, 251
 Sadd, Nikki Lyn (12) 202
 Saenz, Steve (10) 236
 Sage, Larry (11) 222
 Sager, Jenny (9) 251
 Salazar, Dianna Lynn (10) 236
 Salazar, Jose Tony (11) 46, 222
 Salazar, Luis (12) 118, 202
 Salazar, Robert (12)
 Salazar, Steve Lee (11) 222
 Salcedo, Juan (10)
 Salcido, Jose F. (10)
 Salcido, Maria O. (9) 251
 Salcido, Violet (11) 222
 Saleh, Michael (11) 222
 Salgado, Demondre (10) 69, 236
 Salgado, Rivelino (9) 251
 Salinas, Martin (11)
 Salledo, Juan (10) 236
 Samuels, Bill (9) 251
 Samuels, Lorie (11) 222
 Sanandres, Johnny (9) 251
 Sanchez, Abel (9) 251
 Sanchez, Brenda M. (11) 222
 Sanchez, David A. (10) 236
 Sanchez, Elizabeth (9) 75, 251
 Sanchez, Estella (12) 58, 203, 208
 Sanchez, Leo (9) 82, 251
 Sanchez, Peter Paul (12) 203
 Sanchez, Roman G. (9) 251
 Sander, Jerald E. (10) 237
 Sanders, Christopher (11) 82
 Sanders, Jeffrey (10) 237
 Sandova, Cecilia (9) 64, 251
 Sanford, Jacqueline (9) 251
 Sanford, Rachel (9) 251
 Santana, Steve (10) 237
 Sargent, Stephen (11) 46, 67, 222
 Sasaki, Stefanie (10) 237
 Sass, Robert (11) 222
 Saucedo, Ramon (9)
 Saucedo, Dominic (9) 251
 Schaal, Andrew T. (11) 222
 Schiatter, Randy (11) 222
 Schmus, Carol (12) 118, 133, 177, 203
 Schmus, David Wayne (9) 118, 251
 Schmus, Deanna L. (10) 118, 237
 Schnabel, David E. (9) 71, 251
 Schneider, Maureen (11) 131, 222
 Schoolbauer, Hans J. (11) 118, 222
 Schoech, Brandt J. (9) 251
 Schoech, Lalen (11) 222
 Schork, Christine (12) 7, 203, 245, 280
 Schork, Todd Kenneth (11) 222
 Schott, Sandra Lynn (9) 251
 Schroeder, Krista (12) 17, 78, 117, 122, 136, 154, 155, 167, 187, 203
 Schroeder, Mark (12) 203
 Schweitzer, Gary W. (9) 251
 Schwetz, Ivonne Del (9)
 Schwetz, Victor Ivan (11) 222
 Scialpi, Tracy (9) 251
 Seabolt, Bruce (12)
 Seabolt, Robert A. (11) 222
 Searcy, Avery (12) 46, 203
 Sediva, Regine (12) 56, 203
 Sediva, Thomas (11) 222
 Seila, Troy (12) 19
 Sells, Jeanne (10) 237
 Sem, Cheryl (11) 131, 222
 Seminars, Christine (12) 4, 154, 203, 207
 Semmer, David Thomas (11) 46, 76, 222
 Sentain, Guadalupe (12) 203
 Sentani, Darren T. (9) 251
 Sepulveda, Ruben (10)
 Sera, Daniel (10) 237
 Serio, Nancy Ann (11) 134, 184, 222
 Serna, Maria (12) 203
 Serrano, Leticia (11) 222
 Severance, Suzanne (12) 203
 Sgonina, John Patrick (9) 251
 Shea, David Charles (9) 53
 Shearer, Roy (10)
 Sheldon, Krista (10) 134
 Sheriff, Gary Steven (12) 176, 177, 204
 Sherin, Brett (11) 222
 Sherrill, Joel (12) 204, 240
 Shiao, Karen (9) 251
 Shiao, Peter (12) 204, 248

Shih, Brian (9) 83, 252
 Shin, Joseph (9) 252
 Shimen, Jennifer Lynn (9) 78, 252
 Shinton, Loretta Y. (9) 252
 Shipp, John M. (12)
 Shipp, Michael (10) 2, 130
 Shirley, Regina L. (11) 222
 Shishido, Keith Todd (11) 222
 Shmara, Zainab (11) 156, 222
 Shook, Adam Richard (9) 252
 Shubin, Andre (10) 237
 Shulman, Richard A. (11) 157, 222
 Sias, Theodor A. (9) 252
 Sigalos, Susan (11) 222
 Silva, Edwin N. (11) 223
 Silva, Eric E. (9) 252
 Silva, Estevan (9) 252
 Silva, Guadalupe (10) 257
 Silva, Jason M. (9) 252
 Silva, Jon Scott (11) 45, 46
 Silva, Robert (11)
 Silva, Tina (9) 252
 Silves, Diane (9)
 Simonian, Denise (11) 14, 126, 223
 Sinatra, Emilia (12) 154, 204
 Sinclair, David H. (10) 237
 Singletary, Rudolph (11) 223
 Siordia, Paul NM (11) 223
 Sirinian, Garo (10) 46, 237
 Sirinian, Erennee (12) 204
 Skinner, Shelly (10) 118, 237
 Slater, John M. (11) 223
 Sloan, Eric Q. (9) 252
 Slosek, Kristen (10) 122, 237
 Smith, Alan Michael (9) 118, 252
 Smith, Amanda (12) 204
 Smith, Andrea (9) 252
 Smith, Christina Mari (11) 223
 Smith, Darcy (11) 21, 118, 214, 223
 Smith, Eric Anthony (12)
 Smith, Erin M. (12) 154, 204, 207
 Smith, Guy Steven (12) 204
 Smith, Jennifer (10) 237
 Smith, Mark Edward (11) 10, 46, 47, 67, 223
 Smith, Melissa Dawn (10) 237, 244
 Smith, Michael Wayne (11) 82
 Smith, Paige (10) 163, 237
 Smith, Tayva (9) 252
 Smith, Wesley C. (11) 118, 223
 Smith, William Chad I. (12) 154, 204
 Smith, Wm. Tyson #2 (11) 68
 Snider, James (10) 68, 237
 Sohn, Steve (10) 237
 Sonneveldt, Lori (11) 28, 154, 223
 Sonneveldt, Michelle (12) 204
 Sosa, John (12) 138, 193, 204, 210, 215, 244, 247
 fStoello, Deborah M. (11) 126, 223
 Soto, Alex (10) 237
 Soto, Kelly A. (9)
 Soto, Martin (10) 237
 Sotomayor, Byron (10) 69, 228, 237
 Sowers, John D. (9) 53, 252
 Spadano, Patricia G. (11) 78, 79, 223
 Spangler, Deborah A. (11) 10, 13, 64, 118, 223
 Sparks, Amanda (11)
 Spears, Gary Michael (11) 223
 Sprague, Jennifer (12) 204
 Spratling, Kathleen (12) 205
 Squires, Stacy (11) 223
 Stankiewicz, Elissa (11) 13, 223
 Stanley, Debi Ann (12)
 Stanley, Susan Renee (9) 252
 Stark, Martin (10) 237
 Starke, Frank Palmer (12) 118, 205, 207
 Steinmetz, Jay Dean (10) 237, 240
 Stenberg, Amy A. (9) 252
 Stenberg, Randy R. (11) 46, 223
 Stenberg, Sra B. (11) 118, 133, 223
 Stepanski, Thomas W. (11) 46, 223
 Stephan, Tedde (11) 224
 Stephens, Sean (10) 231
 Stevens, Christine (10)
 Stickles, Valerie L. (11) 130, 131, 224
 Stockwell, Shawn (12) 122, 154, 203, 205, 206, 207
 Stoddard, Joyn (11) 224
 Stoeger, Kathleen (10) 134, 237
 Stoeger, Tim (9) 252
 Straley, Joanne (10) 61, 237
 Strnad, Lisa (10) 197, 237
 Strothers, Theresa (10) 237
 Stroud, Dan (10) 237
 Sturdivant, Nancy Lyn (9) 74, 252
 Stutz, Jeffrey (11) 46, 224
 Suarez, Keith M. (12)
 Sueyoshi, Shannan T. (12) 130, 131, 132,

206, 205
 Suh, Jane A. (11)
 Summers, Stacy Lynn (9) 211
 Sun, David K. (12)
 Sun, Eva Ya (11) 224
 Sun, Julia (11) 224
 Suzuki, Mark (9) 57, 252
 Suzuki, Naomi (9) 24, 74, 252
 Swan, Marvin Gene (12)
 Swanson, Pamela J. (10) 237
 Swanson, Tracy M. (9) 252
 Sylvester, Albert J. (9) 252
 Sylvester, Renee (12) 205
 Tabor, Theodore (11) 157, 224
 Taff, Melissa (11) 122, 224
 Taglie, Veronica L. (10) 237
 Takayasu, Eugene (10) 53, 237
 Talamantes, Anna M. (9)
 Talbott, Dina J. (9) 252
 Talbott, Karla (12) 244
 Tang, Norman (12) 67, 205
 Tanwongprasert, Ekron (9) 252
 Tanwongprasert, Patti (10)
 Tanwongprasert, Sujia (12) 224
 Tanwongprasert, Suja (11)
 Tarbet, David (9)
 Tauli, Dina Lynn (11) 126, 224
 Taylor, Christopher (12) 29, 118, 206
 Taylor, Eric (10)
 Taylor, Jamie Sue (9) 36, 118, 252
 Taylor, Russell R. (9) 118, 252
 Taylor, Tebor (11) 118
 Taylor, William C. (9) 252
 Tebbbs, Dallas (9) 70, 252
 Tedrow, Erin Michelle (9) 61, 252
 Tedrow, Philip D. (11) 224
 Tedrow, Glen Jay (12) 175, 206, 243
 Tellez, Anthony J. (10) 57
 Tellez, Michael J. (9) 252
 Tena, Salvador N. (9) 48, 252
 Terrazas, Michael A. (9) 252
 Terrazas, Philip (10) 237
 Thlaener, Frank (11)
 Thiessen, Scott David (10) 237
 Thomas, Dane William (11)
 Thomas, Maria (9)
 Thomas, Ronald (11)
 Thompson, Michael W. (12) 76, 194, 195, 206
 Thorp, Mary Helen (9) 252
 Thue, Cheryl (12) 131, 206
 Thurmond, Paula (12) 206
 Tinajero, Thomas (10)
 Tirre, Kim (11) 122, 123, 224
 Todd, Eric J. (11) 9, 224
 Tonali, Kristine (11) 29, 122, 224
 Torres, Hilda (11) 224
 Torres, John (11) 224
 Torres, Nick (10) 237
 Torres, Pauline Louis (12) 118, 206
 Torres, Richard D. (10) 238
 Torres, Roland Arnold (11) 224
 Toscano, Joe (10) 238
 Tracey, Brian (10) 238
 Travis, Sandra Lynn (12) 130, 131, 206
 Treinen, Paul Anthony (12) 16, 140, 170, 203, 206
 Trent, Clayton Daniel (10) 238
 Trevino, Andrew (12) 9, 22, 61, 119, 140, 207
 Trevino, Ben Allan (9) 252
 Trevino, Rose (11) 224
 Trujillo, Diane (9) 134, 252
 Trujillo, Elizabeth (11) 224
 Tsai, Charles (10) 238
 Tsuet, Hiedi Kuen (9) 252
 Tsuet, Judy Tai (12) 155, 162, 163, 207, 250
 Tuckey, James (12) 207
 Tuckey, Joseph (10) 238
 Tung, Cindy (11) 156, 224
 Tung, Elin (10)
 Turnbow, Ray (12) 207
 Tyler, Matthew (12) 118, 177, 207, 221
 Tyler, Robert (12) 118, 154, 207

Uhl, Kelly (9) 61, 74, 252
 Uhl, Tracy (12) 122, 154, 187, 207
 Uhlman, Julie K. (9) 252

Ulloa, Alejandro (11) 46, 76, 224
 Ulmer, Andrew (12) 7, 44, 138, 140, 206, 207
 Ulmer, Tiffany (9) 78, 252
 Ur, Jong Ran (12) 207, 224
 Uribe, Eduardo Hector (10)
 Uzes, Michelle Maria (10) 61, 226, 238
 Uzes, Michael W. (12) 76, 190, 207, 224

V

Valdez, Raymond (9) 252
 Valdivia, Fernando (9) 252
 Valdivia, Magdalena (9)
 Valdivia, Marilyn (10) 56, 238
 Valencia, Richard (11)
 Valentine, Jerry Ray (10) 53, 238
 Valenzuela, Andrew (11) 224
 Valenzuela, Robert A. (10) 238
 Vallejo, Catalina M. (10) 238
 Vallejo, Jimmy (12) 80, 207
 Valrie, Stacey Eileen (11) 140, 152, 224, 239
 Vandiest, Michelle (10) 155, 238
 Vantuinen, Tamara (10) 238
 Varela, Aaron M. (9)
 Varela, Kenneth A. (12)
 Vasquez, Jeffrey (10) 238
 Vasquez, Lawrence (10) 238
 Vasta, Sharna Roe (10) 62, 238
 Velasco, Manuel (12) 207
 Velasquez, Alex C. (9) 252
 Velderrain, Michelle (11) 224
 Velek, David (10) 238
 Venegas, Paul J. (9)
 Vera, Judith (11) 224
 Vera, Lizbeth (10) 238
 Verdel, Gregory (9) 252
 Verdick, Steven M. (11) 50, 224
 Verdugo, Arthur Jr. (11) 224
 Verdugo, Joseph (10)
 Verdugo, Larry (9) 252
 Verdugo, Toni T. (9) 252
 Villanueva, Eric E. (9) 252
 Villanueva, Valerie L. (11) 61, 224
 Villaran, Louis A. (12) 208
 Villaran, Rosa E. (11) 225
 Villareal, Nicolas (10) Villaseñor, Janet (9)
 Viner, Kellee (11) 225
 Viner, Mark L. (12) 208
 Vizcarra, Rodolfo (9) 70, 252
 Vo, Jennifer (11) 225
 Volcher, Charles J. (11) 225
 Volen, Carri (10) 78, 140
 Voll, Jayme Lynn (10) 213, 238
 Voll, Stacey Ann (11) 152, 154, 225
 Volner, John (10) 238
 Vorwald, John (9) 240, 252
 Voss, Susan (11) 64, 225

W

Wagner, Jill M. (11) 225
 Wagoner, Paula Anne (11) 225
 Walker, Wendy (9) 252
 Wallace, Carla L. (10) 238
 Wallin, Thomas V. (9) 118, 252
 Walters, Dana Lurin (12) 208
 Ward, Toni (11)
 Warner, Lynn Marie (10) 238
 Washington, Dwayne (12) 46, 47
 Watanabe, Jolene (11) 62, 225
 Watanabe, Kristen (10) 13, 62, 63, 212, 238
 Watari, Kecia (9) 74, 252
 Waters, Allison C. (11) 7, 122, 225
 Watkins, Ty Clifford (11) 54, 68, 69, 117, 140, 225
 Watson, James C. (11) 225
 Watson, Roderick (9) 12, 252
 Watson, Michael (11) 225
 Watters, Colette J. (12) 208
 Weadon, Jody (11) 149, 225
 Weaver, Diane (12)
 Weaver, Ernesto (10)
 Webb, Lon P. (10) 238
 Weger, Michelle Lee (12) 130, 132, 162, 194, 208
 Weinberg, Jennifer (11) 225
 Wentz, John (12) 118, 208
 Werder, Renato Marco (9) 52, 253
 West, China Lynn (9) 253
 West, Denison Charles (12) 208

West, Elizabeth N. (9) 253
 West, Michelle (12) 208
 White, Diane Kristen (9) 4
 White, Stephanie (11) 117, 118, 140, 141, 225
 Whitmer, Donald (12) 208
 Whitmer, Robert W. (11) 118, 215, 225
 Whittaker, Cheryl (10) 217, 238
 Wiederkehr, Paul (11) 46, 225
 Wiederkehr, Richard (10) 238
 Wiener, Tina (10) 238
 Wiersma, Robert A. (9) 118
 Wietzorek, Patricia (11) 225
 Williams, Andrew (10) 69, 118, 238
 Williams, Bobby (9)
 Williams, David (12)
 Williams, Matthew (9) 118, 253
 Williams, Reluss (12) 208
 Willis, Jerry Anthony (9) 4, 238, 239, 253
 Willoughby, Eric B. (9) 253
 Willoughby, Lisa V. (11) 225
 Willwerth, Sheri L. (10) 238
 Wilson, Annette (9) 118, 253
 Wilson, Dawnn Leian (9) 253
 Wilson, Donna (10) 118, 238
 Wilson, Jason Charles (9) 253
 Wilson, Kelly Marie (11) 130, 225
 Wilson, Michael Sean (12) 50, 51, 118, 208
 Wilson, Robert A. (10) 132, 238
 Wise, Michelle (11) 118, 225
 Wise, Stacy L. (9) 61, 253
 Wise, Stephanie L. (10) 155, 238
 Witherly, Tricia (10) 148, 149, 238
 Wolfhope, Christopher (11)
 Wolfhope, Mark W. (9) 253
 Won, David (11) 163, 225
 Won, Tommy (9) 118, 253
 Wong, Dennis (9) 71, 118, 253
 Woo, Edison (12) 208
 Woo, Priscilla (10) 258
 Woo, Yun-Jong (12) 209
 Woodring, Craig (11) 225
 Woodward, Christine E. (9) 253
 Woodridge, Karl (10) 34, 238
 Woodridge, Travis (11) 225
 Wright, Lisa Marie (11) 225
 Wright, Michelle Ann (12) 209
 Wu, Bi-Sun Bau-Bau (11) 135, 157, 162, 225

Y

Yamakawa, Robert (10) 62, 238
 Yanabu, Jan J. (10) 118, 238
 Yanes, Maria (10) 238
 Yang, Edward (10) 118, 238
 Yates, Kelly Marie (10) 122, 238
 Yates, Todd Dennis (12) 209, 243
 Ybarra, Diana (12) 209
 Yee, Douglas (11) 225
 Yim, Daniel (9) 253
 †Yont, Theodore L. (10) 238
 Yoo, Tai Young (9) 253
 Young, James A. (9) 118, 253
 Young, Philip E. (11) 225
 Young, Steven (9) 253
 Yu, Felicia (10) 140, 238
 Yu, Herbert (12) 209
 Yu, Hoe Steve (12) 209
 Yu, John (10) 238
 Yuen, Evelyn (11) 138, 156, 166, 225, 256
 Yuen, Tak Shun John (10)
 Yun, Sung Ho David (12) 209

Z

Zambrano, Julie Anne (10) 238
 Zambrano, Lisa Marie (11) 154, 225
 Zambrano, Tina M. (9) 253
 Zamora, Denise (9) 61, 253
 Zapien, Alexander (9) 48, 253
 Zastrow, Ralph (11) 118, 225
 Zea, Ingrid (10) 238
 Zirves, John (10) 238
 Zorn, John (11) 46, 225, 239
 Zorn, Michael (9) 253
 Zuniga, Jessica (10) 238
 Zuniga, Lucinda (12)
 Zuniga, Paul (12) 46, 47

"Hey, dude! What're you lookin' at?"

Devoid of students, the halls still seemed to echo with their chatter.



LIFE goes on . . .

The sun set, day blended into night and once again it signaled both an end and a beginning: an end to the nine month routine of structured classes, after school jobs, pep rallies and high school sporting events, but the beginning of a new phase of life for many students.

Elementary and junior high

years had become a part of the distant past. Yet, thoughts of Homecoming, the Prom, and the Winter Formal brought vivid memories.

After 13 years of school, graduation day, which was once a dream had become a reality. Introductions, awards and speeches all seemed meaningless as

graduates eagerly anticipated their diplomas which would become their passport to a future in the real world.

All the Pomp and Circumstance had little meaning to the underclassmen as they looked on enviously, knowing that soon it would be their turn to experience life as the class of '85 did.



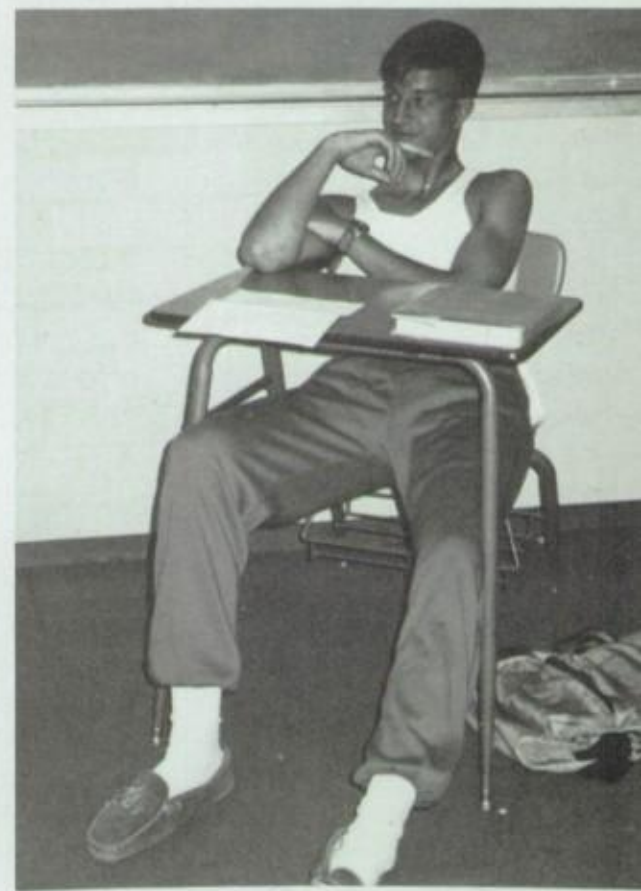
"Look! There goes the school year flying by!"

An unidentified student late for class.

"Oof! Hey, guy, it's only a warm up!" groans Danny Dalziel.

During lunch, Richard Rodriguez and Remi Barron take a break from their classes to people-watch.

Aiming for the goal, Mark Kelleher dribbles expertly with his feet.



Smiling for the camera, Letterettes show their enthusiasm during a football game.

Lounging in his seat, Mark Parker waits for his civics class to begin. A required course for seniors, civics taught them the importance of government.

A picture is worth a thousand words.



For Seniors, LA Life has Ended . . . A New Future Begins

"If this is it . . .", that's how the Huey Lewis and the News song goes. Well, for we seniors, this IS it. Our high school years, those "happiest years of our lives" are now over. Gosh, it just seems like yesterday that we were freshmen. The years go so fast when you're always on the go and having a great time. A lot of things can get accomplished in four years. For example, the band taking Sweepstakes at the Tournament of Champions; what a way to end my fourth marching season! So Freshmen take note — the years go fast, so enjoy them while

you can.

Seniors, we of the staff really tried for color senior pictures. We are sorry, but there was no possible way. The student body doesn't realize how much time and effort goes into making a yearbook. Besides the one-hour class, numerous hours are spent at home, on our own time, running around taking pictures or staying up until 2:00 am to complete a deadline. These are all parts of perfecting a yearbook. But ask any staffer; it's all worth it when the completed product arrives in June.

I'd like to thank the staff

and my friends for putting up with me. I know when things got too busy, I got out of hand, and was hard to get along with. Thanks for your understanding. I'd like to welcome Mrs. Larson, our assistant advisor, to the world of yearbooks. I hope you learned many new techniques.

Above and beyond all, I'd like to personally thank our advisor, Mrs. Rego for all her help, new ideas, and assisting me in every way possible. She was always available to lend a helping hand, even when she broke it! Her kind words got me to calm

down when times got rough. If it wasn't for Mrs. Rego, LA would not see such a terrific yearbook. For 16 years she has advised this award-winning yearbook and we love her!!

Good Luck to everyone in their new life. *LA Life* has just been finished, or as you may, been emptied. (Can you pass the Cheerios?)

Assistant Editor
Student Life Editor
Ads Manager

Dean Gatons

Victor, He well even though you didn't talk much in Biology, I know your a wild & crazy guy. Well hope you had a good year at this boring school. Well hope you have a great summer & take care

*Love
Lisa Coleman*

That's LIFE!

Layouts, picas, croppers and deadlines have become part of our daily vocabulary. For most of us, it meant long, sleepless nights hoping and praying that some small idea or great inspiration would pop into our minds. Yearbook has consumed the lives of most of us during these past nine months. It hasn't been an easy task, but it has been fun and challenging. Working together as a family, we have tried to create a yearbook that hopefully will be treasured by all. To do this, the efforts of the entire staff were needed.

The expertise of our advisor, Mrs. Rego has been of outstanding value. The knowledge she has shared with us has enabled us to produce, what we feel, is a top-notch yearbook. We thank her for trusting us as we made some unusual decisions. Mrs. Kathy Larson, first year assistant advisor, was always ready to give us useful advice. John McKinney, our Herff Jones year-

book representative shared his "know-how" on numerous aspects of yearbook production. Kelly Marlin, of Watson Studios was responsible for many of our great color photos, as well as many sports action shots.

The cooperation of all staff members has been fantastic; from layout artists to expert, mediocre, and "hunt and peck" typists, we had the best at work.

Section leaders Frances Fukute, Dean Gatons, Toki Lee, Ferdinand Ordonez, Tanya Kalpakoff, Jeanne Daleo and Stephanie Kinjo did more work and spent more time on yearbook than anyone could have expected them to. Veteran staffers Lisa Joh, Todd Kawakami, Andy Ulmer, and Evelyn Yuen assisted section editors in every way imaginable, from drawing layouts to taking pictures. Although only first year rookies, Jennifer Cassidy, Geoff Gallagher, Brian Gee, Theresa Leets, John Nikol, Rosie Oliva, Jackie Rangel and

John Sosa soon became accustomed to deadlines and all-night cram parties and began working like three year veterans.

On behalf of the yearbook staff, I would like to thank second year staffer Toki Lee for her participation, dedication and never-ending urge to help others. A special thank you to the friends and families of the yearbook staff who had to put up with deadline-crazed staffers. Most importantly, we'd like to thank you, the student body, for providing us with the challenge of trying to capture the year in words and pictures. It's the end of the book and we've given you a taste of what Life at LA was like in 1985 — life goes on; the memories are up to you.

Xamu J. Dela Cruz

Editor



Cover Designed
by John Sosa

Victor,
 I was
 so
 glad
 to
 hear
 from
 you
 and
 hope
 you
 are
 well.
 I
 am
 well.
 Love
 you
 all.
 Mom

Victor; I HOPE
YOU WERE 1 OVER
DO NOTHING HAVE
SUMMER AND IN
TIME! NO JUST
TAKE IT EASY
CAUSE I KNOW
LITTLE 1 A MADMAN.
TOO BUY IS OR ELSE
ME. ON SECOND
FOR LIKE ME. TAKE IT
IT!!! ONE. EASY.
GOOD HAVE A

Paul Siordhai

Well,
be
I

Paul Siordani

Victor
Well, it's been just grand sitting
behind you in pillars class. When
I was twiv. You were a big
help in my passing most
tests, even though you
probably cheated just
as much as I did, if
not more. I probably
told you over
I guess

Dear Victor,

It was an interesting experience having you in volleyball and biology. You really need to lose some of your shyness, but you're still a sweetie. Don't change. Have a wonderful summer.

P.S. Remember Tui,
Manga?  Michelle

Peace
Punk

Peace
Punk
100
PUNKS
do

not want to
I'm all
run in to see
the summer. I
I pretty ease to good
I not have a good
life, and be careful over
the summer. Don't
do stupid things.
ate 500 take my word.
its not worth.

Victor,
Its been nice
knowing you this year.
Hope to see you this summer.
and Remember you still owe me
\$20 Bucks and I want it by this
monday!! like you said. Good Luck next year
when you are a senior and if you fail
U.S. History, Dont take Mr. Dean next
year. Take care. your friend,
Oscar Rivera
P.S. give me your number and I'll call
kit you up this summer
(818) 961-2987

5-13-85

Victor
You Have been cool for the most
Part Ha Ha! well I jist wanted
to say Have a bitchen summer.
friends
ADAM

